

# Bulletin



War Memorials Trust



Number 76 February 2018



# War Memorials Trust

## Bulletin

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## War Memorials Trust

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Registered Charity Commission No. 1062255

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2018):

Annual membership: £20 individual or £30 joint

Life membership: £150 individual or £200 joint

### Grant schemes

War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to be in-line with best conservation practice. Details are available at [www.warmemorials.org/grants](http://www.warmemorials.org/grants).



To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the form to identify the type of memorial, the appropriate works and costs. If your project is eligible we will send you an Application Form. The Grants Pre-application form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team on 020 7233 7356, 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

**Please note that projects cannot be funded if they have already started or have finished.**

## Message from the Director

Dear supporters,

Welcome to the first issue of War Memorials Trust's Bulletin in 2018. We hope you have had a good start to your year.

Unfortunately, we begin with the sad news, of which you may be aware, of the passing of Gavin Stamp at the end of 2017. Gavin had been a Trustee of the charity since 2010 bringing a wealth of knowledge and experience of war memorials, heritage and conservation. We pay tribute to him on page 5 with thanks for his talk at our AGM in November 2017.

2018 is clearly a very significant year for war memorials. They will be a focus for the nation's commemorations of the Armistice centenary on 11<sup>th</sup> November 1918. To help ensure they are in the best possible condition the charity will be continuing to offer advice and grants to help local communities undertake repair and conservation projects. From the start of the centenary commemorations in August 2014 through to the end of 2017 the charity has offered grants to more than 480 war memorial projects with a total value exceeding £2.5 million as well as engaging with over 1,600 wider war memorial cases and helping with nearly 3,000 general enquiries. Thanks to the generosity of you, our supporters, we are able to offer assistance to local communities across the UK and we thank you for making that possible.

One project to receive help appears on the front cover. Brookeborough war memorial in County Fermanagh was erected to commemorate the fallen of the Boer War. It subsequently had a plaque added to recognise those who fell in World War I and II. A grant has helped repair and conserve the memorial which has specific challenges due to its age and design. Indeed, staff have undertaken two site visits to the memorial to understand the complexities and challenges. The front cover photograph is courtesy of Roy Crawford Photography and further details of the project and funding can be found on page 8.



Brookeborough war memorial before works © WMT, 2016

Alongside our conservation work the charity is also looking closely at some key governance and management issues. You will no doubt be aware of the new General Data Protection Regulation which comes into force in May. We are working to ensure we are compliant and our systems are appropriate. In addition, through 2017, staff and Trustees held meetings to discuss how the charity will be able to deliver its objectives after the end of the centenary of World War I. The additional government funding in this period has enabled us to do a lot more but that ends this year and the Trust needs to ensure it is ready for 2019 onwards. This was mentioned at the AGM with members advised that no decisions have been made but that the charity does recognise the importance of managing a forthcoming period of transition. In light of this we are not at this time directly replacing Rachel Reese who has recently left the charity after nearly two years in the Conservation Team, see page 5. Rachel has been combining Listing work with supporting Regional Volunteers. Her volunteer work will be shared at this time by Katharine Worley and Sarah Taverner whilst the listing project concludes as the funding for that post has now ended.

As Director of the Trust I would like to thank all the staff, including Rachel and other former colleagues who have worked for the charity. The hard work and dedication of the staff enables the charity to achieve so much more than our small size might otherwise suggest. The centenary period has been exceptionally busy but their enthusiasm and commitment has ensured communities and memorials across the UK have received the help they need.

Finally, an apology for an incorrectly referenced memorial in the last edition. On page 12 of Bulletin 75 we wrongly attributed a memorial in Edinburgh as the Royal Scots Greys memorial when, in fact, the image showed the Scottish American memorial. Attendees at the workshops being discussed in the article had visited both memorials and when a late change of image was made we forgot to update details, sorry.

Kind regards, Frances

## War Memorials Trust news

### London Stock Exchange memorial unveiling (WMO255507)

War Memorials Trust became involved with the [London Stock Exchange](#) war memorial in 2004 when it moved headquarters. The original memorials were large marble tablets which would be challenging to relocate owing to their size and the materials used to construct them. After the memorial was placed in storage, the charity carried out a site visit which identified that the original tablets were in a poor condition and an alternative way of commemorating those who lost their lives was appropriate.

Although replacing an original memorial would not normally be considered best conservation practice, this was the most suitable option in this case to ensure those who lost their lives could be remembered. As part of the discussions, WMT advised that the bronze wreath from the original memorial be incorporated into the new design creating a link between the two. In November 2017, WMT attended a rededication service at which LSE Group Chairman, Donald Brydon, Harriett Baldwin MP, and WMT Trustee Roger Bardell laid wreaths.



Wreaths being laid © Layton Thompson Photography, 2017

### Trinity Mirror Group Protect our war memorials campaign

As some of our members may have seen last October and November War Memorials Trust received a significant amount of media coverage in the Sunday Mirror, a number of Trinity Mirror Group's regional titles, TV channel Yesterday and their online networks in connection with the 'Protect our war memorials' campaign. Local papers involved included Birmingham Mail, Bristol Post, Derby Telegraph, Grimsby Telegraph, Huddersfield Examiner, Hull Daily Mail, Leicester Mercury, Liverpool Echo, Manchester Evening News, Newcastle Chronicle, Nottingham Post, Plymouth Herald, South Wales Echo, South Wales Evening Post, Stoke Sentinel and Teesside Gazette.

Articles sought to tell the stories of some of our war memorials, those commemorated and how people engage with them today. We would like to thank all our Regional Volunteers, grant applicants and conservation contacts who spoke to both local and national papers providing case studies, details of projects and information on activities related to war memorials. Readers and viewers have been encouraged to get involved by checking the condition of their local war memorials to contribute to [War Memorials Online](#) or apply for a grant if works are needed.

War Memorials Trust's Patron, HRH The Duchess of Cornwall lent her support to the campaign. In an article published in the Sunday Mirror on 4<sup>th</sup> November she said,

"This hugely important campaign has my heartfelt support and I am delighted to join the War Memorials Trust and The Sunday Mirror in their call for everyone to look after their local war memorials. In doing so, we can all help the Trust to preserve a vital part of our British heritage. As the Patron of the War Memorials Trust, I am very proud of the wonderful work it does to save so many memorials all over this country, but sadly there remain others still in urgent need of care. As we approach Armistice Day, when we remember all the brave men and women who gave their lives for this country, it is surely time to make certain every war memorial across the land is cherished and not forgotten."

Alongside HRH The Duchess of Cornwall others to back the campaign included Joanna Lumley, military veterans and descendants of those commemorated. They all featured in the Sunday Mirror and its associated publications during the four weeks of the campaign.

Trinity Mirror Group is also making available £20,000 to support war memorial repair and conservation projects in association with the Trust. Everyone at War Memorials Trust would like to thank the Sunday Mirror, Trinity Mirror Group, Yesterday TV and the regional publications for their support for the charity and the comprehensive coverage of our work.

## War Memorials Trust news

### Obituary: Gavin Stamp

Gavin Stamp was a Trustee of War Memorials Trust from 2010 until he stepped down in December 2017. At the end of that month he passed away following illness. He will be greatly missed by all at the charity.

Gavin made a vital contribution to the Trust's work. As a leading Architectural Historian he brought his unique combination of knowledge and experience to the Board of Trustees. His contributions to discussions about the charity's conservation work, as well as wider activities, were both insightful and frank helping to frame both strategic approaches as well as responses to specific, often challenging, conservation cases.

Gavin's extensive knowledge was demonstrated in November when he gave a fascinating talk at the AGM. This, as with similar previous talks, combined the subject of war memorials with the wider architectural world. We were very grateful to Gavin for this support alongside so much else. His commitment was greatly appreciated and he will be missed.



Gavin Stamp aboard the Orient Express © WAG tv, 2007

### Annual General Meeting

On Monday 13<sup>th</sup> November War Memorials Trust members attended the AGM at St Sepulchre-without-Newgate Church in the City of London which is the National Musicians' Church and home to the Royal Fusiliers Regimental Chapel. We would like to thank everyone who joined us. It was wonderful to see so many supporters in such a lovely venue.

Gavin Stamp's talk was a wonderful tour of the huge variety of war memorials infused with examples and opinions from his career engaging with this unique aspect of our heritage. Touching upon war memorials and monuments in both the UK and abroad Gavin gave us an insight into their diversity, history and architectural merits. We are sure it was enjoyed by all and we recognise it as a wonderful swansong to his involvement with the charity.



Gavin Stamp speaking at the AGM © WMT, 2017

If you were unable to attend the meeting but would like a copy of our Annual Report and Accounts you can download at [www.warmemorials.org/bulletin-back-issues](http://www.warmemorials.org/bulletin-back-issues) or contact the office to request a copy.

### Goodbye Rachel Reese

After nearly two years with the Trust, I left the charity in January to start a new role as Assistant Secretary at the Georgian Group. I have thoroughly enjoyed my time at the charity, first working as Conservation Administrator and then combining the roles of Volunteer and Listing Officer.

I have enjoyed meeting a wide range of people who are enthusiastic about war memorials and it has been a privilege to support the vital work communities and custodians are doing to care for their war memorials. Additionally, it has been great to work with our passionate and committed Regional Volunteers, whose support is invaluable. Through the opportunities that working at the Trust has provided – from running War Memorials Online workshops to attending the 20<sup>th</sup> Anniversary reception at the House of Lords – I have been able to learn a great deal and I am grateful to all my colleagues who, in addition to sharing their expertise and knowledge, make WMT such a dynamic place to work. I will miss working for the charity and look forward to seeing where the next 20 years take it!



Rachel © Rachel Reese, 2016

## Grants - Centenary Memorials Restoration Fund

### Prestonpans, East Lothian ([WMO164329](#))

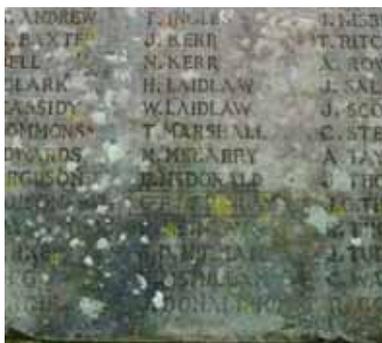
Prestonpans war memorial is a freestanding Duddingston stone pedestal which carries an incised dedication commemorating the men of the parish who gave their lives in World Wars I and II. The names of the 143 World War I fallen are listed in alphabetical order on the other three sides of the pedestal. A sloping tablet was added to the front of the pedestal after World War II honouring 40 servicemen killed.

Atop the pedestal stands a soldier in the uniform of the Royal Scots. This fine sculpture is the work of William Birnie Rhind RSA who is responsible for a number of other memorials including some of Edinburgh's most recognised war memorials including the King's Own Scottish Borderers on North Bridge, Royal Scots Greys in Princes Street Gardens and Fettes College.

In 2016, a grant of £16,210 was offered towards conservation and repair works. Due to biological growth, the incised inscriptions were difficult to read and damage was occurring on the surface of the stone. There were also areas of damage on, and deterioration of, the soldier figure including a missing nose. The memorial's pointing was largely cracked and in some areas missing completely. In addition, the original decorative railings, which included a thistle on the gate, had been removed at some point and replaced with a simpler modern design at an unknown date.



Above, soldier with missing nose and below, the World War II plaque before and after work © East Lothian Council, 2016 and 2017



The works funded aimed to repair, conserve and reinstate original features. The first step was the appointment of a conservation-accredited architect to lead the project. A detailed inspection of the memorial was undertaken and a specification of works developed. This included the production of design drawings for the proposed replacement railings using historic photographs to ensure accuracy.

Once the specification was clear works commenced. The stonework was appropriately cleaned and the construction joints were re-pointed with a lime mortar. Localised stone repairs were undertaken, which included reinstating the end of the soldier's nose. The existing railings were removed and the new railings were installed. The hard landscaping around the memorial was lifted and re-laid to ensure a level finish.

Only limited information about the history is known but research has identified that the memorial was unveiled on the 30<sup>th</sup> April 1922.



Above, Prestonpans war memorial: 1920s, before and after work © East Lothian Council, 1920s, 2016 and 2017

## Grants - War Memorials Trust Grants Scheme

### Cricket club memorials: Bradshaw, Lancashire and Stockport, Greater Manchester ([WMO81049](#) and [WMO171620](#))

Two cricket club memorials in the north west have recently benefitted from funding through War Memorials Trust Grants Scheme supported by the First World War Memorials Programme. These remind us how many different types of 'communities' erect memorials to their fallen. Often people assume memorials only relate to geographical communities but it is important to remember that the type of community remembered varies and can include congregations, staff, pupils or club members.

Memorials to non-geographical communities can sometimes be vulnerable if organisations change. It is important to ensure we have records of such memorials and that when churches, factories, schools or others sites close appropriate plans are made to secure the long-term future of the memorials they hold. These are not just important as war memorials but also help us understand our social history.

Bradshaw Cricket Club war memorial is located at Bradshaw War Memorial Cricket, Tennis and Bowling Club in Bolton. It is Grade II listed. The remembrance stone is a wide rectangular slab with a moulded cap and a cornice moulding on a two stepped base. There are relief carvings at each end: the southern face depicts a crossed rifle and sword, helmet and laurel wreath with ribbon. The north face displays crossed cricket bats encircled by broken stumps surrounded by a wreath providing an unusual symbolic representation of the activity of the community remembered.



Bradshaw memorial after works © Bradshaw Cricket, Tennis and Bowling Club, 2017

In 2016, a grant of £1,070 was awarded towards gentle cleaning with water and bristle brushes to improve the legibility of the incised inscription to the World War I fallen alongside some lime mortar pointing.

Stockport Cricket Club war memorial is located in the club grounds on Beech Road. This limestone cenotaph has an incised inscription commemorating those who died in World War I and II. It is Grade II listed and located in Cale Green Conservation Area.

The memorial has benefitted from two grants as part of a staged project to enable initial works to be undertaken to identify additional requirements. Phasing a project can help ensure that the best conservation practice principle of minimal intervention is followed and the original fabric can be maintained for as long as possible. The first grant of £4,240 was awarded in 2016. It supported stone indent repairs, lime render and cleaning with water and brushes to improve the legibility of the inscription. Once that work was completed consultation between the applicant and War Memorials Trust took place to agree whether additional works were required to the lettering. Often cleaning can significantly improve the condition of lettering as removal of dirt enhances the legibility of the lettering. However, in this case a further grant of £2,350 was awarded in 2017 towards sharpening and deepening of the lettering to ensure they can be read.



Stockport Cricket Club memorial © Stockport Cricket Club, 2017

Further information on the history of these memorials and other projects supported can be found on War Memorials Trust's website by visiting, [www.warmemorials.org/search-grants](http://www.warmemorials.org/search-grants).

## Grants - War Memorials Trust Grants Scheme

### Whitchurch, Oxfordshire ([WMO207573](#))

Whitchurch war memorial comprises a Portland stone cross with tapering shaft surmounting a pyramidal pedestal and five stepped base. At the rear of the memorial stands a three-part double height backdrop wall incised with the names of the fallen from World Wars I and II. When this case was initially dealt with the cross at the top was Latin but as outlined by the end of the project a Celtic cross has been reinstated.

The memorial is located by a wooded area at the roadside near the former border between two civic parishes. Unfortunately, during a storm in January 1990, a falling tree toppled the shaft and the original Celtic cross was shattered. At that time the memorial was uninsured, so the remains of the base and lower section of the shaft were re-erected with a simple Latin cross added to replace the original greatly altering the aesthetic of this historic monument.

In 2016, War Memorials Trust offered a grant of £3,450 towards reinstatement of the memorial to its original design. Archival evidence was used to ensure the lost elements of the memorial were accurately replicated using Portland limestone. At the same time the base of the memorial and rear wall were cleaned using the DOFF steam cleaning system.

This project demonstrates the importance of recording memorials to ensure we have a historical record. If it is subsequently damaged having photographic records of the design, inscriptions and names is vital. If you have historic images of war memorials make sure the custodians have copies for their records. Or upload your images to War Memorials Online so a condition timeline can be created accessible to anyone needing details.

In March 1919 a committee was formed in Whitchurch to erect a memorial. November saw a decision to erect a cross with an artist commissioned and in December a list of names of the fallen was published, with their ranks and regiments. The memorial was designed by Frank Loughborough Pearson with the contractor T Boxall & Sons of Pangbourne working with the stone mason Messrs Toms & Son of Forbury Road, Reading. The memorial was dedicated on 20<sup>th</sup> November 1921.



Whitchurch before and after works  
© Whitchurch Parish Council, 2015  
and 2017

### Brookeborough, Co. Fermanagh ([WMO189289](#))

This Catafalque-type war memorial stands in the centre of the village of Brookeborough and was dedicated in 1901 to the fallen of the South African War. Its two-stepped sandstone base is surmounted by a highly carved limestone pedestal with arabesque detailing and an incised dedication. Atop is a crouching lion supporting a shield bearing the badge of the Royal Inniskilling Fusiliers.

In 2017 War Memorials Trust offered a grant of £7,460 towards works to clean the memorial using natural bristle brushes and a mild soap detergent. This cleaning was followed by the careful removal of defective mortar from the memorial's construction joints which were then re-pointed with a lime mortar. Over time the stone had become eroded with the carvings and inscriptions particularly fragile and difficult to read. Further incising was deemed inappropriate and so instead a wedge-shaped sandstone plinth was installed at the front of memorial with a new cast bronze plaque carrying World War I and II names.



Brookeborough war memorial  
before works © WMT, 2016

## Conservation News

### Centenary Fields Programme by Fields in Trust

As part of the World War I commemorations, Fields in Trust has been leading a nationwide initiative aimed at securing recreational spaces in perpetuity to honour the memory of the millions of people who lost their lives in World War I. Delivered in partnership with The Royal British Legion, the Centenary Fields Programme is creating a tangible legacy across the UK that will be valued by local communities for generations to come. Since the project was launched, almost 200 war memorial parks and playing fields given in memory of those who lost their lives, as well as other green spaces with a significant link to World War I, have been protected. Examples from different corners of the UK include:

- [Herne Bay Memorial Park](#) in Kent was developed after World War I. The front page of the local paper at the time stated: "It is proposed that the War Memorial at Herne Bay should take the form of a public park in which will be erected a cenotaph recording the names of the men of the town who gave their lives for their country in the Great War"
- [Inver Gardens Memorial Park](#) in Larne, Northern Ireland, was developed post-war by a local War Memorial Committee, raising £4,600 from within the local community. A war memorial, "in eternal memory of Larne's noble dead" is sited in the park. The memorial consists of a Portland stone cenotaph, five metres high, with panels on which the names of the 147 fallen are inscribed. There is a cornice carved of lions' heads and wreaths and a pedestal of stone with the life-sized figures of a sailor and soldier in bronze
- [Queens Gardens](#) in Conwy, Wales is home to a bronze memorial statue of a World War I soldier created by John Cassidy, with a panel depicting returning servicemen and nurses. It was officially unveiled on 11<sup>th</sup> November 1922 in the formal gardens, which are laid with lawns and planted beds, surrounded by footpaths and benches

As the commemoration period draws to a close, Fields in Trust is hoping that many more landowners will participate in the programme. It can complement whatever other activities councils or communities have planned for 2018, and is helping to protect war memorials, as well as much loved green spaces, in perpetuity. Once lost, they are lost forever.

You can visit [www.fieldsintrust.org](http://www.fieldsintrust.org) and enter your postcode in the field finder to see if your local green space is protected. If you know of any suitable sites for the Centenary Fields Programme, Fields in Trust would like to hear from you. You can contact Angela Lewis, Head of Programmes on 020 7427 2110 or at [angela.lewis@fieldsintrust.org](mailto:angela.lewis@fieldsintrust.org).



Herne Bay Memorial Park (WMO160795) © Canterbury City Council, 2015



Inver Gardens Memorial Park, Larne (WM150177) © Mid and East Antrim Borough Council, 2015



Queens Gardens Memorial Park, Colwyn Bay (WM120343) © Conwy CB Council, 2016

War Memorials Trust gratefully acknowledges the support of Department of Digital, Culture, Media and Sport, Historic England, Historic Environment Scotland, the Garfield Weston Foundation, the Kirby Laing Foundation and the PF Charitable Trust for its Conservation Programme.



Historic England



HISTORIC ENVIRONMENT SCOTLAND

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## Listing

War memorials have no automatic legal protection outside of normal planning regulations. One way in which they can be protected is through statutory listing which helps to safeguard them from inappropriate change and damage. As we approach the end of the centenary of World War I the opportunity to take advantage of the unique project to protect our war memorials for future generations is coming to an end.

Since 2014, Historic England has been running the Centenary Listing Project which aims to list an additional 2,500 freestanding First World War memorials through the centenary. This ambitious project will conclude this year so if you are aware of a freestanding war memorial in England which is not listed then now is the time to act. To check whether a memorial is listed, visit the National Heritage List for England at <https://historicengland.org.uk/listing/the-list>.

During the centenary War Memorials Trust has been submitting listing applications to Historic England to help them reach the target. To support this the charity has produced a listing pro-forma, which can be found on our website at [www.warmemorials.org/listing-england](http://www.warmemorials.org/listing-england). This form enables you, and other supporters or members of the public, to collate historical information on war memorials which can be sent to the Trust, along with photographs of the memorial. Staff or volunteers can then use the details to produce a draft list entry to be submitted to Historic England.



Eastbourne © David Dixon (from geograph)



Rogate © Anne Paton, 2012

Some of our volunteers have been helping the Trust with the listing of war memorials. Eastbourne war memorial, East Sussex ([WMO120458](#)) and Rogate, West Sussex ([WMO247768](#)) have both been listed at Grade II after one of our volunteers helped the Trust to draft list entries for submission to Historic England.

Eastbourne war memorial, which takes the form of a bronze Victory figure on a granite pedestal, was designed by Henry Charles Fehr and unveiled on 10<sup>th</sup> November 1920 by General Lord Horne. Fehr (1867-1940) was a distinguished sculptor whose work can be found on memorials and public buildings throughout the country, including the Tate Britain, Wakefield County Hall and Cardiff City Hall.

Rogate war memorial, in the churchyard of the Parish Church of St Bartholomew, was designed by Sir John Ninian Comper with William Drinkwater Gough as sculptor. Comper was a renowned Gothic Revival architect who was most noted for his churches and their furnishings. He also designed numerous war memorials, including the Welsh National War Memorial and ones at Ripon Cathedral, Southwark Cathedral and Westminster Abbey.

We are very grateful for the important work that our volunteers have done to help contribute towards the long term protection of the memorials at Eastbourne and Rogate as well as many others throughout England. If you know of any war memorial in England which could be listed and would like the Trust's assistance then please get in touch at [listing@warmemorials.org](mailto:listing@warmemorials.org). Time is running out to get memorials added to the statutory list in England through the centenary initiative so we need to act fast.

## Learning

### Learning Programme school visits

As mentioned in the last Bulletin, October and November are traditionally the busiest months of the year for school visits and 2017 was no different. 8 school visits were undertaken and we engaged with over 1,000 young people across the United Kingdom keen to learn more about war memorials around Remembrance Day.

At the end of October, 3 primary schools located in the Scottish Borders, Stirling and East Lothian received visits. Each visit developed pupils understanding of what war memorials are and their continuing importance. During the visit to Melrose Primary School the Primary 7 classes visited [Melrose war memorial](#) and carried out a condition survey which they uploaded to War Memorials Online along with some of the photographs they took. The pupils also spent time researching some of the names recorded on the memorial which helped to develop their personal connection to those individuals.

During November visits to schools in Birmingham, London, North Yorkshire and Kent took place. For some of these schools it was the second or third time that the Trust had visited. These visits varied in content which highlights the flexibility schools have when receiving a visit from the charity. Many included an assembly with the whole school, some involved classroom sessions with a number of different classes throughout the day whilst others involved working with a single class. Topics covered included Remembrance Day, what war memorials are, why memorials are important and should be cared for, World War I centenary, World War II and memorials as well as a visit to a local memorial to carry out a condition survey then using War Memorials Online.

The final visit of the autumn term was to The Granville School in Kent. We were particularly pleased to be invited to visit as during the autumn term the year 6 pupils are taught a unit on war memorials using some of the resources available at [www.learnaboutwarmemorials.org](http://www.learnaboutwarmemorials.org). The visit took place towards the end of this unit and brought together everything the girls had learnt up to this point. It gave them some more detailed information about the different types of war memorials including the symbols and features used within their designs (using local memorials as examples) so that they could go on to design their own war memorials. The designs the girls created were really thoughtful and incorporated many of the symbols and features which were discussed at the start of the session.

Feedback from the school visits was very positive and indicated that both pupils and adults had learnt something new. Comments from teachers included "the children thoroughly enjoyed learning about the different types of war memorials, as did the adults", "the workshop was very thorough and I was impressed that it was tailored to our area" and "the information was very current and the children could relate to it". A number of the schools visited indicated they would be keen to book another visit in the future and we look forward to working with them again.



Primary 7 pupils at Melrose Primary School taking a photograph of Melrose war memorial to highlight observations made when carrying out the condition survey © WMT, 2017



Key Stage 2 pupils at Hackforth and Hornby Primary School looking at images of war memorials to identify what war memorials are © J Clarke, 2017



Year 6 pupils at The Granville School with their war memorial designs © WMT, 2017

## War Memorials Online

War Memorials Trust is delighted to feature an article by Will Rathouse on how the Aberystwyth branch of mental health charity MIND has been using War Memorials Online as part of its engagement with clients. It is fascinating to see how War Memorials Online has been able to bring a positive benefit beyond gathering information on war memorials and we thought our supporters would be interested in the story.

### Mind Aberystwyth War Memorials Survey by Will Rathouse, MIND

Inspired by the armed forces' 'Operation Nightingale' and Mind Herefordshire's 'Past in Mind' projects, Mind Aberystwyth began taking service users on archaeological digs in 2014 and 2015. In 2016 it was decided to plan, research and write-up our own project. On advice from Dyfed Archaeological Trust we decided to conduct a survey of war memorials in Ceredigion and contribute data to wider surveys including War Memorials Online.

The aims of Mind Aberystwyth's War Memorials Project are twofold:

- to promote recovery and good mental health for the members who volunteer
- to provide a detailed record of war memorials so that should any be damaged or destroyed they will be preserved by record and could be reconstructed from the data collected

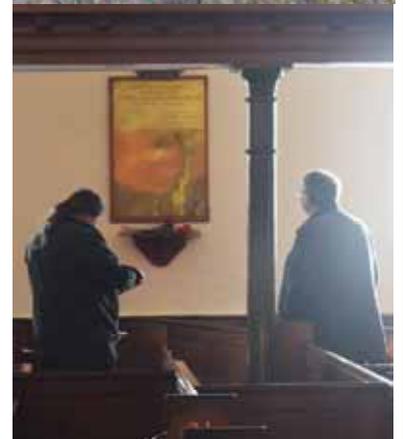
The rationale for the project is rooted in six factors which make archaeology unusually suitable to promote good mental health. Tasks involve:

- meaningful activity - fieldwork produces information of great value to those interested in heritage
- physical exertion providing beneficial exercise
- outside activity ensuring participants get fresh air and (with luck) sunshine
- teamwork and camaraderie which help build self-confidence and self-esteem
- contact with the soil which a study by Bristol University has been shown helps fight depression
- a high level of concentration which seem to echo mindfulness and distraction strategies for managing intrusive and upsetting thoughts

The project has surveyed nearly 40 sites, some of which contained more than one memorial. They comprise a varied array of types including statues, obelisks, crosses, halls, plaques, stained glass windows, even an organist's seat. Most were in a good state of repair but a few would benefit from repair, cleaning or preventative maintenance. These include recent memorials such as that to the German Professor Hermann Ethe who was driven out of Aberystwyth by an angry mob during the First World War and the new plaque at Llandysul's memorial field.

Feedback from participants has been enthusiastically positive. One participant explained the impact of the project thus: 'I found that the project really helped me in giving me a weekly goal to work towards, which has really helped anchor me during a time of unemployment, anxiety and depression. I found my mood elevated after each session, spending time in the open air in good company being a very positive experience.'

Mind Aberystwyth hopes to run further archaeological projects in years to come and to offer help with similar schemes for other organisations in Wales and beyond.



Surveying war memorials © Mind Aberystwyth, 2017

## Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the charity achieve its aims and objectives. RVs are registered by county across the UK and have become involved for a variety of reasons. All share a belief in the importance of the repair and conservation of war memorials.

The activities in which RVs can be involved include:

- monitoring and reporting on the condition of war memorials
- listing and researching the history of war memorials
- promoting the charity locally or giving talks on behalf of the Trust
- supporting our work by organising and running events
- representing the charity at rededication ceremonies or similar events
- supporting and assisting with ongoing Trust projects, such as War Memorials Online, In Memoriam 2014 and the War Memorials Officer campaign

If you are interested in becoming an RV, please contact WMT for information on 020 7233 7356, [rv@warmemorials.org](mailto:rv@warmemorials.org) or visit [www.warmemorials.org/regional-volunteers](http://www.warmemorials.org/regional-volunteers).

## First World War Memorials Programme workshops

Each year, War Memorials Trust puts on workshops or training sessions for our Regional Volunteers. In 2018, the charity will be involved in a number of free events across England in conjunction with our partners in the First World War Memorials Programme as that programme concludes. These events are open to everyone including our RVs who we hope will attend to bring their experiences and knowledge. There are two types of events:

- **'Sharing the stories of the First World War Memorials Programme'** will cover war memorial activity during the centenary period in terms of monitoring war memorials, grants and listing and will involve talks from Civic Voice, Historic England, Imperial War Museums, War Memorials Trust and communities who have engaged with their war memorials. At the time of going to press, one Sharing event has already been held in Stockport (7<sup>th</sup> February) and the dates for the remaining are:

19<sup>th</sup> March - Coventry, Warwickshire  
 24<sup>th</sup> April - Chelmsford, Essex  
 16<sup>th</sup> May - Canterbury, Kent  
 1<sup>st</sup> June - Winchester, Hampshire  
 6<sup>th</sup> June - Newcastle, Tyne and Wear  
 1<sup>st</sup> August - Derby, Derbyshire  
 20<sup>th</sup> September - Wakefield, West Yorkshire

- **'Engaging Young People in Heritage'** will give attendees the tools to engage young people in war memorial projects. One Engaging event is likely to have already been held in Leeds (21<sup>st</sup> February) by the time you receive this Bulletin with the dates of the five remaining workshops below:

6<sup>th</sup> March - Canterbury, Kent  
 21<sup>st</sup> March - London  
 29<sup>th</sup> March - Bristol  
 18<sup>th</sup> April - Birmingham  
 1<sup>st</sup> May - Manchester

We hope that these workshops will be an effective way to **showcase** what the First World War Memorials Programme has achieved over the last four years as well as helping to **inspire** attendees to act on any ideas they have for their own war memorial projects.

The workshops are open to all members of the public. To find out more information and **book a free place**, visit [www.civicvoice.org.uk/get-involved/events](http://www.civicvoice.org.uk/get-involved/events). We note all the events are currently in England. We are looking at our capacity, and the demand, in the rest of the UK following the sessions run in 2017.

## Get involved

### Your legacy: their memory

Since War Memorials Trust was founded it has received more than £320,000 in legacy donations. This has made a huge contribution to the charity and we are very grateful to those who have chosen to remember War Memorials Trust in this way.

If the time is ever right we hope that you will consider a gift to War Memorials Trust in your Will. A legacy left by you would be your own personal memorial. It will help protect the nation's war memorials so that future generations can pay their respects for many years to come. It could support a case such as [Harray](#) on Orkney which received a grant of £169 in 2009 to re-paint lettering ensuring the names continue to be read.



Harray, Orkney (WMO136805) © Harray and Sandwick Community Council, 2009

For further information on leaving a legacy please contact Vikki Thompson, Head of Fundraising, on 020 7834 0200, [vikki@warmemorials.org](mailto:vikki@warmemorials.org) or visit [www.warmemorials.org/legacy](http://www.warmemorials.org/legacy).

### Centenary Campaign

By the end of December 2017 War Memorials Trust's Centenary Campaign had raised £48,000 of the 2017-18 target of £52,020. We are delighted that more than 700 supporters have made a contribution to this year's Centenary Campaign and we are immeasurably grateful for your generosity.

The centenary of World War I presents War Memorials Trust with a once-in-a-generation opportunity to raise awareness of its work and help more communities throughout the UK protect and conserve their war memorials. In order to fulfil this mission the charity needs to raise £400,000 each year.

Since the Centenary Campaign was launched in June 2015 it has raised a total of £151,000 towards the overall target of £201,811.11 by 11.11.2018 - the fundraising target being the date of the end of the war reversed. This is a magnificent achievement and we thank all those who have given so generously.

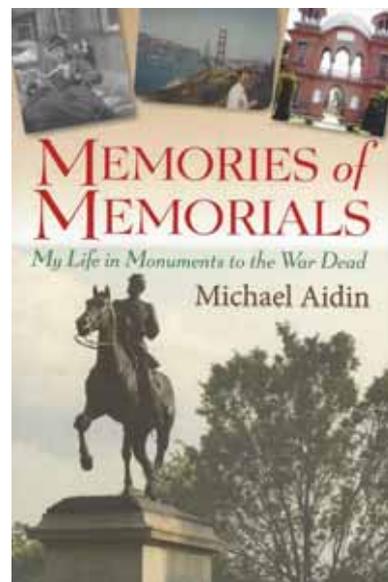
Please help us to raise the remaining £4,020 of this year's target. A gift of any size will make an important contribution to our work. You can make a donation by completing the form on the back page, contacting us on 020 7834 0200 or by visiting [www.warmemorials.org/donate](http://www.warmemorials.org/donate).

### Memories of memorials

War Memorials Trust member Michael Aidin is an amateur historian fascinated by memorials commemorating those who lost their lives in war. Michael's work as an accountant involved visits to many countries. On his travels he realised that war memorials are not only reminders of courage, sacrifice and loss but an art form commemorating those who died.

Michael's book 'Memories of Memorials: My Life in Monuments to the War Dead' (pictured) includes entertaining anecdotes and observations from his life interspersed with accounts of personal and public contributions to the commemoration of the life-changing historical events in the past hundred years.

'Memories of Memorials' is available to buy for £8.99 at [www.michaelaidin.com](http://www.michaelaidin.com). Michael has generously agreed to donate 10% of each book sold to War Memorials Trust.



## Merchandise

### Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Pack of 3 pens costs £4 including p&p.



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work. Pack of 5 pencils costs £2 including p&p.



### Tote bags

War Memorials Trust's tote bags are a relatively recent addition to our merchandise range.

These lightweight bags, which bear the War Memorials Trust logo on one side, measure 38cm by 42cm (15in x 16.5in), excluding handles can be easily folded up into a pocket or a handbag. They should be washed and tumble dried at 30 degrees Celsius. The bags cost £5 each including p&p. Every purchase will make an important contribution to War Memorials Trust's work.



## Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Tote bag at £5 each (inc p&p)	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

### Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Please complete both sides of the order form, detach and send to:

**Frances Moreton, Director**  
**War Memorials Trust**  
**Freeport RTYH-EHHR-ACBZ**  
**1st Floor, 14 Buckingham Palace Road**  
**London SW1W 0QP**

Please remember not including the freepost code and using a stamp will save us money.

Thank you.

# Get involved

Please complete and return this form  
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## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust  
(membership rates valid until the end of December 2018)

- Individual/ joint annual membership £20/£30  
(joint = two people at the same address)
- Individual/joint life membership £150/£200
- Centenary Campaign donation of £.....

Please tick  if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.  
For every £1 you give to us, we get an extra 25p from HMRC.  
So just tick here.  It's that simple.

I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address; no longer pay sufficient tax on your income and/or capital gains.

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card  
(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

## Membership

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### War Memorials Trust Needs You!

War Memorials Trust members are vital to the success of the charity. Without their generous support we would not be able to fulfil our mission to protect and conserve the UK's estimated 100,000 war memorials.

Throughout the centenary of World War I the demand for the services which War Memorials Trust is uniquely placed to provide has been at an all-time high. Since 2014 the charity has dealt with 4,000 enquiries, offered £2.5 million in grants to 480 projects and reached 6,250 young people through its Learning Programme.

2018 is going to be one of the most important years in War Memorials Trust's history and it is essential that the charity can support all those communities who seek its help during this time of national and international remembrance.

Members enjoy a close relationship with War Memorials Trust. They are kept up-to-date with a quarterly issue of the Bulletin and are invited to the Annual General Meeting which offers an opportunity to meet the charity's Trustees, staff and other members as well as listening to a talk afterwards.

We are immeasurably grateful to our 2,600 members for the valuable contributions that they give. However, we need to recruit more members in order to continue our work in 2018 and beyond to ensure that those commemorated on our war memorials are not forgotten.

Please help us by **encouraging friends** who share your passion for protecting war memorials to **join** as members. You can do this by passing on your copy of the Bulletin, directing them to [www.warmemorials.org/join](http://www.warmemorials.org/join), or contacting the office on 020 7834 0200 to request leaflets and joining forms and extra copies of the Bulletin.

Anyone whose recommendation leads to a new member joining during 2018 will be entered into a **prize draw** to win a copy of 'Churchill: The Life' by Max Arthur, signed by Randolph Churchill, a War Memorials Trust Trustee and Churchill's Great-Grandson. We hope that you will support us in this endeavour.