

# Bulletin



War Memorials Trust



Number 99 November 2023



## War Memorials Trust

### Bulletin

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1062255 and 1201442

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2024):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

### Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information [www.warmemorials.org/grants](http://www.warmemorials.org/grants), [conservation@warmemorials.org](mailto:conservation@warmemorials.org) or call 020 7233 7356.

**Please note that projects cannot be funded if they have already started or have finished.**

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.



## Message from the Director

### Dear Supporters

Welcome to War Memorials Trust's Bulletin. This issue should arrive with you as we approach Remembrance Sunday. Many of us will be in attendance at services at our war memorials over the weekend and we hope you will find yours in good condition. With data currently showing that 1 in 40 war memorials needs attention, it is likely to be the case.

However, if you spot any problems with a war memorial, please do not hesitate to get in touch or give the owner/custodian our details. When making contact providing photographs will enable us to give the best possible advice. We will aim to get back to you as soon as possible, although it is worth being aware this is, unsurprisingly, our busiest time of year.

You do not need to be asking for a grant to reach out. If your community can cover costs the charity is still available to provide advice and guidance on appropriate works.

Sadly, well-intentioned but damaging works remain a big problem for our war memorial heritage. If you can help spread the word about best conservation practice it can make a big difference. People are often unaware that, for example, a jet-washer designed for cleaning concrete paving is far too powerful for a hundred-year-old limestone war memorial and could break-down the surface of the stone, leaving it more vulnerable to decay. Similarly, using household cleaners on a bronze plaque could damage the surface and cause names to become illegible, while the use of inappropriate paint to infill lettering could seep into stonework, leaving names blurry or resulting in chemicals eating away at the memorial.

Fortunately, there are many ways people can care for their war memorials that will preserve them for future generations. We are happy to help or you can find a wealth of information on our websites see links on page 2. This includes advice from the national heritage bodies Historic England, Historic Environment Scotland and Cadw in Wales.

Our front cover shows East Harptree war memorial in Somerset which needed specialist attention to address the condition of its stained glass. The image is courtesy of Holy Well Glass. Turn to pages 10-11 for further information. Other grant cases in this issue include a clock in Glentham, Lincolnshire, an obelisk and gate in Peterhead, Aberdeenshire and the City of Nottingham park with its many features. The range of type and grant value reminds us how diverse our war memorial heritage is and the impact that grants, whether small or large, can have.

Additional variety in design is found in the mystery war memorials on pages 6-7. In these cases we are asking for your help again with identification, as we have photographs but know little else. Thank you to everyone who has helped solve some of the recent cases.

Thank you also to those who have responded to our autumn fundraising appeal. We are very grateful for the support. For those who like to sponsor our London Marathon runner, turn to page 4 for the 2024 race details.

Finally, we would like to thank everyone who has supported us through 2023. We really appreciate it. You make the protection and conservation of war memorials possible. And as we approach the year-end, we wish you an early Merry Christmas and a Happy New Year. **Frances and the Team**

P.S. People continue to ask us about circulating a paper magazine. Our Supporter Survey indicates an insufficient number of people want it electronically to change. And many donate in response to their copy making it an important fundraising tool. E-software has a cost so we cannot afford to produce two versions. For now, we continue to focus on the hard copy but keep this under review. We do upload a basic pdf following each publication see [www.warmemorials.org/bulletin-back-issues](http://www.warmemorials.org/bulletin-back-issues). And promote this via social media. Therefore, if you would prefer not to receive a paper copy in future you can opt to read it online. Please contact us to make changes to your mailing details.

## War Memorials Trust news

### London Marathon 2024

In April 2024, Conservation Officer Andrew McMaster will be returning to the streets of London for another go at the London Marathon on behalf of War Memorials Trust. In 2016, he completed the course in 3:53:02 so the aim is to remain sub 4 hours on the second attempt.



Andrew competing in 2016

Commenting on the opportunity to run again Andrew said, "The London Marathon is an amazing experience and a fantastic atmosphere. When people read your name from your shirt and then shout it out it really inspires, especially as you know they must have read the charity name at the same time. It is great to be reminded that you are raising awareness and money, especially in the last few miles!"

If you would like to support Andrew you can donate online at [www.warmemorials.org/marathon](http://www.warmemorials.org/marathon), make a bank transfer using the details on page 15 or send us a donation by post. However you give, please make sure to let us know by email, form or letter that this is for Andrew so we can allocate it to his fundraising efforts. Last time around, Andrew raised £1,977 so we are aiming to top £2,000 this time.

### Annual Report and Financial Statements 2022-23

War Memorials Trust's Annual Report and Financial Statements 2022-23 are now available. You can download a copy from [www.warmemorials.org/financials](http://www.warmemorials.org/financials) or contact us to request one using the details on page 2.

In 2022-23, our income totalled £522,505 of which £259,367 came from legacies. Compare this to £327,240 in 2021-22 when legacies totalled £8,000. This shows how important but varied legacy income can be. Thank you to everyone who donated, or facilitated a gift. It is really appreciated.

Expenditure was £400,012 in 2022-23 compared to £395,285 in 2021-22. The fall was partly due to the value of grants. The average grant fell from £3,891 in 2021-22 to £2,525 in 2022-23. Only 1 maximum grant was awarded in 2022-23 compared to 2 the previous year that exceeded £20,000. It remains the case that applications for larger projects have not returned to their pre-Covid level. This has an impact on the amount of money awarded but not the number of grants.

Unrestricted reserves at 31<sup>st</sup> March 2022 were £341,129 compared to £188,084 the previous year. This is primarily due to the legacies and the reserves are important in sustaining our work in 2023-24.



## War Memorials Trust news

### 2023 Appeal to raise £150,000 to support war memorials as we mark the 80<sup>th</sup> anniversary of WWII

Thank you to everyone who has responded so far to our fundraising appeal. The 2023-25 campaign seeks to raise £150,000 to support our work as the nation builds to the 80<sup>th</sup> anniversary of the end of World War II in 2025.

Over a third of the UK's war memorials are associated with World War II. It is likely that many more custodians, communities and individuals will approach War Memorials Trust for support in the next couple of years to ensure that their war memorials are in the best possible condition for commemorations.

One such memorial is that to RAF North Coates Strike Wing, shown above, which is commemorated by the striking figure looking out to sea ([WMO/133713](http://WMO/133713)). 120 aircraft and 241 aircrew from Britain, the Commonwealth and Allied forces failed to return to base after their sorties across Europe - from Bergen to Bordeaux - as the plaque explains. The details of the £1,260 grant awarded in 2021 featured in Bulletin 93.

To help many more war memorials associated with World War II we need your help. Whether you are one of the half a million people in the UK over 90 with direct experience of World War II, or part of later generations with your own connections to those who served, we are sure you share our desire to preserve the war memorials which mark the sacrifices made by so many.

If you are yet to make a donation, and are able to do so, visit [www.warmemorials.org/appeal](http://www.warmemorials.org/appeal) to make a credit/debit/PayPal gift or find details for a bank transfer. Or, use the form on page 16 to send a postal donation. A gift of any size will make a real difference.



RAF North Coates Strike Wing (WM5955) © P Aitkens, 2021

### Engaging young people with our war memorial heritage

Anniversaries such as the end of World War II are not just a moment of reflection and commemoration. They can also be opportunities to engage young people with their history and help them understand the importance of preserving our war memorials.

War Memorials Trust's mission includes the statement "Preserving these shared symbols helps us all to understand the consequences of conflict, encourage later generations to avoid such suffering and continue to say, we still remember." To help put this aim into practice, the

charity has resources that can be used by teachers and youth group leaders at [www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org).

Both the Primary and Secondary school sections contain lesson plans and activity sheets looking at World War II and war memorials. Primary includes evacuation, civilians, women and remembrance. Secondary covers Dunkirk, the Battle of Britain, the Blitz, the Holocaust, Winston Churchill and the legacy of war. These are designed to fit into the curriculum but can also be adapted for youth groups to use. We encourage anyone able to use them to do so.





## Public Engagement - Can you help?

Regular readers will be familiar with our Mystery Memorials - photographs of unknown war memorials. For those of you who receive the Bulletin just once a year, perhaps you can assist us this time. For earlier examples, you can review Bulletin back copies [www.warmemorials.org/bulletin-back-issues/](http://www.warmemorials.org/bulletin-back-issues/) or check our social media:

@WarMemorials on X (Twitter)  
@warmemorialstrust on Instagram

Thank you to all who have helped to solve some of the cases from the August Bulletin:

- 21 was a temporary memorial in Hucknall, Nottinghamshire. It was created for a parade to welcome returning soldiers ([WMO/296632](http://WMO/296632) use the number only to search [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk))
- 28 is Holy Trinity Church, Prestwood in Buckinghamshire ([WMO/115177](http://WMO/115177))
- 29 is All Saints Church, Fulham in London ([WMO/111709](http://WMO/111709))
- 31 is Collingwood Dixon which is now located at the Royal Artillery Barracks Larkhill in Wiltshire. It was previously sited at the Royal Artillery HQ at Woolwich in London ([WMO/297023](http://WMO/297023))
- 32 is the Kells Parish memorial outside of Galloway Forest Park in Dumfries ([WMO/152495](http://WMO/152495))
- 33 is Headcorn memorial in Kent ([WMO/156262](http://WMO/156262))

Particular thanks go to Bill Butcher, Michael Day, Paul Goodwin, Michael Gornall, Andrew Greenwood, Bill Housdon, Chris Lee, John Maloney and Bob Swayne for your help.

### Turville Lodge - Mystery 65

Featured in Bulletin 98, and shown again right, Mystery 65, has since been identified as being in Buckinghamshire, not Oxfordshire. Thank you to Oxfordshire Family History Society for this information.

48, 50 and 51 © Colin McIntyre, 1985ish; 63 © IWM's Farthing Collection; 65 © Unknown

### New mystery memorials

The following cases are further mystery cases which we would value your help in identifying. As ever, if you know it, it will seem obvious but there are over 100,000 war memorials across the country so we cannot match them all.

Mystery 50, below, is a cross in a churchyard with a lychgate in the background.



## Public Engagement - Can you help?

- Mystery 51, left middle, is a wheel cross on a road junction with a church behind it
- Mystery 48, right, is a cross probably located on a village green
- Mystery 63, far right, is a historical photograph of a lychgate memorial, with a large crowd in the background



48 63



### The impact of fire

War Memorials Online is seeking to record the condition of all war memorials, [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk). Anyone can register to share details about war memorials including condition and photographs. Concerns are passed directly to the Trust's Conservation Team.

Sometimes people advise that as their war memorials are in churches they feel they are safe and there is not a strong need to add them. However, in recent years there have been a number of fires in churches which have caused loss or damage to war memorials.

At Beachamwell in Norfolk, a fire in February 2022 devastated the church. The Trust has provided advice about how it can help deal with the impact on the war memorials. Fortunately there are photographs on War Memorials Online for the World War memorials ([WMO/242116](#)) and that to Sgt Mason who died in South Africa on 20<sup>th</sup> May 1901 ([WMO/242125](#)). Having this photographic record means that should they need to be recreated there is a record of the design and names.

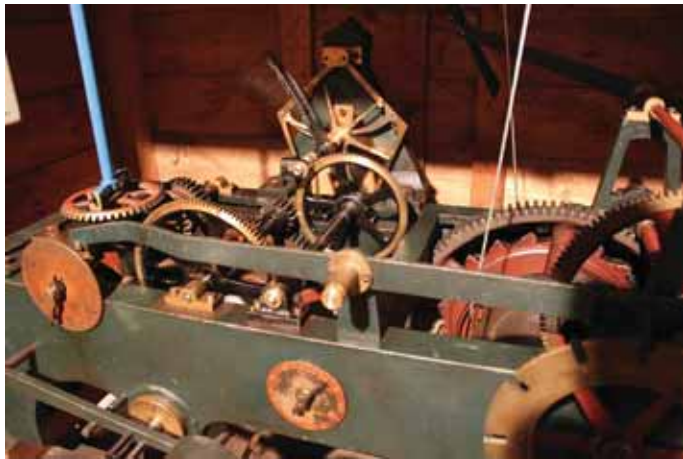
At All Saints Church in Mundeford, Christchurch in Dorset fire caused similar damage in July 2022. And in January 2023, St Mark's in Maida Vale, London suffered the same fate. One of their war memorials was a wooden panel listing the dead surmounted by painted panels by artist Sigismund Christian Hubert Goetze. It had been moved to St Mark's from St Stephen's which was damaged in World War II and subsequently demolished ([WMO/168560](#)).

Fire does not just damage church memorials though. In 2022, field fires came near the Lenham chalk cross in Kent ([WMO/152718](#)). Whilst in Edinburgh, the war memorial outside City Chambers on the Royal Mile has seen arson attacks on wreaths that caused fire damage ([WMO/132607](#)). Sadly, these are not lone cases. They may not be on the same scale as church fires they can still cause significant emotional upset and loss.

We therefore encourage everyone who can to check that the war memorials you know are included on War Memorials Online. Photographs, transcripts and measurements are vital if the worst happens. And you may then be the person who made it possible to reinstate a lost war memorial in the future.



## War Memorials Trust Grants Scheme



Top: the internal mechanism after work;  
 Middle: church and clock faces before works;  
 Bottom: face of clock after works (WM7455)  
 © Glentham Parish Council, 2014, 2022 & 2023

The tower of St Peter's Church in Glentham, Lincolnshire carries a war memorial clock with faces on the south and north sides ([WMO/192524](#)). The church is Grade I listed and stands in Glentham conservation area. The clock mechanism was installed in 1921 as a memorial to those lost in World War I. It was made by T M Hartley of Shillingford.

The war memorial has benefitted from two grants over the years for different works. In 2014, War Memorials Trust's then Small Grants Scheme offered £1,660 towards repair of the unreliable mechanism. This included repairing the worn brushes and discharging the lever roller; dismantling, cleaning and lightly oiling the clock mechanism; automatic winding weight cable correction work; dial motion works and transmission; securing the loose bar lever; and repairs to the strike hammer assembly.

In 2022, a further grant of £1,870 was awarded through War Memorials Trust Grants Scheme supported by voluntary contributions. A support tube was introduced to protect the dials whilst bent hands were straightened so that they would not catch. The works were needed to improve the running of the clock and prevent further damage. Rope access was required to access the faces and complete work. SmartWater was applied to protect the metal through [In Memoriam 2014](#).

Feedback from the applicant, when the grant was claimed, advised that:

"Glentham residents are very pleased that the church clock, as the village war memorial, is working again due to repair jointly funded by the War Memorials Trust and Glentham Parish Council. It has been out of service for nearly a year and is a much used community resource."

War Memorials Trust gratefully acknowledges the support of The John Cowan Foundation and



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## War Memorials Trust Grants Scheme

Peterhead's World War memorials stand alongside each other at the entrance to the cemetery on South Road, overlooking the harbour. The Aberdeenshire town's Great War obelisk is classical in design with moulded cornices and a pediment ([WMO/173081](#)). A pair of gate piers remember the lost of World War II ([WMO/173086](#)). They stand opposite the column and are surrounded by the wall.

In 2022, works to conserve the obelisk benefitted from a grant of £4,840 from War Memorials Trust Grants Scheme, supported by Historic Environment Scotland. The memorial was cleaned using a DOFF steam cleaning system and incised lettering was re-painted to match the original design. The memorial's construction joints were carefully raked-out and re-pointed using a lime mortar.

Cleaning, re-pointing and re-painting was also undertaken on the pillars with a further grant of £1,260 from the same source.

The inscriptions on the obelisk not only commemorate the fallen but, unusually, clearly state the custodianship. It shows the expectation of the community that the war memorial was to be under the care of the Burgh:

To the Glory of Almighty God  
and in honour of  
the Men of this town who gave their Lives  
for freedom in the Great War of  
1914-1918

So they passed over and all the trumpets  
sounded for them on the other side

Unveiled 6<sup>th</sup> August  
1922

and handed over to the custody of  
the Provost Magistrates & Councillors  
of the Burgh of Peterhead

1939 1945  
They were honoured  
in their generations  
and were the glory  
of their times



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Top to bottom: Both war memorials before works; Both after works; and Gates after works (WM12382 and WM12453) © Aberdeenshire Council, 2022 and 2023

## War Memorials Trust Grants Scheme - East Harptree

The Grade II\* listed church of St Laurence in East Harptree, Somerset has a war memorial window, which features on the front cover, by the celebrated stained-glass artist Karl Parsons (1884-1934). Dating to 1919, it was installed to commemorate the eight men from the village who died during World War I ([WMO/279210](#)).

In 2022, £5,000 was awarded through War Memorials Trust Grants Scheme to support work to remove, conserve and re-fit the main light panels. The conservation of the war memorial window was part of a larger project within the church.

Initially, the windows seemed to be in reasonable condition for their age. However, on closer inspection issues of water ingress, bowing and areas of weakness in the lead matrix were discovered. The water had caused supporting tie-bars to corrode which had damaged surrounding masonry through rust expansion. To address these issues and prevent further deterioration, it was necessary to carefully remove the window to undertake specialist conservation in a workshop. Temporary glazing was installed after removal.

Upon careful dismantling the original painted numbers of the glazier's labelling system were found. These were photographed as part of an extensive record which also included a rubbing of the lead matrix. Each section was carefully drawn and a diagram for repairs produced as shown far right.

Following testing, the glass was cleaned and cracked panels were repaired. The lead matrix was replaced only where necessary and tie-bars were replaced with non-ferrous material. Additional bars were introduced to provide extra support which carefully followed the form of the vesicas (oval shapes within the structure).

A minimal intervention approach was taken by the contractors which meant only undertaking works that were necessary to safeguard the window. Free SmartWater was applied to metal elements to deter theft and damage as part of [In Memoriam 2014](#).

The three-light window has mournful depictions of saints. St George is in the centre atop a dragon, shown in detail left. St George is flanked by St Laurence to his left holding a palm leaf and gridiron while on his right St Agnes holds a lamb. Cameo scenes at the base depict, from left to right, the crucifixion, a soldier leaving his family (either side of the wreath in the image bottom right) and the Virgin with Child. The glass is a mixture of handmade antique glasses, flashed glasses and Norman slab glass.

The designer Karl Parsons was an artist who was part of a change in the approach to stained glass in the early 20<sup>th</sup> century. The late 19<sup>th</sup> century, with large scale church building and the Gothic Revival, had seen the production of stained glass windows become quite formulaic. Larger companies employed separate designers and contractors creating a system that many felt was impacting stained glass as an art form.

The 'Arts and Craft' and 'Art Nouveau' movements saw many involved with stained glass returning to an approach that combined the design and creation. Artists took advantage of developments in glass-making which offered new opportunities for design, depth and colour. New independent studios opened and courses were offered by bodies such as Central School of Arts & Crafts (now St Martin's), which opened in 1896, and the Royal College of Art. From these, artists such as Christopher Whall took on apprentices and Karl Parsons was one such having followed his sister into the study of glass.

In 1906, Parsons had a studio in Fulham and by 1908 he had begun working on his own commissions. The first at St Alban's church in Hindhead, Surrey was followed by many others including St Giles' Cathedral in Edinburgh, St Mary the Virgin in Tenby, Pembrokeshire and sites in Australia, South Africa, New Zealand and Uganda.

Above left to right: St George's dragon, the window being refitted with lead and the finished work then far right: conservation diagram for the bottom middle light and the glass after works (WM12139) © Holy Well Glass, 2023



## War Memorials Trust Grants Scheme - East Harptree

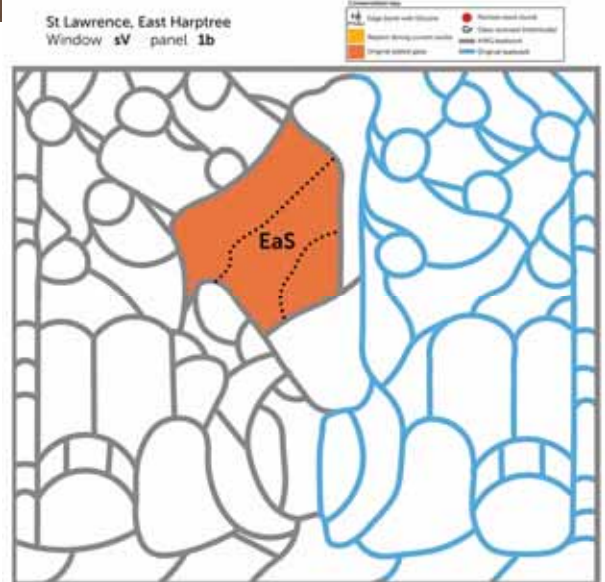


A number of his windows are also war memorials including at

- St Chad in Ladybarn, Lancashire ([WMO/297402](https://www.warmemorials.org.uk/WMO/297402) use the number only to search [www.warmemorials.org.uk](http://www.warmemorials.org.uk))
- St James the Less in Pangbourne, Berkshire ([WMO/271337](https://www.warmemorials.org.uk/WMO/271337))
- SS Peter and Paul in West Newton, Norfolk ([WMO/219587](https://www.warmemorials.org.uk/WMO/219587))
- Christ Church in Fulham, London ([WMO/105938](https://www.warmemorials.org.uk/WMO/105938))
- St Nicholas in West Lexham, Norfolk ([WMO/297403](https://www.warmemorials.org.uk/WMO/297403))

Whilst we now have records on War Memorials Online for all these, not all have photographs so if anyone is able to update the details it would be fascinating to see the different designs. Whilst not formal 'Can you help?' requests' these are amongst the records that need photographs and details.

Further information can be found on the website for St Laurence East Harptree, including a talk about the window see <https://eharptreechurch.co.uk/about-the-church-of-st-lawrence>, an article by Jonathan Taylor for Building Conservation website, [www.buildingconservation.com/articles/karl-parsons-stained-glass/karl-parsons-stained-glass.html](http://www.buildingconservation.com/articles/karl-parsons-stained-glass/karl-parsons-stained-glass.html) and a Wikipedia page of Karl Parsons' works [https://en.wikipedia.org/wiki/List\\_of\\_works\\_by\\_Karl\\_Parsons](https://en.wikipedia.org/wiki/List_of_works_by_Karl_Parsons).



## Grants for War Memorials - City of Nottingham

The City of Nottingham war memorial is a 36 acre garden and recreation ground ([WMO/147236](#)). It includes an arch, gateway, colonnade and ornamental pond which stand in the eastern part of the Memorial Garden on Victoria Embankment in Nottingham. It is within Old Meadows conservation area. The memorial is Grade II listed with various separate listings including the garden.

The memorial is dedicated to the 40,000 men from Nottinghamshire who served in the British armed forces during World War I. Of those, 10,000 were killed.

In 2021, the Grants for War Memorials scheme supported by Historic England provided £30,000 towards a project to the war memorials which was part of a wider initiative discussed later.



The war memorial structures were cleaned using a specialist steam system. The construction joints were carefully raked out to remove loose and flaking mortar and then re-pointed using a lime mortar. Damaged stonework was repaired with indents. This meant carefully cutting out the problematic area of stone and inserting a new piece of stone which had been matched to the existing stone type and colour. It is attached using stainless steel pins and lime mortar as required. Other smaller areas of damaged stone were repaired using a lime mortar consolidant. As ever, grant conditions ensured that the principles of best conservation practice were followed. SmartWater was applied to the gates and plaques as part of the [In Memoriam 2014](#) initiative to deter theft.

**IN  
MEMORIAM  
2014**

The conservation and repair work formed part of a £1.1 million National Lottery Heritage Fund supported regeneration project at Victoria Embankment. As with similar projects, Grangemouth in Falkirk and Poole in Dorset which have featured in Bulletins 81 and 96, a contribution from War Memorials Trust was used as part of the funding mix. The wider project included works to the pond and fountains to ensure they function effectively, improving paths and access, replanting flower beds alongside the creation of a visitor centre and toilets.

Such larger projects often enable communities to uncover more of the history of the war memorial. As with the stories around Grangemouth war memorial, this war memorial had its own controversies.

In 1919, Nottingham Corporation's proposal to spend £20,000 constructing a Great War memorial in the city's Market Square was abandoned after protests from former servicemen. Those involved in the protests felt that, if such a large sum was available, it should be spent rehabilitating those returning to civilian life and especially the wounded.

Following discussions, the war memorial and memorial gardens were instead built on land donated to the Corporation by philanthropist Sir Jesse Boot, founder of Boots the Chemist. The land, on Victoria Embankment, was to be laid out to provide an open space for leisure pursuits whilst incorporating a central structure. This sought to balance the desire for a focal point for commemoration and bring benefit the community, especially those who had served.

The memorial was designed by Thomas Wallis Gordon, a local engineer and surveyor. Costs were estimated at £70,000. Alongside the Boots Family, William Goodacre Player, of the tobacco merchant John Player & Sons donated. Further contributions came from the Ministry of Health and the Ministry of Labour's Unemployment Grants Committee. The latter expected the building and laying out of the garden to create employment for ex-military personnel.



## Grants for War Memorials - City of Nottingham

The memorial's foundation stone was laid on 1<sup>st</sup> August 1923 by Edward, Prince of Wales. In the four years which followed, works were carried out to the site. After delays which were attributed to the extensive groundworks, the memorial was finally unveiled by Edmund Huntsman, Mayor of Nottingham, on 11<sup>th</sup> November 1927. The service of dedication was carried out by James Gordon, the Vicar of St Mary's Church, Nottingham. The ceremony was attended by a crowd of several thousand with the Robin Hood Battalion (7<sup>th</sup> Battalion, Sherwood Foresters) on parade.

A bronze plaque on the central arch carries the full transcript of Marshal Foch's 1918 tribute to the Sherwood Foresters when he visited British headquarters in France after the Armistice. It includes the words:

"You have been tried as men seldom are tried but on each occasion you have shown yourselves worthy of the great trust we placed in you: for you have faced the difficulties in your path with the courage of lions, and you have overcome them as you deserved to overcome them ...

France and humanity owe you a debt that can never be paid. I personally feel when I am congratulated on the winning of this war that success could never have been obtained had it not been for the glorious work of regiments like yours. Since that dark period you have been called on to attempt almost impossible tasks but you have always succeed in doing them."

The memorial was adapted to commemorate those who died in World War II. The original design included steps to the riverside but they were removed. Casualties from later conflicts are also recognised. The plaque to the 1950-53 Korean war is of particular importance this year as we mark the 70<sup>th</sup> anniversary of the end of that campaign.

Thank you for your support in making it possible for WMT to assist projects like this.



Top: Aerial image © Britain from Above EPW021048 English Heritage via War Memorials Online, 1928; Middle: Statue and gate in 1920s © Unknown; Bottom: After recent work (WM2421) © Nottingham City Council, 2022

## Get involved

### In memoriam gifts

Choosing a charity to receive In Memoriam gifts at a funeral or memorial service can be difficult. War Memorials Trust is always very grateful when supporters, or their families, choose us to benefit from donations.

We recognise it is an emotional time and thank all those who take the time to make such arrangements. Such donations make a big difference to our work.

### Those remembered / Your tribute

[www.warmemorials.org/those-remembered](http://www.warmemorials.org/those-remembered) is a page on our website which remembers those who have left a legacy or in whose memory donations have been made.

Family or friends can supply a tribute alongside the name to acknowledge gifts. Should you have chosen to leave a legacy or asked that In Memoriam gifts be made to support War Memorials Trust, you may wish to draft a few words explaining why this cause is important to you. Or if making a donation in memory of someone, you could recognise them with a few words.

### How your gifts help

A donation to the charity of any type is vital in helping us to respond to enquiries. The Trust operates a free advisory service to anyone with a war memorial enquiry. This can range to stonework repairs through to legal questions, protocol issues to access. We do our best to help them all.

A recent example is the memorial to 321 EOD Company Royal Ordnance Corps, in Belfast, plaque shown right, ([WMO/295782](http://WMO/295782)). It commemorates those who lost their lives carrying out Bomb Disposal operations in Northern Ireland in the 1970s and 1980s.

The enquiry sought help as the names have become difficult to read. In this case, as the original sculptor is believed to be still working, the charity suggested contacting them directly for their thoughts and advice.

### Standing orders

Thank you to all our supporters who are responding to the correspondence about moving your standing order payments.

As the charity moves from being governed by a Trust Deed to being a CIO (Charitable incorporated organisation) new bank accounts have been required. This means standing orders need to be transferred before the old accounts are closed in March 2024 in advance of our year-end. Any standing orders not transferred, or changed to another type of payment such as a Direct Debit, will no longer be collected. This may impact your membership if it is how you pay your subscription.

If you have not received our correspondence or are unsure if you have taken action please get in touch via the details on page 2. The bank details on page 15 are the new details so if you are able to update these via online or telephone banking we would encourage you to do so. Alternatively, anyone not yet a member or regular supporter can set up a new standing order using this information to help protect and conserve war memorials.



321 EOD © 321 EOD&S Sqn 11 EOD&S Regt RLC via War Memorials Online, 2023

This shows how any case must be dealt with on its own merits. Each and every war memorial is unique and there are different factors to consider. Your donations help ensure support can be given to those who need it. **Thank you** for making this possible.



Number 99 November 2023

To order, join or donate complete pages 15-16, detach and send to:

**War Memorials Trust**  
**1st Floor, 14 Buckingham Palace Rd**  
**London SW1W 0QP**

**Please use a stamp.** Adding freepost to the address will incur a sizeable fee which WMT has to pay. **Thank you**

## Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: [info@warmemorials.org](mailto:info@warmemorials.org), 020 7834 0200 or write to WMT, 14 Buckingham Palace Rd, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor CAF Donate. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at [www.warmemorials.org/privacy-policy](http://www.warmemorials.org/privacy-policy). For a paper copy contact us using the details above.

# Order form



War Memorials Trust

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Subtotal	
	Donation	
	Grand total	



Registered with  
**FUNDRAISING  
REGULATOR**

## Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage.

CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment. You can check the details at [www.warmemorials.org/donate](http://www.warmemorials.org/donate).

Bank: CAF Bank Ltd  
Account name: War Memorials Trust  
Sort Code: 40 - 52 - 40  
Account number: 00 - 03 - 60 - 05

## Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

## Get involved

Please complete and return this form: Bulletin 99

### Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Membership rates valid until the end of March 2024
- Joint = two people at the same address/an organisation

- |  |           |
|--|-----------|
| <input type="checkbox"/> Individual/ joint annual membership | £20/£30   |
| <input type="checkbox"/> Individual/joint life membership    | £250/£350 |
| <input type="checkbox"/> Donation of                         | £.....    |
| <input type="checkbox"/> Donation to Annual Appeal of        | £.....    |
| <input type="checkbox"/> Donation to London Marathon of      | £.....    |

### Please tick

- if you want a receipt
- if you want to Gift Aid your payment
- if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

### Payment

#### Already made

- Via the website, [www.warmemorials.org/donate](http://www.warmemorials.org/donate)
- Bank transfer - see details on page 15  
(you can email [info@warmemorials.org](mailto:info@warmemorials.org) to let us know)

#### Enclosed

- Cheque made out to War Memorials Trust       Cash
- Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)

Card number

□□□□□□□□□□□□□□□□

Expiry □□/□□ Security code □□□□

## Merchandise

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War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop). If an item is unavailable on the website shop then it has sold out and been removed.

### Every purchase helps protect and conserve war memorials.

War Memorials Trust pencils and pens, including post and packaging, per pack cost:

**5 pencils £4 or 3 pens £6**



Please note we do not have any Christmas cards this year. This is due to increased costs of the cards, minimum order numbers being more than double our previous annual sales and a lack of Office Volunteers to support distribution.