

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

42a Buckingham Palace Road
London SW1W 0RE

Telephone administration: 020 7834 0200

Telephone conservation: 020 7233 7356

Telephone charity: 0300 123 0764

Fax: 020 7834 0202 or 0300 123 0765

Email: info@warmemorials.org or
conservation@warmemorials.org

Web: www.warmemorials.org

www.learnaboutwarmemorials.org

www.warmemorialsonline.org.uk

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership rates

War Memorials Trust membership rates (valid until the end of December 2014):

£20 individual annual member; £30 joint annual member, £150 individual life member and £200 joint life member.

Grant schemes

War Memorials Trust administers three grant schemes for the conservation and repair of war memorials in the UK.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



HISTORIC SCOTLAND

Between them, these schemes cover the whole of the UK and all types of war memorials. Details on each scheme are available at www.warmemorials.org/grants or by contacting the Conservation Team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org.

For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate.

They can then provide the relevant application documents. The Grants Pre-application form can be downloaded at www.warmemorials.org/grants or obtained from the Conservation Team.

Please note that projects cannot be funded retrospectively.

Message from the Director

Dear supporters,

As the Bulletin comes out in February it always seems a little late to be wishing you a Happy New Year but it comes with the best wishes of everyone at the charity. The year ahead, 2014, feels like it has been a long time coming as we have been talking about the forthcoming centenary of World War I for sometime. The last few years have seen the charity put in place solid foundations to help us deal with the challenges that increased awareness of, and interest in, our war memorials will bring. Whilst many people and organisations are embracing this subject matter and evolving new projects and programmes we feel our job will be to do what we always do, just in greater quantity and to ever higher standards! We are getting used to explaining to people that we will not be rolling out anything new or radical but building upon our work since 1997, including recent projects and initiatives such as War Memorials Officers, In Memoriam 2014 and War Memorials Online. These have all been developed and implemented in advance of the centenary to provide the networks, tools and resources to ensure the charity can help communities to protect and conserve their war memorials.

You may have read about some of the government announcements at the end of 2013 for the five year period of the centenary. On 19th December Prime Minister David Cameron announced "New funding of £5 million that will help conserve, repair and protect First World War memorials and burial sites across the UK and overseas". War Memorials Trust will be talking to the Department for Culture, Media and Sport and others about how this money will be allocated and administered and will keep you updated as we know more. In November it was announced that English Heritage aims to list 2,500 war memorials during the centenary and further details can be found on page 4. The Welsh Government also announced a new funding programme in Wales and the Trust is talking to Cadw about how that funding will operate, see page 6 for more details. Prior to that, in October, the Department of Culture, Media and Sport had announced that the Memorial Grant Scheme had widened its remit and that professional fees incurred "on the construction, repair and maintenance of public memorial structures" are now eligible for a VAT rebate. This means that on top of the cost of works any VAT paid as part of fees to professionals such as architects can be reclaimed by charities and faith groups. Further information can be found at www.memorialgrant.org.uk.

We hope 2014 will be an opportunity to build upon links with others who are engaging with war memorials in different ways. On page 7 an article about heritage crime shows how projects such as In Memoriam 2014, which is supported by the SmartWater Foundation and the Trust, can assist wider policing initiatives. The Trust hopes its initial application with Civic Voice to the Heritage Lottery Fund for support to develop a project to undertake condition assessments will be successful and we will keep supporters updated with developments. In January/February 2014 Trust staff will be delivering workshops to groups involved with Preston Remembers, a project centred around works to the Preston Cenotaph with additional learning and volunteering projects. Workshops on assessing condition, grant funding and educational materials for young people will be given and the Trust expects to see interest in such workshops grow over the coming years and is keen to run more to help communities.

2014 brings some changes at War Memorials Trust. Kevin Redgate, War Memorials Online Administrator through 2013, has moved onto a new job. We thank him for all his hard work and efforts on the website and wish him all the best. Our new life membership rate of £150 is now in place marking the first increase in membership rates since they were introduced around 2001. If you have any comments on this then please let us know on the enclosed supporter survey which is circulated with this issue of the Bulletin.

We hope you enjoy this edition of the Bulletin which features on the front cover St Athan war memorial, Vale of Glamorgan (WM1910). The memorial previously received a grant from the Small Grants Scheme and further details are available on our website www.warmemorials.org/search-grants.

Best wishes, Frances

P.S. Our 2013 Christmas cards sold well but we have some of both the 'Palace Guards' trumpeters and 'Choir Procession' church scene left which are now selling for £2 a packet. This issue is too crammed to include pictures but we hope you remember; you can order on page 15 or view and order on the website.

War Memorials Trust news

London Marathon 2014

The Virgin Money London Marathon 2014 will take place on Sunday 13th April and, with 2014 marking such a significant anniversary, the Trust is pleased to announce that Kyle Mainwaring will be running on behalf of War Memorials Trust.

Kyle is 19 years old and is a soldier in the British Army. He was born and raised in Swansea and joined the Army in March 2012. He is a keen runner and mountain bike enthusiast but also likes to relax by playing the guitar. Kyle is looking forward to the challenge of the London Marathon and is supporting War Memorials Trust because he feels "it is important to remember those of the fallen and without this charity there wouldn't be the conservation of memorials we all see today... without the help of this charity and the schemes they provide, we wouldn't have these memorials to pay respect at."



WMT London Marathon runner Kyle Mainwaring © Kyle Mainwaring, 2014

Kyle is aiming to raise £1,914 for War Memorials Trust. If you would like to support him, then you can sponsor Kyle via the Virgin Money Giving website at www.virginmoneygiving.com (search for 'Kyle Mainwaring' in the 'Sponsor your friend' field). Alternatively, you can send sponsorship donations directly to the Trust clearly indicating that it is for the London Marathon 2014.

In such an important year, it would be fantastic to have as many runners as possible flying the flag for War Memorials Trust at the world's biggest annual fundraising event. So if you, or someone you know, already has a place in the London Marathon and would like to support the Trust please contact Nancy on 020 7834 0200 or info@warmemorials.org.

Listing news

Some of our readers may have picked up on the announcement last November of English Heritage's ambitious aim to list an additional 2,500 war memorials during the 5 year First World War centenary period. There are currently believed to be around 1,300 memorials protected through statutory listing with a presumption in favour of listing war memorials. English Heritage feel the time is right to ensure that war memorials are more substantially represented on the list and are encouraging applications.

The announcement was made by Culture Secretary Maria Miller who stated: "War memorials are a precious part of our heritage that keeps alive the ultimate sacrifice that so many made. It is absolutely right that we cherish and protect them, and I welcome English Heritage's initiative in launching this project."

War Memorials Trust has long advocated the protection of war memorials through listing. This is because war memorials have no legal protection outside of normal planning regulations. As such the listing of memorials can protect them from inappropriate change and damage and in so doing safeguard them for generations to come.

The Trust is currently in discussions with English Heritage and others to determine how the Trust might appropriately support this important project. Further information on this project, and how you can be involved, will follow in future editions of the Bulletin. War memorials are also listed by other heritage bodies in the UK including Cadw and Historic Scotland. War Memorials Trust is not aware of any proposals to change the listing process for war memorials by these organisations.



Liverpool Cenotaph which was recently upgraded to Grade I making it one of only three memorials on the list at this grade © WMT, 2013

War Memorials Trust news

Supporter survey 2014

Every three years War Memorials Trust circulates a supporter survey through the Bulletin. As the last survey was conducted in 2011, it is now time to repeat this exercise. You should, therefore, find enclosed with this Bulletin a copy of the supporter survey and a freepost envelope in which to return the completed form to the Trust.

The survey helps the Trust to understand more about our supporters and their needs as well as giving you the opportunity to contribute to the future development of the charity. Without your support the Trust could not achieve its aims and objectives so the charity welcomes your thoughts and ideas. In addition, this year we would like to gain a clearer idea of how our supporters perceive the Trust's work and whether or not our supporters ever use the services the charity provides.

The survey also helps the Trust to identify who makes up our supporter base which will help the charity to improve its membership recruitment. It is important that the Trust continues to attract new members in order to bring in further resources to help protect and conserve our war memorial heritage.

Please be as frank as you wish and if you feel uncomfortable answering any questions, or believe that they are not appropriate, then please leave them blank. All answers will be treated in complete confidence and will only be used for purposes relating to War Memorials Trust.

If your supporter survey is missing or you have any questions about completing it, please contact Nancy on 020 7834 0200 or info@warmemorials.org.

Every form returned by **Friday 28th March 2014** will be eligible for entry into a draw to win a copy of the Derek Boorman book 'A Century of Remembrance' if it includes your contact details. Alternatively please feel free to return the form anonymously if you prefer.

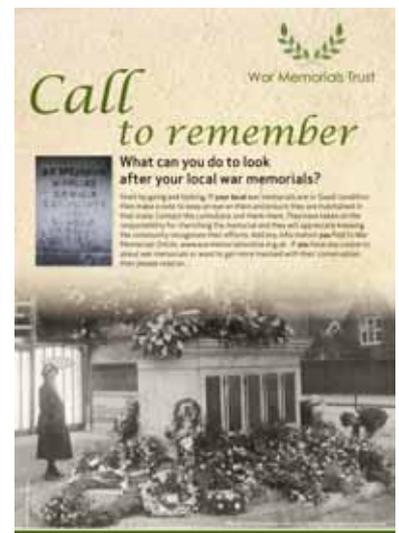
Call to remember

At the end of October 2013 War Memorials Trust distributed a mailing to around 150,000 people across the UK raising awareness of the conservation of war memorials. The mailing sought to encourage people to look at their local war memorials as Remembrance Sunday approached and think about the condition. In addition, the Trust hoped to raise the profile of the charity, identify additional cases which need assistance and get further information uploaded to War Memorials Online.

A letter from Director Frances Moreton was accompanied by a four page leaflet, the front page of which is shown right. The introduction posed the question 'What can you do to look after your local war memorials?' and highlighted key activities and principles. Within the leaflet the advice available from the Trust was outlined and details of grant funding provided. The leaflet also highlighted some of the most common 'Do nots' associated with looking after memorials and provided suggestions about how those communities with cherished memorials could engage further with their memorials by researching the history and/or involving young people in their communities with the local war memorial heritage.

The leaflet concluded by mentioning how people could support the Trust and we would like to welcome the new members, supporters and volunteers who have joined in response to the mailing.

Everyone involved with the charity would like to thank the donor who supported this initiative making it possible to reach so many people and help raise awareness of War Memorials Trust's work. Anyone interested in seeing a copy of the leaflet will find a pdf on the helpsheets page of the Trust's website at www.warmemorials.org/a-z or contact Brogan on 020 7834 0200 or info@warmemorials.org and a copy can be sent to you.



Conservation news

Update on guidance across the UK

There have been some exciting developments across the UK in regards to guidance and grants aimed at war memorials. Readers may recall that Historic Scotland published a Short Guide on 'Repair and maintenance of war memorials' in 2013. In 2014 there will be new guidance in England and Wales. In early 2014 English Heritage is due to publish technical guidance on the conservation and management of war memorials. In Wales, Cadw offers grants as a contribution towards the costs of repairing and restoring historic assets and in April 2014, as part of the Welsh Government's World War One Centenary Programme, is launching a new grant scheme focusing on the repair of war memorials in Wales. The scheme will be underpinned by a new guidance booklet – 'Caring for war memorials in Wales', which is in preparation. This will provide guidance on best practice for the care and maintenance of war memorials, with detailed technical information annexed. It will also provide a context for assessing the significance of individual war memorials by setting out their principal characteristics and features, drawing attention to the interest and importance of Welsh war memorials and celebrating them.

We will update you in future editions of the Bulletin once the new guidance in England and Wales has been published. It is hoped this two-pronged approach of providing dedicated guidance and grant schemes to assist with memorial projects will ensure that appropriate projects are undertaken to protect and care for war memorials. The Trust has been involved with the development of all this guidance.

In December 2013 the Trust also published an updated version of its bronze helpsheet. The new guidance is more detailed than the previous version and pays particular attention to areas where there is some debate, such as re-patination, and promotes best practice, such as retaining stable patina.

All existing helpsheets and guidance can be found on the Trust's website www.warmemorials.org/a-z. New guidance will be added here as it is released. Details of all grant schemes are also available on our website www.warmemorials.org/grants.

War Memorials Trust's response to national planning and heritage consultations

In 2013 the Trust commented on three planning and heritage consultations. Firstly, the Trust engaged with the Law Commission's consultation on conservation covenants. It was important for War Memorials Trust to take part in this consultation as covenants could have a positive use for war memorials. Secondly we commented on the Scottish Government's 'Joint consultation on the Historic Environment Strategy for Scotland and the merger of Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland'. Thirdly we commented on the Welsh Government's consultation 'The future of our past: A consultation on proposals for the historic environment of Wales'.

By the time this edition of the Bulletin reaches you the Trust will also have engaged in the Department for Culture, Media and Sport's consultation on how English Heritage delivers its services. The organisation is due to split in 2015 with management of the National Heritage Collection (its properties which can be accessed by the public) being managed by English Heritage as a charity. Historic England will continue the role of as government advisor on heritage and protection of the historic environment.

Centenary plans in Scotland and Wales

Cymru'n Cofio Wales Remembers 1914-1918 is the official website for information on how Wales will mark the centenary of the First World War in Wales. It provides a focal point for information on the latest news, projects, events and signposting services for the programme of commemoration which will take place in Wales 2014 to 2018 www.walesremembers.org.

The Scottish Government also announced plans in 2013 for commemorative events in Scotland. This includes a programme of static and touring exhibitions as part of the National Museums First World War Centenary Programme www.nms.ac.uk/about_us/about_us/press_office/press_releases/2013/wwi_centenary_programme.aspx. Details of plans across the UK can be found on the First World War Centenary website www.1914.org.

Heritage Crime and In Memoriam 2014

In November 2013 the Trust was delighted to attend the launch of the Association of Chief Police Officers (ACPO) 'Heritage and cultural property crime national policing strategic assessment 2013'. This document aims to assist both the ACPO-led working group and the sector deal with issues around heritage crime. War memorials can fall into both the primary categories of heritage crime; freestanding cenotaphs, crosses and war memorial halls are subject to vandalism, theft and graffiti attacks as objects within the historic environment whilst plaques and church fixtures and fittings are examples of war memorials which form part of the nation's portable cultural property which can be easily stolen.

The report makes three key points which we feel are particularly relevant to war memorials. Firstly, it recognises that the forthcoming centenary of the First World War will make associated memorabilia more vulnerable. Items in the historic environment will have a higher profile potentially increasing the risk of attack or theft whilst cultural property will be more vulnerable as it becomes more desirable to those interested in having their own link with these events. Secondly, one of the points made in the report is that "there is a paucity of recording and auditing rigour by many owners and guardians of these assets, which results in many items remaining largely un-catalogued or photographed." Thirdly, the report notes that crime is not just committed by external forces i.e. criminal individuals or organised criminal gangs. Heritage crime can also be committed by custodians and owners. If a war memorial is, for example, listed certain actions such as relocation, demolition or additions require permission. Failure to obtain that, even if the owner did not realise it was required, is a criminal offence.

War Memorials Trust would like to encourage members and supporters to work with us to address these issues and ensure that we all do as much as possible now and over the next few years to protect our war memorials. War memorials belong to communities, to us all, so we should all engage with their protection and encourage others to participate by sharing your knowledge and understanding.

How we can all help prevent heritage crime:

1. War Memorials Online is your opportunity to ensure your local war memorials are recorded. Adding information and up-to-date photographs ensures we address the issue raised in the ACPO report about a lack of cataloguing and recording. In addition, by highlighting condition we can see those that are well cared for and those that are not. Often assets that have an air of neglect are more vulnerable to criminal activity. Finding those memorials that need attention and working with communities to improve condition could also help improve their security.
2. In Memoriam 2014 offers custodians the opportunity to protect their war memorials by applying SmartWater which they can obtain free of charge. Ensure your local war memorial custodians know about the scheme and have applied SmartWater. It is a simple, free act that can help both as a deterrent and a mechanism to trace items if stolen. Contact the Trust for leaflets or direct custodians to the website www.inmemoriam2014.org.
3. Listing offers some statutory protection for freestanding war memorials. All areas of the UK operate systems to protect their heritage assets. English Heritage have recently committed to listing 2,500 war memorials throughout the centenary. War Memorials Trust can provide advice about how to get your local war memorial protected. In addition, readers may be interested in the Alliance to Reduce Crime against Heritage (ARCH). Further details are available on English Heritage's website www.english-heritage.org.uk/professional/advice/advice-by-topic/heritage-crime/arch/



IN
MEMORIAM
2014

War Memorials Trust gratefully acknowledges the support of English Heritage and Clore Duffield Foundation for its Conservation Programme.



Grants for War Memorials scheme

Stoke Newington and Coronation Avenue civilians memorial, London (WM6951)

The Stoke Newington civilian war memorial is located at the southern end of Abney Park cemetery. The memorial lists the names of the 122 civilians who lost their lives during World War II through enemy action at 7 separate locations in Stoke Newington. These were Coronation Avenue, 98 Green Lanes, St Matthias Square, Lidfield Road, Londesborough Road, Defoe Road and Hermitage Road. Many of these individuals are separately buried within the cemetery.

The dedication on the memorial appears to be designed to be more encompassing and reads:

"Metropolitan Borough of Stoke Newington
to the memory of all those who lost their lives through enemy action in the Borough
during the World War 1939-1945 and in particular of those whose names are inscribed on this memorial
Death is but crossing the world as friends do the seas - they live in one another still"

97 of the individuals commemorated lost their lives following a direct hit on a block of flats called Coronation Avenue on 13th October 1940. This specific incident has been researched by the local community and a book, 'Just like the end of the world' has been produced as well as information being made available through the Timeline website www.timeline.org.uk/content/view/126/12/.

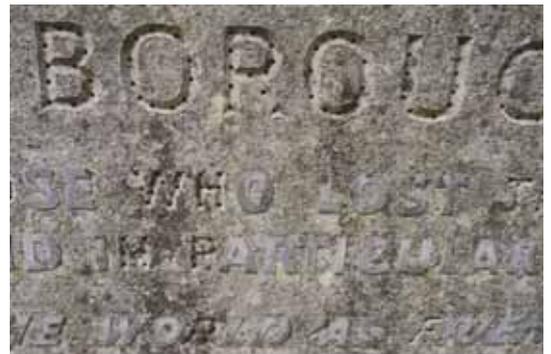
The memorial is in the form of a Portland stone wall with four panels and was erected in 1948 by the then Metropolitan Borough of Stoke Newington. Each panel has leaded lists of those who lost their lives and the dedication runs along the top with a central carved badge detail. To the front of the wall is an area demarcated by kerbing and with internal areas for planting. Three shallow steps lead up the centre of this area towards the wall and to either side of the steps at the top is a simple stone flower vase. The central urn shown in the 'before' photographs was found not to belong to the memorial and therefore was removed following the repair project.

In 2013 an application was made to the Grants for War Memorials Scheme to address structural issues with the memorial and to undertake some repairs and cleaning. The memorial had suffered from subsidence, particularly at the south east end. A grant of £7,567 was offered towards works to dismantle the memorial, provide new concrete footings with appropriate pilings to ensure further subsidence does not occur, replacement of missing lead letters and cleaning of the memorial using the Doff steam clean system to remove deposits on the memorial.

It is always important when looking to undertake structural works that a full assessment is made of the current condition and risk to the memorial, as was undertaken in this case. Dismantling is an extreme undertaking, however in this case it was necessary to safeguard the memorial from further subsidence and possible associated damage.



Stoke Newington and Coronation Avenue civilians war memorial after repairs © Camilla Loewe, 2013



Missing lead lettering on memorial before repairs © Camilla Loewe, 2013



Stoke Newington and Coronation Avenue civilians war memorial before repairs © Camilla Loewe, 2013

Stoke Newington and Coronation Avenue civilians memorial

By Camilla Loewe, Co-ordinator of TimeLine and of the Coronation Avenue Campaign

In 2013 the generous grant detailed opposite made it possible to complete the third and final phase of a project we had started three years earlier. It was the barely legible names on a memorial in the local cemetery which had sparked our interest. Four local residents found that over the years we had each been intrigued by the long list of names and the 70th anniversary of the Blitz prompted us to discover more.



Stoke Newington and Coronation Avenue civilians memorial © Camilla Loewe, 2013

Soon our original quartet had expanded into a thriving community campaign. We learned that the handsome red bricks of Coronation Avenue, a local Edwardian block of flats, mask a truly terrible event. When it took a direct hit during the Blitz over 160 of the people crammed into the public air raid shelter were trapped and perished. For some of the Jewish families who had sought refuge when they fled Eastern Europe in the late 19th century and settled in London's east end, the move from Mile End to Stoke Newington led to further personal tragedy on the night of 13th October 1940.

Whilst some families managed to arrange private funerals, it fell to the Metropolitan Borough of Stoke Newington to arrange burials for the majority of the victims. Fortunately Abney Park Cemetery, a non-denominational cemetery, was only half a mile away. There two communal graves were hastily prepared, and, at a service presided over by leaders of the Jewish, Protestant and Catholic faiths, a stunned community watched their loved ones interred in anonymous graves. Civilian deaths continued relentlessly in the borough until 1945. For 8 years Coronation Avenue stood as an icon of wartime loss, a gaping hole torn through its heart, until the repairs were completed and new tenants could move in.

In April 1948 a meeting of the Borough Council discussed Circular 35/48, issued by the Ministry of Health. It brought news about "the marking of communal and other graves provided by local authorities during the war for the burial of persons killed by enemy action". Funding would become available, £8 for each person buried in a communal grave and £12 for an individual grave. At last there could be a memorial to honour all the civilians who had died in the borough. Denys Hudson, the Borough Engineer and Surveyor, produced the drawings and the Town Clerk confirmed that "the Memorial is to be of the best monumental quality Portland Stone". The masons engaged were Bolasco Ltd, based in Mile End.

On Remembrance Day 1948, a service was held in Stoke Newington Town Hall to coincide with the unveiling of the memorial. The Hackney Gazette described the two minutes' silence: "The hushed movement of several hundred people ceased, and as seconds ticked out on the balcony clock several women sobbed quietly, struggling to restrain their tears." The Mayor declared "We are met to honour and pay tribute to men and women of the civilian army, and to resolve that they have not died in vain. Our task must be to resolve to build a world in which all men are brothers; where Jew and Gentile, Catholic and Protestant, black and white, can live together as one large family, where the brotherhood of man is a reality."

The years did not treat the memorial kindly. To the distress of many the neglected memorial became increasingly unkempt, gradually subsiding into the ground. Our project had initially intended to install a plaque at Coronation Avenue, and to publish a book about people connected with that disaster. In May 2011 the plaque was unveiled by local resident George Alagiah, and a year later the book, 'Just like the end of the world' was published. However, so many people told us of their sorrow at its condition, that we could not rest until the memorial was restored.

Our determination was rewarded when we received the grant. On Remembrance Day 2013, the 65th anniversary of its unveiling, the Speaker of London Borough of Hackney, the Deputy Lieutenant to the Borough, and Meg Hillier MP were among those leading a ceremony to mark the rededication. It was an honour to have been able to share the occasion with so many people with personal connections to the civilian war dead of Stoke Newington.

Small Grants Scheme

Alcester war memorial Town Hall (WM6762)

This war memorial hall was constructed about 1618 originally as a covered market hall, with the upper storey being added in 1641. The ground floor is constructed in a regular coursed lias with yellow limestone columns and six round arches with keystones and Tuscan columns with pronounced entais. The building's use has altered over time as has its visual appearance as architectural trends have evolved; the building was rendered externally during the 18th century, and rusticated quoins were added to the upper storey of the building. Originally the ground floor arcades were open to allow the building to function as a covered market but the arches were filled in with stone blocks in 1873. During this time the town hall was used as a magistrates court and as a venue for local events until it was bought by the people of Alcester from the Lord of the Manor, the Marquess of Hertford, for £640 in September 1919 as a war memorial to those who gave their lives in the First World War. A ceremony was held on 23rd January 1938 for the unveiling of a plaque which officially dedicated the hall as a war memorial.

In 2013 War Memorials Trust offered a grant of £2,500 towards essential repair works to the fabric of the building. The aim of this project was to arrest the decay and damage to the original stonework in order to enable the continued use of the Town Hall and to keep the building watertight. The intention was to repair parts of the stonework that have become eroded by weather and the environment. As the building is so close to the road the stonework becomes vulnerable to road traffic pollution and to water from the road being splashed onto the building by cars. Over time this leads to erosion of the most exposed sections, which become brittle and crumbly. Following consultation with a stonework specialist and architect, it was agreed that the area most damaged and requiring attention was the north east roadside corner of the building.



Photograph showing the condition of one of the columns on the side of the building prior to the commencement of works © D. Williams, 2012



Photographs showing during and after completion of the works. Replacement of stonework was undertaken on a minimal basis © D. Williams, 2013

The works involved like-for-like replacement of a selective number of the quoins, which had badly deteriorated and were now beyond repair. The stones were artificially rusticated to give them a 'tooled' appearance, as is the case with the existing stones. The proposal also included the like-for-like replacement of three cills with a local limestone. The square sections and roll moulding at the top of three capitals were also removed and replaced on a like-for-like basis. Three different types of stone were identified as matching the originals of the cills, capitals and quoins; all sourced from local quarries. Whilst the stones are currently standing slightly proud, they will soon weather and blend naturally with the historic elements of the building. This form of repair ensures that a maximum amount of original fabric is retained, thus protecting the integrity of the building. The applicants also sought Listed Building Consent for the works as the building is Grade I listed. Due to the proximity of the building to the road, careful planning for the project was required as parts of the project required the temporary closure of the road. Our helpsheet entitled 'Starting a war memorial restoration project' provides further advice about creating a works schedule for a conservation project, small or large, to any type of war memorial. Please visit www.warmemorials.org/a-z for a copy or email conservation@warmemorials.org for advice on starting a war memorial conservation project.

Centenary Memorials Restoration Fund

This year the nation will mark the centenary of the First World War and it is expected that war memorials will become a focal point for communities across Scotland. At the time of going to press, the Centenary Memorials Restoration Fund (CMRF) has announced grant offers to help three war memorial projects assisting with their repair and conservation. This work will ensure that the memorials are in the best possible condition as communities prepare to commemorate over the five year period of the centenary.

The grant offers that we were pleased to announce in the November edition of the Bulletin totalled £22,573. These grant offers will support conservation works the First World War plaque located inside the New Kilpatrick Church, Bearsden, East Dunbartonshire as well as the First and Second World War memorial at Elderslie, Abbey Cemetery and the Bridge of Weir, both of which are located in Renfrewshire.

New Kilpatrick Church, Bearsden, East Dunbartonshire (WM7129): Grant offer £9,107

The existing poor condition of the memorial is the result of graffiti, weather erosion (originally located outside) and previous unsuitable conservation work. All these factors have led to the decay of the sandstone which has resulted in the loss of sections of carved stone and fading inscriptions.

The grant will help fund repair and stabilisation works to the sandstone, removal of the existing joints and re-pointing using a lime mortar, removal of graffiti and the re-painting of the memorial inscriptions.



New Kilpatrick Church war memorial in existing condition © Friends of Kilpatrick Church, 2012

Elderslie, Renfrewshire (WM4047): Grant offer £6,005

The memorial has loose and cracked cladding panels, poor historic repair work and faded inscriptions which are hard to read. Water is getting into the memorial as there are areas where the existing mortar is cracked or missing. These issues have combined to leave the memorial in a poor condition.

The grant funding will support the removal of existing mortar joints and re-pointing of the memorial and the supporting wall using a lime mortar. Work will also include the repair of cracked cladding panels, re-fixing of loose panels, replacement of badly damaged stonework and the re-painting of the memorial inscription.



Elderslie war memorial, in existing condition © Renfrewshire Council, 2013

Bridge of Weir, Renfrewshire (WM5728): Grant offer £7,461

The build-up of dirt and algae along with flaking paint on the inscription means it is hard to read. In addition the memorial's boundary wall and ironwork railings have extensive decay leaving them in a poor condition.

The grant offered will support works which include the removal of cracked or missing cement joints in the boundary wall and re-pointing using a lime mortar. Badly worn away sections of stone will be replaced and the ironwork railings will be cleaned and re-painted. In addition to the boundary wall work, the memorial will be correctly cleaned and the inscription will be re-painted.

At the time of writing this article, news of the latest grant offers are still pending. Following the formal announcement by the Scottish Ministers, this will appear in the press section of our website and will be reported in the next edition of the Bulletin. While it is an encouraging sign that CMRF grant offers have been made, and knowledge of the scheme is growing, we would encourage our members to continue to spread the word.



Bridge of Weir war memorial © WMT, 2013

War Memorials Online

A successful first year to be built upon

In November 2013 the first anniversary of the War Memorials Online project was marked and provided an opportunity to take stock and assess the impact of the website and the information being generated by it. War Memorials Online seeks to create a greater understanding of the condition of war memorials in the UK. Information gathered will help ensure that resources can be targeted at those memorials in greatest need, communities cherishing their war memorials can be celebrated and regular monitoring of memorials can be undertaken as people continually add condition updates or more detailed surveys. So far War Memorials Trust believes the website is working well and provides a solid foundation to build upon in the coming years, taking the interest in the centenary as an opportunity to gather information on the condition of war memorials across the country. Through 2014 the Trust will start to increase the promotion and publicity aspect of this project and encourage more and more people to get involved.

The screenshot shows the 'BUSHMILLS' memorial page on the War Memorials Online website. The page features a map in the upper right corner with a red pin indicating the memorial's location. Below the map is a photo of the memorial, taken in 2013. The page includes a 'REPORT & CONCERN WITH THIS MEMORIAL' button and a 'SUBMIT A NEW IMAGE' button. The form for reporting concerns includes fields for 'Condition level', 'Comments', 'Condition Images', 'Survey reason', 'Survey date', 'Is the information held on the memorial up-to-date?', 'Are there any maintenance plans for this memorial available or known about?', 'Are there any known planning applications or issues related to this memorial?', and 'What is the condition of the surrounding area?'. The form also includes a 'SUBMIT A CONDITION UPDATE' button.

An example of the information being collected is shown left, Bushmills memorial in Northern Ireland. Its condition is stated as 'Good' in the tab which is shown by the red pin on the map in the upper right (condition levels are indicated by different colours). Pictures taken in 1990 and 2013 help show condition over time and the yellow buttons offer everyone the opportunity to report concerns, add condition updates and upload images.

At the end of 2013 the website had records for 13,350 war memorials. From the condition updates currently available 7% are shown as in 'Poor' condition and 2% in 'Very bad' condition. This means we are still looking at potentially 9,000 war memorials needing attention if there are 100,000 in the UK.

All memorials reported as in 'Poor' or 'Very bad' condition, and any concerns reported through War Memorials Online, are passed to the Trust's Conservation Team to be investigated. In 2013, 251 cases were reviewed. Sometimes the Conservation Team will feel no action is required but where it is needed then either contact is made with the relevant custodian to offer help or, often, further information is sought to fully understand the situation. At such times either the Contributor is asked for additional details or Regional Volunteers asked to undertake condition surveys to ascertain the situation.

Often information is initially provided through a simple condition update as at the top of the image shown left which shows the condition submission page. This enables you to select a condition level and add some simple comments. Advice is provided above to help guide you as to condition levels. Clicking on the 'Add more details' button however will open up a more detailed page which enables anyone to provide further information on specific aspects of the memorial. It also provides the opportunity to upload 10 additional images related to condition. These will not appear on the main record so can focus on specific issues, such as graffiti, missing pointing or cracks. A similar facility exists when reporting a concern to enable good photographs of the key issues to be provided which allow the Conservation Team to make an accurate assessment and provide relevant advice. Please use one or both condition sections to help build a national picture on the condition of our war memorials.

Learning

Autumn term visits to schools

Between October and December our Learning Officer went to seven schools, in Berkshire, Buckinghamshire, Hertfordshire, Gloucestershire, Kent and London, to teach lessons on a variety of war memorial topics. On 11th November she visited Easthampstead Park Community School in Berkshire and worked with four classes of pupils across Years 7, 8 and 9 to help them learn about different types of war memorials and their history. Some classes also started to develop designs for a new war memorial, and the photo to the right shows the work in progress of a Year 7 pupil.



Year 7 pupil's design for a new war memorial © WMT, 2013



Using WMT resources to learn about types of war memorials © WMT, 2013

On 27th November Year 9 pupils at Abbott's Hill School in Hertfordshire were taught how to research names on a local war memorial that commemorates workers from the former Nash Mills Paper Mill (WM6317). During the course of their research the pupils discovered the histories of many of the men named on the memorial, such as that of Private Sidney Hoar who lived in Hemel and was killed in 1917 at the age of 21. The work they did will be used in subsequent lessons on the First World War.

Several schools visited in 2013 have made enquiries about booking another visit in 2014 and we are pleased that, in our first year of offering visits to schools, they have been so well received by teachers and pupils.

Learning Volunteer project

Readers of the November Bulletin will be aware that last year the Trust was awarded a grant from the Heritage Lottery Fund to develop the role of Learning Volunteer in Kent. With our visits to schools and youth groups to work with young people increasing, Learning Volunteers will be able to visit those in their local area to give lessons and talks on behalf of the Trust and so extend the amount of support we are able to offer young people as we approach the First World War Centenary.

Work on the project got underway during the autumn with the development of a film to be used in training sessions for new Learning Volunteers. Training for Learning Volunteers will focus on what the Trust's Learning Programme covers and how the subjects covered can be delivered in a suitable way to help young people understand them. The film is intended to showcase good practice in these areas and be a guide for Learning Volunteers preparing to visit schools and youth groups. For this purpose three different sessions were filmed over two days which between them show the Trust's Learning Officer working with school pupils in an assembly, a classroom lesson and during a visit to their local war memorial to apply what they had learned. A fourth session was also filmed and this shows war memorial project work in action with a local Scout troop. The film is due to be finished early in the new year and will be made available to Learning Volunteers then. The Trust is extremely grateful to the Discovery School in West Malling, the 3rd Sevenoaks Bradbourne Scout troop and Stories in Film for their help in making the film.



Filming taking place during a lesson at West Malling war memorial, Kent © Stories in Film, 2013

Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the Trust achieve its aims and objectives. RVs are registered by county across the UK and have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and preservation of war memorials.

The activities in which RVs can be involved include:

- Monitoring and reporting on the condition of war memorials
- Listing and researching the history of war memorials
- Promoting the charity locally or giving talks on behalf of the Trust
- Supporting our work by organising and running events
- Representing the charity at rededication ceremonies or similar events
- Supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

We are interested in recruiting particularly in Cumbria, Rutland, West Midlands and all areas of Northern Ireland, Scotland and Wales. If you are interested in becoming a RV, please contact Nancy for further information at rv@warmemorials.org, on 020 7834 0200 or visit www.warmemorials.org/regional-volunteers.

The Trust would like to take this opportunity to thank all of our RVs for the huge contribution they make to the charity and for their continuing support and enthusiasm.

Below is a list of current RVs by the main ceremonial county they operate in (as of 10th January 2014):

England: *Bedfordshire:* Joan Howe, Ann Kelly; *Berkshire:* David Haylock, Julia Kelsall; *Bristol:* Sara Burnard; *Buckinghamshire:* Chris Leach; *Cambridgeshire:* Charles Clark, Charmain Hawkins, Brian Krill, Colin Mitchell, David Neilson; *Cheshire:* Lee Ruddin, John Western; *Cornwall:* Tina Robinson; *County Durham:* Danny Cassidy, Steve Erskine, Dave Flynn, James Pasby, John Proudfoot and Donna Boyd-Proudfoot; *Derbyshire:* Kevin Miller; *Devon:* Steve Batty, Alan Graveley, John Vanderwolfe; *Dorset:* Michael Arnold, Tim Craven, Chris Moreton, Katherine Seymour; *East Yorkshire:* Stephen Clarke; *Essex:* Paul Clarke, John Partridge, Peter Taylor; *Gloucestershire:* Mike Bennett, Nikita Hooper, Louisa Pick; *Greater London:* James Benn, Anthony Bradbury, Paul Courtney, Mick Crick, Paul Dyer, Terry Giles, Kell Webb; *Greater Manchester:* David Brown, Geoff and Chris Hulme, Steve Hoar, Harry Mills; *Hampshire:* Deirdre Cockcroft, Bob Jordan, Charles McKenzie, Peter Miller, Vicki Villers; *Herefordshire:* Martin Levick, David Williams; *Hertfordshire:* David Armstrong, Andy Wakeford, Brian Wingate; *Isle of Wight:* Geoff Allan, David Gammage; *Kent:* Michael Bishop, James Brazier, Roy Chadwick, James Day, Daryl Lucas, Christopher Morley, John Stone; *Lancashire:* Stuart Clewlow, Paul Conlon, Michael Coyle, Les Hirst, Jane and Nick Paul; *Leicestershire:* Roy Birch, Trevor Hearn, Nigel Hooper, Denis Kenyon, Chris Stephens; *Lincolnshire:* Tony Stubbs; *Merseyside:* Ashley Webster; *Norfolk:* Roland Buggey, June and Jim Marriage, Nick Tucker, John Whiteside, Stephen Williams; *North Yorkshire:* Morris Charlton, Richard Thackrah; *Northamptonshire:* Tom Keyes; *Northumberland:* Janet Brown; *Nottinghamshire:* Rachel Farrand, David Moore; *Oxfordshire:* Alec Powell; *Shropshire:* Mike Fallon, Bob Pringle; *Somerset:* John Cope, Cyril Davies, Derek Francis, William Hanna, Ruth Manktelow; *South Yorkshire:* Anne Diver, Shaun Lyons; *Staffordshire:* David Allan, Ray Cope, Neil Johnson, Philip Plimbley; *Suffolk:* Bev Boyce, Adam Gurdon; *Surrey:* Tony Davie, Clive Gilbert, Olivia McLean; *Sussex (East):* Sean Wallis, Graham Whelan; *Sussex (West):* Dave Donaldson, Anne Paton, Lizzie Simmons; *Tyne and Wear:* Jeremy Feggetter; *Warwickshire:* John Hale, Richard Hill, Malcolm Thomas; *West Yorkshire:* Peter Bennett, Anne Brook; *Wiltshire:* John Nelson, Angela van der Horst; *Worcestershire:* Carys Aldous-Hughes, Ronald Bubb.

Northern Ireland: *County Antrim:* Archie Davidson, Ray Spence.

Scotland: *Berwickshire:* Kenneth McLean; *Dumfries:* Paul Goodwin, Alan Williams; *Dunbartonshire:* Bob Dallas; *Fife:* Reg Briers, David and Mary Richards; *Glasgow:* Ian Davidson; *Inverness:* Iain Slinn; *Lanarkshire:* Howard Franks; *Roxburgh, Ettrick and Lauderdale:* Alex McCue; *West Lothian:* Mark Smith.

Wales: *Gwent:* Colin Robins; *Mid Glamorgan:* Derek Luker; *South Glamorgan:* Ceri Jones.

Merchandise

Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. £4 for 3 pens (including p&p).



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work. £2 for 5 pencils (including p&p).



Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed, e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for £1.50 (including p&p).



Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Pack(s) of 'Palace Guards' Christmas cards at £2 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Choir Procession' Christmas cards at £2 per pack of 10 cards (inc. p&p)	
If ordering Christmas cards please indicate if you are happy to accept the alternative card if your card has sold out: I do / do not want the other card		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Trust lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	Copy(ies) of 'A Century of Remembrance' by Derek Boorman at £15 (inc. p&p) per copy	
	Total	
	Donation	
	Grand total	

Please complete both sides of the order form, detach and send to:

Frances Moreton, Director
War Memorials Trust
Freepost RSCE-GKJS-BSLT
2nd Floor
42a Buckingham Palace Road
London SW1W 0RE

Please remember using a stamp will save us money.

Thank you.

Get involved

Please complete and return this form
Bulletin 60

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust (membership rates valid until the end of December 2014)

Individual/ joint annual membership £20/£30
(joint = two people at the same address)

Individual/joint life membership £150/£200
(joint = two people at the same address)

Single donation of £.....

Please tick if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 25p from HMRC.
So just tick here. It's that simple.

I want all the donations I have made to War Memorials Trust for the four years prior to the date of this declaration and all future donations that I make from the date of this declaration to be Gift Aid until I notify War Memorials Trust otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of Gift Aid that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

Cheque made out to War Memorials Trust

Cash

Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

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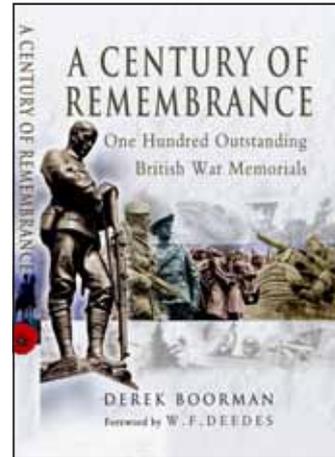
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Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

Merchandise

A Century of Remembrance by Derek Boorman



'A Century of Remembrance' is a study of 100 outstanding UK war memorials. Published in 2005, it covers memorials which commemorate 20th century conflicts from the Boer War to the Falklands and Gulf Wars.

With a short description of the featured memorial's background and significance accompanied by photographs of the whole and detail, each entry is highly informative.

The book is being offered at **£15 (including p&p)**.

Please note we have recently received a further 40 copies of the book having sold out before Christmas. These are likely to be the final copies we have so order soon to ensure you have a copy and support the Trust with your purchase.

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £100 gift, £125. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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