

# Bulletin



War Memorials Trust



Number 88 February 2021



## War Memorials Trust

### Bulletin

ISSN: 1745-7556; Published quarterly by

### War Memorials Trust

14 Buckingham Palace Road  
London SW1W 0QP

Telephone administration: 020 7834 0200

Telephone conservation: 020 7233 7356

Telephone charity: 0300 123 0764

Email: [info@warmemorials.org](mailto:info@warmemorials.org) or  
[conservation@warmemorials.org](mailto:conservation@warmemorials.org)

Web: [www.warmemorials.org](http://www.warmemorials.org)  
[www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk)  
[www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org)

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2021):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

### Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information [www.warmemorials.org/grants](http://www.warmemorials.org/grants), [conservation@warmemorials.org](mailto:conservation@warmemorials.org) or call 020 7233 7356.

**Please note that projects cannot be funded if they have already started or have finished.**

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

## Message from the Director

Dear Supporters

Happy New Year, if it is not too late to wish that. We hope that you, your families and friends remain well in these difficult times. To all of you who have lost someone due to Covid-19 we extend our condolences.

With the vaccine programme starting to give us a glimpse of a return to some level of normality we hope we can safely resume our war memorial visits, and eventually gather to pay our collective respects again, soon. But many challenges will remain especially for charities.

We are collating this Bulletin with the expectation it will reach you as planned in February. If there are any unexpected delays or issues please accept our apologies; at the moment one never quite knows what might change at short notice!

One thing that remains unchanged is our grant-making. We are delighted to feature a Grants for War Memorials funded project supported by Historic England on our front cover. £26,850 assisted repair and conservation works to this war memorial located in Over Wallop, Hampshire (a second Hampshire front cover in a row). The photograph below shows the war memorial as the paving works were undertaken. It has been protected with temporary fencing and cones to prevent vehicle damage which has been an issue at the site. Further details can be found on page 9 with the images courtesy of Over Wallop Parish Council.



Our partnership with Historic England, formerly English Heritage, dates back to 2000 and we are very grateful for their ongoing support which recognises the importance of our war memorial heritage. As part of our continuing collaboration, in autumn 2020 we were delighted to contribute to a webinar on war memorials. If you are yet to catch it visit <https://historicengland.org.uk/services-skills/training-skills/online-training/webinars/technical-tuesdays> for a recording.

Many organisations have enhanced their online digital offerings during 2020. The Trust has not ventured down this path yet, instead focussing on existing projects such as War Memorials Online. In part this has been due to reduced staffing levels which meant that we have had to focus on core activities or 'piggy-back' on other people's offerings. But also a recognition that we need time to identify what is appropriate for us to produce.

As we enter 2021 there are further staffing changes. We were delighted to welcome Brogan Warren back from her Maternity Leave in January. Sadly this means we say goodbye to Ffion Jones, see page 5, who has been with us for nearly 18 months providing Maternity Cover for both Brogan and Emma. We say a huge thank you to Ffion for her fantastic contribution.

We have also had to utilise furlough again at the start of 2021 to support staff facing childcare challenges. But one benefit of having our staff located across the UK - in Cheltenham, Dundee, Liverpool, London and Stevenage is that instances of Covid-19 infection have been spread out and we have not passed it on to each other. This is especially important as our London Marathon runners need to stay healthy for their training. Turn to page 4 to find out who the latest volunteers taking on the challenge are.

As ever, I finish by extending our thanks for your ongoing support. The charity cannot undertake its work without your backing. We wish you the best, stay as safe and healthy as possible, Frances

## War Memorials Trust news

### Good luck Peter Lloyd and Andrew McMaster

War Memorials Trust has been fortunate to secure a London Marathon place for 2021. Due to Covid-19 the 2021 race is scheduled to take place on Sunday 3<sup>rd</sup> October. That will, we hope, be followed by a return to the normal April schedule in 2022 with the event on Sunday 24<sup>th</sup>. Normally we receive a space every three years but instead the next two races will feature amazing members of staff raising funds for the charity.

We are really grateful to all our staff who have, or are planning to go that extra mile, or 26.2 in this case, to protect and conserve our war memorials. In 2021, Conservation Officer Peter Lloyd will be pulling his trainers on, followed six months later by fellow Conservation Officer Andrew McMaster for his second go! Over the next few issues of the Bulletin we will bring you details of their training efforts around Liverpool and Dundee (within lockdown restrictions!) as well as information on how you can sponsor them.

If you know anyone who has secured a place and would be interested in raising funds for the charity as well please encourage them to get in touch. All are welcome at Team War Memorials!

### Standing orders

Standing orders are an important way that supporters can donate to the charity or pay their annual subscription. You retain control over the payment and its value while helping to reduce costs for the charity, especially by paying your annual subscription this way. It saves the postage costs, which seem to be steadily rising, of sending out a renewal letter.

Last autumn the charity started a project to contact all our supporters who make a donation, or pay their subscription by standing order. The Trust is streamlining its bank accounts to reduce costs, and due to the requirement for RBS to reduce its business banking, so it needs to ask all those who contribute by standing order to change the bank account into which gifts are paid.

We began in November by contacting all those who make a monthly contribution, then those who make quarterly gifts. Following on from that we are now contacting those who make an annual payment following receipt of their most recent standing order so those who donate in December were contacted in January, those who contribute in January will receive a letter in February etc. We will continue to make contact with people through the year asking for your assistance to amend your payment.

It has been wonderful that to date 20% of those who have responded have increased the contribution they make. We are very grateful. We also thank all those who have been able to continue their payments. Undertaking a project such as this always risks people stopping their payment, and we understand that particularly in these challenging times it will occur, but it has been fantastic to have had such a great response, thank you.

Anyone who has online or telephone banking should be able to change the bank account into which their payment goes themselves. If you give by standing order and have yet to receive a letter you can go ahead and make that change to save us the cost of writing to you. If you let us know by email, [info@warmemorials.org](mailto:info@warmemorials.org), once done we can update our records.

The bank account details for your standing order payment should be:

Account name: WMT CURRENT 2  
Sort Code: 40 - 52 - 40  
Account number: 00 - 03 - 30 - 99

## War Memorials Trust news

### Goodbye Ffion Jones

After just shy of a year and a half at the charity, I am leaving my role as Conservation Officer to join Historic England's National Listing and Marine team. It has been a challenging and uncertain time to work due to the pandemic but I have been inspired by my colleagues, and volunteers, who have adapted and worked tirelessly to continue delivering the objectives of the charity.

Most original war memorials are highly valued by communities and it has been a pleasure to be able to facilitate conservation and repair projects across the country. I am very grateful to have been able to honour those who served and died through this work.

Although I am leaving, it will not be goodbye as I will continue contributing to War Memorials Online, especially if there are further lockdowns!



Ffion Jones © Ffion Jones, 2020

### 2021 plans and expectations at WMT

Following the ups and downs of 2020 the Trust will be taking a cautious approach to 2021. As staff numbers remain reduced we will focus on our core activities in a safe way. For the moment the office remains closed with all staff working from home - although a trip to collect mail, print letters and water the plants is made at least fortnightly. Our telephones are diverted from the office to home, so if you are calling do let it ring longer than normal as it transfers.

The key aspect of our 2019-22 plan which has been impacted by Covid-19 is workshops. We had been intending to deliver an event in each of England's nine regions alongside the three devolved nations. That was not possible in 2020 for obvious reasons and we have decided that it would be inappropriate to attempt them in 2021. Whilst vaccines are providing some light at the end of the tunnel (as this goes to press) it is likely to take some time for many people to have the confidence to attend such events again. For similar reasons we have made an early decision not to have an in-person AGM in 2021. As winter will be approaching we suspect many of us will still be cautious and the costs of arranging an event may not be justified for a likely lower number of attendees. This does not stop you asking questions though, you can always contact us.

### Social media

We hope that those of you who follow our Twitter account have been interested, over the last few months, in the details of the centenary unveiling and dedication dates of many of the war memorials the Trust has funded. We would like to say thank you to Office Volunteer Bill Wright who despite not being able to come into the office has been busy at home researching dates to enable us to feature these cases.



Twitter is a great tool for seeking to widen awareness of the Trust's work. By using hashtags and tagging other users, we are able to highlight individuals and locations connected to war memorial cases. Those get picked up by people following them who may then follow us. Whilst we appreciate social media is not for everyone it is important that we engage as much as we can in our efforts to raise awareness and funds as well as identify new supporters. For those of you on Twitter follow us [@WarMemorials](https://twitter.com/WarMemorials). If you do not have an account, go to <https://twitter.com/WarMemorials> to have a read.

## Conservation News

In November 2020 [SPAB](#), the Society for the Protection of Ancient Buildings, announced the 2020 winner of the John Betjeman Award. The award, in memory of Sir John Betjeman, “celebrates excellence in the repair of places of worship of all denominations and faiths”.

War Memorials Trust was delighted that not only was it a war memorial which achieved the honour but also a project funded by a War Memorials Trust Grants Scheme award supported by the First World War Memorials Programme.



The winner was Tenterden Methodist church war memorial organ ([WMO/257857](#)). The organ is located in an elevated position in the sanctuary while the plaque is sited on the wall behind the pulpit with the names of the 12 men who died in World War I. The church is on the High Street in Tenterden Town Centre conservation area, Kent.

SPAB noted that the project “conserved a practical war memorial in a very touching and appropriate way.” The judges were “entirely persuaded that a conservative approach to fabric repair had delivered a wonderful result, with the instrument now playable again, and all periods of its repair history still legible.”

Alistair Curtis, who repaired the organ, said “I understand that organs are not the usual focus for this award so I’m delighted ... I particularly enjoyed playing the repaired organ for the judges, as this is what the instrument was intended for”.

In 2018, the Trust’s grant of £6,000 supported repair works. This included dismantling the organ, cleaning all elements including individual pipes, assessing the condition and undertaking necessary repairs followed by the reassembling and finishing to ensure it is fine tuned. As the costs of work fell from the initial quotes, the final grant paid in 2019 following completion of the project was £5,250. Some of you may recall that a summary of this project featured in the article on war memorial organs in Bulletin 85, May 2020.

The memorial was built in 1919 by Griffin & Stroud of Bath. It was dedicated in December 1920 at a special service which included friends of the fallen men laying floral tributes. Major Neve, Mayor of Tenterden and Rev J. E. Harlow, chairman of the Kent District, were in attendance. That evening a organ recital took place, the first of many such active forms of commemoration by the community over the years.



Tenterden war memorial organ after and during works  
© Tenterden Methodist Church, 2019

## Photographing war memorials

War Memorials Trust is often reliant on photographs of war memorials to undertake its work. Whether those photographs are provided to request technical advice, submitted as part of a grant application or added to War Memorials Online their quality can significantly influence our ability to help. As well as impact the quality of images available for the Bulletin and other uses.

Often photographs are not good enough to enable staff to respond as people wish. We often have to request more and better quality images, in particular showing details of any areas of concern.

To help people understand the type of photographs the charity needs we have advice available. A page on the website provides an example set of images [www.warmemorials.org/photographs](http://www.warmemorials.org/photographs).



To start with images of the setting of the war memorial should include environmental factors such as trees, roads or radiators. All these could contribute to the condition of the war memorial so we need to be aware.

Then stepping closer we need the whole war memorial in a single frame. This helps show us the extent of the memorial and how the different elements connect. The next phase is to take images of the key features e.g. the cross/sculpture, the inscriptions/names/plaque or the base. These, especially if digital images are sent, allow staff to zoom in detail.

Any specific concerns should then be highlighted. For example, if pointing is missing images of the open joints between stones help. If there are cracks then putting a ruler or a standard object like a coin or pen alongside helps demonstrate size. If there is a lean then including a spirit level in the photograph provides evidence of that.

We also have a helpsheet which can be downloaded at [www.warmemorials.org/helpsheets/#P](http://www.warmemorials.org/helpsheets/#P). It discusses some of the other things to consider such as weather conditions, use of flash (this can be a problem with metal plaques inside churches as I am sure many of you are aware) as well as how to send images to us.

Alongside that advice, War Memorials Online is also a key tool for sharing images. If you are photographing memorials for the website then thinking, 'setting, whole and features' can help to ensure a full range of images. Any problems can then be submitted on a concern/condition report with the pictures showing issues submitted directly on those.

War Memorials Trust gratefully acknowledges the support of Historic England; Historic Environment Scotland; Culture Recovery Fund for Heritage managed by The National Lottery Heritage Fund and Historic England; A E B Charitable Trust, Baillie Gifford & Co, Basil Samuel Charitable Trust, PF Charitable Trust, The High Fraser Foundation and The Swire Charitable Trust towards its Conservation Programme.



## Grants - Dirleton, East Lothian

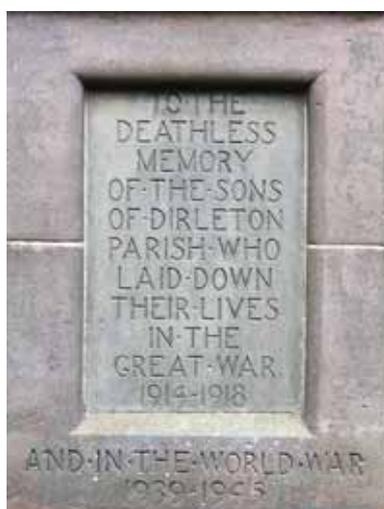
In Scotland, War Memorials Trust works with Historic Environment Scotland to support repair and conservation works to war memorials with funding through War Memorials Trust Grants Scheme. This collaboration began in 2008 and saw £1 million distributed during the centenary of World War I. The charity hugely values this partnership which offers support to war memorials of all types and dates across Scotland with grants up to 75% of eligible costs, up to £30,000.

A recent beneficiary is Dirleton war memorial, East Lothian ([WMO/168501](#)). The memorial is situated on Church Green, in front of the former church school, where many of those commemorated would once have played. It is cleverly located in the centre of the triangular open green on the centre of the axial view down Manse Road. The memorial is made of Northumberland sandstone and comprises a Celtic cross atop a shaft which carries shields, these stand on a square plinth supported by an octagonal stepped base. The memorial was designed by the eminent architect Sir Robert Lorimer, who also designed Scotland's National War Memorial at Edinburgh Castle, and was built by Mr Neil McLeod. It is Category C listed.



On 10<sup>th</sup> October 1920, following a religious service and military procession, the memorial was unveiled by the local MP Patrick Ford. The 'Last Post' was sounded by 2 buglers and wreaths were laid around its base. A further four names of Dirleton fallen were inscribed on the memorial after World War II. These were unveiled in November 1945. The tradition of a church service followed by a gathering outside around the memorial with the reading of the names of the dead and the laying of wreaths has continued to this day.

In 2020, a grant of £1,910 was made towards conservation and repair works from War Memorials Trust Grants Scheme. Failing mortar from the memorial's construction joints was carefully raked out and re-pointed using a lime mortar.



Top: An early postcard showing Dirleton war memorial in the 1920's © Ingram Gordon & Co; Middle and bottom left: Dirleton and inscription © Chaz from War Memorials Online, 2016; Bottom middle: Empty joints requiring re-pointing and Bottom right: Re-pointed memorial after works © Dirleton Village Association, 2020;

## Grants for War Memorials

War Memorials Trust is incredibly grateful for the long-running relationship it has with Historic England, formerly English Heritage. Since 2000, the organisations have been working together on Grants for War Memorials, a specialist funding programme to support the repair and conservation of freestanding war memorials in England. Other partners over the years have included the Wolfson Foundation and the DCMS backed First World War Memorials Programme. The scheme currently offers grants up to 75% of eligible costs, up to £30,000. Two recently funded projects are discussed below.



### Over Wallop, Hampshire

Over Wallop war memorial cross is sited at the junction of Station Road and King Lane in Over and Middle Wallop conservation area ([WMO/83947](#)). It is a Grade II listed Latin cross on a square plinth above a four stepped octagonal base. A grant of £26,580 from the Grants for War Memorials scheme recently supported conservation works.

From 2016 the Trust began working with the Parish Council and others. In 2017, a Conservation Officer visited the memorial to assess its condition and advise on grants.

The memorial is sited on a traffic island in the village and there were concerns over damage caused by vehicles. As part of the grant works, the outer kerb setts were raised and carriage blocks installed as protection. The Purbeck paving surrounding the memorial was re-laid and damaged slabs were replaced. Repairs were undertaken to the main memorial steps, plinth and finial cross and a sacrificial shelter coat applied.

At the same time, wider works included reinstating the names of the returnees recorded on the surrounding pillars.



Over Wallop after works © Over Wallop Parish Council, 2020

### St Michael's Marbury, Cheshire

The Grade II listed war memorial lychgate at St Michaels, Marbury in Cheshire stands on Church Lane ([WMO/262578](#)). It acts as an entrance to the churchyard which is located in Marbury conservation area.

The structure comprises a sandstone base with a vast timber-framed upper body and pitched roof with notable large local flagstone tiles.

In 2020, a grant of £3,900 was awarded through the Grants for War Memorials scheme. It supported structural repairs necessary due to damage caused by a nearby tree. In addition, some rainwater goods were replaced in cast-iron whilst damaged stonework was repaired. The grant also covered the fees of a conservation-accredited architect to oversee the works.

The tie-beam of the roof is inscribed "To the glory of God and in honoured memory of those of this parish who gave their lives for their country and whose names are recorded on the tablet in the church".

On the rear tie beam the wording is:

"Ye who now live on mid English pastures green,

remember us - and think what might have been".



Marbury lychgate after works © St Michael's PCC, 2020

## Grants - Hanworth Hall, Norfolk

Hanworth war memorial hall is located on the Common in Hanworth, Norfolk ([WMO/251154](#)). The dedicatory stone above the entrance reads 'Memorial Hall 1914 – 1918' whilst inside there are memorial boards for World War I and II.

In 2018, War Memorials Trust Grants Scheme gave £1,500 towards a Professional Advice Grant to investigate the extent of repairs required. A building survey was undertaken and a schedule of works produced. This included re-roofing, re-pointing, drainage and joinery works outside whilst inside featured plaster repairs, kitchen and toilet enhancements, decoration and repairs. Costs were identified as likely to exceed £100,000.

For a small village with a population of less than 200 this could have presented a challenge. Often people find the cost of war memorial projects daunting and this was certainly one of the larger ones. However, the community came together and built upon their existing efforts to secure the funds needed. Village events and activities initially raised £30,000, which with Gift Aid grew. Large donations from relatives of those commemorated came in whilst contributions were secured from the district council as well as European Union Leader funding. Other funders were approached and made donations enabling works to commence.

However, once underway further works were identified increasing costs further. This included underpinning as well as addressing dry rot and decay in the roof. At this stage War Memorials Trust was approached for a further grant. Having reviewed our available funding and recognising the efforts made by the community £10,000 was awarded. The project was completed in time for November 2020 so a socially distanced Remembrance Day event was held but the unveiling will have to wait until 2021. In this case, Covid-19 possibly helped 'get on with' the actual works but the community will be keen to return to using the hall as soon as possible to benefit.

On completion of the project the applicants noted that, "Without the help of WMT we



Hanworth Hall after works World War I plaque and World War II plaque © T Hadlow, 2020

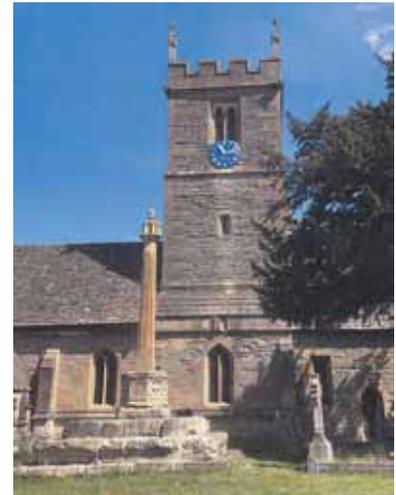
would not have understood the scale, scope and attention to detail required. The project would have been repair not conservation. We would not have found such skilled and accomplished builders, the end result would not have been in keeping with the history and surroundings as it is now". This shows how a staged approach supporting communities through a project can reap rewards.

War Memorials Trust would like to recognise the amazing efforts of those who worked on this project to raise the funds needed so quickly. Often such costly projects take many years to complete. By coming together the community has ensured they can continue to use their memorial and fulfil the ambitions of those who chose it as a practical memorial for the village.

## Grants - St Andrew's Evesham, Worcestershire



St Andrew's Evesham clock tower (right), dial before and after works (above) © Evesham Parish Council, 2019 and 2020



St Andrew's church in the suburb of Hampton in Evesham, Worcestershire is located on Pershore Road ([WMO/259690](https://www.wmo.gov.uk/259690)). It dates from the 14<sup>th</sup> century. On the south side of the tower is a war memorial clock. The blue face with gold numbers and hands carries the dedication 'War memorial 1914-18'. It was erected in memory of the men of the parish of Hampton killed in World War I at a time when it was a separate settlement from Evesham.

The clock was made by W. F. Evans and Sons of Soho clock factory in Birmingham. The memorial clock is understood to have been entirely renovated in 1948 by Ivor Jones and Arthur Gibson of Leeds to commemorate those who fell in World War II. Although not part of this conservation project, the tenor bell is inscribed "also in memory of the sons of Hampton who died for the sacred cause of liberty and freedom". The name of Alfred Bowell is inscribed on one of the bells and his granddaughter is currently a bell ringer at the church.

In 2019, £2,730 was awarded from War Memorials Trust Grants Scheme towards conservation and repair works. The project involved the replacement of the damaged minute hand, the restoration of the clock mechanism, and the repair and re-painting of the clock face/ dial to its original design.

In order to ensure accuracy, the copper convex dial was taken to a conservation workshop and traced out to replicate the original chapter. Mild chemicals were used to clean and remove all the old and flaking paintwork. The dial was then re-painted the original blue colour while the chapter and inscription were gilded with 23 ½ carat English Gold Leaf. Once completed it was returned to the tower and reinstated using new stainless steel fixings. The before and after images demonstrate the benefit of these works accentuating the war memorial aspect of the clock.

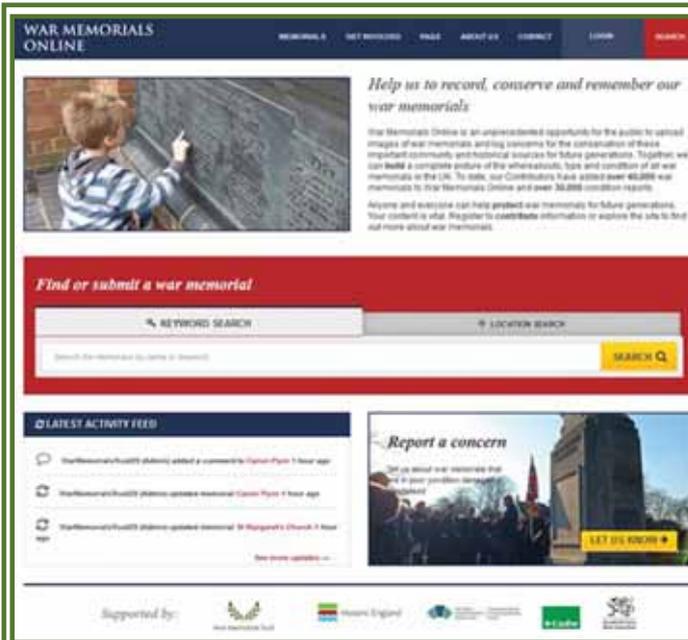
As part of the project the metal elements of the clock were protected with SmartWater. This is designed to deter metal theft but also make metal elements more traceable should the worst occur.

It may be suggested that clock faces are unlikely targets. But with church roofs often subject to thefts we should not assume it is necessarily safe.

As part of In Memoriam 2014, our partnership with the SmartWater Foundation, SmartWater is available free of charge to all war memorial custodians so it makes sense to apply it while works are being undertaken to offer protection to both the war memorials and the grant funds being invested in the project. Anyone interested in obtaining free SmartWater to protect a war memorial should visit [www.smartwaterfoundation.org/in-memoriam](https://www.smartwaterfoundation.org/in-memoriam).

**IN  
MEMORIAM  
2014**

## Public Engagement - War Memorials Online



As we approach 60,000 war memorial records on War Memorials Online we want to thank all those who have helped us reach this milestone. There are more than 6,500 registered users making amazing contributions. Launched in 2012, War Memorials Online is the website seeking your help to identify the condition of the UK's war memorials, [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk).

Anyone can register to start sharing condition details, photographs and other information. The details collated enable us to improve our understanding of the overall condition of war memorials in the UK. We can also then target help at those in greatest need.

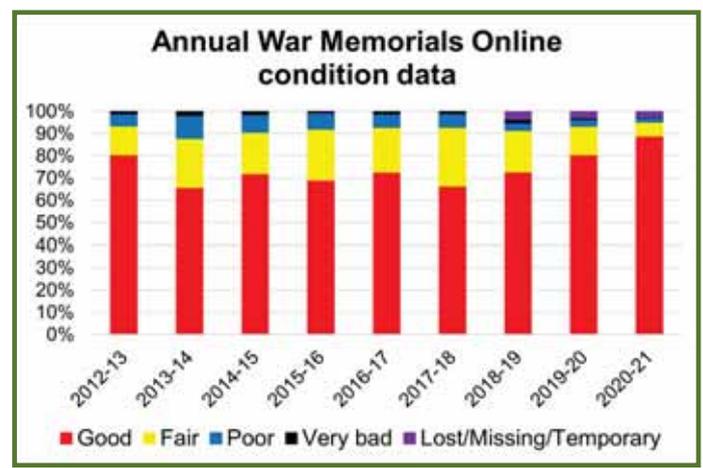
The graph details the condition reports submitted each year since the project began. It is amazing to see how overwhelming the red and yellow sections are which represent Good and Fair condition. It reminds us all that the vast majority of our war memorials are well cared for reflecting the respect for them and those they commemorate.

The blue sections represent reports of those war memorials in Poor condition, black is Very bad and purple indicates Lost/Missing/Temporary war memorials. The final category was introduced in 2018-19 to help identify those where condition is not known for one of those reasons.

The declining levels of concern probably reflects the fact that the Trust is likely to be most aware of those cases which have problems. The charity obviously added lots of its existing cases in the early years of the project with many of those in Poor or Very bad condition. This explains the 2013-14 data showing the largest number of Poor reports. As more and more data is added by the public, generally of war memorials unknown to the charity, the likelihood is that the positive condition levels will increase. Many of the new additions are of internal war memorials in churches or other buildings where they are protected and cared for.

However, a quarter of the records on War Memorials Online do not have a condition level attached to them. This means there is a potential error rate in our data which needs addressing. To do this we need your help, or that of your family and friends who might be able to gather information. Clearly in current circumstances we are not suggesting that people travel unnecessarily but many war memorials in need of information will be on someone's 'local' exercise route or, in many cases, photographs have been added to records but the Contributor has not included condition details at that time.

As such, if you or others can, please do visit [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk), search in your area and see if there are condition updates you can add. Improving the data will help identify necessary action as well as recognise the wonderful efforts of those cherishing our war memorial heritage.



## Learning

It has been pleasing to see that despite the challenges faced by schools in 2020 there has been ongoing interest in war memorials. Both our [www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org) website and the resources which feature on the Times Educational Supplement have continued to be accessed in large numbers.

As ever there was a spike during the autumn term when teachers seek resources for lessons and activities around Remembrance Sunday. But, it is important for the Trust to highlight that its materials are relevant all year round.

Our website features resources for different dates through the year. For example in April there are helpsheets for those marking the anniversary of the start of the Gallipoli campaign. These, like others, retain a focus on the centenary but the content remains accurate and teachers just need to adjust the anniversary year. Similarly the materials on Edith Cavell, the executed British nurse, can be adapted for different dates e.g. the October anniversary of her death or International Women's Day in March.

Subject led information on Animals in War, evacuation, children, Dunkirk, Battle of Britain, The Blitz and the Holocaust can also all be used to include war memorials in the curriculum through the year.

One of the resources on Dunkirk discusses war memorials connected to the evacuation including [The Sundowner](#). Now a museum ship she was one of the 'Little Ships' that traversed the Channel in June 1940.



The Sundowner © WMT, 2014

Commander Charles Lightoller (the senior surviving officer from the Titanic) instigated her involvement. In 2004, a special grant through the David Graves Memorial Grant, administered by the charity, saw £2,000 assist with repair and conservation work demonstrating how we can connect war memorials, history and conservation.

Drama activities considering how communities made decisions about their local war memorials can be used as part of local history study on the curriculum. A project through the year could help demonstrate how communities make decisions as well as learning about people's experiences.

Current issues such as vandalism and theft can also be addressed with support from our resources. As and when these issues are in the news it can be important to discuss them within school to provide a context to the debates going on around us.

In addition, the Trust provides links to other resources which will often be valuable for specific anniversaries or events. It is important to share these to give those using our website the best support we can. There are many organisations working with remembrance and commemoration ideas; connecting these up increases the chances of teachers and youth group leaders finding the right solution for their class, group or current situation.

## Get involved

### Legacy giving

Legacies come in all sizes. Every single one ensures the donor continues to support the causes, campaigns or projects they have endorsed through their lifetime.

In autumn 2020 War Memorials Trust was fortunate to receive three legacy gifts ranging from £2,000 to £10,000. Two were unrestricted whilst one supported our work in Scotland. In addition, we have been advised that the charity is one of the beneficiaries of a fourth estate. That is still in the hands of the solicitors so in due course we will find out the value of that amazing gift. We are very grateful for the kindness of these supporters.

Leaving a legacy to this charity will support our ongoing work to protect and conserve war memorials across the UK. Once you have looked after family and friends a gift of any size can make a big difference.

The charity has information on leaving a legacy at [www.warmemorials.org/legacy](http://www.warmemorials.org/legacy). Or we can post out further details on request. We also have a 'Those remembered' page which acknowledges some of those who have supported the charity with a legacy, or whose In Memoriam donations at funerals have been passed on.

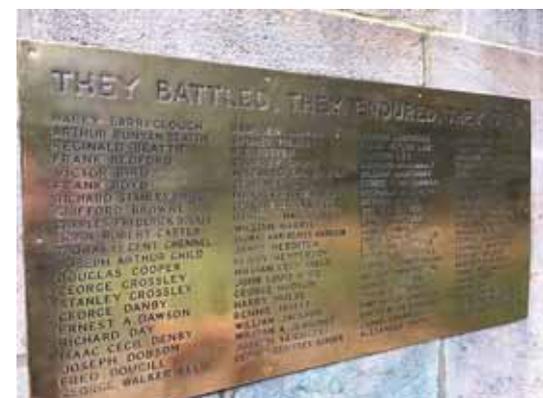
Legacies can support all aspects of our work including grants. At Chapel Allerton in West Yorkshire the war memorial carries a plaque which had been inappropriately cleaned in the past, top right image.

The initial Grants Pre-application was received in late 2016. Following discussions through 2017-18 a Grant Offer of £1,420 was finally made in 2019. The delay occurred as efforts were made to identify the cause of the discolouration and the best conservation practice approach to addressing it. Specialist advice was sought and the project was eventually completed in 2020. The value of having a Conservation Team that could provide assistance meant a positive outcome that did not damage the plaque. That is made possible by all those who donate to our work.

### Direct mail

In November we reported on the fantastic response to the direct mail appeal. We are delighted to report that this has continued throughout 2020 and into 2021 with donations still coming in. Thank you so much. This support is vital in enabling the charity to maintain its work. We have now raised £87,900 of the £141,900 three year target from April 2019-March 2022. This leaves us £54,000 to secure to achieve our objective.

2020 was an incredibly challenging year and 2021 is likely to be the same. The fundraising environment will be difficult as demand remains high whilst many Trusts and Foundations will have smaller sums to distribute as their income is reduced due to lower returns. However, we will continue to do our best to secure the funds to protect and conserve war memorials and we thank you for your support in this endeavour.



Before and after works © Friends of Chapel Allerton war memorial 2018 and 2020

## Merchandise

To order, join or donate complete pages 15-16, detach and send to:

**War Memorials Trust**  
**1st Floor, 14 Buckingham Palace Rd**  
**London SW1W 0QP**

**You need to use a stamp.**

Adding freepost to the address will incur a sizeable fee which WMT has to pay.

**Thank you**

## Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: email [info@warmemorials.org](mailto:info@warmemorials.org), 020 7834 0200 or write to WMT, 14 Buckingham Palace Road, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor WorldPay. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at [www.warmemorials.org/privacy-policy](http://www.warmemorials.org/privacy-policy). For a paper copy contact us using the details above.

## Order form

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Total	
	Donation	
	Grand total	

## Donate directly to our bank account

You can donate directly with Bacs. Please send an email, letter or return this form to let us know what your payment is for, including your Supporter number

Bank: CAF Bank Ltd  
 Account name: WMT Current 2  
 Sort Code: 40 - 52 - 40  
 Account number: 00 - 03 - 30 - 99



Registered with  
**FUNDRAISING  
 REGULATOR**

## Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

## Get involved

Please complete and return this form: Bulletin 88

### Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust:

- Membership rates valid until the end of March 2021
- Joint = 2 people at the same address/an organisation

- Individual/ joint annual membership £20/£30  
 Individual/joint life membership £250/£350  
 Donation of £.....

#### Please tick

- if you want a receipt  
 if you want to Gift Aid your payment  
 if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

### Payment

I am making my payment by:

- Cheque made out to War Memorials Trust  
 Cash  
 Bank transfer payment already made (details page 15)  
 Credit/debit card

(complete details below and ensure a telephone number or email address is provided above in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

## Merchandise

Page 16

War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop). If an item is not available on the website shop then it has sold out.

### Every purchase helps protect and conserve war memorials.

Unfortunately we have had to increase our prices from 2021. This is due to rising postage costs which sees most parcels being small packet size.

A pack of War Memorials Trust pencils or pens now costs, including post and packaging:

**5 pencils £4**

**3 pens £6**

