

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2023):

Annual membership: £20 individual or £30 joint
Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information www.warmemorials.org/grants, conservation@warmemorials.org or call 020 7233 7356.

Please note that projects cannot be funded if they have already started or have finished.

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

Message from the Director

Dear Supporters

This Remembrance Sunday we will all be aware of the absence of Her Majesty Queen Elizabeth at the Cenotaph and other events. Her service during World War II gave her a very personal connection to the acts of remembrance for which our war memorials are so important. As those who lived through that conflict pass away, we are reminded of our duty to continue to care for the war memorials they have cherished.

War Memorials Trust offers our sincere condolences to the Royal Family and all those impacted by the death of HM The Queen. We would like to thank those who chose to make a donation to this charity as their tribute. We are very grateful for the ongoing support of our Patron, Her Majesty The Queen Consort. We send her, and His Majesty the King, our best wishes as they embark upon their reign.

Our front cover shows Garvagh war memorial in Northern Ireland. The image is courtesy of Causeway Coast and Glens Brough Council. On page 9, we discuss the recent grant towards works. War Memorials Trust's activity in Northern Ireland tends to be lower than elsewhere in the country for a variety of reasons so we are delighted to be sharing a successful grant project. If you are concerned about a war memorial in Northern Ireland, or indeed anywhere else in the UK, please get in touch. We have a range of technical and management advice alongside our grant schemes that may assist you.

This issue of the Bulletin is circulated more widely than the other three publications during the year. We hope that those of you who receive the publication annually will be interested in our work and some of the ways you can get involved. If you would like to become a more regular reader, why not join us? The more members we have, the more effectively we can demonstrate the number of people who care about the UK's amazing war memorial heritage.



Bury © IWM Farthing Collection

Alternatively, if you have family or friends who might be interested please consider our Gift membership. You can sign them up at any age, from grandparents to grandchildren and everyone in-between! When our war memorials were unveiled they were important to all generations, as the 1921 image of the memorial in Bury, West Sussex shows. We believe that caring for them today remains a collective responsibility but we also need to engage the next generation - tomorrow's custodians - to ensure that work is continued.

Best wishes, Frances and the Team

Annual Report and Financial Statements

As discussed in recent Bulletins the charity is no longer holding an AGM. It is not a legal requirement and with limited resources and declining interest in recent years it is not being reconvened following the cancellations during the pandemic. However, staff and Trustees remain delighted to answer any questions that members and supporters have, so please do get in touch.

The 2021-22 Annual Report and Financial Statements can now be downloaded at www.warmemorials.org/financials. It reports on our activities as well as presenting the financials details. If you would like us to send you a paper copy in the post, telephone 020 7834 0200, email info@warmemorials.org or write to 14 Buckingham Palace Road, London SW1W 0QP.

War Memorials Trust Social Media

Those of you who only hear from us once a year may not be aware that War Memorials Trust launched an Instagram account in 2022. This operates alongside Twitter as our social media offering.

If you are not yet following us, and would like to do so, our accounts are:

Instagram:

@WarMemorialsTrust

<https://www.instagram.com/warmemorialstrust/>

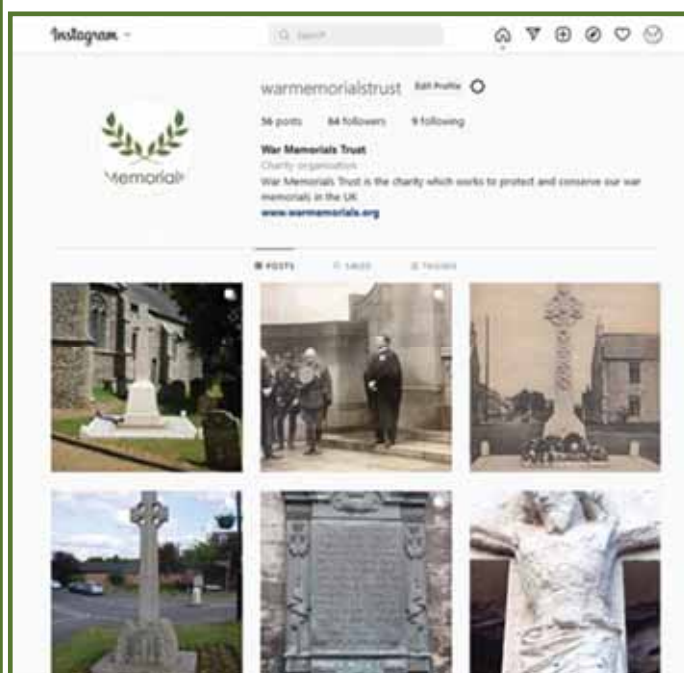


Twitter:

@WarMemorials

<https://twitter.com/WarMemorials>

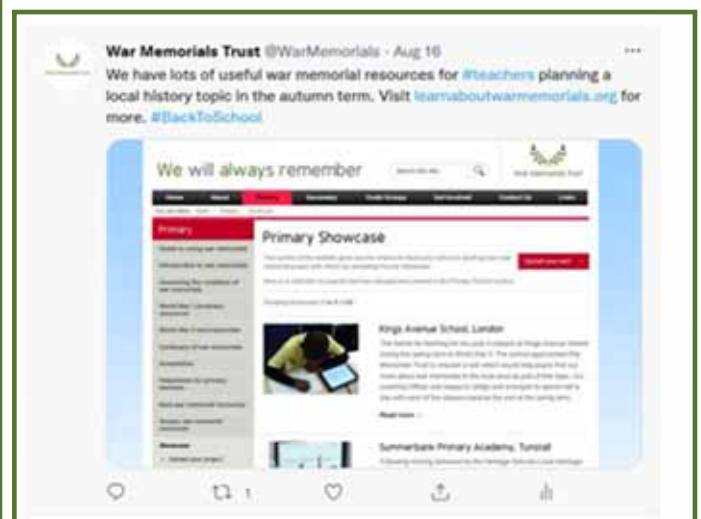
Through our social media we seek to raise awareness of our work and reach out to new supporters. These tools are manageable for our small team and can be connected with our websites. We know many of our readers are not online or do not engage with social media, but an increasing number are keen to support us in this way so it is important we have a presence. If it is something you are starting to explore you may be interested in what we offer.



On Instagram we tend to post pictures and details of grant cases, see bottom left. This will generally include before and after photographs to show the works that have been done. If we have historic photographs, we will include them to demonstrate how our war memorials have evolved. Other posts include details of the Bulletin publication for those who prefer to read online, site visits, recruitment, events and information from other organisations we think might be of interest. We share 2 or 3 posts a week which you can view. We will reply to comments or questions as soon as we can, if other users have not got there first!

On Twitter the content is similar but because you can include hyperlinks - which allow people to click from Twitter through to websites - content is a little different. Below is an example of a post highlighting our Learning resources for primary schools as schools in Scotland returned in August. We were able to provide a link to the website to enable teachers to immediately access it.

'Can you help?' requests', discussed on pages 6-7, are also included on Twitter as people can click through to find out what is needed. We will often include hashtags - which are words that help categorise a post by a topic or theme - such as town names or counties so people who follow tags for their local area can see requests. These are effective in reaching people who might not have come across the charity before.



War Memorials Trust news

Au revoir Paloma Ley

In September, I left my role as War Memorials Trust's Administrator to pursue an MA at the Warburg Institute, London. However, I continue to be part of the Team as I am now the part-time Digital Administrator. In this new role I am converting paper conservation records to digital files. As the majority of staff now work remotely from the London office it is important they can access all our information. Digitizing paper files will also reduce the number of filing cabinets and could save money if less office space is needed.

Working at the Trust has given me valuable insight into best conservation practice, something I will take with me into my new venture as a student of curatorship and art history. I am grateful for the many interesting conversations I have had with supporters, colleagues and heritage professionals.



Paloma Ley © P Ley, 2021

Welcome Helen Mark

I joined the Trust in September 2022 as the Administrator.

Having studied at the London College of Furniture, I worked in the antique furniture conservation sector for a number of years, undertaking projects for private individuals, museums and other prominent organisations. More recently, I have worked in property block management where I combined my practical experience with a knowledge of accounts and administration. I now hope to be able to incorporate my interest in conservation with my administration skills to assist War Memorials Trust's supporters, members and those who contact the charity for help with their local heritage.



Helen Mark © H Mark, 2022

Annual Appeal - £4,000 left to raise

Thank you again to everyone who has responded to the Annual Appeal which was circulated in June. As the nation marked the 40th Anniversary of the Falklands Campaign we sought to raise £40,000 to help protect war memorials of all types, from all conflicts. We have secured an amazing £36,000 so far, leaving just 10% to raise. If you are still considering whether you can make a donation, did not receive an appeal letter or feel able to make a further gift, we would be grateful for any contribution that helps to secure the remaining £4,000.

One memorial that commemorates the Falklands is in Rhyl, North Wales ([WMO/116132](https://www.war-memorials.org.uk/memorials/116132)). Paul Green, who died on the 8th June 1982, is commemorated alongside others who fell in the Second Boer War, World Wars I + II, Northern Ireland and Iraq. We have a 'Can you help?' request for this case active on War Memorials Online. To find out how you can get involved, turn over to discover more about our requests for help, how you can respond and what we do with the information you provide.



Rhyl © Michael F Humphreys from War Memorials Online, 2013

Public Engagement - Can you help?

Thank you to our readers and supporters who continue to respond to our 'Can you help? requests'. We are very grateful for your assistance. This article, suggested by a Contributor, aims to explain more about what happens to the information requested as well as how you can get involved. If you are a member, and get the Bulletin quarterly, you get more frequent details of outstanding cases than those who hear from us annually. Followers on social media are alerted when we post requests.

'Can you help? requests' are added to individual war memorial records on the website War Memorials Online. They are located all over the UK, as shown on the map. We need people to visit, check the condition and take photographs. The requests can be found by visiting www.warmemorialsonline.org.uk/search, clicking the + button to filter results and selecting 'Can you help?' under condition. If you are reading online you can [click here](#).



As regular readers will know, we feature some of these cases in the Bulletin. We are delighted that all requests featured in May's Bulletin have now been solved, thank you to all those who helped. There are a couple remaining from our non-freestanding memorials feature in August including:

- Christ Church, Oxtou, Merseyside
www.warmemorialsonline.org.uk/memorial/171070
- SS Maine, New Haven, East Sussex
www.warmemorialsonline.org.uk/memorial/250385

What should I do with my photos etc?

If you go and visit a war memorial in response to a 'Can you help? request', or indeed for any other reason, there are various ways you can share that information with the Trust.

The preferred way is via War Memorials Online, where you can add it directly to the website. If you have any problems with using it, please do not hesitate to contact us and we can provide some training. Updating the website means your information is visible immediately for everyone, including our Team, which helps us work more efficiently.

However, if you cannot use the website you can send us information in other ways. We just advise that this will take longer as everything needs to be saved/scanned and recorded on our systems before it can be reviewed. You can contact us by email at conservation@warmemorials.org, by post to 14 Buckingham Palace Road, London SW1W 0QP or by phone 020 7233 7356.

Please note anyone seeking conservation advice by telephone is likely to be asked to send photographs of the war memorial before we can comment. It is difficult to understand a case without seeing the problem so if you are contacting us, images are vital.

What does WMT do?

Whenever anyone edits a record on War Memorials Online that has a 'Can you help? request' the charity automatically receives an email to let us know. We also get emails to highlight general messages, concern reports and condition updates that indicate Poor or Very bad condition. All emails are reviewed by the Conservation Team, currently comprised of 3 part-time and 1 full-time members of staff.

For 'Can you help? requests', we acknowledge your submissions and remove the request if met. If the memorial is in Good condition with no concerns there is no further action. If the memorial is reported as being in Fair, Poor or Very bad condition or any concerns have been raised one of our Conservation Officers will investigate.

Public Engagement - Can you help?

A review will look at our records for the memorial, the details on War Memorials Online (which is why a timeline of images is so helpful), the reason for the request as well as the submitted information. If appropriate, it will be discussed at our weekly Team Meeting to consider further action or identify the potential cause of a problem.

The next step will depend on the seriousness of the issue. If action is needed, the Trust will contact the owner/custodian to raise a concern, or start the process to identify the custodian if that information is not clear (this can take time).

Our correspondence will outline the help the charity may be able to provide e.g. technical conservation, management advice or grants. With many 'Can you help?' requests relating to previous grant cases we can highlight the requirement in the Grant Contract to maintain the war memorial if that appears to have lapsed. Alternatively, if works have failed, as they occasionally do, we can start a conversation to address this.

Sometimes, action is not required. The Team may just update the record on War Memorials Online. Our comments can address a report, explain our thoughts, provide recommendations such as monitoring or outline concerns about too much work and the damage it could cause. For example, the War Memorials Online record for Arreton, Isle of Wight ([WMO/190559](#)). A Contributor has noted a deterioration in appearance and legibility but no wider concerns. They have effectively used a Poor condition report to seek our input. Because the lettering is raised, our advice is to avoid overcleaning as each clean will remove some stone and speed up the damage to the lettering. We have adjusted the condition level to Fair and recommended monitoring. If you are not sure on whether something is Fair or Poor then opt for Poor and we can review.

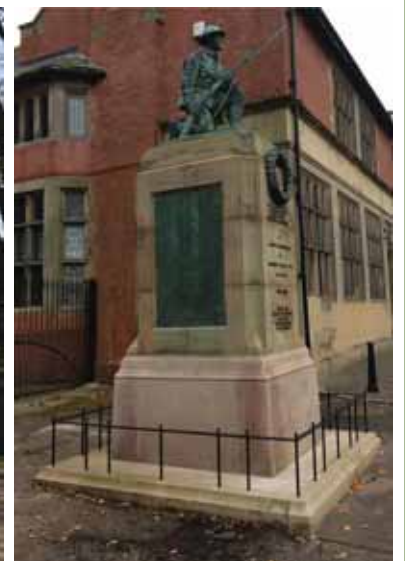
A similar process is followed for all emails, concerns and conditions via War Memorials Online and wider casework.



New requests

The charity would greatly appreciate some photographs and an update on the condition of the following war memorials. Information can be submitted using the details on page 6.

In 2016, Devonvale Mills WWII memorial in Tillicoultry, Clackmannanshire, above, received a grant of £11,210 ([WMO/151255](#)). Works included re-pointing, sharpening and deepening lettering and re-painting the gates. The same year, the memorial in Knottingley West Yorkshire, below left, received an initial £1,195 towards a survey to identify works. This was followed by £19,000 to undertake a comprehensive conservation project ([WMO/225243](#)). Whilst, in 2017, Shildon in County Durham, below right, received £4,470 towards works including cleaning and repointing ([WMO/173943](#)). If you can visit any to provide an update we would be very grateful.



Top: Devonvale Mills WWII (WM5273) © Clackmannanshire Council, 2017; Above left: Knottingley (WM5461) © Knox McConnell Architects, 2019 and aboveright: Shildon (WM486) © Shildon Town Council, 2017

Events - in person and online

This autumn the charity is delighted to be involved in a number of events to encourage public engagement with war memorials. These are a combination of face-to-face and online. Details of any events the Trust is organising itself can be viewed at www.warmemorials.org/conferences.

Our first WMT in-person workshop since 2018 is being held in Llanelli, South Wales on Tuesday 8th November 2022. The half-day session will include an introduction to the Trust and its conservation work, a guide to using War Memorials Online and details of grant funding and best conservation practice. The workshop will also feature a site visit to the 4th Battalion, The Welsh Regiment war memorial at St Elli's Church where a condition survey will be done before the War Memorials Online record is updated (WMO/268879).

Individual invites were sent to members whose registered address is less than 90 minutes from the workshop venue. Information was also shared with local groups who might have an interest in war memorials. As this is a pilot event, with limited spaces, we felt priority should be given to those who live locally as we gauge levels of interest post pandemic.

Staff will also be delivering talks which have been booked by local groups. With a small team we have less capacity than previously for doing these but details on how to request a speaker can be found at www.warmemorials.org/speakers. We need to know where you are, the day/time you meet and how long the speaker talks for. Please be aware, November is a busy time so requests for other times of year are always welcome and can be easier to do.



© Lucy Milson-Watkins, Historic England, 2018

At 2pm on **Monday 14th November** the charity is delivering an **online talk** for Imperial War Museums War and Conflict Subject Specialist Network. This will focus on providing guidance on assessing the condition of war memorials and how to share that information with the Trust, namely via War Memorials Online. Invites have been sent to the Museum's network and volunteers and you can book via Eventbrite at www.eventbrite.co.uk/e/war-memorials-trust-checking-the-condition-of-your-local-war-memorial-registration-431578100717, or search 'IWM SSN events' online.

You can also access older material online. Historic England's Technical Tuesdays sessions are available on their website and include two war memorial talks from 2020. WMT featured in the first which discusses best practice in conservation for war memorials. You can access these at <https://historicengland.org.uk/services-skills/training-skills/online-training/webinars/recordings>, or search 'HE Technical Tuesdays' online.

At the end of the year, we will be evaluating the autumn events to help plan for workshops and talks in 2023 and beyond.

War Memorials Trust gratefully acknowledges the support of



as well as The Swire Charitable Trust,
The Hugh Fraser Foundation and The John Cowan Foundation

War Memorials Trust Grants Scheme - Garvagh



Above left and middle: Garvagh before works, and right: after works (WM11011) © Causeway Coast and Glens Borough Council, 2021 and 2022

The 40ft castellated clock tower featured on the front cover is located at the southern end of Main Street in Garvagh, Co Londonderry ([WMO/181795](#)). It has two bells that strike on the each, each weighing over 300kg.

The tower is made of squared rock-faced local basalt black stone with concrete dressings. There are clock faces on every side and six louvered openings on each elevation. At ground level polished stone inscription plaques are set into the walls. They record the 33 who died in World War I and a further 139 who returned, including seven nurses. An additional plaque was added following World War II.

In 2020, £20,000 was given through War Memorials Trust Grants Scheme towards conservation and repair works. The memorial had previously been inappropriately pointed using a cement mortar. This was trapping moisture in the building's fabric, potentially causing the stone to deteriorate and cause long-term damage. All cement was therefore carefully removed and the joints were re-pointed using a lime mortar. The damaged battlements were dismantled then rebuilt with new coping stones and a new lead roof (with outlet and overflow) was installed.

The interior of the building was allowed to dry-out. Rotten timber was then replaced with new access platforms. In addition, specialist works were carried out to restore the clock mechanism whilst the face and hands were re-painted. The project was impacted by the pandemic with some works taking longer than anticipated. SmartWater was applied to all metal elements as part of the [In Memoriam 2014](#) initiative to deter theft.

**1
IN
MEMORIAM
2014**

In 1919, a committee was formed to raise funds for the erection of what was originally to be a six-sided tower. The present site was given by Edward Stronge of Garvagh House. The clock, made by Midland Clock Works was in place by the end of February 1924. The memorial cost £850 largely paid for by public subscription and was unveiled on 27th March 1924 by Captain Charles Stronge.

War Memorials Trust Grants Scheme - Mortimer's Cross

Often people assume the Trust only focusses on memorials to the World Wars. This is not the case. War memorials of all dates fall within our remit so when you support our work you are helping all war memorials.

This includes the memorial to the Wars of the Roses Battle of Mortimer's Cross, 1461 ([WMO/265255](#)). Erected in 1799 in Kingsland, Herefordshire, it was Grade II listed in 1987. The limestone monument is a rectangular pedestal mounted on a stepped plinth with a moulded cornice and hipped copestone.

In 2021, War Memorials Trust Grants Scheme offered £1,940 towards conservation and repair works. The lettering was difficult to read due to layers of failed and flaking paint and lime-wash. These were removed from the surface of the stone with a gentle steam clean. Localised areas of damaged stone were repaired using a lime mortar consolidant to reinstate the original profile. Failing construction joints were carefully raked-out and re-pointed with lime mortar and a new lime-wash was applied to the surface of the memorial. Finally, the incised lettering was painstakingly re-painted with a lime-compatible paint.

Above: Mortimer's Cross after works and below: Inscription before and after works (WM11630) © Kingsland Parish Council, 2019 and 2022



The main inscription reads:

"This pedestal is erected to perpetuate the Memory of an obstinate, bloody, and decisive battle fought near this Spot in the civil Wars between the ambitious Houses of York and Lancaster, on the 2nd Day of February 1461 between the Forces of Edward Mortimer Earl of March, (afterwards Edward the Fourth) on the Side of York and those of Henry the Sixth on the Side of Lancaster.

The Kings Troops were commanded by Jasper Earl of Pembroke, Edward commanded his own in Person, and was victorious. The Slaughter was great on both Sides Four Thousand being left dead on the Field and many Welsh Persons of the first distinction were taken Prisoners among whom was Owen Tudor (Great-Grandfather to Henry the Eighth and a Descendant of the illustrious Cadwallader) who was afterwards beheaded at Hereford

This was the decisive Battle which fixed Edward the Fourth on the Throne of England, who was proclaimed King in London on the Fifth of March following"

The inscription at the base of the plinth reads:

"Erected by Subscription in the Year 1799"



War Memorials Trust Grants Scheme - William Penwarden

William and Fanny Penwarden commissioned this white marble tablet to commemorate their son William, following his death during World War I ([WMO/268856](#)). It was originally housed in the May Hill Methodist Chapel in Longhope, Gloucestershire. After its closure, and new usage prevented public access, the memorial was gifted to the nearby All Saints Church.

The inscription on the memorial reads:

“To the dear memory of William Francis Penwarden 2nd. Lieut. Royal Fusiliers Killed in Action in France Aug.31.1918 Aged 23 Years. Interred at Ecoust St. Main
“Their Name Liveth For Evermore.”
Ecclus. 44.14.”

War Memorials Trust has previously assisted another war memorial in Longhope, which is topped by a Lion, with a grant for repairs ([WMO/103442](#)). That carries the name Francis Penwarden but not William.

To clarify if this was the same person research has been undertaken using the Commonwealth War Graves Commission (CWGC) and IWMs War Memorials Register (WMR). His unusual name helped this process. The CWGC identifies a William Francis Penwarden whose parents lived in Longhope. He left behind a widow, Dorothy, whose address is given as Wootton. The WMR revealed the name Penwarden, W. Francis on the memorials at Wycliffe College in Stroud, Gloucestershire ([WMO/292741](#) and [WMO/292742](#)).

These findings suggest that for this man, different choices about his name were made for different memorials. The family inscribed his full name on their personal plaque. But for the community and school war memorials it seems the name he used in his day-to-day life was recorded. This reminds us that there are no rules about names on war memorials and we should not assume that because something is different to what we might expect it is wrong. Whilst errors can occur, often middle, informal or nicknames were deliberate choices. People often used the name that the person went by when they remembered them, not their ‘official’ name.



Above: before, and below: after works (WM11741) © All Saints Church, Longhope, 2020 and 2022

In 2020, War Memorials Trust Grants Scheme provided £280 to help install the tablet in the South Transept of All Saints, near to other war memorials. The original cramps had decayed and were replaced with stainless-steel fittings, using the original fixing holes. In addition, lime putty was used on the rear of the plaque to help adhesion. The memorial was fixed in its new location in June 2022, making it accessible to the public once again.

The grant applicant has reported that local feedback includes the comment, “Poor lad, it was his first or second day as an officer having done for a year or more as ‘other rank’.”

To deter the theft of metal, and ensure the plaque is traceable should the worst happen, free SmartWater was applied to metal elements and fixings. Custodians and communities can obtain free SmartWater at www.smartwaterfoundation.org/inmemoriam.

Grants for War Memorials - Willseden Liberal Jewish



Above left: Before works (WM12103) © A Elfes Ltd, 2022 with remaining images after works © Liberal Jewish Synagogue, 2022

The Liberal Jewish Synagogue memorial is located in their cemetery at Willesden in London. A two-stepped plinth supports a rectangular column topped by a stone bowl and flame that represent eternal life. The front carries three bronze plaques. Below the round plaque is a Hebrew inscription which translates as 'Blessed are you, Lord, who raises the dead.'

The east and west faces feature carvings of menorah within wreaths. The northern face is inscribed with the dates 1914-1919 and then, notably, 1930-1945. The memorial was erected in 1920 to commemorate the 22 members who fell in World War I. Following World War II, a rectangular plaque was added to the upper step of the plinth.

In 2022, £1,530 from the Grants for War Memorials scheme, supported by Historic England assisted repairs. The memorial was cleaned using a specialist steam cleaning system. The construction joints were carefully raked out to remove loose and flaking mortar and then re-pointed using a lime mortar. The bronze plaques were steam-cleaned and a protective microcrystalline wax was applied. SmartWater was also used as part of [In Memoriam 2014](#).



Historic England

Some copper staining remains on the Portland limestone after work and whilst efforts can be made to remove it further these may not be completely successful. The stain has seeped into the pores of the stone and permanent discolouration may result due to the chemical interactions between stone and metal. Poultices are generally the approach used to try and draw out stains.

As discussed on page 7, this is a case where WMT might not take direct action. If a concern was raised the charity might add a note to War Memorials Online to explain what can be expected in this situation, particularly if the staining is not effecting readability. If best conservation practice methods are unlikely to have an impact, or work is not required, then explaining why can help manage expectations.

On completion of the project the applicant commented that "War Memorials Trust have been incredibly helpful and generous with their support."

Grants for War Memorials - West Meon

The Grade II listed war memorial is located in St John the Evangelist's Churchyard, West Meon, Hampshire ([WMO/190445](#)). A square platform supports a two-stepped base, plinth and Latin cross with a sword of sacrifice. The inscriptions are incised on the plinth and commemorate the fallen of World War I.

War Memorials Trust has supported works to this memorial twice. In 2014, £180 through the Trust's then Small Grants Scheme assisted cleaning. The inscriptions had become obscured by discolouration and vegetative growth. Low pressure steam lifted the dirt to ensure that the inscriptions were legible. Super-heated steam cleaning is an approved conservation cleaning method. It cleans the stone without damage and can sterilise the surface inhibiting recolonisation of the stone by biological deposits. It is important that this type of cleaning is undertaken by a skilled professional.

In 2020, a further £760 was awarded through the Grants for War Memorials scheme, supported by Historic England. The project again included cleaning, this time using low pressure water and natural bristle brushes. This type of cleaning is the least abrasive method and should usually be the starting point. Once cleaned, further works included re-pointing the memorial using lime mortar. Limited stone replacement was also undertaken to address cracked and damaged areas. Replacement is considered as a last resort when repair is not possible. It is important to ensure that the replacement stone matches the existing otherwise weathering can occur at different speeds which may lead to further damage, or problematic chemical interactions can occur.

The inscription on the memorial reads:

"In memory of
those who fell
in the Great War
1914 – 1918
For us the glorious
dead have striven
they battled that we
might be free
Their name liveth
for evermore"



Top to bottom: Memorial after works then before and after detail of the stonework (WM7946) © West Meon Parish Council, 2021 and 2022

Learning and Get involved

Learning ideas for Guides and Scouts

War Memorials Trust's educational programme is sustained through its learning website, www.learnaboutwarmemorials.org. It contains an array of resources and material in its Youth Groups section including specific advice for those working with Brownies, Cubs, Guides and Scouts. There is some specific advice related to badges and more general ideas about how to engage groups.

War Memorials Online has 138 records for war memorials connected to Scout troops. These remind us that there is a direct connection between those who participate today and those who were members of the same, or similar, troops many years ago.

At St Petroc's church in Bodmin, Cornwall the circular base of a former candlestick carries a dedication to the 7 former Scouts of the parish who died in World War I, see below (WMO/283777).

The charity has also provided grants to support war memorials associated with Scouts. Below right, is the Pathfinder Scouts window originally in Wade Street Scout Hall Manchester but subsequently moved to St Gabriels Church in Manchester (WMO/105601). The memorial window replicates the painting 'The Pathfinder' by Ernest Carlos.



Above: St Petroc's Boy Scout memorial © Malcolm Linham via War Memorials Online and IWMs War Memorials Register, 2016; Right: Pathfinder Scouts (WM1662) © War Memorials Trust, 2005

Legacies and In Memoriam Giving

You can help the charity continue its efforts to ensure that the war memorial custodians of tomorrow understand their importance by leaving a gift in your Will or suggesting the Trust as a beneficiary of In Memoriam donations at your funeral.

All our work is reliant upon voluntary donations. We hope that, if the time is ever right and having looked after your loved ones, you might consider including War Memorials Trust in your Will. A legacy does not get taxed so every penny comes straight to the charity. It can also reduce inheritance tax as the taxable value of the estate is calculated after charitable gifts are made.

If you would like any further information about leaving a legacy then please contact us on email at info@warmemorials.org, by phone on 020 7834 0200 or write to 14 Buckingham Palace Road, London SW1W 0QP.



Registered with
**FUNDRAISING
REGULATOR**





Merchandise

To order, join or donate complete pages 15-16, detach and send to:

War Memorials Trust
1st Floor, 14 Buckingham Palace Rd
London SW1W 0QP

You need to use a stamp.

Adding freepost to the address will incur a sizeable fee which WMT has to pay.

Thank you

Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: email info@warmemorials.org, 020 7834 0200 or write to WMT, 14 Buckingham Palace Road, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor CAF Donate. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at www.warmemorials.org/privacy-policy. For a paper copy contact us using the details above.

Order form

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Pack(s) of 'War Memorials Trust Christmas' Christmas cards at £3 per pack of 10 cards (inc. p&p)	
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Subtotal	
	Donation	
	Grand total	

Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage.

CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment.

Bank: CAF Bank Ltd
 Account name: WMT Current 2
 Sort Code: 40 - 52 - 40
 Account number: 00 - 03 - 30 - 99

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

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Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form: Bulletin 95

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Membership rates valid until the end of March 2023
- Joint = two people at the same address/an organisation

- | | |
|----------------------------------------------------------------|-----------|
| <input type="checkbox"/> Individual/ joint annual membership | £20/£30 |
| <input type="checkbox"/> Individual/joint life membership | £250/£350 |
| <input type="checkbox"/> Donation to Annual Appeal - Falklands | £..... |
| <input type="checkbox"/> Donation of | £..... |

Please tick

- if you want a receipt
- if you want to Gift Aid your payment
- if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

Payment

Already made

- Via the website, www.warmemorials.org/donate
- Bank transfer (see details on page 15)
(you can email info@warmemorials.org to let us know)

Enclosed

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)

Card number

□□□□□□□□□□□□□□□□

Expiry □□/□□

Security code □□□□

Merchandise

War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at www.warmemorials.org/shop. If an item is unavailable on the website shop then it has sold out.

Every purchase helps protect and conserve war memorials.

War Memorials Trust pencils and pens, including post and packaging, per pack cost: **£4 for 5 pencils or £6 for 3 pens**



Christmas cards

As explained in recent Bulletins, War Memorials Trust will not be offering a new Christmas card design this year due to rising costs and falling sales. We do however still have some of our previous cards available. WMT Christmas **costs £3 for a pack of 10** including postage and packaging.

