

Bulletin



War Memorials Trust



Number 70 August 2016



War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2016):

Annual membership: £20 individual or £30 joint

Life membership: £150 individual or £200 joint

Grant schemes

War Memorials Trust administers a number of grant schemes for the conservation and repair of war memorials in the UK.

Between them, these schemes cover the whole of the UK and most types of war memorials. Details on each scheme are available at www.warmemorials.org/grants or by contacting the Conservation Team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org.



For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate. They can then provide the relevant application documents. The Grants Pre-application form can be downloaded at www.warmemorials.org/grants or obtained from the Conservation Team, contact details above.

Please note that projects cannot be funded if they have already started or have finished.

Message from the Director

Dear supporters,

Welcome to the summer edition of the Bulletin. I would like to start by thanking all those who have donated to our Centenary Campaign this year. With the appeal hitting doorsteps in late June, just ahead of the 100th Anniversary of the Battle of the Somme, a chord was struck with many of you and we are very grateful for your support. Your contributions will make a significant difference to the repair and conservation of war memorials in the year ahead.

The Trust was honoured to attend both the service at Westminster Abbey on the eve of the centenary of the Battle of the Somme and the National Commemoration in Manchester on 1st July. Both events were incredibly moving and reflected the importance, felt by so many, of commemorating the Great War a century on.

In addition to attending centenary events the Trust was represented at a Garden Party this summer by Vikki Thompson who was a guest of the Burma Star Association to whom we extend our thanks. Peter Lloyd and I visited Northern Ireland in May reviewing a number of potential grant cases and previous grant awards. This was an opportunity to meet custodians and others to spread the word about best conservation practice and funding. We are looking to visit again in September to run some workshops in a part of the country which has been underrepresented in grant numbers over the years. Anyone interested in details of these events should contact the charity. Other upcoming events include the Annual General Meeting on 14th November - turn to page 5 for details. We hope you will be able to join us.



Vikki Thompson © WMT, 2016

Our Conservation Team has been out and about as well and the front cover shows some of them at Stoodley Pike Memorial in the Calder Valley. With a recent Grants Panel taking place in Halifax they took the opportunity to visit this Napoleonic War memorial and study its interesting conservation challenges. Some of the projects which the Team has helped are featured in this Bulletin with two lychgates in Essex and Shropshire demonstrating how a single type of war memorial can vary significantly in design. We also include projects in Wales and Scotland with a multiple grant to eight memorials in the City of Edinburgh ensuring we have plenty of photographs in this issue. Another member of the Team Brogan Higginbotham, who manages the War Memorials Online website, recently attended the SPAB Repair of Old Buildings Course. This long-running course, delivered since the 1950s, is designed for those looking to deepen their understanding of old buildings. Attendees come from a range of backgrounds but all have a shared interest in conservation and heritage. The Trust would like to extend our thanks to SPAB for the bursary offered towards Brogan's attendance on the course.



The thanks of the charity are also extended to Meg Hillier MP who has recently stood down from the Board of Trustees after 15 years service. We are hugely grateful for her support, enthusiasm and expert guidance especially around education and politics. Meg is now the Chair of the Public Accounts Committee and we wish her all the best.

Finally, I appreciate that you are reading this (hopefully) in a sunny summer but our Christmas cards for 2016 are now on sale. An image of Horseguards is offered alongside a stained glass window showing Three Ships. With 2016 marking the centenary of the Battle of Jutland a card with a loose naval connection felt appropriate. Turn to page 16 to find out how to order. Please be aware in the last two years we have had card designs which have sold out so do consider ordering early to secure yours.



With kind regards, Frances

War Memorials Trust news

Goodbye Meg Hillier

It was a small article in the Daily Mail that first alerted me to the existence of the then Friends of War Memorials in about 2000.

I had a strong interest in the preservation of war memorials since battling to preserve the First World War memorial on the Royal Northern Hospital side on Holloway Road, north London.

A local resident had been concerned as the scaffolding went up and access to the arch with the names of the war dead was limited. Thanks to her we held remembrance events on the building site over the years of development and ensured that the developer could not ignore the memorial.

It was around this time that the Mayor of London was first elected. Elected myself as a founding Member of the London Assembly at that time I noticed the Friends of War Memorials had lead Trustees and Patrons for the nations of the UK but not for London. I wrote to Friends of War Memorials Director-General Sir Donald Thompson suggesting he consider having a London representative. He promptly invited me to join as a Trustee – and Sir Donald was not a man anyone could say no to.

The local story was a happy one; the arch was preserved and two names added by elderly relatives of local men who had not originally been included. A poignant reminder of why our war memorials are so important.

My relationship with War Memorials Trust has also been a happy one. Along the way I have made friends among staff and fellow Trustees. I am particularly proud of the education programme – a long standing ambition of the Trust – which is now well underway. This is vital to ensure future generations take on the guardianship of our nation's memorials.

I shall remain a friend of the Trust and continue to champion war memorials. It has been a privilege and a pleasure to be a Trustee.



HRH The Duchess of Cornwall with Meg Hillier at a WMT reception in Clarence House © Paul Burns Photography Ltd 2008

Commonwealth War Graves Commission: Living Memory

On 11th April Frances Moreton and Vikki Thompson represented War Memorials Trust at the launch of 'Living Memory' at an event in the Houses of Parliament hosted by The Rt. Hon. Jeffrey Donaldson MP and Lord Faulkner of Worcester.

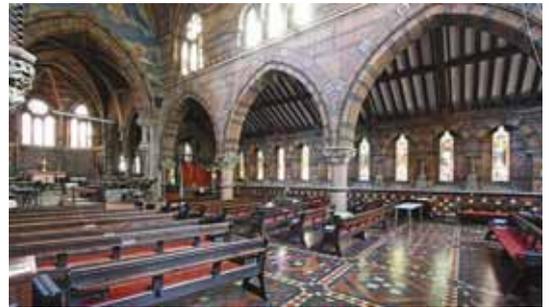
'Living Memory' is a Commonwealth War Graves Commission (CWGC) initiative, timed to coincide with the centenary of the Battle of the Somme. The project aims to remember the individuals buried in the 300,000 Commonwealth War Graves in the UK. The CWGC has 200 large sites in the UK, almost all in big city cemeteries and linked to the hospitals: the majority of these men either died of their wounds or (in 1918-19) died in the influenza epidemic. In total CWGC graves in the UK are located in over 12,000 sites.

'Living Memory' asks communities, special interest groups and individuals to visit these sites, lay flowers and take a personal interest in those buried there by looking up their details on the Commonwealth War Graves website. The Commonwealth War Graves Commission asks everyone who takes part to champion these sites and raise awareness by telling their friends and other community groups about them. Funding is available to support 141 community groups to take part. For further information please contact the CWGC at livingmemory@cwgc.org or visit www.cwgc.org.

War Memorials Trust news

War Memorials Trust Annual General Meeting

War Memorials Trust's AGM will be held on Monday 14th November 2016. The meeting will begin at 2.30pm and will take place at the St James the Less in Pimlico. The Grade I listed church was built in the late 1850s by George Edmund Street, who later designed the Royal Courts of Justice, London and Bristol Cathedral. The AGM provides a valuable opportunity to hear reports from the Trust's Chairman and Treasurer as well as meet Trustees and staff. Full details can be found on the enclosed invitation. If you are planning to attend the AGM we would be very grateful if you could **RSVP** using the reply slip or email info@warmemorials.org. There is no need to advise us if you are unable to join us.



Nave © St James the Less Church, 2016

After the AGM Clive Aslet will give a talk on 'The Meaning of War Memorials', looking at the different forms they take and how each community chose their unique way of expressing grief and remembering the fallen. Clive is an award winning writer and journalist and was formerly Editor of 'Country Life'. He is widely acknowledged as a leading authority on Britain and its way of life. Clive is also co-founder of Remember WWI, a project to raise awareness of the centenary through grassroots activity. In 2012 he published 'War Memorial', which tells the story of the war memorial in Lydford in Devon, chosen almost at random to tell the story of everyman at war. Using original documents Clive traced the lives of the 21 men and 1 woman commemorated on it who died in the two World Wars, the Falklands War and Iraq. The result is an intimate portrait of one corner of the countryside in the 20th century, and an extraordinary tale of the endurance and bravery of otherwise ordinary people – farmers, masons, railway-workers, landowners, schoolchildren – who, but for the war memorial, would be forgotten. Clive's latest book 'The Birdcage', a novel set in Salonika in 1915, emerged from the research he did for 'War Memorial'. His other books include 'The Edwardian Country House', 'The English House', 'Villages of Britain' and 'Landmarks of Britain'. As well as his continuing relationship with 'Country Life' Clive contributes to the 'Daily Telegraph', the 'Daily Mail' and the 'Spectator' and often broadcasts on television and radio. He is an Ambassador for the Woodland Trust and a Trustee of the charity Plantlife.

An extract of the Annual Report and Accounts is included with this edition of the Bulletin. Please note this 'year' is a 15-month period, January 2015 - March 2016, as the charity's financial year has moved from a calendar to financial year. The full Annual Report and Accounts are available for download from the website at www.warmemorials.org/financials. Alternatively please contact the office on 020 7834 0200 or info@warmemorials.org and we can send you a copy.

Leaving a lasting gift

In June War Memorials Trust held its second Afternoon Tea to promote leaving a legacy to the charity. The event was hosted by the charity's Trustees and Staff and attended by 21 guests. After a welcome by the Treasurer Roger Bardell guests enjoyed a presentation by Architectural Historian and Trustee Dr Gavin Stamp who discussed war memorials and their importance.

The Trust's Head of Fundraising, Vikki Thompson, highlighted the need for the charity to raise funds to continue its important work. She spoke about the charity's legacy campaign and the important work that remembering War Memorials Trust in a Will can support.



Guests listening to Gavin Stamp © WMT, 2016

Leaving a legacy could be your lasting memorial. You can help ensure that our war memorials stand in good repair for future generations to pay their respects. If you would like further information please contact Vikki Thompson on 020 7834 0200 or vikki@warmemorials.org.

War Memorials Trust Grants Scheme

St Lawrence Lychgate, Essex (WM8968)

Our first war memorial lychgate is located at St Lawrence Newland church in Essex sited in the northwest corner of the churchyard by St Lawrence Hill. A Kentish rag stone base supports a timber structure with a roof constructed from terracotta tiles. Atop one end of the roof stands a stone cross. A marble plaque, with lead lettering, carries the names of those from the parish who were killed, died of wounds, were wounded or who served in World War I. The roll of honour includes the names of both men and women from the parish.

It is understood that the lychgate was struck by a motor vehicle, and was consequentially listing, putting structural pressure on one side of the memorial. The custodians expressed concern that without measures being taken to redress the structural issues, the memorial would continue to deteriorate and could collapse. Following an initial application, War Memorials Trust suggested that a structural survey be undertaken to fully understand the problems to ensure that remedial works addressed the underlying issues with the memorial.

In 2015, following the completion of a structural report and a grant application, the Trust offered £5,280 through War Memorials Trust Grants Scheme. Works included correcting the position of the war memorial, repairing and where necessary replacing defective/missing timbers and wooden pegs as well as carrying out localised lime mortar repairs, in particular to the ridge of the roof. Alongside the structural works, the Sicilian marble plaque which had become discoloured and had some of the original lead lettering missing was cleaned and repaired. The final cost of proposed works was lower than originally estimated as the stone cross was found to be in sound condition, as such the grant payment was reduced accordingly to £5,100.

The memorial was dedicated on 16th September, 1922, by the Right Rev. the bishop of Barking, in the presence of parishioners and neighbouring clergy.

The plaque is the work of Mr J. B. Slythe of Chelmsford and Witham. The memorial was built by Mr T. Hewitt of Bradwell-on-Sea, who reportedly died three days after the dedication of the memorial. The Kentish rag stone, of which the base is constructed, was the gift of Mr Robert Dear of East Newlands, with two young oaks given by Mr Robert Procter of the Hall, and sand and carted shingle donated by Mr E.T. Vicary of Motts. The total cost, exclusive of gifts, was £112.17.6, of which £24.16.0 was donated, £3.15.11 was given in collections, and the balance raised by Mrs Herbert Brown by the sale of blackberries, knitted dresses and rummage.

The Inscription reads:

"To the glory of God,
and in honour of the Men and Women
who joined the colours from this Parish
in the Great War A.D. 1914-1918.

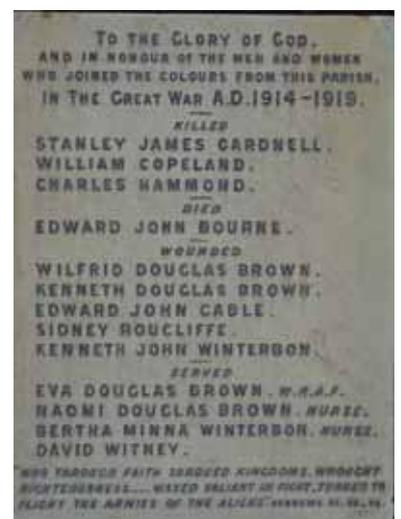
Who through faith subdued kingdoms, wrought righteousness waxed valiant in fight, turned to flight the armies of the aliens." Hebrews XI. 33-34"



St Lawrence Newland lychgate before works (WM8968) © St Lawrence Newland PCC, 2014



St Lawrence Newland lychgate after works (WM8968) © St Lawrence Newland PCC, 2016



St Lawrence Newland lychgate after works (WM8968) © St Lawrence Newland PCC, 2016

Grants for War Memorials scheme

Wellington Lychgate, Shropshire (WM8670)

Our second lychgate forms the entrance to the churchyard of All Saints Church in Wellington. It is constructed from stone walls and timber with a slate roof. Mounted on the inside stone walls of the lychgate are brass plaques on wooden panels which commemorate those who gave their lives in World War I. Where St Lawrence appears to be a longer structure, Wellington appears to be wider with a similar cross atop but a more distinctive front providing space for a dedication.

In 2015, a grant of £10,305 was offered for repair and conservation work. The memorial was in Poor condition with deteriorated stonework and joints with missing or defective mortar. The steps leading to the lychgate were uneven and had moved. Alongside this an anti-graffiti paint had been applied to the memorial at some point. This paint needed to be removed as it was impacting upon the condition of the materials - the application of such items is rarely supported through best conservation practice as it can prevent stone breathing or water escaping from within a structure. Water trapped within a structure can freeze in winter – the expansion due to freezing can then cause stone to crack. It is therefore important that repairs and maintenance keep the opportunities for water to enter to a minimum but ensure water can escape; sealants such as anti-graffiti paint are not conducive to that aim.

To address these issues the stonework was cleaned. Damaged and deteriorated stones were replaced on a like-for-like basis. The memorial was re-pointed with a lime mortar and the areas of render were repainted. Repairs were undertaken to the steps and associated handrails while the inscription on the timber arch was re-gilded. The project was completed in 2016.

The memorial was constructed in 1922 by a local craftsman at a cost of £400. It was erected on the suggestion of Rev. Sinclair Moore and dedicated on 6th May 1922 by Major General Sir Charles Townsend who became MP for Wrekin in 1919. Sir Charles had a long military career following his graduation from Sandhurst. His time with the Indian Army in Iraq included his capture and a period spent as an Ottoman prisoner of war.

This project benefitted from a grant from the Grants for War Memorials scheme in England. Currently funded by Historic England and the First World War Memorials Programme, previous supporters of the scheme have included the Wolfson Foundation.



Wellington war memorial after works (WM8670) © Telford and Wrekin Council, 2016



Wellington war memorial after works (WM8670) © Telford and Wrekin Council, 2016



Wellington war memorial before works (WM8670) © Telford and Wrekin Council, 2014

War Memorials Trust gratefully acknowledges the support of Department of Culture, Media and Sport, Historic England, Historic Environment Scotland and The Pilgrim Trust for its Conservation Programme.



HISTORIC ENVIRONMENT SCOTLAND

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Centenary Memorials Restoration Fund

The Centenary Memorials Restoration Fund launched in 2013 offering support for the repair and conservation of war memorials in Scotland throughout the centenary of World War I. After three years the scheme has spent over 60% of its budget indicating a strong demand from communities across Scotland. To assess its progress the Trust recently undertook an evaluation of the grant programme to date. An online survey was sent to 111 recipients of an Application Form who were at various stages of their projects. 24% of these provided a response. WMT was pleased that there were no 'surprises' within the returns and, whilst there is always room for improvement, the scheme seems to be working effectively.

Most significantly the report revealed that 79% of projects would have either been delayed, been undertaken on a reduced scope of works or would not have gone ahead at all without this funding. Furthermore 70% of projects use volunteers with many of those from community councils who make up the majority of applicants. Funding remains available and we strongly encourage communities across Scotland to apply for grants. Applications are assessed by our Conservation Officer in Edinburgh with administration undertaken in the London office.

City of Edinburgh war memorials

One recent beneficiary of funding was Edinburgh City Council which received £27,600 for a project which involved 8 of the City's memorials which are shown on this page and page 9.

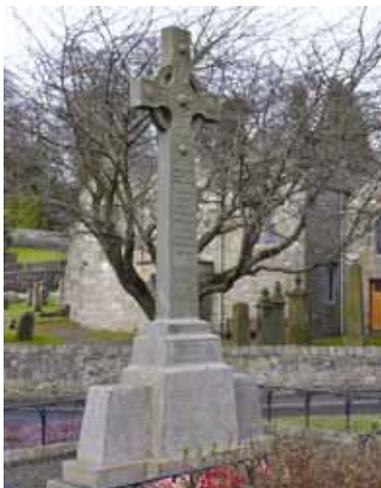
Ratho (below) - low pressure steam clean removed biological growth and soiling

South Queensferry (top right) - bronze plaques cleaned to address corrosion and protected with wax. Lime mortar repairs to surrounding stonework joints to prevent water ingress

Cannongate (middle right) - bronze plaques cleaned and protective wax applied

Newhaven (bottom right) - repairs to concrete surround to prevent water ingress and lettering re-gilded

Royal Scots Greys (p9, left) - bronze cleaned and protective wax applied, low pressure steam cleaning of stone and joints re-pointed with lime mortar



Ratho (WM3321) © Edinburgh City Council, 2016

Slateford and Longstone (p9, second left) - low pressure steam clean removed biological growth and soiling with joints re-pointed with lime mortar

Dalmeny (p9, second right) - stone and bronze cleaned, protective wax applied to bronze and joints re-pointed in lime mortar

Duddingston (p9, right) - wall rebuilt to address structural concerns and pointed in lime. Low pressure steam clean of stone to improve legibility



Above South Queensferry (WM9282), Cannongate (WM9280) © Edinburgh City Council, 2016 and Newhaven (WM9281) © WMT, 2016

War Memorials Trust Grants Scheme

Llancarfan, Clwyd (WM9356)

The memorial consists of a Cornish granite square pillar which is surmounted by an ornately carved urn. The memorial is located in the grounds of St Cadoc's Church.

Early in 2016 a grant of £230 was offered for repair and conservation work. The memorial had a build-up of soiling and biological growth on the surface of the stone. Paint was flaking from the lead lettering making the inscriptions difficult to read. A number of cracked or empty construction joints in the stone were entry points for water to get into the memorial with the ironwork fence also in Poor condition. To address these issues the memorial was appropriately cleaned and the lead lettering was re-painted. The construction joints were re-pointed with a lime mortar to ensure water could not enter. Finally, the defective paint and corrosion was removed from the ironwork railings which were then re-painted.

Unfortunately, little is known about this memorial, although it is recorded that it was dedicated on 16th June 1920.

This case is an example of War Memorials Trust Grants Scheme working alongside Cadw's [Grants for War Memorials](#) scheme. The Grants for War Memorials scheme offers up to £10,000 at 70% of project costs to assist war memorials across Wales. With Cadw's funding the Trust directs applicants to apply through the Grants for War Memorials scheme which includes a tick box requesting that War Memorials Trust consider a top-up grant. If a project has a total cost of more than £1,000 Cadw will forward details to War Memorials Trust and we can consider a top-up, normally up to 15% of total project costs based on the Cadw Application Form. This avoids applicants having to complete two separate forms and potentially enabling them to access 85% of their project costs. War Memorials Trust can provide advice prior to an application if a custodian wants to understand the works needed to their war memorial.



Wellington war memorial after works (WM8670) © Telford and Wrekin Council, 2016



Llywodraeth Cymru
Welsh Government



Royal Scots Greys (WM7565) © WMT, 2015



Slateford and Longstone (WM4159) above left and Dalmeny (WM5189) above © Edinburgh City Council, 2016



Duddingston (WM8854) © WMT, 2016

Further information on each case available at www.warmemorials.org/search-grants

Listing

Castle Eden, County Durham(WM2237)

Castle Eden war memorial cross is located at the entrance to Parklands on Stockton Road. The memorial is composed of a stepped base, plinth, shaft and cross. There is a sword in relief on the cross and bronze plaques fixed to the plinth containing the inscriptions. The memorial is dedicated to the fallen of the two World Wars. The war memorial was designed by Messrs Hick and Charlwood; the cross was made by R. Beall of Newcastle and the bronze plaques were created by J. W. Singer and Sons of Frome. The memorial was unveiled on 11th January 1922 by the Earl of Durham and dedicated by Dr Hensley Henson, Bishop of Durham.



Castle Eden war memorial after conservation works (WM2237) © Castle Eden Parish Council, 2014

In 2014 War Memorials Trust offered a grant of £1,295 towards the conservation of this memorial. In March 2016 the charity applied for the listing of the war memorial as part of the First World War Memorial Programme. The Trust's current listing focus is to seek protection for previous grant cases to protect the work supported through the grants programme ensuring the Trust is both conserving and protecting. In May we were informed that the Castle Eden memorial had been listed at Grade II. The reasons given for designation were: Historic interest: as an eloquent witness to the tragic impact of world events on this local community, and the sacrifice it has made in the conflicts of the 20th century; Architectural interest: a sensitive adaptation of Sir Reginald Blomfield's Cross of Sacrifice; Group value: with The Castle (Grade II - registered) and West Lodge, Gate Piers and Gate Tower (Grade II - listed). The full List Entry can be viewed on the National Heritage List for England website <https://historicengland.org.uk/listing/the-list/list-entry/1434948>.

Enriching the list

Historic England has launched a new feature to the National Heritage List for England which allows people to add additional details to list entries. This is called Enriching the List and information appears after the statutory list description in a section entitled 'Your Contributions', as demonstrated right, with extracts from the record for Leicester's Arch of Remembrance.

So if your local war memorial is listed why not consider adding some additional information?

You can add:

- photographs - either current or historic images. Four images can be uploaded at a time
- historical events and social history - could include the names on the memorial and associated history
- later changes - such as grant funded projects to repair and conserve the memorial or the addition of names or conflicts
- information about the archaeology and architecture
- links to other sites - provide links to a website where information is already held rather than duplicating

In order to Enrich a list entry you will first need to register on the Historic England website. Any information you supply is moderated by Historic England before being published. If you would like to learn more or make a contribution visit the Historic England website <https://historicengland.org.uk/listing/enrich-the-list>.

War Memorials Online

War Memorials Online leads to grant funding

WMT currently has a number of Grants Pre-application forms and grant applications under assessment which originated from condition surveys and concerns reported on War Memorials Online. One unusual example is a Saker field gun (circa 1645) dedicated to the memory of Gnr Harry Norman Fletcher for his duties during World War II www.warmemorialsonline.org.uk/node/228705. In March 2016 the memorial was reported as being in Poor condition because the inscription has become obscured, there is some damage to the metalwork and flaking paintwork. WMT subsequently contacted the custodians of the memorial who submitted a Grants Pre-application form for conservation works which is currently under review

Oakamoor war memorial (WM9394) was recently offered a grant of £1,100 towards conservation works. A concern about this war memorial was originally reported on War Memorials Online in July 2015. As a result War Memorials Trust provided information to the custodian about how to apply for funding and best conservation practice. The custodians applied for funding and the Grant Offer covers works including cleaning, removal of loose and defective mortar, re-pointing of joints using a lime mortar and repair of damaged stone with stone indents. The works are due to take place this summer.

If you notice any war memorials in your local area in need of help, please add your photographs and condition reports to www.warmemorialsonline.org.uk. The Trust can reach out to the relevant custodians and offer advice. This potentially secures funding which means that your action directly results in the protection and conservation of war memorials.

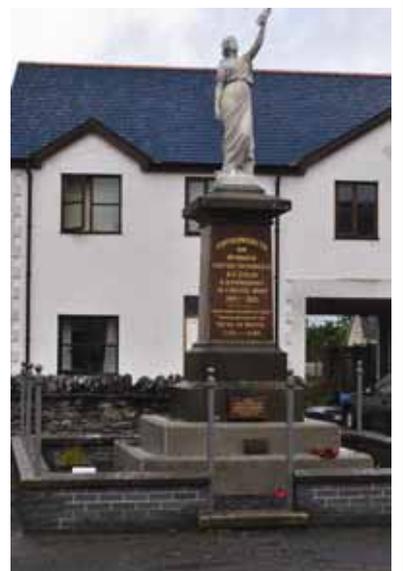


Oakamoor war memorial (WM9394) © Frank Meadows, 2015

Unresolved cases focus on Wales: We need your help!

In this issue, we ask for your help with a couple of our unresolved cases in Wales. In 2009 WMT paid a grant of £2,500 towards conservation works to Ponrhydfendigaid war memorial in Dyfed (WM3079), pictured right. The works included careful cleaning of the memorial to remove moss and lichen and re-pointing open/loose joints. We would like an up to date condition report and photographs of the memorial following the works. If you are able to help, we would be most grateful if you could add this information to www.warmemorialsonline.org.uk/node/87710, send to info@warmemorialsonline.org.uk or post to War Memorials Online, c/o War Memorials Trust, 2nd Floor, 42a Buckingham Palace Road, London SW1W 0RE.

Secondly, in 2001, the Trust was contacted about the closure of the Jezreel Baptist Chapel in Goginan, Dyfed, which contained a First World War memorial plaque commemorating two men, William John Davies and David Owen (WM645). We are trying to establish what happened to the plaque, whether it is still in situ or if it has been relocated. If you are able to help, please add information, your condition report and photographs to www.warmemorialsonline.org.uk/node/87762, send to info@warmemorialsonline.org.uk or post to War Memorials Online, c/o War Memorials Trust, 2nd Floor, 42a Buckingham Palace Road, London SW1W 0RE.



Ponrhydfendigaid war memorial (WM3079) © Gervase Webb, 2011

If you are aware of any war memorials in Wales which require conservation works, please see page 9 for further details about grants. **If you would like to help with more requests for help like this then why not register as a Regional Volunteer** and find the cases in your area. Turn to page 13 for details.

Learning

New learning resources for Somme centenary

The 1st July marked 100 years since the start of the Battle of the Somme and various events were held to commemorate one of the most significant events of World War 1. WMT's Learning Programme marked the occasion by producing a set of new learning resources for secondary schools. These were made available on our learning website, www.learnaboutwarmemorials.org, at the start of June to help schools prepare for marking the anniversary.

Our new learning resources focus on the impact of the Somme on local communities by examining the stories of the Pals Battalions. The Pals Battalions were formed by volunteers early on in the war and offered family members, friends and men from the same communities the chance to sign up and serve together. For many recruits to these units, the Battle of the Somme was the first fighting they were engaged in having spent the early part of the war in training. Many of the Pals Battalions lost large numbers of their men during the battle and because of this lost much of their distinctive regional characters. The centenary of the battle is therefore an appropriate time to remember them.

As well as information sheets covering the key facts around the Battle of the Somme and the history of the formation of the Pals Battalions, WMT has also developed learning resources around how the Pals are remembered. There are various memorials commemorating local Pals Battalions and our new resources include a PowerPoint with photographs and information about some of these. These complement our existing materials that help young people understand the wider history of war memorials and finding out about the people they commemorate.

Other materials in this new set of resources focus particularly on the story of the Chorley Pals, and WMT is very grateful to the Chorley Remembers Project for their support in developing these. A war memorial to the Chorley Pals, shown right, was unveiled in 2010 and our resources help pupils learn about the men whose names are listed on this memorial and their experiences from 1914 to 1st July 1916. We hope these will be especially useful for local schools investigating their area's history.

WMT continues to develop the range of learning materials it offers and encourages anyone working with young people to have a look at our website, www.learnaboutwarmemorials.org, to see how we can help the next generation of custodians understand their local war memorials.



The Chorley Pals memorial, Chorley (WM2428) © Stephen Williams, 2013

Heritage Schools programme wins Europa Nostra award

In April Historic England announced that its Heritage Schools programme was one of four UK projects to win the 2016 European Union Prize for Cultural Heritage. This award, run by Europa Nostra, celebrates and promotes best practice relating to issues surrounding heritage including conservation, research, management and education.

Historic England's Heritage Schools programme was launched in 2012 in response to a government report on cultural education in England. The programme aims to help school children develop an understanding of their local heritage and its significance as well as supporting teachers in making effective use of local heritage when delivering the National Curriculum.

War Memorials Trust has recently been working closely with the Heritage Schools programme on the development of learning resources for schools supporting them in carrying out condition surveys of war memorials. Our Learning Officer visited 14 schools in England who have been participating in the programme to trial these resources and they were well received by both teachers and pupils. Those resources are now available on our website www.learnaboutwarmemorials.org. WMT congratulates Historic England and the Heritage Schools programme on receiving this award which is richly deserved.

Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the charity achieve its aims and objectives. RVs are registered by county across the UK and have become involved with the charity for a variety of reasons because of a shared belief in the importance of the repair and conservation of war memorials.

The activities in which RVs can be involved include:

- monitoring and reporting on the condition of war memorials
- listing and researching the history of war memorials
- promoting the charity locally or giving talks on behalf of the Trust
- supporting our work by organising and running events
- representing the charity at rededication ceremonies or similar events
- supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

If you are interested in becoming a RV, please contact Ruth for information on 020 7834 0200, on rv@warmemorials.org, or visit www.warmemorials.org/regional-volunteers.

Recent Regional Volunteer training

WMT staff have recently led two training sessions for Regional Volunteers (RVs). The first in Birmingham in April with another in Edinburgh at the end of June. We were delighted to welcome local RVs to both sessions and bring them up to date on developments to the RV role. We hope to meet other RVs at more training events in the future.

The Birmingham session focused on how RVs can support the Learning Programme and gave RVs the opportunity to meet WMT's new staff members. RVs were shown our learning materials and everyone discussed how they can use them in local schools. Since we started offering visits in 2012, our Learning Officer Ruth has carried out visits to 65 schools across the UK. We hope to be able to build on this with either RVs visiting schools in their local area and using their extensive local knowledge of war memorials to help young people or RVs helping to raise awareness of the Learning Officers visits.

In June Ruth and Helen met seven of our RVs in Edinburgh. The focus of this session was carrying out condition surveys. Doing condition surveys is one of the key activities RVs do and as such it was helpful to update experienced RVs on current approaches and support new RVs who will be undertaking condition surveys for the first time. We were also very grateful that, following the theory, Paul McAuley, the War Memorials Officer for Edinburgh City Council, led a walking tour of some of the city's memorials giving a practical element to the training. Memorials visited included the Scottish American in Princes Street Gardens (shown right). Paul gave us some fascinating information including history, insights into design and discussed some of the challenges facing custodians working to ensure our war memorial heritage is maintained in Good condition. Thank you Paul!

We are very grateful to the RVs who have attended recent training and to all RVs who continue to support our work.



RVs attending the learning training session in Birmingham © WMT, 2016



RVs at the Scottish-American memorial, Edinburgh (WM646) © WMT, 2016

Get involved

Special offer on prints of the 'Last Tommies'

An exhibition of portraits of public figures from British life by the artist Dan Llywelyn Hall was held at the Virgin Money Lounges at Haymarket and Eagle Place in Piccadilly, London in May. Dan graduated from Harrow Art College in 2003 and was awarded the Sunday Times/Singer Friedlander Young Artist of the Year in that same year. His work has been exhibited throughout the UK.

Entitled 'Great Britons' the exhibition featured portraits of Her Majesty the Queen, Sir Michael Caine, Dame Barbara Windsor, Amy Winehouse, Louis de Bernieres, Michael Palin, Sir Roy Strong, and the cinematographer Douglas Slocombe who died earlier this year. Also included in the exhibition were Dan's portraits of the last two British World War I veterans - Henry Allingham and Harry Patch who died, just seven days apart, in 2009.

Events to accompany the exhibition were held throughout the week and included a talk by the artist and a 'draw-off' between Dan Llywelyn Hall, the Guardian Cartoonist Martin Rowson and Jerwood Drawing Prize-winning artist Adam Dant. The highlight of the week was a gala evening on 11th May at which portraits of the punk poet John Cooper Clarke, actor Karl Johnson and Sir Dennis Landau, who invented the Bitter Lemon drink, were unveiled by the sitters. The event was well attended and gave War Memorials Trust a valuable opportunity to raise awareness of its work among a new audience.

Throughout the week donations were collected on behalf of War Memorials Trust and the Victoria Cross Trust and we would like to thank Dan for the great support that he has given to the charity.

As a **special offer** to Bulletin readers Dan has discounted his prints and etchings of Henry Allingham and Harry Patch by 20%. Dan has also generously agreed to donate 50% of the sales of these works to War Memorials Trust.

To take advantage of this offer please visit Dan's website at www.danlhall.com and enter the discount code WMTRUST.



'The Last Volunteer' © Dan Llywelyn Hall, 2016



Henry Allingham © Dan Llywelyn Hall, 2016

Centenary Campaign

At the end of June War Memorials Trust launched the second phase of its Centenary Campaign, which aims to raise £55,916 in 2016 as part of an overall target to reach £201,811.11 by 11.11.2018 - the fundraising target being the date of the end of the war reversed.

The centenary of World War I presents War Memorials Trust with a once-in-a-generation opportunity to raise awareness of its work and help more communities throughout the UK protect their war memorials. In order to fulfil this mission the charity needs to fundraise to cover the costs of the free advisory service open to anyone, the Learning Programme and the important supporting functions without which War Memorials Trust cannot exist.

The response to date has been overwhelming. In the first week of the Campaign alone we have raised just under £12,000, one fifth of the target for this year. We would like to thank all those who have already donated so generously, especially those who have not requested a receipt, as this saves the charity money. You can make a donation by completing the form on the back page, on 020 7834 0200 or by visiting www.warmemorials.org/donate. A gift of any size will help us to ensure that those commemorated on our war memorials are never forgotten.

Merchandise

Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Pack of 3 pens costs £4 (including p&p).



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work. Pack of 5 pencils costs £2 (including p&p).



Special offer: Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. Badges are available at the special price of £2.50 (including p&p).



Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or c e a s e paying tax.

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Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Pack(s) of 'Horseguards Parade' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Three Ships' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
<p>If ordering cards please indicate if you are happy to accept an alternative card if your card has sold out: I do / do not want Horseguards Parade/Three Ships</p>		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Special Offer: Trust lapel badge at the £2.50 (inc. p&p) each (usual price £3.50)	
	Total	
	Donation	
	Grand total	

Please complete both sides of the order form, detach and send to:

Frances Moreton, Director
War Memorials Trust
Freepost RSCE-GKJS-BSLT
2nd Floor
42a Buckingham Palace Road
London SW1W 0RE

Please remember using a stamp will save us money.

Thank you.

Get involved

Please complete and return this form
Bulletin 70

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust
(membership rates valid until the end of December 2016)

- Individual/ joint annual membership £20/£30
(joint = two people at the same address)
- Individual/joint life membership £150/£200
- Centenary Campaign donation of £.....

Please tick if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 25p from HMRC.
So just tick here. It's that simple.

I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address; no longer pay sufficient tax on your income and/or capital gains.

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Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card
(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

Merchandise

Christmas Cards 2016



War Memorials Trust is delighted to offer our supporters a choice of two Christmas cards in 2016.

The first image, above, 'Horseguards Parade' measures 11.4cm/4.5 inches high by 16cm/6.3 inches wide. The cards are available in packs of 10 and the greeting inside reads 'Merry Christmas and a Happy New Year'.

The second design, below, 'Three Ships' measures 14cm/5.5 inches square. The cards are available in packs of 10 and the greeting inside reads 'Seasons Greetings'.

Each pack of Christmas cards purchased will make an important contribution to War Memorials Trust's work.

The cards cost £4 a packet plus 75p p&p each. **Please order online at www.warmemorials.org/shop or complete and return the order form on page 15.**

When ordering please let us know whether you would like to substitute your order for the other design if your chosen one has sold out.

