

# Bulletin



War Memorials Trust



We will remember  
1914 - 1918

Number 79 November 2018



# War Memorials Trust

## Bulletin

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## War Memorials Trust

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Registered Charity Commission No. 1062255

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2018):

Annual membership: £20 individual or £30 joint  
Life membership: £150 individual or £200 joint

### Grant schemes

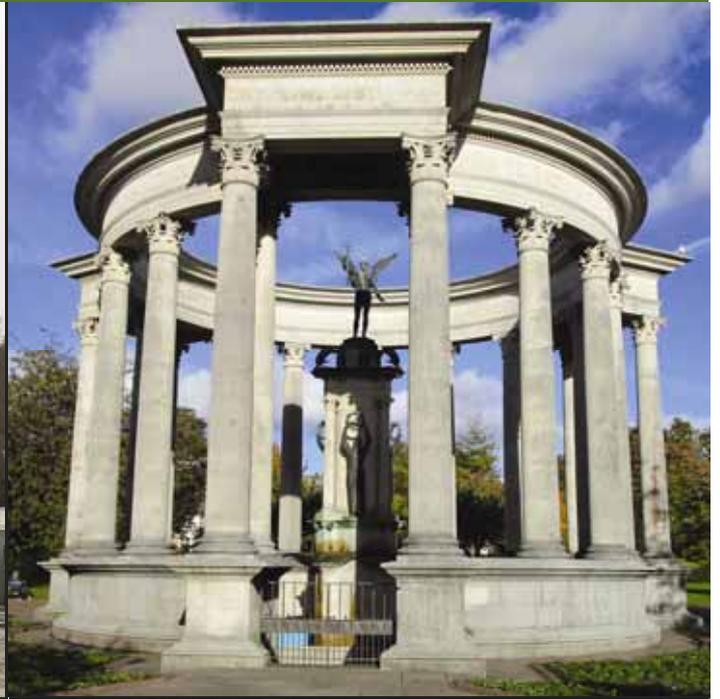
War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to be in-line with best conservation practice. Details are available at [www.warmemorials.org/grants](http://www.warmemorials.org/grants)



To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the form to identify the type of memorial, the appropriate works and costs. If your project is eligible we will send you an Application Form. The Grants Pre-application form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team on 020 7233 7356, 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

Please note that projects cannot be funded if they have already started or have finished.

# Thanks to your help



# We still remember 2014 - 2018

Repaired and conserved with grants from War Memorials Trust

## Message from the Director

Dear supporters,

This month's Armistice commemorations will see us attending services at our local war memorials or paying our respects at home perhaps as we watch the events at the Cenotaph on Whitehall. It is likely the numbers alongside those able to attend services will be larger than usual as awareness of the centenary of the Armistice raises interest within communities. With two thirds of the UK's war memorials associated with World War I the conflict has a resonance across the country which centenary events have demonstrated. Our war memorials remind us not just of those who lost their lives but the consequences of conflict and the importance of preserving these memorials to ensure future generations understand, and learn from, the experiences and sacrifices of those **we still remember**.

The four memorials on the front cover and page three are just a sample of some of those supported by the charity through the centenary of World War I. Thanks to funds from UK and Scottish government, national heritage bodies, charitable trusts, our members and supporters around 770 war memorials have shared £3.8 million in grant funding to support repair and conservation works. On behalf of all those who have benefitted from grants, as well as the many more who have used the Trust's wider conservation and education services, we would like to thank all those who have donated to help make this possible.

The range of location, design and scale of our war memorial heritage is to a degree demonstrated by the featured memorials but to cover the full extent would need many more pages (and a greater volume of high quality original images!). Of the four, top left [Bredbury and Romiley](#) in Cheshire shows a historic image of the memorial in the 1920s and then after works following a grant of £13,630 in 2017 both images were provided by Stockport Council. Top right, the [Welsh National](#) memorial in Cardiff is shown in a historic image provided by Cardiff Council with tributes laid, many in laurel which is used in the Trust's logo as a traditional symbol of commemoration. The recent image from 2016 was taken on a site visit to discuss the next steps following a Professional Advice Grant of £1,130 which supported an assessment of works required; a further grant offer of £29,720 has been awarded. Bottom left, both images provided by Dunbar Community Council show the war memorial in [Dunbar](#), East Lothian. Initially shown after World War I, you can see the World War II additions in the second image which was taken after receiving a grant of £4,785 towards conservation works. Finally, bottom right, the [Oxburgh](#) memorial in Norfolk is shown in an early image and subsequently in 2017 following a grant of £2,490 towards works which included reinstating missing original features. The images were provided by Oxborough Parish Council and with just three surnames shared by the five men listed it reminds us how often families suffered more than one loss.

During the centenary the charity's impact has been unprecedented in our history. Additional funding has enabled a focus on grants to help communities ensure their war memorials are in the best possible condition not just for these commemorations but, through the promotion of best conservation practice, giving them the greatest chance of surviving for many years to come. Alongside this sizeable increase in grant activity our supporters, such as you, have enabled us to maintain our ongoing work supporting our casework, general enquiry service, Learning Programme and wider activities. This issue of the Bulletin is taking the opportunity to review the different facets of our work over this unique centenary period.

The need to raise funds has been vital through the centenary but it does not stop now. With the conclusion of the one-off additional government funding the charity will again be reliant entirely on voluntary contributions generated by our fundraising efforts. We would like to thank all of you who have, or intend, to donate to our direct mail campaigns this year. These are an important way for the charity to raise funds. Our Christmas cards, right, remain available this year alongside our other merchandise which may make good stocking fillers, see page 14. And for those of you who are not yet members perhaps 2018 is the year to join. Together we can work to protect and conserve the nation's war memorial heritage and a large membership base helps demonstrate the strength of support for our cause. It is only due to the donations of supporters that the charity can undertake its work, so thank you all for your generosity that shows **we still remember**. Kind regards, Frances



## War Memorials Trust news

### Annual General Meeting and Talk

On 8<sup>th</sup> October 2018, War Memorials Trust was delighted to host our AGM followed by a fascinating talk from Professor Gary Sheffield on 'How the First World War came to an end?'. Held at St Sepulchre's in London it was wonderful to see 80 members, old and new, who joined staff, Trustees and Patrons for all or part of the evening.

The event was in a slightly different format to that of previous years with the AGM starting at the later time of 5pm with Professor Sheffield's talk at 6.15pm, followed by a drinks reception. As noted in the last Bulletin we had refreshments from 4.30pm but we apologise for any confusion over timings from which we will learn and ensure future materials sent out are clearer.

Professor Sheffield is, as many readers will know, an internationally-recognised expert on World War I. He is Professor of War Studies at the University of Wolverhampton and co-Director of the First World War Research Group. His books include: 'Forgotten Victory: The First World War - Myths and Realities'; 'The Somme: A New History'; 'Command and Morale: The British Army on the Western Front' and 'A Short History of the First World War'. The latter was on sale at the event and Professor Sheffield was kind enough to sign copies for guests. In his talk, Professor Sheffield looked at the role of the British and other armies in defeating the Germans on the Western Front, paying particular attention to the role of new and evolving doctrine, as well as the war at sea, the resilience and otherwise of the home fronts and the role of politics and revolution.

If you were unable to attend the meeting but would like a copy of our Annual Report and Accounts you can download at [www.warmemorials.org/financials](http://www.warmemorials.org/financials) or contact the office to request a copy.



Guests listening to Professor Gary Sheffield's talk © WMT, 2018

### Thank you to the staff who go that extra mile

Through the centenary of World War I the Trust has expanded its activities and with that its staff. The Team has shown great commitment and enthusiasm to support communities across the country to manage their war memorial heritage over the last few years. The Trustees would like to take the opportunity in this issue to thank them all for their dedication and hard work over these busy recent years.

In particular, staff have gone that extra mile to raise money for the charity. Back in 2016, Andrew McMaster completed the London Marathon. This year, Allana Hughes, right, completed the Tour O The Borders, a closed road 88km cycling event in the Scottish Borders, in a respectable 4 hours 26 mins. With 8km to go she passed the Traquair war memorial, an opportunity to reflect on the difference that the sponsorship money will make and the thanks owed to everyone who sponsored her. If you have yet to do so you are not too late, visit [uk.virginmoneygiving.com/AllanaHughes](http://uk.virginmoneygiving.com/AllanaHughes) or send a donation marked Tour O the borders. The target is £1,111.18.

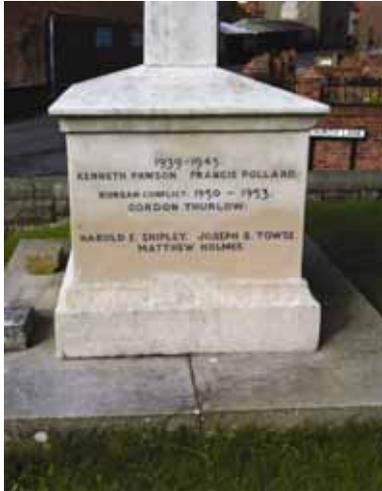
Not to be outdone, Katharine Worley, right, who joined the Trust in May 2017, is taking on the London Marathon in April 2019. Katharine said, "Training for a Marathon is a huge challenge for me although it is miniscule in comparison with the challenges surmounted by service personnel throughout history. I hope that by raising funds for War Memorials Trust I can help ensure that our war memorials are protected for many years to come."

Sponsor Katharine at [uk.virginmoneygiving.com/katharine-worley-SAVMLMBONDS3332019-2383](http://uk.virginmoneygiving.com/katharine-worley-SAVMLMBONDS3332019-2383).



## Grant-making during the centenary

Across the UK the centenary of World War I has seen communities look to their war memorials and consider their condition. This has led to record numbers of enquiries about grants and unprecedented levels of spend due primarily to the one-off additional UK and Scottish government funding thanks to DCMS and Historic Environment Scotland. This article discusses elements of the grant work in further detail.

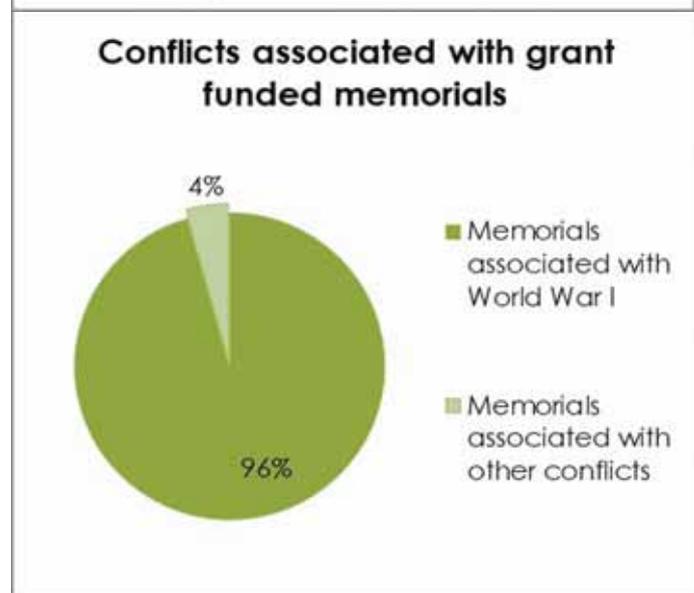
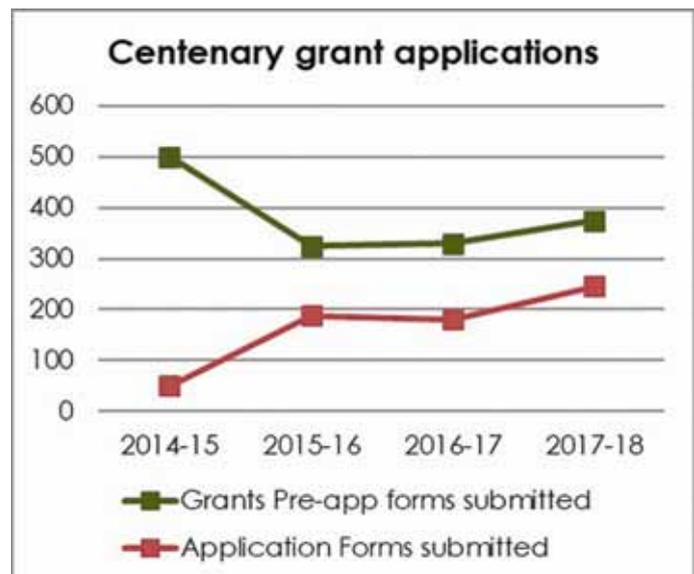


Bempton, E. Yorkshire © Bempton Parish Council, 2014 and Isle of Lewis, Western Isles © Colin Cameron, 2017

Between July 2014 and September 2018 the charity awarded more than 770 grants totalling £3.8 million. They ranged from £74 to [Bempton](#), East Yorkshire, above left, through to £132,100 to [Isle of Lewis](#), above right. Some memorials received a single award whilst others benefitted from multiple grants depending on the nature of works and the complexity of a project. Anyone interested in applying for a grant completed a Grants Pre-application form which was reviewed by a Conservation Officer who provided advice and sent out an Application Form if a project was eligible. As the graph to the right shows the initial year of the centenary saw peak levels of interest.

Applications were then assessed either as Professional Advice Grants, focussed on complex, large and unusual cases where the works were best phased, or, for the vast majority of projects, treated as a single application. As Application Forms were sent out with advice on best conservation practice some of those who made enquiries determined to undertake, and pay for, the works themselves so not all eligible applications progressed to a full application. A Grants Panel met quarterly, comprised of the Conservation Team and Director, to review cases and allocated funds based on need for work.

Overwhelmingly, as shown right, the centenary has seen war memorials associated with World War I receive grant funding. The other projects included memorials to Napoleonic wars, Crimea, South African Wars, World War II and the Gulf War.



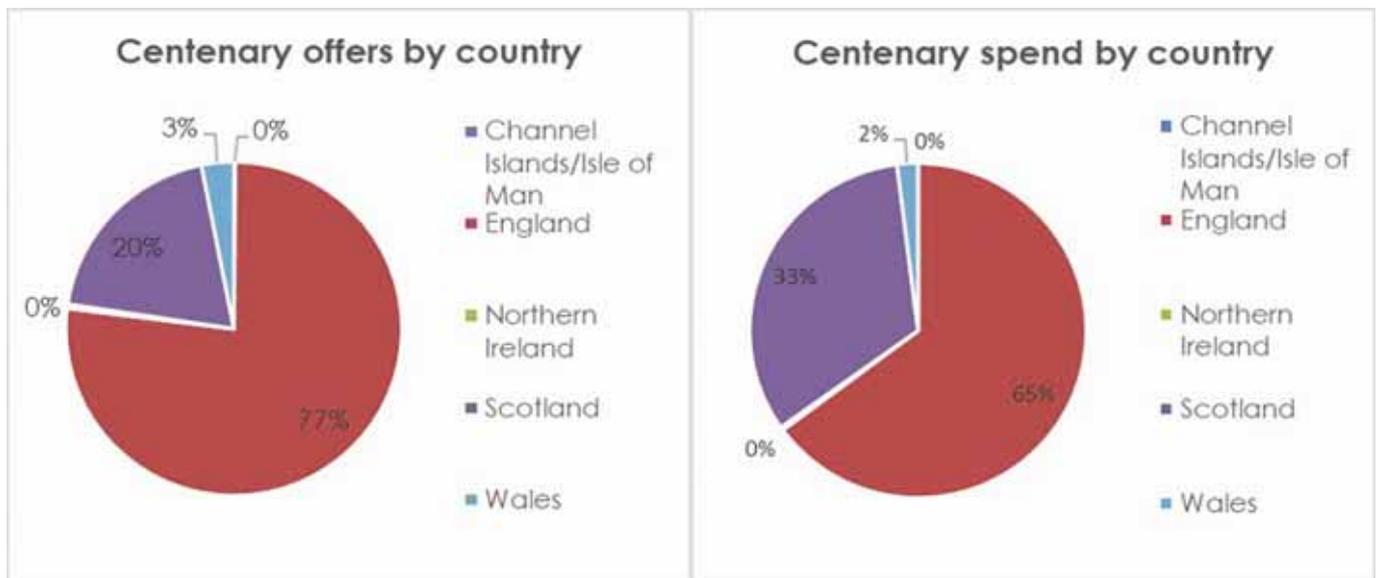
## Grant-making during the centenary

Through the centenary grants have tended to be awarded at 75% of eligible costs, although this fell to 50% for some cases in 2018 as demand for assistance exceeded available funds. Lower priority cases received a lower percentage contribution towards their costs to enable the charity to help as many projects as possible.

The maximum grant awarded by the charity is normally up to £30,000 but where strong evidence has been provided of need, and funds have been available, exceptional larger grants have been awarded. The graph, right, shows the spread of grant offers. With 74% of grants at £3,750 or lower this means that three quarters of applicants have had minimum paperwork levels as projects costing less than £5,000 in total only require 2 quotes compared to 3 for higher value works.



The graphs below show how the offers made have been allocated in the geographical areas in which the Trust operates by the percentage of offers made and the value of those offers. The charity funds projects within England, Northern Ireland, Scotland, Wales, Channel Islands and Isle of Man. Through the centenary projects in England accounted for 78% of applications, Scotland represented 18% while Wales accounted for 2.5%. Northern Ireland, Channel Islands and Isle of Man accounted for less than 1% of applications. The amount of money spent in Scotland is higher than might be expected because alongside £2 million from UK government, to spend across the UK, the Trust has also been administering £1 million from Historic Environment Scotland specifically for war memorials in Scotland. This means there has been more funding available in Scotland making the spend percentage higher.



The charity was delighted to have its approach to grant-making recognised in 2017 with The Great Grant Giving Award from the Directory of Social Change. Voted for by the public it was important recognition that the Trust's approach to grant-making supports custodians of our war memorials. It is helping them understand not just their current project but the best approaches to ongoing maintenance to give our war memorials the greatest possible chance of surviving for many years to come.

Details of all grant projects supported are featured on the Trust's website, [www.warmemorials.org/search-grants](http://www.warmemorials.org/search-grants). The charity also uses its Twitter account to highlight projects to show **we still remember**.

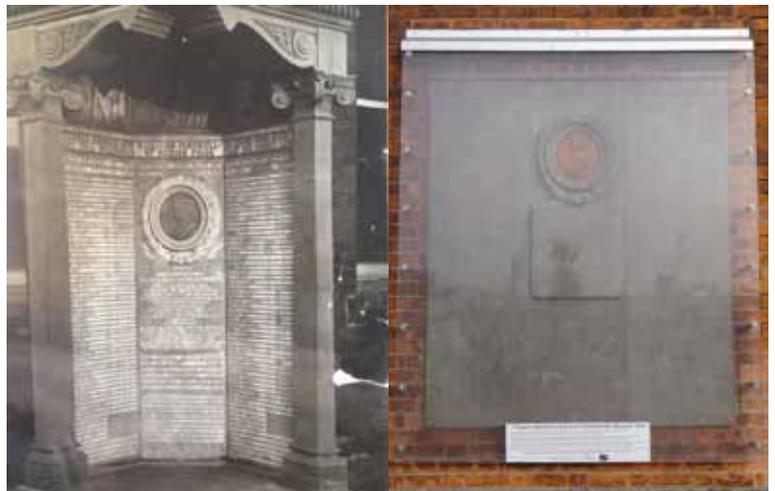
## Casework and public engagement

As a conservation charity which gives grants it is imperative that alongside money being distributed the messages about how to appropriately care for your war memorial are being spread. If the charity purely gave out money to anyone who asked the potential for damage to our heritage is significant.

Many of the grant applications received include proposals for works which are not in-line with best conservation practice and which could cause damage to war memorials, or are works which are not needed. Having more staff through this centenary period has ensured that the increased volume of grants has still been handled by qualified staff able to ensure that the money has been allocated to appropriate works that support the long-term preservation of our war memorials.

These staff have, as a centenary development, been more widely spread around the country. This has helped with the sizeable increase in site visits during the period whereby the charity has been able to provide face-to-face advice. Site visits are not just undertaken in relation to grants but also as part of casework when initial advice is sought or planning applications are being reviewed. During the centenary the Team visited nearly 700 sites across the UK with 76% of visits in England, 15% in Scotland, 2% in Wales and 7% in Northern Ireland.

One of those visited in Northern Ireland is the [Workman Clark & Co](#) war memorial in the Titanic Quarter of Belfast. The full original memorial, shown right, has been lost but some elements remain, shown far right. The project was brought to the attention of the Trust in 2014 by a Regional Volunteer and the charity worked with a number of people and organisations to encourage recognition of the need for work and to agree plans to address the condition of the memorial. The site visit in early 2017 enabled the Trust to meet a number of involved parties in the project and help identify a course of action with a grant awarded in early 2018 towards a report to assess options. This demonstrates how important casework is to identify war memorials in need of assistance and to encourage local communities to engage with their war memorial heritage.



Workman Clark & Co, Belfast (WM8326) above left, historical image courtesy of Brian Mooney and above right, © WMT, 2017

Alongside site visits public engagement is one of the most important elements of our work to raise awareness, and understanding, of the importance of best conservation practice. With 100,000 war memorials across the UK there are almost as many custodians and we seek to ensure they understand how to care for their war memorials. During the centenary the charity has run, or contributed to, many workshops and training sessions open to the public which are discussed further on page 11 as a significant number of them have been associated with War Memorials Online.

Alongside those, the Trust has delivered many talks and events alone or in partnership with others. In 2014, the charity was involved in a 'Conserving and maintaining Welsh war memorial heritage' session with One Voice Wales and Cadw; '**Repair and Maintenance of war memorials**' with Historic Scotland; and a 'Conservation and Commemoration' event with the Church of England and SPAB. In 2015, staff delivered three workshops on a trip around the Scottish Highlands and a Sharing Success event in Scotland in September 2018 was held to evaluate the impact of the Centenary Memorials Restoration Fund. In 2016, our first conservation workshops in Northern Ireland were held to promote best conservation practice and encourage applications for grants (which have been far lower in Northern Ireland than anywhere else during the centenary period). Continuing this work beyond the centenary staff will be speaking on the 15<sup>th</sup> November 2018 at a conference hosted by ICON's Stone and Wall Paintings section discussing approaches to war memorial conservation and lessons learnt from the centenary.

## Casework and public engagement

Whilst the centenary has enabled us to be more pro-active the bulk of the Trust's work has remained reactive - providing advice and guidance to those seeking our help. During the centenary more than 3,600 general enquiries have been dealt with on subjects such as addition or correction of names, general research, locating relatives memorials or graves, insurance, inscriptions or erecting new war memorials. With the range of helpsheets available from the charity, and the Frequently Asked Questions on the website, both of which have been developed during the centenary, we can provide answers or signpost people to other organisations better placed to assist them. It also means answers are available 24 hours a day on the website. In addition, we have been working with partners, as discussed below, to help raise awareness of war memorial heritage.

Alongside general enquiries the charity has dealt with nearly 2,000 new war memorial cases during the centenary, 2% of the nation's war memorials. There are many reasons why we might get involved including planning applications; redevelopment proposals for either sites with war memorials or sites that are war memorials in their own right; or ownership queries. But our greatest focus, and main role, relates to conservation. Providing technical advice on repair and conservation works, whether it is grant-aided or not, is the primary interest of the Trust's work.



Names on St Peter's Streatham before and after works (WM2391) © WMT, 2017 and St Peter's, 2018

We aim to help communities such as [St Peter's Church](#) in Streatham, London to undertake works to their war memorials in-line with best conservation practice to minimise damage so that for many generations to come they are able to say, **we still remember**.

### Centenary partnerships

During the centenary War Memorials Trust has been delighted to work with many different organisations and individuals on projects, at events and through programmes. Working together has enabled us to share expertise and raise awareness of war memorials.



We would like to thank all those organisations who have worked with us, or supported our efforts. We appreciate this will never be a fully comprehensive list so please accept our apologies if we have missed you as the focus of the list is on national bodies. These include First World War Memorials Programme members and funders: Department for Digital, Culture, Media and Sport, Civic Voice, Historic England (in particular the Conservation, Designation and Heritage Schools teams) and Imperial War Museums; Historic Environment Scotland; Cadw in Wales; Historic Environment Division in Northern Ireland; the SmartWater Foundation without whom In Memoriam 2014 would not be possible; Fields in Trust, Commonwealth War Graves Commission; Cobseo; Royal British Legion and Legion Scotland; Heritage Lottery Fund; Society of Local Council Clerks; One Voice Wales; Remember WWI; and all those who attend the War Memorials Liaison Group. We look forward to maintaining these partnerships beyond the centenary to help protect our shared war memorial heritage.

War Memorials Trust gratefully acknowledges the support of Department of Digital, Culture, Media and Sport, Historic England, Historic Environment Scotland, the Kirby Laing Foundation, the PF Charitable Trust, the Swire Charitable Trust and the Adrian Swire Charitable Trust for its Conservation Programme.



HISTORIC  
ENVIRONMENT  
SCOTLAND

ÀRAINNEACHD  
EACHDRAIDHEIL  
ALBA

## Listing

Through the centenary of World War I Historic England embarked on a unique initiative to add 2,500 war memorials to the National Heritage List for England. As the centenary of World War I began there were more telephone boxes listed than war memorials and it was felt war memorials were underrepresented. To encourage this project the First World War Memorials Programme sought to encourage volunteers to get involved and War Memorials Trust, through the support of The Pilgrim Trust, established a three-year part-time Listing Officer role focussed specifically on submitting listing proposals and engaging with the Trust's volunteers to prepare applications.

As the centenary concludes Historic England has announced they have met their target. War Memorials Trust submitted nearly 700 of the 2,500 newly listed war memorials for consideration. Around 180 of these were war memorials which had previously benefitted from grant funding. The charity felt that a focus on war memorials where grant funding had been used to improve condition would help protect that investment. Whilst listing does not prevent changes it does mean that any plans for works to a listed building or monument have to be assessed/approved by the local authority, or other body depending on the listing grade, which provides an additional level of protection to the memorial.

Padstow war memorial in Cornwall, right, received one of the earliest First World War Memorials Programme grants in 2014. Upon completion of the project a listing application was prepared by one of the Trust's Office Volunteers who have assisted with our contributions. Following review the memorial was added to the statutory list in November 2015.



Padstow Cornwall (WM5919) © Padstow Town Council, 2014

Another early beneficiary of centenary funding was Little Comberton in Worcestershire. The before and after photographs, right, show not only what a difference a grant of just £300 can make but also that freestanding war memorials of all sizes and forms can be listed. Often people assume that only large items can be listed but with listing assessed on a number of criteria war memorials, with their unique collections of names in many cases, have a clear historical interest as a reason for listing them. Many of the list descriptions prepared during the centenary record the reason as:



Little Comberton before and after works (WM6185) © Little Comberton Parish Council, 2014 and 2015

Historic Interest: as an eloquent witness to the tragic impact of world events on the local community, and the sacrifice it made in the conflicts of the C20.

Whilst the other heritage bodies within the UK did not undertake specific centenary designation initiatives around war memorials they all have war memorials on their statutory lists. To find out about listing within different parts of the UK, or if you are concerned about a war memorial and believe it should be listed to protect it, you can find out more at:

- England - Historic England <https://historicengland.org.uk/listing>
- Northern Ireland - Department for Communities [www.communities-ni.gov.uk/articles/listed-buildings](http://www.communities-ni.gov.uk/articles/listed-buildings)
- Scotland - Historic Environment Scotland [www.historicenvironment.scot/advice-and-support/listing-scheduling-and-designations/listed-buildings](http://www.historicenvironment.scot/advice-and-support/listing-scheduling-and-designations/listed-buildings)
- Wales - Cadw <https://cadw.gov.wales/historicenvironment/recordsv1/?lang=en>
- War Memorials Trust [www.warmemorials.org/listing](http://www.warmemorials.org/listing)

## War Memorials Online

War Memorials Online was launched in November 2012 and has gone from strength to strength over the course of the centenary. The website was launched in partnership with Historic England (then English Heritage) and designed to help record the condition of the estimated 100,000 war memorials in the UK. Crucially we needed help from members of the public to help us collect this information as it would have been impossible for staff to gather this alone. War Memorials Online is unique in the sense that anybody can register for the website and begin adding information about their local war memorials across the UK.

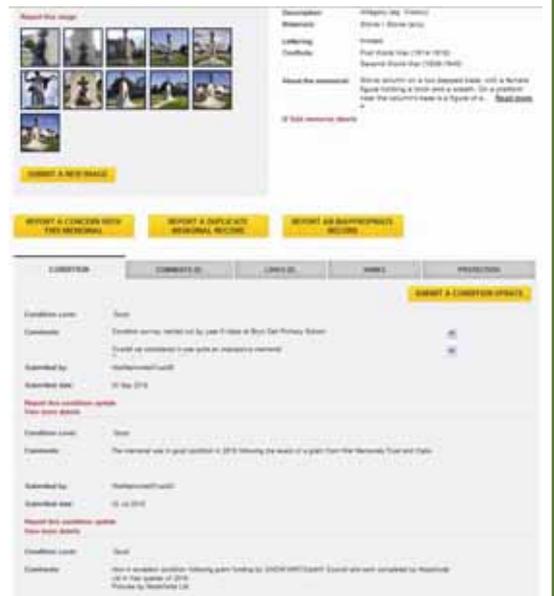
We are delighted by the response we have had so far. At present, over 5,000 people are registered as War Memorials Online Contributors. Between them, they have recorded more than 40,000 war memorials, added 30,000 condition reports and uploaded 90,000 photographs. Furthermore, every month 1-2,000 war memorial records are updated with new information creating records such as that for [Radyr](#), right.

The centenary of World War I has given us many opportunities to promote and improve War Memorials Online. In November 2016, we were able to launch a 'new look' War Memorials Online which vastly extended the website's capabilities and made it more user friendly. This followed a period of several months of development work where we were able to discuss and implement changes suggested by users to improve their experience.

Throughout the centenary, Civic Voice delivered a number of workshops across England training volunteers to undertake condition surveys of war memorials and upload this information to War Memorials Online, whilst War Memorials Trust organised workshops in Northern Ireland, Scotland and Wales. We were delighted to be joined by our Regional Volunteers and members, members of local history/heritage/civic groups, local authority representatives and members of the public with an interest in war memorial activity in their area. The workshops highlighted to us the enthusiasm and interest there is amongst local communities to protect our war memorial heritage. Each workshop included a site visit to a local memorial where attendees assessed the condition of the memorial and they were then shown how to update War Memorials Online with their findings. We received some really positive feedback about these events, and some areas where memorials were scarcely recorded on War Memorials Online soon began to populate after the workshops were held.

2018 has been another busy year for War Memorials Online activity. User activity continues to increase and information which has been added to War Memorials Online by members of the public has proved to have many different uses. Photographs have been used in local history books, World War 1 display boards in local churches and community buildings as well as featuring on social media to help locate plaques which were stolen from a World War I memorial. Additionally, condition updates and concern reports added to War Memorials Online have led War Memorials Trust to work with custodians and communities to fund projects which may otherwise not have happened. War Memorials Online played a key role in finding cases that have helped the Trust allocate record levels of grant spend.

We hope War Memorials Online, our well established record of the condition of war memorials across the UK, will grow. Thank you to everyone who has already contributed to the website, please do continue - ensuring we have the condition of these memorials recorded shows **we still remember**.



Condition surveys for Radyr war memorial, Cardiff on War Memorials Online, discussed further on page 12



Attendees at workshops in Scotland © WMT, 2017

## Centenary learning activities

The centenary of the First World War has generated an interest and enthusiasm in communities across the UK who have wanted to find out more about how this global conflict affected their town or village. Schools and youth groups have been part of this wave of interest and many have used their local war memorials as a starting point for topics and projects during the centenary period.

To provide schools and youth groups with ideas and tools when exploring their local war memorial during this significant time, a range of resources have been created and added to [www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org). This includes helpsheets and lesson plans linked to significant World War I battles, the Armistice as well as a set of condition survey resources (created in partnership with Historic England) which enable young people to contribute to War Memorials Online and help to protect their local war memorial.

In addition to the resources, visits to schools and youth groups have proved to be popular with 72 visits carried out during the centenary period. These visits have engaged over 7,000 young people from across the UK: from Newcastle to Hastings, Great Yarmouth to Edinburgh and Cardiff to Carrickfergus. Visits have been requested for a range of reasons including whole school Heritage and History days, World War I or II topics, community projects and remembrance projects.

War Memorials Trust has worked in partnership with Historic England's Heritage Schools Programme at two points during the centenary. In 2015, the collaboration was used as an opportunity to trial newly created condition survey resources. The partnership was resumed in 2018 to encourage schools to carry out condition surveys in the lead up to 11<sup>th</sup> November.

During the centenary the charity has been delighted to have visited some schools regularly. Bryn Deri Primary School in Radyr near Cardiff is one such school. Visits have taken place annually for the last 6 years. Each visit has seen our Learning Officer working with the year 6 class whose topic in the autumn term is A Child's War. The pupils find out what war memorials are, carry out a condition survey for Radyr war memorial and then research the names of the fallen. The War Memorials Online record for [Radyr](#) has regular condition updates as a result of this annual visit as shown on page 11.

Granville School in Sevenoaks, Kent is another example of a school which has received a repeat visit. The History teacher at the school uses War Memorials Trust resources to teach a unit of work about war memorials. The year 6 pupils find out what war memorials are, visit their local war memorial and explore its history. When the Trust visits the pupils towards the end of the unit of work we look at the features and symbols which communities have incorporated into their war memorials. From this pupils are able to create their own war memorial designs.

It is hoped that the awareness and understanding gained by the young people who have been involved in the Learning Programme during the centenary will last beyond the 11<sup>th</sup> November 2018. We hope it will inspire them to become the war memorial custodians of the future, contributors to War Memorials Online and that **they still remember**.



Year 6 pupils from John Randall Primary School studying Madeley war memorial during a Heritage Schools visit © Lucy Millson-Watkins & Historic England, 2018



Year 6 pupil from John Randall Primary School carrying out a condition survey for Madeley war memorial © Lucy Millson-Watkins & Historic England, 2018



Year 6 pupils at The Granville School, Sevenoaks looking at each other's war memorial designs © War Memorials Trust, 2017

## Regional Volunteer activity through the centenary

During the centenary of World War I, Regional Volunteers (RVs) have provided essential support to War Memorials Trust during one of the charity's busiest periods. Our volunteers make it possible for the charity to 'punch above its weight' by supporting staff, raising awareness of the charity amongst potential beneficiaries and generously offering their time to support a cause which they hold dear.

Between 2014 and 2018, over 400 requests for help have been completed, including post-grant condition surveys, requests for information and photographs and research enquiries. As grant funding has been at an all-time high during the centenary period, post-grant condition surveys have been an essential tool in ensuring the improvements funded through our grant schemes are maintained for years to come. With the help of our volunteers, our Conservation Officers have managed to stay in touch with applicants who require conservation advice after their projects have been completed. This has included making the Trust aware when further maintenance is required so that we can contact the war memorial custodians to offer continuing support and it is always reassuring to hear that the projects funded through our grant schemes are still being looked after.

RVs have also been busy helping to promote the work of the Trust by giving talks and attending events throughout the centenary. Bev Boyce is one such RV who has delivered regular talks in the South Suffolk area since 2015, reaching groups such as the Rotary Club of Felixstowe, The Gainsborough Club and the Parkinson's Disease Society. RV Paul Goodwin also promotes the work of the Trust by setting up tables at local history days and delivering talks across Scotland. He is spending much of his time in November giving talks in local primary schools to help inspire young people, the custodians of the future, to care for the war memorials within their community.

This enthusiasm and commitment of our volunteers has been a driving force during the centenary. To offer another string to the bow, RVs were able to attend a series of Learning workshops themed around 'Engaging young people in heritage', led by our Learning Officer, Carlie Silvey. The aim of the workshops was for attendees to leave with ideas and tools which will allow them to engage local young people with their heritage projects with a particular focus on war memorials. We were also delighted to welcome a number of volunteers to a series of workshops throughout the centenary period, including War Memorials Online workshops in Brecon, Edinburgh and Belfast. Further workshops in partnership with Civic Voice were held across the UK and these have clearly sparked an interest amongst many to contribute to War Memorials Online.

Hopefully inspired by such workshops, during the centenary period our volunteers have been crucial to the development of War Memorials Online, contributing in large numbers. They have played an essential part in maintaining and updating War Memorials Online with condition information, photographs and listing information. As noted on page 11, 1-2000 records are updated each month and this figure is reflective of the efforts of many of our RVs whose attention to detail ensures the accuracy of our records is constantly maintained.

We greatly appreciate all of the help that RVs have given the charity over the past four years. With staff changes and the exceptional volume of work currently being dealt with as many grants projects complete, we are currently not accepting new registrations for the RV role. But we encourage anyone interested in volunteering for the Trust to sign up as a War Memorials Online Contributor. Any memorial reported to be in Poor or Very bad condition is flagged up directly by our Conservation Team so Contributors can make an immediate impact, help the Conservation Team reach memorials in need of our assistance and show **we still remember**.



RV Bev Boyce giving a talk to a group at St Peter and St Paul churchyard in Old Felixstowe, Suffolk © Bev Boyce, 2018



RV Paul Goodwin giving a presentation at The Engine Shed in Stirling © WMT, 2018

## Get involved

### Christmas cards and gifts

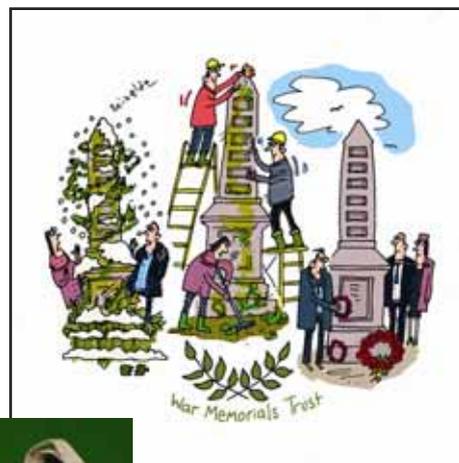
With Christmas approaching we hope you will consider supporting War Memorials Trust through card or gift purchases this year. You can order online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop) or complete and return the order form on pages 15-16.

Our Christmas cards this year come in two designs. Both cards measure 14cm/5.5inches square. They are available in packs of 10 at £4 per packet plus 75p p&p each:

- 'Horseguards in the Snow' which shows Guards parading in front of the Guards Division Memorial on Horseguards Parade. The greeting inside reads 'Season's Greetings'
- bespoke 'War Memorials Trust Christmas' which was designed for in 2017 by the celebrated cartoonist Grizelda with the greeting 'Merry Christmas and a Happy New Year'

Alongside our cards we have three further items which make good stocking fillers or small gifts to raise awareness and support our work:

- a tote bag £5 including p&p
- a stylish ball point pen, green in colour with white lettering. Pack of 3 pens costs £4 including p&p.
- plain white pencils with a rubber tip carry War Memorials Trust's name in green. Pack of 5 pencils costs £2 including p&p.



### Thank you to our funders

We are most grateful for the funding we have received during the World War I centenary. Each and every donation has made a valuable contribution to our work.

Particular thanks for their generous gifts go to the Department for Digital, Culture, Media and Sport, Historic England, Historic Environment Scotland, The Westminster Foundation, The Pilgrim Trust, P F Charitable Trust, A E B Charitable Trust, The Jordan Foundation, The Charles Skey Charitable Trust, Hopkins Homes, Peter Stormonth Darling Charitable Trust, the Kirby Laing Foundation, The 29th May 1961 Charitable Trust, Spear Charitable Trust, The Swire Charitable Trust, The Drapers' Company, Garfield Weston Foundation, H B Allen Charitable Trust, The Lennox Hannay Charitable Trust, The Constance Travis Charitable Trust, The Hedley Foundation, The Scott (Eredine) Charitable Trust, The Alice Ellen Cooper Dean Charitable Trust and The J P Marland Charitable Trust.

The coming years are likely to see a continuing high demand for the services that we provide as many war memorials will mark the centenary of their unveiling. It is imperative that we build on the legacy of the World War I centenary and the increased interest in our war memorial heritage to support all communities that seek our help. We can only do this with the support of our donors and funders.

## Merchandise

### To order

Complete both sides of the form, detach and send to:

Frances Moreton, Director  
War Memorials Trust  
Freepost RSCE-GKJS-BSLT  
1st Floor, 14 Buckingham Palace Road  
London SW1W 0QP

Please remember using a stamp will save us money. Thank you.

### Privacy Policy

Any personal information you provide to War Memorials Trust will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out by email to [info@warmemorials.org](mailto:info@warmemorials.org), telephone 020 7834 0200 or write to War Memorials Trust, 14 Buckingham Palace Road, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will **not** use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor WorldPay. We will **not** share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at [www.warmemorials.org/privacy-policy](http://www.warmemorials.org/privacy-policy). For a paper copy contact us using the details above.

## Order form

Please complete this order form and your details overleaf then send to the address details on the left.

No.	Item	Total
	Pack(s) of 'Horseguards in the Snow' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'War Memorials Trust Christmas' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
If ordering Christmas cards please indicate if you are happy to accept the alternative card if your card has sold out: I do / do not want the other card		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Tote bag at £5 per bag (inc p&p)	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

### Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 or your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

# Get involved

Please complete and return this form  
Bulletin 79

## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust  
(membership rates valid until the end of December 2018)

Individual/ joint annual membership £20/£30  
(joint = two people at the same address)

Individual/joint life membership £150/£200

Donation of £.....

Please tick  if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.  
For every £1 you give to us, we get an extra 25p from HMRC.  
So just tick here.  It's that simple.

I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address; no longer pay sufficient tax on your income and/or capital gains.

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by:

Cheque made out to War Memorials Trust

Cash

Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

# Thank you

## Centenary Campaign

As you may have read in the August issue we were delighted to reach our Centenary Campaign target of £201,811.11 in July this year, four months ahead of schedule. We warmly thank all those who supported this campaign as we could not have achieved this without their help. We also would like to give a special acknowledgment to those supporters, listed below, who pledged to give a donation each year as Centenary Ambassadors (£500 per year), Centenary Champions (£250 per year) or Centenary Pioneers (£100 per year):

### Centenary Ambassadors

Mr Derek Boorman  
Mrs Gladys Cuttle  
Mrs Sandy Foster

### Centenary Champions

Mr Michael Jackaman

### Centenary Pioneers

Brigadier Alan Alstead  
Mr Bruce and Mrs Suzanne Copp  
Mr Andrew Coulson  
Mrs Margaret Downey  
Mr Jack Edwards  
Ms Vera Freeburne  
Mr Michael and Mrs C French  
Mr Michael Gornall  
Mr Peter Hillier  
Mr Derek Horsley  
Ms Christine Howald-Senn  
Lady Kingsdown OBE  
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Mrs Peregrine Lloyd  
Little Harrowden Working Men's Club and Institute  
Mr Daryl Lucas  
Mr Colin Marriott  
Mr Harry Medcalf  
Mr Maurice Parry-Wingfield  
Mr Richard Pointer  
Ms Camilla Pollok-McCall  
Mr Stephen Prior  
Mr Peter and Mrs Susan Richards  
Mr Charles Robertson  
Dr Helen Robertson  
Mr Robert Scott  
Mr Ravinder Singh Chumber  
Mr Fred Smith  
Lady Stevens  
Mrs Patricia Stewart

However, our work does not stop on 11<sup>th</sup> November 2018 and we hope that you will continue to support us in the future.