

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2025):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information www.warmemorials.org/grants, conservation@warmemorials.org or call 020 7233 7356.

Please note that projects cannot be funded if they have already started or have finished.

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

Message from the Director

Dear Supporters

Welcome to our first Bulletin of 2025 which is landing in March instead of February. There are two reasons that this is later than normal. Firstly, WMT moved offices in January and with just one member of staff in London I am afraid I had to prioritise the move. Our new address can be found on page 5, with the building shown below. The main reason for the move was to reduce our rent and associated costs.



Secondly, due to the increasing cost of postage, it has been decided to reduce the number of Bulletins we produce this year from four to three. These will be issued in March, July and November. We feel that reducing the number of issues is a better approach than increasing membership subscription rates. Fewer issues will help to manage costs but also give staff more time for our fundraising efforts.

As you are probably aware, the current fundraising climate is challenging and many charities are facing difficult decisions as costs rise and income falls. And, it is not just our direct costs that are increasing. The prices in quotes associated with applications for repair and conservation grants are rising. That means that even if we raise the same amount annually to support our grant-making, fewer grants can be supported because individual projects are now more expensive.

Trustees are paying close attention to WMT's finances to make sure we can continue to deliver our work. We are hugely grateful for all the contributions our supporters make towards WMT's work, **thank you**.

Whether you can make a further gift now, can respond to our Annual Appeal later in the year or are already committed, it all helps. Both regular gifts, such as subscriptions and donations, and windfall contributions such as legacies are vital to help protect and conserve war memorials for future generations. Anyone interested in giving can get details of the ways you can donate at www.warmemorials.org/donate, by emailing info@warmemorials.org, calling 020 7834 0200 or on page 16 of this Bulletin.

Despite current challenges and changes staff remain focussed on supporting those who need help with their war memorials. Our **front cover** shows Albrighton war memorial during works to repair the Calvary. This received a grant of £20,000 through Historic England's Grants for War Memorials scheme. Turn to pages 12 and 13 for more details and photographs. The image is courtesy of Albrighton Parish Council, 2024.

In previous issues, we have discussed the recent changes to WMT's governance. We can now confirm that charity number 1062255 has now closed. Moving forward WMT will operate under its new Charity Commission number 1201442, required as it changed its structure to a CIO. The change has been registered on the merger of charities so any legacies or gifts for 1062255 can be accepted by 1201442.

Finally, we were saddened to learn of the death in December 2024 of Major General Morgan Llewellyn. Morgan served with the British Army from 1956 through to his retirement in 1991. He then spent two years training for the ministry in the Church of England before taking on a number of roles within the church over the years. As a former WMT Vice Patron in Wales, we wish to acknowledge the importance of his work in the early days of the charity and his efforts to support war memorials, particularly in Wales. We extend our condolences to his family and friends for their loss.

Thank you for your ongoing support for, and interest in, our work.
Best wishes Frances and the Team

War Memorials Trust news

London Marathon 2025

Our Conservation Officer Andrew McMaster has been busy training this winter as he gears up for the 2025 London Marathon on Sunday 27th April. Thank you to everyone who has sponsored him already. If you have yet to offer him your financial encouragement, you can turn to page 16 for options or donate at www.warmemorials.org/marathon.

Andrew's efforts were picked up by his local paper, The Courier in Dundee. They mentioned his marathon place, and fundraising efforts for this charity, when they covered a story about Andrew's great-uncle Pilot Officer David Reid Tait, who died when his Lancaster bomber was shot down over France in 1944. A French historian has been researching Allied airmen who lost their lives in the Avesnois region and, as a result, a memorial to Pilot Officer Tait is being unveiled on Saturday 26th April in Boussières-sur-Sambre. We all need to keep our fingers crossed that the Eurostar runs to time that day so Andrew can get back from the dedication service in order to get a good night's sleep before the Marathon.



Andrew © MarathonFoto, 2016

Andrew raised nearly £2,000 last time he ran for the Trust in 2016, when he completed the course in 3:53:02. He is aiming to secure £3,000 this time around and has £2,550 so far. As he approaches the race Andrew says, "The prospect of the course feels a wee bit scarier nearly a decade on, and accommodating any training is proving a bit trickier with a young family and a Scottish winter to contend with. I'm therefore looking to closely match rather than better my sub 4 hours. I know the atmosphere will be marvellous and it is a terrific honour to run for the Trust again to ensure the memory of those commemorated by our war memorial heritage, through the work of WMT, is not forgotten."

Alongside running for WMT, Andrew represented the charity back in November at the Building Sustainable Futures for Scottish Churches event in Paisley Abbey. Bringing together a number of organisations in the heritage sector in Scotland who had an interest in churches, this was an opportunity to raise awareness of WMT both with peers and war memorial custodians.

Goodbye Alice Hollingsworth-Hallett

After 20 months, I left the Trust in December 2024 to join the South East Coast Ambulance Trust as an Emergency Call Handler. While apparently very different, it will allow me to continue doing one of the things I have enjoyed most at WMT; being the first point of contact when people need help.

After studying the importance of memorials in my undergraduate degree, it has been amazing to help conserve them whilst interacting with so many people who value them. I would like to say a massive thank you to all my colleagues for their support and all of the Trust's numerous supporters who made my role possible in the first place. If you are a War Memorials Online Contributor, you will still see me on the website adding photos, condition updates and responding to 'Can you help?' requests when I can.



© Alice Hollingsworth-Hallett, 2023

War Memorials Trust news

Office move

In January 2025, WMT moved offices. After more than two decades with the Grosvenor Estate, with support from the Westminster Foundation, the charity has relocated to a smaller space. We would like to thank Grosvenor and the Westminster Foundation for their support over the years.

Our new office is in the shared Community space hosted by Alan Baxter's which is near Farringdon Station, in London. WMT has a couple of desks alongside other organisations in the built environment sector. This includes architects, engineers and other heritage charities. The building has a Gallery space the Trust has previously used to host events so we may do this again in the future.

For your records, our new address is:

**70 Cowcross Street
London EC1M 6EJ**

Telephone, email and websites
remain the same.

With fewer staff in London the charity no longer required such a large office and had been aware of its need to move for some time. An opportunity arose and moving will help reduce costs. As the staff based in London also now work a hybrid model with some days in the office and others working from home less space is needed. Alongside the desks, the charity has a nearby storage unit for our paper as we continue to work, slowly, to digitise it.

Postal redirection has been set-up so if you have sent anything to our old address that should come through.

One other change is that the nearest bank into which we can pay cheques is a little further away so we will make fewer trips. With so many bank branches closing, this situation arose with all the sites we looked at. Please therefore be aware it may take longer to process donations made by cheque but we will deal with them as soon as possible.

2023-25 WWII Appeal

Our 2023-25 fundraising appeal seeks to raise £150,000 to support the Trust's work as the nation marks events associated with the 80th anniversary of World War II.

As this Bulletin goes to press at the end of February, we are seeing grant applications at levels last seen in 2018-19. This demonstrates that World War II commemorations are stimulating interest.

We need to secure funds to be able to meet demand for WMT's services this year. This covers the free technical conservation and general advice provided by the Conservation Team as well as the grants that support repair and conservation projects. If money is not raised, we may not be able to help all those seeking to care for our war memorials.

At the end of January 2025, the Trust has raised £82,000 of its £150,000 target so we still need to secure £68,000. Thank you to everyone who has given so far, we hope many of you will respond when we write again this year. There is the option on page 16 to make a donation specifically to this World War II appeal or you can visit www.warmemorials.org/appeal.



One World War II war memorial that has previously benefitted from a grant is the Far Eastern Prisoner of War steam locomotive shown above. You can find out more on page 7. The image is courtesy of Rutland Railway Museum, 2016.

Public Engagement - Can you help?

Mystery Memorial 66 update

Regular readers will be familiar with Mystery 66 which first featured in Bulletin 102. It commemorates the fallen of the Indo-China Steam Navigation Co., formerly owned by Jardine, Matheson & Co.



It was initially suggested that the plaque was located in the Newcastle area, where the ships listed on the memorial were constructed. Thanks to the efforts of some of our supporters there are now some alternative potential locations. It could be in Hong Kong where the Indo-China Steam Navigation Company was based - either in a company office or in a church frequented by the maritime community. Another location could be London, given the company's connections with that city. However, the actual location still remains a mystery.

Some of the crew of the S.S. Kut Sang, commemorated on Mystery 66, are named on the Merchant Navy war memorial on Tower Hill, London, albeit with some differences in how the names are spelt. It is possible that they are named on other war memorials across the UK. Thanks go to Ron Creswell and Michael Harris for their recent assistance.

Do **get in touch** if you have any further details. Call 020 7233 7356, email conservation@warmemorials.org or write to our new address 70 Cowcross Street, London EC1M 6EJ.

Above: Mystery 66 @ J Page

Right: Garden and Kingsbridge WWII © Mark Newton (WMR-36899)

Far right: Moy © Ray Spence via War Memorials Online, 2013

'Can you help? requests'

Thank you to all our War Memorials Online Contributors who between them solved 167 'Can you help? requests' in 2024. These requests are attached to our active casework and grant cases. Every photograph and condition update added to these records directly contributes to the Trust's work. There are almost 350 live requests at present, so if you would like to get involved please go to www.warmemorialsonline.org.uk/search, filter your results by 'Can you help?' under condition and the results will appear on a map. You can zoom into your local area to find cases nearby.

'Can you help? requests' may be posted in response to a concern about a war memorial with insufficient or out-of-date information. They may be grant cases to review a couple of years after the works were completed to ensure the war memorials are being maintained and that nothing has failed. It is useful to have current photographs and gather up-to-date condition information. The details can be uploaded to the website or sent to WMT at the contact details below left. Cases will be followed up as appropriate by members of the Conservation Team. If there are no 'Can you help? requests' near you, memorials with grey pins are those lacking any condition update so checking those is really helpful.

We really appreciate your help with these war memorials. Your contribution enables the charity to 'punch above its weight' and help many more projects than it might otherwise.



Public Engagement - Can you help?

VE and VJ Days 2025

The nation will mark the 80th anniversary of VE Day this year. The 8th May 1945 saw the end of World War II in Europe and many people took to the streets to celebrate. After six years and the suffering of millions, many people across the world rejoiced in Germany's surrender, hosting parades, thanksgiving services, street parties, singing and dancing. But the conflict was not yet over as Winston Churchill warned when he addressed the nation and said, "let us not forget for a moment the toil and efforts that lie ahead". Japan was still to be defeated and the war still to end.

Therefore, whilst undoubtedly a day of mixed emotions, VE Day was momentous. It was a day communities came together with many sensing a 'new beginning'. Whilst a few communities had added to their war memorials, or created new ones, during the conflict it was from this day forward that people started to consider how they would commemorate those recently lost. New World War II memorials were subsequently created or names were added to existing memorials. Some of those war memorials are current 'Can you help? requests'. Perhaps you can mark VE and VJ Day by visiting them, or others like them, to pay your respects and also gather some condition details whilst you are there?

Garden Village and Kingsbridge WWII memorial is located in Kingsbridge Cemetery, Swansea shown left ([WMO/87527](http://www.warmemorials.org.uk/WMO/87527)). WMT has received an anonymous concern suggesting that the stonework around the plaque has become loose and requires repair. Photographs and details would help us make an assessment of the current condition of the memorial and, if necessary, take any appropriate action.

Moy war memorial is on The Square, County Tyrone in Northern Ireland ([WMO/155259](http://www.warmemorials.org.uk/WMO/155259)). Like many others, the local community decided to add the 21 men and 1 woman lost in World War II to their existing World War I memorial.

This includes Sister Ruth Hannah Dickson who served as a nurse in both World Wars. In 1943, she was captured and became a Japanese Prisoner of War. In late 1944, she caught Malaria and died on Christmas Eve. Her name is shown in the image of Moy memorial below. Local press reports indicate that the memorial has previously been vandalised. The most recent photographs on War Memorials Online are from 2013 and show the memorial in Good condition. Current photographs and a condition update would really help determine whether any action is required.



The Far Eastern Prisoner of War steam locomotive is located at Rocks by Rail: The Living Ironstone Museum in Cottesmore, Rutland ([WMO/191870](http://www.warmemorials.org.uk/WMO/191870)). The locomotive, shown on page 5, was captured along with 80,000 Allied servicemen by the Japanese when Singapore fell in February 1942. Now a preserved steam locomotive, still displaying war damage, it is dedicated as a war memorial to Allied servicemen who became Prisoners of War. It may be familiar to some of our readers from an article in Bulletin 72 about a grant of £1,300 towards cleaning and re-painting costs. In anticipation of the upcoming anniversary of the end of World War II, we want to check its current condition.

You can search for World War II memorials at www.warmemorials.org.uk/search then filtering by conflict. Adding your postcode and a radius if you are using the Location search rather than the Keyword search will highlight those near you.

Thank you!

Conservation News and Learning

In November 2024, WMT received a number of enquiries about new **cleaning products** which were being promoted for use on war memorials. Investigating these further revealed that they had some chemical or biocide component which meant that the Trust would not support their use, unless there are exceptional circumstances with clear evidence of the need.

It is a reminder that we all need to be vigilant. We must continue to stress the importance of best conservation practice and the dangers of well-intentioned but inappropriate works. A single use of a chemical on a war memorial could cause lasting damage which it may be impossible to repair. WMT sees examples of this, but are cautious about highlighting them as we do not want to further upset people who did not intend to cause damage. A common example is the metal plaque given a regular rub by the church, school or office cleaner. The use of a household product can result in lettering fading, lines appearing or staining if it is not cleaned consistently, or the plaque is located on a damp wall and the metal, water and chemicals in a product start to interact without being monitored.

The Trust has lots of advice about appropriate cleaning methods. Start with the safest methods, such as cleaning stone with water and your own elbow grease, before considering riskier approaches and methods which should involve professionals. If you, or anyone you know, has a question about how to clean a war memorial then please contact WMT via www.warmemorials.org.uk, email conservation@warmemorials.org or write to 70 Cowcross Street, London EC1M 6EJ. Include photographs, as we need to see the condition to offer the right advice.

WMT's Learning website, www.learnaboutwarmemorials.org, provides an array of resources for those seeking to engage young people with our war memorials. This includes material for youth group leaders working with those between 11 and 18 years of age.

One of the helpsheets, and associated activity sheets, covers 'Current issues involving war memorials' which starts to introduce subjects such as cleaning and the varied expectations that people have about how 'clean' war memorials should be. It also looks at how people can address issues and the importance of raising awareness of best conservation practice and respect for our war memorials.



Ensuring that tomorrow's custodians understand the challenges faced by our war memorials is an important aspect of the Trust's work and operates alongside our efforts to maintain public awareness today. Please do remember to pass on details of these resources to anyone you know who works with children and young people, especially as we mark the 80th anniversary of the end of World War II this year.

War Memorials Trust gratefully acknowledges the support of



as well as The John Cowan Foundation

War Memorials Trust Grants Scheme - Dunbar Grammar

Dunbar Grammar School in East Lothian has a cast bronze war memorial plaque commemorating its pupils who died in World War I ([WMO/281214](#)). The school was originally located in Woodbush but moved in the late 1960s, taking its war memorial (which did not always happen at that time). It was then rebuilt in 2007 and the memorial sited at the new entrance.

The plaque is 1.86m (6ft) high and 0.88m (3ft) wide. Two dipped flags at the top surround a hand clutching the long scroll which carries the names of the fallen in relief. The dedication reads: "1914 1919 In memory of the former pupils who fell during The Great War".

In 2024, £1,100 from War Memorials Trust Grants Scheme, supported by Historic Environment Scotland, assisted repair and conservation works. The bronze had developed an attractive dark green patina as would have been anticipated by the designer. However, the condition of the surface had become coarse and rough with a white deposit developing, in part because of weathering and dirt. It meant the inscription and names had become difficult to read.



The initial proposals were to clean the memorial on site. Works would follow the best conservation practice principle of minimum intervention so bronze brushes would be used to clean and polish the natural patina by working them gradually across the plaque to obtain a polished, stable surface.

However, once treatment started it became evident that the main problems appeared to be the result of well-intentioned but potentially inappropriate earlier repairs. Acrylic resins and artistic pigments had been used so more intervention was required than was originally planned. Careful chemical cleaning, involving the limited use of organic isopropanol and acetone, was undertaken by specialists. When the plaque had been cleaned and the patina polished to the agreed appearance, it was washed and dried to remove any dusty residues, Micro-crystalline wax was then applied to protect the bronze against future weathering.



Before and after works © WMT, 2021 and RBLs Dunbar, 2024

This case demonstrates how it is not always possible to fully understand the extent of required works until a project has started. WMT staff support grant applicants through the whole process and are available to discuss amendments to works during a project. This ensures best conservation practice is embedded in all the grants assisted. However, it means that the cost of any grant project is far higher than the value of the actual grant. War Memorials Trust has to raise not only the funds to make grants but the money needed to provide the expert staff to support custodians.

War Memorials Trust Grants Scheme - Skipsea

All Saints Church in Skipsea, East Yorkshire has a stained glass window war memorial that commemorates eight men who fell in World War I ([WMO/124824](#)). It is located to the east of the Chancel. It is thought to be the work of the eminent glass painter Victor Milner and was dedicated in 1919.

Four saints are represented, one is St George in his red-crossed tunic and armour, trampling a dragon. In the two outer lights, angels hold scrolls bearing the names of the fallen whilst the dedication appears in the bottom left. It reads, "To the Glory of God and in grateful memory of the eight Skipsea lads who sacrificed their lives for us in the "Great War", 1914-1918."

Concerns about the condition of the window and surrounding wall led to initial works. When those were on-site it was identified that the window was significantly less stable than originally thought and at risk of collapse. Works were therefore suspended to allow a fuller assessment which led to a new specification of works.

The glass was carefully removed to be cleaned and repaired in a workshop with damaged leading addressed. The stonework of the tracery was dismantled, repaired and reassembled to the original design. The glazing bars which had reached the end of their useful life were replaced in bronze. When the windows were reinstated environmental protective glazing was used to assist ventilation, reduce damp and prevent damage. New clear glass was fitted into the stonework so the historic stained glass no longer acts as the weather seal for the building. The stained glass was framed and hung inside the new protective glazing so it continues to fulfil its artistic and commemorative purpose but has protection.

The total project cost was in excess of £90,000. In 2024, War Memorials Trust Grants Scheme, supported by voluntary contributions, provided a grant of £3,850 towards the works. This relatively small contribution reflects the much smaller 'pot' of money available to the charity in the current challenging fundraising climate.



Above: St George before and after works © Barley Studios, 2024; Below: Window after works © C A Usher, 2024



Grants for War Memorials - Falmouth and Hornchurch



Left to right: Falmouth after and during works © Falmouth Town Council, 2024 and Hornchurch after works © London Borough of Havering, 2024



Historic England

Falmouth war memorial is sited in Kimberley Park on Kimberley Road in Falmouth, Cornwall, shown above left, ([WMO/250875](#)). The granite Latin cross has a tapering shaft standing on a three-stepped square base. A sword is cut into the face of the shaft with names incised into the pedestal face and painted black. Later metal plaques attached to the memorial also carry dedications. The memorial is dedicated to the 244 local lives lost in World War I. It is Grade II listed and is located in Falmouth Conservation Area.

In 2024, Grants for War Memorials scheme, supported by Historic England provided a grant of £1,870 towards conservation works. The memorial was cleaned using the specialist method of DOFF steam cleaning. The central image above shows a contractor undertaking the steam clean at height; careful control is needed to ensure an even clean at the right distance from the stonework. Where required, the lettering was sharpened and deepened, and then re-painted to reinstate the original wording which had become illegible.

Outside St Andrew's church on Hornchurch's High Street in the London Borough of Havering stands a war memorial cross, shown above right, ([WMO/208508](#)). Made of Clipstone stone, the hexagonal plinth is raised on a wide base of four steps. The tapering hexagonal shaft supports a head of niches each with a cusped ogee top below the Latin cross. The original bronze panels have been replaced with larger marble or granite panels at some point. The memorial is Grade II listed. It was designed by Sir Charles Nicholson and was built by George Dockrill of Hornchurch in 1921.

In 2023, £3,250 was given through Grants for War Memorials scheme, supported by Historic England to support conservation work. The stonework was steam cleaned whilst the joints were carefully raked-out and re-pointed using a lime mortar. Damaged areas of stonework at the base were carefully cut-out and pieces of matching stone were indented to reinstate the original profile. This method ensures the minimum loss of original fabric and that the 'honest' intervention can be clearly observed. The stone indents were secured using stainless-steel pins.

Grants for War Memorials - Albrighton

Albrighton war memorial stands on Newport Road in the Donington and Albrighton Conservation Area, Shropshire (WMO/86498). Long standing members and supporters may recognise it from an article in Bulletin 39, published in November 2008, which discussed the efforts of Clive Blakeway, a Regional Volunteer, to secure its listing at Grade II.

The 2m (7ft) high timber calvary carries a figure of Christ carved from Olive wood. There is a large curved canopy which is in contrast to the usual pitched roofs seen on this type of memorial. The inscriptions are carved on the face of the vertical column of the timber cross. The memorial is within a paved area reached from the roadside through a gate attached to a stone wall. The memorial was unveiled on 1st September 1920 by the Archdeacon of Salop. It was designed by J. A. Campbell of Amberley, Gloucestershire and sculpted by William Aumonier and Son.

Over the years, the memorial has received several grants from the charity. In 2010, £2,240 supported works to improve access to the memorial. As this memorial is listed, Listed Building Consent was required for this alteration of design within the curtilage of the main structure which ensured that the integrity of the memorial was retained.

In 2020, structural concerns were identified. This led to a Professional Advice Grant of £200 through War Memorials Trust Grant Scheme to facilitate investigative works and a report on next steps.

Following that report, in 2024, £20,000 was awarded through Grants for War Memorials scheme supported by Historic England to undertake the necessary works. The cross was carefully lifted and transported to a workshop where repairs were undertaken. This included localised repair of timber, the re-design of the base - using modern steel supports which are concealed within the shaft of the cross - and a new stone base with the original inscription replicated.



The original stone base carried the inscription "Greater love hath no man than this". The base could not be re-used but the section with the inscription was cut out of the original and built into the wall of a planter on the site so the original words remain alongside those replicated on the new base.

This case combines many facets of the Trust's work. A volunteer, with some advice from the charity, secured the listing of one of their local war memorials demonstrating how public engagement is vital in protecting our war memorials. Grants have assisted works to care for the war memorial in the right way with the Professional Advice Grant vital in ensuring the structural issues were appropriately addressed in-line with best conservation practice. Such reports include options appraisals which enable all those involved in reviewing proposed works to see what has been considered and why the proposed approach has been chosen. Over the years, WMT's Conservation Officers have regularly engaged with the custodians at Albrighton, again demonstrating how the funds needed by the charity to support grants go beyond the value of the grant offered.

The front cover of the Bulletin shows work in progress at this site. On page 13, the images reveal other stages. The top row shows the base before works started; on the left, the deteriorating inscription and damaged seal whilst on the right, the extent of the rotten timber when the stone base was removed. The middle row shows sections of the cross which carry names before and after works, with the central picture revealing the steel support which now holds the cross. On the far right, a crane helps position the cross. At the foot of the page on the left, the Calvary is shown securely attached to a lorry to be transported to the workshop whilst on the right, the memorial stands proud after works have been completed. The images are all copyright Albrighton Parish Council, 2023-25.

Grants for War Memorials - Albrighton



Get involved

How to make your gift go further

As a supporter, you can help the charity by increasing the value of any gift you give. However, we know times are difficult so this may not be possible.

If you cannot increase your contribution, perhaps you can give in a more efficient way that helps reduce costs for the charity?

Again, we appreciate this may not be possible - and we are happy to accept donations and subscriptions however you would like to send them as they all help - but for those who can consider a change there are some ways to make your gift go further.

Annual Appeal

Every year the charity sends an annual appeal letter to supporters. It is possible to set-up standing orders or Direct Debits in support of our Appeal, either for a fixed period or as a regular donation. This means we no longer send a letter directly, which reduces the production and postage costs of the Appeal each year. Further details are provided on appeal letters or can be found at www.warmemorials.org/appeal.

Membership subscriptions

If you are an annual member, who responds to the renewal letter we send out, would you consider moving to a standing order or Direct Debit payment? You remain in control of your gift. You can set it up for your chosen date and can cancel at anytime.

Once set-up, the payment should come automatically to WMT saving the cost of producing the renewal letter and the postage (both to you and potentially the return if you use the freepost envelope). With postage costs rising so much in recent years moving to an automatic payment will ensure more of the money you give goes to support our work protecting and conserving war memorials.

Every renewal letter sent out has details of the various ways you can pay so there is no need to make a change now. It might just be something you can consider in the future. You can also find details on our website at www.warmemorials.org/join.

For further information visit www.warmemorials.org/donate, email info@warmemorials.org, call 020 7834 0200 or write to our new address 70 Cowcross Street London EC1M 6EJ.



What your gifts make possible

Your donations help support projects such as Severn Stoke in Worcestershire (WMO/144468). In 2014, WMT's then Small Grants Scheme provided a grant of £1,860 to support repair and conservation works. These included steam cleaning, re-pointing with lime mortar and re-painting of the lettering after selective sharpening and deepening. The image, courtesy of IWM's Farthing Collection, shows the war memorial shortly after it was unveiled on 23rd October 1920 by the Earl of Coventry. The names are listed in three categories: those who gave their lives, those who served over-seas and those who served at home.

To order, join or donate complete pages 15-16, detach and send to:

War Memorials Trust
70 Cowcross Street
London EC1M 6EJ

Please use a stamp. Adding freepost to the address will incur a sizeable fee which WMT has to pay. **Thank you**

Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: info@warmemorials.org, 020 7834 0200 or write to WMT, 70 Cowcross Street London EC1M 6EJ.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor CAF Donate. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at www.warmemorials.org/privacy-policy. For a paper copy contact us using the details above.

Order form



War Memorials Trust

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Subtotal	
	Donation	
	Grand total	



Registered with
**FUNDRAISING
REGULATOR**

Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage. CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment. You can check the details at www.warmemorials.org/donate.

Bank: CAF Bank Ltd
Account name: War Memorials Trust
Sort Code: 40 - 52 - 40
Account number: 00 - 03 - 60 - 05

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

giftaid it

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form: Bulletin 104

Your details

Title First name

Surname

Address

Postcode

Telephone

Email

I would like to join/donate to War Memorials Trust

- Membership rates valid until the end of March 2025
- Joint = two people at the same address/an organisation

- | | |
|--|-----------|
| <input type="checkbox"/> Individual/ joint annual membership | £20/£30 |
| <input type="checkbox"/> Individual/joint life membership | £250/£350 |
| <input type="checkbox"/> Donation to Annual Appeal - WWII of | £..... |
| <input type="checkbox"/> London Marathon sponsorship | £..... |
| <input type="checkbox"/> Donation of | £..... |

Please tick

- ☐ if you want a receipt
- ☐ if you want to Gift Aid your payment
- ☐ if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

Payment

Already made

- ☐ Via the website, www.warmemorials.org/donate
- ☐ Bank transfer (see details on page 15)
(you can email info@warmemorials.org to let us know)

Enclosed

- ☐ Cheque made out to War Memorials Trust ☐ Cash
- ☐ Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)

Card number

□□□□□□□□□□□□□□□□

Expiry □□/□□ Security code □□□□

Merchandise

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War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at www.warmemorials.org/shop. If an item is unavailable on the website shop then it has sold out and been removed.



Every purchase helps protect and conserve war memorials.



War Memorials Trust pencils and pens, including post and packaging, per pack cost:

5 pencils £4 or 3 pens £6