

# Bulletin



War Memorials Trust



Number 101 May 2024



## War Memorials Trust

### Bulletin

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### War Memorials Trust

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2025):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

### Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information [www.warmemorials.org/grants](http://www.warmemorials.org/grants), [conservation@warmemorials.org](mailto:conservation@warmemorials.org) or call 020 7233 7356.

**Please note that projects cannot be funded if they have already started or have finished.**

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

## Message from the Director

Dear Supporters

Grant funded works in progress at Broadstone war memorial grace the cover of this Bulletin. For those with good eyesight a contemporary error with the '1945' carving is visible, shown right in close-up, which is discussed in the article on pages 12-13. The photograph is courtesy of BCP Council and was taken in 2023. The Trust is sometimes contacted about where to find details of the cover image. They should always appear in this message with advice on where to find out more about the featured memorial.

We hope you will find the grants included in this Bulletin interesting. Two are within churches and were created by parents who lost a child during World War I. On page 9, works to an organ in memory of ambulance driver Nellie Taylor are discussed whilst a plaque to Lt Rupert Hardy Parker is featured on page 11. The mix of memorials to individuals and groups is one of the factors that make our war memorial heritage so varied. Alongside the organ, Nellie's name appears on the slate plaque in the church, the lone female amongst her male contemporaries (WMO/[168245](#)).

We always do our best to provide accurate information in the Bulletin but apologise when we fall short. To that end we would like to acknowledge the work of Peter Cormack who is responsible for much of the research on Karl Parsons. Parsons was referenced in Bulletin 99 in association with the East Harptree war memorial window (WMO/[279210](#)). Mr Cormack produced material which was used by the sources we referenced. We should have noted this so we apologise to him and others who spotted the error. Mr Cormack's publications include Arts & Crafts Stained Glass published in 2015 by Paul Mellon Centre & Yale University Press.

**Thank you** to everyone continuing to support our 3-year Annual Appeal launched in 2023. By the end of March the charity had secured £41,600. For those who have not set-up an annual contribution to the appeal, we will be in touch again during 2024. Our 3-year target remains £150,000.



Fundraising is currently very difficult so we are very grateful for all your amazing donations and contributions which are vital to sustain our work to protect and conserve the UK's war memorials.

On page 5, we say goodbye to Lucy Howson who joined the charity last year as Maternity Cover. We thank her for all her hard work and wish her all the best. As Lucy departed, Emma Suckling returned from her Maternity Leave as one of our Conservation Officers. This will see a drop in staffing levels for a period (as Lucy was full-time and Emma is part-time) so please be patient with us if we take longer than normal to respond to you. We are working as quickly as we can.

Our Public Engagement work is now taking us out of the office at levels close to those seen prior to the pandemic. In 2023-24, 63 site visits were completed across the country. In May 2024, our Conservation Officer Ffion Jones should be joining the Oxford Association of Local Councils for a 'Talking Tables' session at which she will be answering questions about war memorial matters. She will also be repeating an online training session, first delivered in February 2024, to representatives of the Essex Association of Local Councils.

With our best wishes and sincere thanks for your ongoing support. It really does make possible all the work reported in this Bulletin.

Frances and the Team

## War Memorials Trust news

**Thank you** to everyone who donated in response to our **emergency appeal** for funds to support **War Memorials Trust Grants Scheme** featured in Bulletin 100. By the end of March 2024 we had raised over £6,300 which will help support the repair and conservation of war memorials in the UK.

The appeal was featured as grant spend more than doubled in the last two years. In 2023-24, 33 projects shared £191,950 while in 2022-23, 36 received £91,105.

To help predict future demand/spend the charity monitors the number of Grants Pre-application enquiries it receives. These are submissions from those interested in undertaking works to their war memorials.

Not all these progress to a grant application. Around 10% of Pre-applications are rejected as works are either ineligible or inappropriate. Staff explain why a project cannot be considered and offer advice about alternative approaches. This can include ways to manage community expectations if there is pressure on custodians to undertake inappropriate works such as over-cleaning.

If a Pre-application is successful the enquirer is sent a full Application Form with advice about appropriate works and requirements. They review this and determine if they wish to proceed. Sometimes an applicant will decide they can cover the costs themselves.

Some do not want to wait for the outcome of the grant process. There are three deadline dates a year for grant applications with a response within two months to enable staff to assess submissions, hold a Grants Panel Meeting and liaise with external funders whilst sustaining all our other work.

In 2021-22, there were 99 Pre-applications then 101 in 2022-23. 36 and 33 grants followed in the subsequent years. How long a project takes to move from Pre-application to application varies but these numbers act as a guide for future activity.

What is significant for the charity is that in 2023-24 there was a **25% increase in Pre-applications** to 133. This could result in a similar uplift in full applications in 2024-25 when we have very little funding available. There are likely to be a number of factors associated with this increase including labour and material costs rising, more demands on custodian's funds in challenging economic times and a need to address the consequences of a lack of maintenance during the Covid-19 lockdowns or just catching up on projects stalled in that period.

To support the emergency appeal for grants visit [www.warmemorials.org/donate](http://www.warmemorials.org/donate) (send us an email to let us know your gift is for grants) or see pages 15-16 for other ways to give. We are very grateful for any assistance you can offer, **thank you**.

### Movement for Good

You can help War Memorials Trust in many ways, not just financial. If you have access to the internet you can get involved by nominating War Memorials Trust for a Movement for Good Award to **win £1,000**.

To nominate War Memorials Trust:

1. Go to <https://movementforgood.com/#nominateACharity>
2. Enter 1201442
3. Select War Memorials Trust
4. Select Charity Type Heritage arts
5. Enter your details
6. Nominate

One submission covers all the 2024 draws.



War Memorials Trust

**Help us win £1,000.  
Please nominate  
us today!**



## War Memorials Trust news

### Goodbye Lucy Howson

Having worked as a Conservation Officer for just under a year covering Emma and Brogan's Maternity Leaves, I left the Trust in April to join Historic England's Heritage at Risk team. My time at War Memorials Trust has been enormously enriching and it has been a privilege to play a small role in conserving this important part of our nation's heritage, which clearly means so much to so many.

I am grateful to all my wonderful colleagues who provided such a warm welcome to the Trust and have been so generous with their time and knowledge, as well as the Trust's dedicated members and supporters, who make our work possible. I look forward to continuing to support the Trust by contributing to War Memorials Online and will be sure to keep an eye out for interesting memorials wherever I go!



L Howson © L Howson, 2023

### London Marathon

We had hoped in this issue to bring you a report on Conservation Officer Andrew McMaster's London Marathon efforts as he joined the thousands pounding the streets on Sunday 21 April 2024.

Unfortunately, in March, Andrew broke his ribs whilst playing football leaving him unable to continue his marathon training. As the race approached the pain remained and it was agreed that he was unable to run this year. Fortunately for the Trust, the place can be deferred so he intends to recover, reset his training regime and go again for Sunday 27 April 2025. We will keep our fingers crossed and wish him all the best.

Andrew said: "I was extremely disappointed not to head down to London as I enjoyed running the last marathon for the Trust in 2016 so much. I am extremely grateful to everyone who has sponsored me so far and I am very sorry not to be fulfilling my commitment this year.

During recent training along the wintry and windy streets, woods and beaches of north-east Scotland, I'd told myself that by the end of April I could hang up my marathon shoes once and for all... alas that'll have to wait another year! It does however give me more time to reach my fundraising target and to harden myself against the elements!"

Andrew was aiming to raise £2,000. By the end of March he had secured £1,500. Thank you to everyone who has donated so far. These gifts will inspire him through the next 12 months to keep the training going.

Anyone who would like to show their support for Andrew and help him on the road to recovery can still donate at [www.warmemorials.org/marathon](http://www.warmemorials.org/marathon) or turn to pages 15-16 for details. If you have donated this year and would prefer to have your contribution returned please contact us using the details on page 2.



Andrew in 2016 © MarathonFoto, 2016

## Public Engagement - Can you help?

Events and anniversaries often act as reminders to ensure our war memorials are in the best possible condition. It is therefore important to be aware of upcoming dates and commemorations. Not all generate the same levels of interest. The less well-known the event, the more significant the challenges may be for those war memorials as there are fewer people aware of them.

With two thirds of the UK's estimated 100,000 war memorials associated with World War I, its anniversaries are hugely significant. The centenary of that conflict saw unprecedented interest in, and grant spend on, our war memorials. 2025 and 2026 will mark the 110<sup>th</sup> anniversary of many actions including Gallipoli and the Battle of the Somme.

We are currently marking the 80<sup>th</sup> anniversary of World War II with projects instigated by those remembering particular anniversaries. In June 2024, D-Day will stimulate further interest whilst many communities are preparing to mark the end of the War in 2025.

There are currently 157 'Can you help? Requests' on War Memorials Online associated with World War II memorials shown on the map below. If you are able to go online at [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk), get details, visit any to take photographs and update the condition we would be incredibly grateful. There are also 52 war memorials connected to World War II which are listed as being in Very bad condition and 610 Poor so those could be checked as well to see if they remain a problem or someone has acted to address the condition.



One of those which may still be in Poor condition is at St Andrew's United Reformed Church in Heaton, Bradford (WMO/[254793](#)). The plinth carries dedications to members of Salem Young Mens Class who fought and died in World Wars I and II. A statue that used to stand atop it appears to have been lost as shown in the image on page 7. One of the names recorded is Sgt. J. Dalby of the King's Own Yorkshire Light Infantry who we believe died on 5 February 1946 at the age of 27. He is commemorated by the Commonwealth War Graves Commission in Johannesburg (West Park) Cemetery in South Africa. Photographs from 2019 indicate the inscriptions are legible but 5 years on is this still the case? Can you visit to check on the condition? If repairs are needed perhaps we can encourage the custodian to act.

Another World War II connected war memorial where concerns have been raised is Lanteglos-by-Foewy at St Wyllow's churchyard in Fowey, Cornwall (WMO/[139089](#)). The 2016 condition report suggests subsidence issues which are always important to address.

2025 will also mark the 250<sup>th</sup> anniversary of the start of the American War of Independence/American Revolutionary War. When we discussed this in Bulletin 96 there were 24 war memorials recorded on War Memorials Online for the conflict, there are now 28. Most commemorate individuals who fell and were remembered by their families in their local churches. But not all died in America. Captain Philemon Pownoll is commemorated at St David's Church in Ashprington, Devon as shown on page 7. He was fatally injured on 15 June 1780 aboard HMS Apollo whilst engaged with the French ship Stanislaus off Ostend, Belgium. With the British and French on opposing sides many died much closer to home than people assume (WMO/[275987](#)).

Looking further ahead, 2026 will see a number of anniversaries of lesser known conflicts. It will be the 200<sup>th</sup> anniversary of the end of the First Anglo-Burmese War.

## Public Engagement - Can you help?



Left to right: St Andrew's URC, Heaton © Benn Westwood via War Memorials Online, 2019; Capt Pownoll © P Lacey from <https://memorials.rmg.co.uk/m1206>, 1993 and 41<sup>st</sup> Welch Regiment in Llandaff Cathedral © B Woods, 2000ish

In Llandaff Cathedral in Cardiff a memorial plaque to the Officers, NCOs and Men of the 41<sup>st</sup> Welch Regiment includes those who died in 'the campaign in Burmah AD 1824-1826' (WMO/[164604](#)). This is shown above.

The 170<sup>th</sup> anniversary of the start of the Second Opium War occurs in 2026. The Treaty of Tientsin or Tianjin apparently required the Chinese to stop referring to citizens of the victors, the Americans, British, French and Russians, as 'barbarians'. Amongst the fallen, was Captain Nicholas Vansittart who was fatally wounded on 28 June 1859 whilst attacking Peiho Forts. We believe he has a war memorial window at St John the Baptist Church in Shottesbrooke Park, Berkshire (WMO/[276004](#)). But there is no photograph on War Memorials Online so if anyone can visit, collect information and upload details it would be very helpful.

40 records on War Memorials Online are associated with the Suez Emergency. In 2026, the 70<sup>th</sup> anniversary of the end of that campaign will be marked. A tablet at Christ's Hospital School in West Sussex includes the conflict but there is no photograph or condition update on War Memorials Online

(WMO/[298404](#)). If anyone is able to update this, and other records for the school, they would be making a big contribution.

Being aware of the condition of our war memorials is vital as we seek to preserve them. Whilst staff cover as much as possible we are exceedingly grateful to everyone who monitors condition and shares information.

There are multiple ways you can let us know your concerns or show how cherished our well-kept war memorials are. Upload details to [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk), email [conservation@warmemorials.org](mailto:conservation@warmemorials.org), call 020 7233 7356 or write to us at 14 Buckingham Palace Road, London SW1W 0QP.

To give you conservation advice we do need photographs of the war memorial, its setting and close-ups of area of concern. If you cannot provide them we can request others to help by adding a 'Can you help? Request' to War Memorials Online. Thank you to everyone who has been or is touch with us about cases. Our supporters and Contributors truly enable us to 'punch above our weight' and help protect and conserve war memorials around the UK.

## Conservation News and Learning

### Criminal Justice Bill

War Memorials Trust supports all efforts to protect our war memorials from damage. But we recognise the inherent challenges which arise due to the variety of our war memorials. As there is no legal definition of what a war memorial is, proposals for new measures require careful consideration to avoid unintended consequences.

An example is the announcement in February 2024 by the Home Office to 'make climbing on war memorials a specific public order offence, carrying a 3 month sentence and a £1,000 fine.' At the time of writing, the expected amendments to the Criminal Justice Bill for England and Wales have not been published but the Trust awaits them.

The reason is that there are some war memorials which are designed to be climbed, for example towers, hillsides and buildings. As such, there cannot be a blanket ban on climbing war memorials, a more nuanced approach will be needed which is hard to get across in initial media announcements.

The need for nuance similarly applies when we hear suggestions for blanket bans on alcohol at war memorials. If this were applied it would negatively impact licensed war memorial halls and social clubs who rely on their bar sales to keep buildings open, maintained and functioning as a practical and social war memorial.

Educating people against a narrow view of what a war memorial is, is part of the charity's remit. We want to encourage greater awareness of the range of war memorials and improve our collective understanding that 'one size fits all' solutions are very difficult to apply to war memorials.

### Learning programme

There is a Gallery of war memorials images, to help those working with young people, to explain the variety of war memorial types at [www.learnaboutwarmemorials.org/youth-groups/gallery](http://www.learnaboutwarmemorials.org/youth-groups/gallery). These can be downloaded and used for educational purposes with the copyright details given so credit can be acknowledged.

Amongst the images are historic photographs showing unveiling or dedication services. The Trust has endeavoured to ensure there is a good geographic spread amongst the examples for those who find a local connection helpful.



The examples of war memorial types on the website include inscriptions; church fittings including bells, clocks, organs and screens; crosses; landscape features such as fields, gardens and parks; lychgates; monuments; plaques; sculptures (a screenshot of which is shown above); structures/buildings and windows. Under 'Other' images include books, sets of framed photographs, paintings, shrines, triptychs and vehicles.

War Memorials Trust gratefully acknowledges support for the Conservation Programme from



as well as The Swire Charitable Trust,  
The Hugh Fraser Foundation and The John Cowan Foundation.

## War Memorials Trust Grants Scheme

**Driver Nellie Taylor** is commemorated through a war memorial organ in the Grade I listed St Oswald's Church in Grasmere, Cumbria (WMO/[258791](#)).

Nellie died in France on 27 June 1918. Her parents, Mr & Mrs John Taylor, donated the instrument in memory of their daughter who served as a military ambulance driver. Ordered in March 1923 it was installed in November the same year with works undertaken by the leading Yorkshire organ-building firm of J. J. Binns.

In 2020, War Memorials Trust Grants Scheme awarded £10,000 to a major project to conserve the deteriorating instrument. The organ has three manuals and 26 speaking stops.

The bronze plaque and oak case were cleaned and polished with appropriate materials for each. Some slight sagging had occurred due to the weight of the overhanging case which was corrected with discrete internal support.

The consoles of the organ were carefully conserved, with the original ivory keyboards and drawstops restored and the timbers repaired and polished. Every internal part of the organ was cleaned, repaired or replaced as appropriate. The pipework was burnished to reflect its original finish. The action was also electrified although this element of work was outside the scope of the grant.

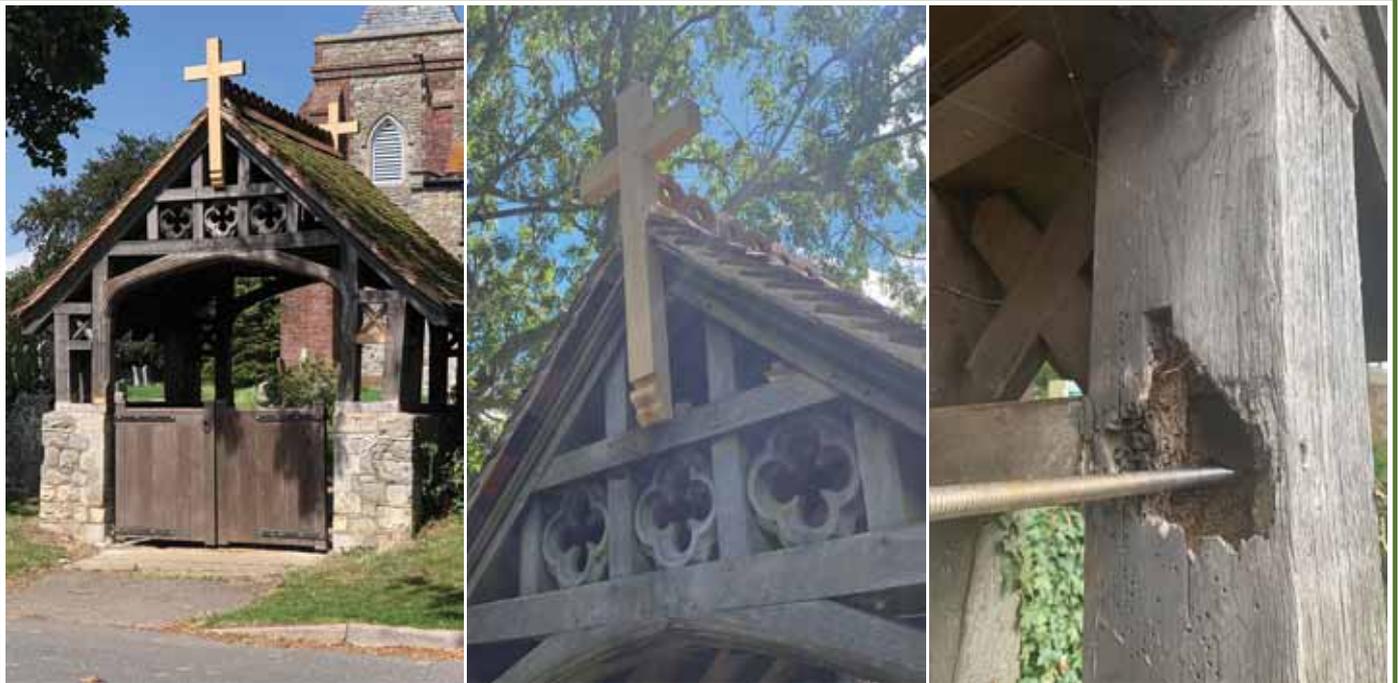
Dismantling of the organ began in October 2022 and work was substantially completed by August 2023. This project was impacted by delays caused by the Covid lockdowns.

A re-opening recital was held on 30 September 2023 with music performed by James Lancelot, a former Master of Music at Durham Cathedral.



Driver Nellie Taylor organ  
Top to bottom: Organ front and back after works; Plaque before and after works (WM11828) © M Tolley, 2019 and Grasmere PCC, 2023

## War Memorials Trust Grants Scheme



**St Margaret's in High Halstow**, Kent has a World War I war memorial lychgate ([WMO/289537](https://www.warmemorials.org.uk/entry/WMO/289537)). The base is stone supporting a timber structure featuring quatrefoil details.

The church is listed at Grade I and the lychgate forms part of the curtilage. Curtilage listing can be a confusing issue but in England, where this memorial is located, it generally means “any area of land and other buildings that is around and associated with” the principle listed building as long as they were present before 1948. Each nation has its own nationally recognised list of significant heritage buildings and for further details you can consult Cadw in Wales, Dept. of Communities Heritage Team in Northern Ireland, Historic England and Historic Environment Scotland.

In 2022, a grant of £1,150 was awarded through War Memorials Trust Grants Scheme to support the High Halstow lychgate. Repair and conservation works included localised repairs to rotten timbers, repairs to the base and the roof as well as reinstating missing timber elements including the two crosses at the apex of the roof.

Vestry Notes suggest the war memorial was erected around 1920 and it appears in a 1926 image of the church. It does not bear any names, as these are recorded on tablets inside the church, but the dates 1914 – 1918 are engraved on the lychgate. For further information on those remembered enter 107366 at War Memorials Online, [www.warmemorials.org.uk](http://www.warmemorials.org.uk).



Top left to right: Lychgate and cross after works then a close-up of the condition before works (WM12432) © High Halstow with Allhallows and St Mary Hoo PCC, 2022 and 2023  
Above right: 1920s historic image © and exact date unknown

## War Memorials Trust Grants Scheme

**Lt Rupert Hardy Parker** is remembered on a tablet in St Wulfram’s Church in Grantham, Lincolnshire (WMO/267998). It was installed by his parents after his death at Passchendaele in 1917.

In 2023, a grant of £380 from War Memorials Trust Grants Scheme assisted works to clean and re-paint the memorial. Specialist conservators followed best conservation practice of minimal intervention following the intentions of the original design to improve condition and legibility.

The wall-mounted, decorative marble tablet reads:

“Ye who read this remember  
 Rupert Hardy Parker  
 Lieut. 2nd Battn Lincolnshire Regt  
 Killed in action at Passchendaele  
 Flanders 2nd Dec 1917 Aged 22 Years  
 Only son of C. J. E. Parker formerly  
 of Grantham and of Louise his wife  
 My heart is towards those that offered  
 themselves willingly among the people...that  
 jeoparded their lives unto the death in the  
 high places of the field Judges V  
 Requiescat in pace”

**Colvend Parish Church** is on the A710 out of Dalbeattie in Dumfries and Galloway (WMO/167111). It has a memorial to the men of the village who served in World War I on its southern external wall with other memorials in the church as well as two Commonwealth War Graves Commission gravestones in the churchyard. The granite tablet for those who served carries a carved dedication above the 75 names. The lettering is painted black.

In 2023, a War Memorials Trust Grants Scheme award of £440, supported by Historic Environment Scotland, supported re-painting of the lettering to improve the legibility.



The church was built in 1911 using stone from the previous building. The church website describes how there has been a Christian presence on the site since around 1220, see <https://colvendchurch.com/historical-notes-about-our-churches.html>.

Left to right: Lt Parker plaque after works (WM12558) © Alex Carrington, 2023; Colvend lettering before works and the whole plaque after (WM12652) © S Pain and M Roderick, 2023



## Grants for War Memorials - Broadstone, Dorset



Sculptor Gilbert Bayes designed the war memorial that stands in Broadstone Recreation Ground in Poole, Dorset (WMO/97818). It is Grade II listed and within Ridgeway and Broadstone Park, Poole conservation area.

The Portland stone figure depicts a winged female in a mourning pose. In each hand she holds a wreath draped with flags. The column that supports her rises from a plinth which has laurel swags carved in each corner. Stylised military figures from the Army, Navy and the Flying Corps are carved in bas-relief on the East and West sides of the plinth. The North facing side is carved with blank shields whilst the names of the World War I dead are inscribed on a slate plaque on the South face. Those from World War II are commemorated on a plaque at the base.

In 2022, a grant of £4,300 was awarded through the Grants for War Memorials scheme, supported by Historic England, towards repair and conservation works.



Historic England

The base of the memorial and the relief carvings had biological staining. The memorial therefore needed cleaning. Tests were carried out by the professionals involved in the project to identify the best method. Best conservation practice starts with the minimum level of intervention i.e. the action that will cause the least possible harm. Gentle hand cleaning with water using a non-metallic natural bristle brush was trialled first. The results were insufficient so Thermatech steam cleaning was tested in a discreet area by contractors trained to use the technology. This provided evidence that the stone was sound and strong enough to be cleaned using steam at low pressure. A combination of steam and gentle dry brushing techniques was then used. In addition, the surrounding paving was also cleaned.

Open joints on the memorial were cleared and re-pointed with an appropriate lime-based mortar which was mixed to match the colour and texture of the stone.

A cover meter survey was also undertaken to establish the presence of embedded / internal iron or metal fixings. If water gets into the stonework it could corrode any metal so understanding where that might occur will help future maintenance.

As noted on page 3, during the works a problem was found with the World War II date. A failing mortar repair was partially disguising a carving error. 1945 had been carved as 1949. To rectify the error at the time, the top part of the '9' was infilled and the stone re-carved to the correct number '5'. A decision was made that this original repair would be replicated so 1945 remains as an 'honest' reinstatement of the original repair.

This demonstrates how errors on war memorials can occur at anytime and communities will fix them if they feel it appropriate. When the charity is approached about what people perceive as errors staff will explain that had it been seen as an error at the time it would probably have been resolved.

## Grants for War Memorials - Broadstone, Dorset

It is important to investigate possible changes that are perceived as errors to ensure it is appropriate. Concerns we receive include the use of 1914-19, or even 1921. History has settled on 1914-18 as the World War I dates but at that time it was not as clear-cut. In this case the carving of 1949 was clearly an error addressed straight away. But a proposal to, for example, change 1914-19 to 1914-18 on a memorial today would not be supported.

Further works included dealing with the slate name tablets which had delaminated meaning the stone's surface had started to split into thin layers and detach. A specialist solution was applied to fill the cracks and slow the process. Lettering on the main dedication was sharpened and deepened, with work only undertaken where absolutely necessary to improve legibility.

The memorial was unveiled in 1920 having been paid for by public subscription. Funds also covered the recreation ground and parkland which forms its setting. The historic and current images on page 12 show how the vegetation around the memorial, particularly the trees, have matured.

Gilbert Bayes (1872-1953) was a prolific British sculptor who created several war memorials and well-known sculptures. He used a variety of materials and techniques including traditional ones like bronze, stone, ceramics and marble as well as concrete and artificial stone. One of his best known works is the 'Queen of Time' bronze sculpture and clock at Selfridges Department Store on Oxford Street in London.

Bayes was involved with a number of war memorials including Todmorden in Yorkshire (WMO/[154427](#)), Broughton in North Lincolnshire (WMO/[178077](#)), Hythe and Ramsgate in Kent (WMO/[121369](#) and WMO/[120568](#)). These are also recognised as being nationally important through their Grade II\* and II listings. The Trust has previously grant-aided Todmorden and Ramsgate. Bayes was also responsible for the National War Memorial in St John's, Newfoundland, Canada which was unveiled in 1924 by Field Marshal Douglas Haig.



Far left: Top: Historic image of Broadstone war memorial (WM3003) © and date unknown

Far left: Contemporary setting

Above: Top to bottom: Bas relief carving before and after works, Sharpening and deepening lettering © Bournemouth, Christchurch and Poole Council, 2022 and 2023

## Get involved

### Ways to donate

Recently, War Memorials Trust has been seeking to improve the information it provides to you as donors and supporters about the costs of the different ways you can donate. Many people want to ensure the maximum amount of the money they give reaches the charity and will make decisions about how they give based on this.

A bank transfer or Bacs payment incurs no fee. It is the same with a standing order. Annual members who do not have a standing order may wish to consider setting one up. Not only is there no fee taken from a standing order gift but once established the charity's postage costs fall. With a second class stamp now 85p almost 10% of a £20 annual subscription can go on sending and returning a renewal letter.

Donating by cheque, postal order, card or Direct Debit incurs a small fee as they have to be processed. The charity has a certain number of cheques which are processed for free each month but once we pass that there is a small charge.

**However you wish to donate we are extremely grateful for your support.** The charity cannot undertake its work without the donations it receives, big and small. If you are able to give please choose whatever way suits you best. We just wanted to answer this question about charges which we are being asked more frequently.



### Standing orders

You can set up a standing order yourself via telephone/online banking or in branch. The Trust's bank details are on page 15.

Please note the explanation about Confirmation of Payee. The CoP system is when banks/building societies check the details entered for an account before they accept a payment. Not all of them can access CAF Bank Ltd which is the bank the Trust uses as it is a specialist for charities. We have heard of instances of supporters struggling in branch to get payments made because of the CoP issue. So, if you are visiting a branch, you might want to take your Bulletin with you to show them this explanation and how they can double check the details on page 15 are correct.

Rather than dealing directly with your bank, War Memorials Trust can send you a standing order form to complete and return. The charity will forward it to your bank for them to set it up. If any issues arise you will have to discuss them with the bank though as standing orders are managed by the account holder. Therefore, if you would prefer not to deal with the bank an alternative is a Direct Debit which War Memorials Trust can do for you.

For further information email us on [info@warmemorials.org](mailto:info@warmemorials.org), call 020 7834 0200 or write to us at the address on page 2. All 2024 renewal letters will include a standing order form so interested members can respond when you renew.

Your donations help support projects such as Murton in County Durham (WMO/[105015](#)). In 2004-05, the Grants for War Memorials Scheme, supported by Historic England, assisted cleaning, repairs, re-pointing and re-lettering works with an award of £6,500. In 2018, £770 assisted repairs to damaged lead lettering with all letters re-painted. The image was taken in 2009 when a member of War Memorials Trust staff visited the site as a follow-up to the original grant to confirm maintenance works were being undertaken.

Number 101 May 2024

To order, join or donate complete pages 15-16, detach and send to:

**War Memorials Trust**  
**1st Floor, 14 Buckingham Palace Rd**  
**London SW1W 0QP**

**Please use a stamp.** Adding freepost to the address will incur a sizeable fee which WMT has to pay. **Thank you**

## Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: [info@warmemorials.org](mailto:info@warmemorials.org), 020 7834 0200 or write to WMT, 14 Buckingham Palace Rd, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor CAF Donate. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at [www.warmemorials.org/privacy-policy](http://www.warmemorials.org/privacy-policy). For a paper copy contact us using the details above.

# Order form



War Memorials Trust

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Subtotal	
	Donation	
	Grand total	



Registered with  
**FUNDRAISING  
REGULATOR**

## Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage. CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment. You can check the details at [www.warmemorials.org/donate](http://www.warmemorials.org/donate).

Bank: CAF Bank Ltd  
Account name: War Memorials Trust  
Sort Code: 40 - 52 - 40  
Account number: 00 - 03 - 60 - 05

## Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

# Get involved

Please complete and return this form: Bulletin 101

## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Membership rates valid until the end of March 2025
- Joint = two people at the same address/an organisation

- Individual/ joint annual membership £20/£30
- Individual/joint life membership £250/£350
- Donation of £.....
- Donation to WMT Grants Scheme £.....
- Donation to London Marathon 2024 £.....

### Please tick

- if you want a receipt
- if you want to Gift Aid your payment
- if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

## Payment

### Already made

- Via the website, [www.warmemorials.org/donate](http://www.warmemorials.org/donate)
- Bank transfer (see details on page 15)  
(you can email [info@warmemorials.org](mailto:info@warmemorials.org) to let us know)

### Enclosed

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)

Card number






















Expiry / Security code

# Merchandise

War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop). If an item is unavailable on the website shop then it has sold out and been removed.



**Every purchase helps protect and conserve war memorials.**



War Memorials Trust pencils and pens, including post and packaging, per pack cost:

**5 pencils £4 or 3 pens £6**