

# Bulletin



War Memorials Trust



Number 58 August 2013



# War Memorials Trust

## Bulletin

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## War Memorials Trust

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until the end of December 2013):

£20 annual member; £30 joint annual member and  
£100 for a lifetime subscription.

### Grant schemes

War Memorials Trust administers three grant schemes for the conservation and repair of war memorials in the UK.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



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Between them, these schemes cover the whole of the UK and all types of war memorials. Details on each scheme are available at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or by contacting the Conservation Team on 020 7233 7356 or 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate.

They can then provide the relevant application documents. The Grants Pre-application form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team.

**Please note that projects cannot be funded retrospectively.**

## Message from the Director

Dear supporters,

Thank you to all those who supported our recent direct mail campaign raising funds for the Small Grants Scheme. At the time of going to press the appeal has raised £28,000 which will go directly towards grants to support the repair and conservation of war memorials across the UK. Since the start of the year offers totalling £62,000 have been made to 49 projects demonstrating why the funds raised through the direct mail are so important. Thank you to everyone who has been able to donate.

Alongside the Small Grants Scheme we are now operating the Centenary Memorials Restoration Fund in Scotland. We are delighted to welcome Allana Hughes to the team to manage this scheme. Allana will be based in the offices of Historic Scotland in Edinburgh but employed by the Trust and you can find out more about her by turning to page 4. We were able to promote the new scheme as part of the In Memoriam 2014 event held in Dundee on 11<sup>th</sup> June. We were delighted to be joined by our Patron HRH The Duchess of Cornwall at the Black Watch memorial where she marked it with SmartWater. Our front cover shows the memorial being marked and page 5 carries a report of the event.

The Trust has been out and about at other events over the last few months as well as visiting Dundee. Staff have been at the Cenotaph to see the works undertaken to the memorial between May and July. A full report will appear in the November issue about the project undertaken by English Heritage as they prepare for the centenary. Suffice to say, looking down on the wreath at the top is a unique viewpoint! Lord Cope and I attended the launch of the Heritage Lottery Fund's 'First World War: then and now' programme on the Terrace Pavilion of the House of Commons in May. I was honoured to represent the charity at a dinner on HMS Victory in April and we hope to improve our links with the Royal Navy following that event. In addition, the Trust joined the Council of British Archaeology on a walk around London war memorials and will be looking to improve our links with other organisations to share event information and activities.

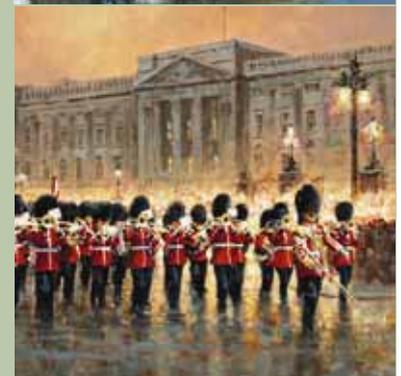
Some of you may have seen the sad news at the end of May about the graffiti attacks on the Animals in War and Bomber Command memorials. The Trust visited the memorials and saw the graffiti being removed. In a press statement the charity highlighted the comprehensive advice available to custodians who suffer graffiti attacks and the best ways to remove it to minimise damage. Whilst graffiti attacks are always appalling it is worth recognising that they are fortunately a rare occurrence. Of the 3,800 cases worked on by the Trust in 2012 only 20 of these related to antisocial behaviour issues including theft and graffiti. It is 20 too many but this is a small problem when compared with the issues around general decay and conservation needs which form the huge bulk of the Trust's workload.

To help improve awareness of these key issues, particularly with the approaching centenary, the Trust is planning to undertake a mailing campaign to encourage people to consider the condition of their war memorial. Linking in with War Memorials Online and highlighting the advice available from the charity this will seek to reach new audiences. Please do keep an eye out for this amongst recipients in your community and accept our apologies if you inadvertently receive any correspondence (we do not plan to contact current supporters but mailing lists are rarely 100% perfect).

We are delighted to introduce our Christmas cards for sale in 2013. We are aware this is hitting your doorsteps early but we do not want to delay until November when some of you will already have made your choices. Please turn to page 14 for further information on placing an order.

And finally, we offer our congratulations to our Conservation Officer Emma who married earlier in the summer. Emma is changing her surname from Nelson to Suckling so if you are contacting us do not worry it is not another new member of staff, just a name change!

With best wishes to all our supporters and sincere thanks for your ongoing interest in the conservation of war memorials, Frances



## War Memorials Trust news

### Introducing Allana Hughes

In June 2013 I was very excited to join War Memorials Trust as the Conservation Officer (Scotland). Prior to joining the Trust, on completion of a MArch (Masters in Architecture) at Dundee University, I worked for three years as an architect in private practice, working on sympathetic extensions and alterations to existing properties and new-builds as well as a number of restoration and conservation projects. During this time I also completed an MSc in Architectural Conservation at the University of Edinburgh.

From an early stage in my professional training I have had an interest and passion for the conservation of the historic built environment; I look forward to utilising and building on skills and experience to support the valuable work undertaken by the Trust to protect and conserve war memorials. As Conservation Officer (Scotland) I will be responsible for managing the Centenary Memorials Restoration Fund and promoting the scheme and the Trust in Scotland.



Allana Hughes © WMT, 2013

### Annual General Meeting and War Memorials Trust governance changes

War Memorials Trust staff and Trustees were delighted to be joined by around 30 members at the AGM on 8<sup>th</sup> July. The event took place in the Parish Hall of St Peter's Church, Eaton Square and was preceded by an opportunity to discuss issues with staff, Trustees and fellow supporters.

The meeting was chaired by Peter McCormick. In his opening remarks he informed attendees that the Trust's Chairman since 2002, Algy Cluff, was stepping down from the role with effect from that date. Unfortunately Algy was unable to attend the meeting but Peter expressed his thanks to Algy for his commitment and dedication to the charity. This was echoed by all in attendance. Peter explained that the Trustees had unanimously voted for him, as Vice Chairman, to step into the role of Chairman which he was honoured to do. Peter also took the opportunity to thank Jane Furlong, who had recently stepped down as a Trustee for her wonderful support of the charity during her 11 years as Trustee.



The Trust's new Chairman Peter McCormick speaking at the AGM © WMT, 2013

The Trust's Treasurer Roger Bardell then presented his report. The Annual Report and Accounts for 2012 was available at the meeting and is on our website [www.warmemorials.org/financials](http://www.warmemorials.org/financials). Anyone interested in obtaining a copy can download one from the website or contact Brogan on 020 7834 0200 or [info@warmemorials.org](mailto:info@warmemorials.org) to request a hard or email copy.

Following the financial report the Chairman presented the Annual Report which covered many of the activities undertaken by the charity. This was followed by information about the changes being made by the charity to its Trust Deed. In light of our new work in Scotland through the Centenary Memorials Restoration Fund the Trust needs to register with the Office of the Scottish Charity Regulator (OSCR). As such the Trust Deed from 1997 has been reviewed and is being updated by Trustees to ensure, not only is it in line with any OSCR requirements, but also that it reflects the evolution of the charity over that time.

To conclude the presentations members of staff discussed current projects, volunteer activity, developments with the Learning Programme and conservation casework and grants. Questions were then taken. Minutes of the meeting have been distributed to attendees, but if any of our supporters who were unable to attend the meeting would like a copy then please contact Brogan on the details above to request one.

## War Memorials Trust news

### Royal support for In Memoriam 2014 in Scotland

On 11<sup>th</sup> June War Memorials Trust was delighted to be joined by our Patron HRH The Duchess of Rothesay (as The Duchess of Cornwall is known in Scotland) at the Black Watch memorial at Powrie Brae in Dundee. As part of the In Memoriam 2014 campaign she marked the metal plaque and sculpture of a Black Watch soldier with SmartWater as shown on the front cover. In Memoriam 2014 is making SmartWater available free to all war memorial custodians. The crime prevention fluid will not only make memorials uniquely identifiable, it also offers robust traceability should a theft occur. This will act as a significant deterrent to those considering desecrating our war memorials by massively increasing their chances of detection and subsequent arrest.

Welcomed by War Memorials Trust's Chairman Algy Cluff and representatives of Dundee's Lord Provost, The Duchess was introduced to Trust staff members Frances Moreton (Director) and Allana Hughes (Conservation Officer (Scotland)) and Thomas Knowles from Historic Scotland. Her Royal Highness moved on to meet some of the Trust's Regional Volunteers in Scotland; Mary and David Richards, Reg Briers and Paul Goodwin. Regional Volunteers have been very active in promoting In Memoriam 2014 within their communities and we thank them all for their support of this project.

The Duchess then moved to the memorial. Dave Reynolds of the SmartWater Foundation demonstrated the SmartWater product before The Duchess undertook the marking ensuring the memorial is protected. She was witnessed not just by the invited guests and photographers but also by members of the public many of whom had come to see the guests meet Her Royal Highness.

Descending from the memorial The Duchess moved on to speak to veterans of the Black Watch who are active custodians of their war memorials. Alongside Dundee City Council they look after the Powrie Brae memorial; a well-known landmark both within the city and for many of those who drive the A90 alongside which the memorial stands proud.

The final group The Duchess met were the staff and students from Fintry Primary School. As discussed further on page 12 the school has been using some of War Memorials Trust's learning materials to help the children discover more about war memorials. The students shared some of their work with The Duchess. Following her departure the students then spent some time with the veterans of the Black Watch sharing their knowledge and finding out more!

Sadly the weather was not very friendly with wind and rain around but it did not stop the event being a great success. Everyone involved with War Memorials Trust and In Memoriam 2014 extends their sincere thanks to The Duchess for joining us on this occasion and supporting this vital campaign.

Anyone seeking to ensure their local war memorial is protected with SmartWater should visit [www.inmemoriam2014.org](http://www.inmemoriam2014.org) for further information.



Dave Reynolds from the SmartWater Foundation explains the marking system to veterans of the Black Watch © Jon Savage Photography, 2013



HRH The Duchess of Rothesay met schoolchildren from Fintry Primary School © Jon Savage Photography, 2013



HRH The Duchess of Rothesay met volunteers from Scotland © Jon Savage Photography, 2013

## Conservation news

### Grants for War Memorials Panel

As regular readers of Bulletin will be aware, War Memorials Trust administers the Grants for War Memorials scheme on behalf of English Heritage and The Wolfson Foundation. The scheme has recently been updated and now has four rounds per year. Following the closure of each application round, projects are assessed by a panel to ensure thorough consideration.

The panel is made up of representatives from organisations with an interest in memorials. As well as English Heritage, The Wolfson Foundation and War Memorials Trust there are representatives from the IWM's War Memorials Archive, the Twentieth Century Society and the Public Monuments and Sculpture Association. Involving different organisations in the decision making ensures that all aspects are considered as each organisation is able to offer a different perspective and expertise. All grant offers from this scheme are made based on the recommendations of the panel. You will see some of the panel members, including Emma, in the photograph accompanying this article in front of the Prudential Assurance Co. World War I memorial which stands near the offices of English Heritage.



Members of the Grants for War Memorials panel © WMT, 2013

### New guidance for war memorials in England and Scotland

In March this year Historic Scotland released one of their Short Guides on 'The repair and maintenance of war memorials' (available from the 'Advice and FAQs' section of the Trust's website). This guidance covers the history of war memorials in Scotland and their design and gives technical and practical advice on how to maintain and repair the main materials present such as stone and metal. War Memorials Trust contributed to this guidance and our logo features on it to show it is supported by the Trust.

English Heritage is currently producing guidance on conservation and repair of war memorials in England and this is due for publication in early 2014. Amy is on the project board for the guidance to ensure it provides comprehensive advice on the issues we are contacted about. Cadw is also currently considering producing guidance for memorials in Wales and we will keep you updated with any developments regarding this.

The Trust's guidance is still relevant for the whole of the UK but it is helpful to have guidance that focuses on the history of memorials in a specific country and the conservation issues most commonly faced there, as there are regional differences. This will be particularly helpful during the centenary of World War I when it is anticipated many communities will look to repair and restore their memorials.

### Cadw Built Heritage Forum 2013

In June this year Trust Conservation Officer Andrea attended Cadw's annual Built Heritage Forum in Wrexham. This was open to Welsh local authority conservation staff with the aim of encouraging joint working within the conservation and heritage sector.

War Memorials Trust was invited to give a talk which focused upon the key issues affecting war memorials and our current projects including the War Memorials Officer Campaign, In Memoriam 2014, War Memorials Online and the Small Grants Scheme. The aim was to encourage Welsh local authorities to apply for grant funding and, where they have not yet done so, to assign a War Memorials Officer as a main point of contact for all war memorial related enquiries.

The conference was also helpful to the Trust as it provided an opportunity for conservation staff to find out the key issues and concerns faced by the local authorities in relation to war memorial projects. War Memorials Trust hope to continue to work closely with Cadw and with local authorities in Wales on the conservation of war memorials and we look forward to further discussions over the forthcoming guidance.

## Grants for War Memorials scheme

### American Memorial, Weymouth (WM1885)

Prominently located on The Esplanade, Weymouth the Grade II listed American Memorial is constructed of Portland stone. It comprises a two tier octagonal pedestal topped by a stone base inset with decorative bronze grilles to four of the sides, carrying a pillar constructed in two stages. On the top of the memorial is an electric glass lantern with leaded lights. The lantern is never extinguished and was designed to act as a constant beacon of remembrance.

The east facing panel of the pedestal has a bronze plaque which formed part of the original design of the memorial. On the other faces are later stone plaques commemorating the involvement and sacrifice of the American troops during World War II. These later plaques were added to the memorial between 1999 and 2004.



Before works showing split to the shaft of the war memorial and gap in the stone work caused by expansion of the metal supports © A. Williams, 2013



During works showing the heavily eroded metal supports inside the pedestal of the memorial © A. Williams, 2013

In 2011 a grant of £10,630 was offered from the Grants for War Memorials scheme. This grant was to undertake necessary structural works and repairs to the war memorial.

The need for these structural works had become apparent following a survey of the war memorial by a conservation-accredited structural engineer. The resulting report noted the substantial corrosion of the supporting and embedded concrete encased steel structure.

The corrosion of these elements is likely to have been exacerbated by the coastal location of the war memorial. This resulted in the stone sections of the memorial being pushed upwards. This movement had caused cracking to the shaft of the memorial, the opening of joints and general instability. The works to address the structure of the memorial were completed in time for the 2012 Olympic and Paralympic Games as part of the regeneration initiatives for the area as hosts of the sailing events. A final grant of £10,530 was paid towards the works due to a decrease in costs.



American Memorial following works to stabilise and repair the structure © A. Williams, 2013

During World War II Weymouth played an important role in the invasion of Normandy. The war memorial commemorates the American servicemen who passed through Weymouth to the beaches of Normandy. It was unveiled on 3<sup>rd</sup> December 1947 and the unveiling is commemorated on the east panel of the memorial by an incised inscription. There is also a bronze plaque on the memorial which was donated by the 14<sup>th</sup> Major Port, United States Army. This plaque provides recognition and details of Weymouth's involvement. The architect is recorded on the memorial as G. C. Wilkins.

War Memorials Trust gratefully acknowledges the support of English Heritage and Clore Duffield Foundation for its Conservation Programme.



## Small Grants Scheme

### War memorial windows

War memorials can take on many forms, with each being representative of a community's chosen method of remembrance for their members who fought or were lost in conflict. A surprisingly large number of World War I memorials take the form of stained glass windows and these are not only an important representation of historic, cultural, artistic and architectural trends of the time, they also illustrate religious and spiritual beliefs and even contemporary warfare of the time they were installed. As they are mainly located within religious buildings, memorial windows most frequently depict religious scenes which will commonly take on a Gothic Revival design, due to the prominence of this architectural style at the time of creation. As processes in glass manufacturing advanced, the beginning of the 19<sup>th</sup> century saw more intricate designs, a greater variation in colours and more abstract works, coinciding with the Arts and Crafts movement and this trend continued into the 20<sup>th</sup> century.

Memorial windows require regular maintenance, as with any other type of memorial. Whilst glass is relatively resilient to decay it is brittle and has a low tensile strength so can buckle or fracture under low load. This means that natural movements of a building can cause damage to the window where it is not given adequate space for expansion and contraction. It is also a poor thermal insulator and will change temperature very quickly, making it sensitive to thermal shock. Where condensation is allowed to continually form on the surface of glass or driving rain is in direct contact with the glazing it can degrade over time as the slightly acidic water will draw out the alkalis from the surface of the glass. The rate of corrosion of glass can be increased where it is in contact with other water sensitive materials such as ferrous metals and timber or cement and stone types with a high salt content.



Our Lady Star of the Sea memorial window on completion of conservation works © P. Harding, 2013



Our Lady Star of the Sea memorial window once it had been taken to the contractor's workshop and the lead came had been removed. It was photographed then traced so that it could be accurately reassembled © P. Harding, 2012

Stained glass windows in an exposed location can be extremely vulnerable to degradation, and this was particularly evident in the case of Our Lady Star of the Sea memorial window, Castlebay, Isle of Barra (WM5039). Due to its coastal location the window was exposed to the elements and as such the putty around the pieces of glass was failing and there was a significant amount of water ingress evident around the frame. Some pieces of the glass were also cracked and there was a build up of salts causing undue pressure on the memorial. In 2012, War Memorials Trust offered a grant of £10,000 towards urgent repairs. For these to be undertaken the glass was carefully removed from its frame and taken to the contractor's workshop. Best practice work with historic glass means that the glass is thoroughly recorded before any works are undertaken to ensure that all pieces are returned to their original location as well as ensuring there are records of the original condition and materials should any replacement be required. It was then carefully cleaned using de-ionised water

and soft bristle brushes to remove the salts and debris. The cracked pieces of glass were repaired using an epoxy resin, which minimizes signs of repair. The glass was re-leaded and sealed with putty then reinstalled in the church.

Inappropriate or ill thought out repairs can lead to long term problems, a faster rate of decay or damage to a memorial. St Peter's Church memorial window, Offord D'Arcy, Cambridgeshire (WM5176) was installed in 1920 and has two cinquefoil lancets, one of which depicts St Michael, who is frequently viewed as the field commander of the army of God, holding a sword and dressed in armour. The second lancet depicts St Gabriel; the archangel who serves as a messenger from God, holding laurels. The memorial

## Small Grants Scheme

window also includes three tracery lights above the lancets, two of which show angel figures and the top central light depicts a crown. The glass had been embedded into the church using cement which was causing the window to bow severely as it was being held rigid. The lead came were deteriorating quickly which was exacerbating the issue. In 2012 War Memorials Trust offered £1,441 towards repair works, for which the window was removed from the surround and was returned to the contractor's workshop, photographed and traced for recording purposes. Following this it was cleaned and repaired using a resin bond to minimise the appearance of the cracks and some silicone and copper foil to provide support to the smaller pieces. It was then reinstalled in the church using a hydraulic lime mortar, thus allowing the window to expand and contract away from the masonry frame through natural changes in temperature and moisture levels throughout the year. Finally, the old glazing bars were replaced with non-ferrous bars.



Offord D'Arcy memorial window being traced before cleaning © E. Howes, 2013

Poorly designed support or guards on a window can have a negative visual impact upon stained glass windows and significantly detract from their appearance. The Burma Star memorial window in St John's Church, Cardiff (WM1607) was installed in 1986 and has a strikingly original design but had been protected using polycarbonate guards which were bulky and visually dominant. In 2005, War Memorials Trust offered a grant of £250 towards the removal and replacement of the polycarbonate guards with a black powder coated stainless steel window guard, shaped to fit the window profile and fixed using lead plugs and copper wire.



Burma Star memorial window, St John's Church Cardiff © WMT, 2013

The protection of the masonry surrounding a window is also an important factor when undertaking repairs or installing anti vandal window guards. Inappropriate works can speed up the rate of deterioration of one or both the window or the building itself. Any coatings to the stonework must be porous to allow the stone to breathe, any fixings for window guards must be non-ferrous in order to prevent damage caused by rust to the surrounding stone and finally pointing must be lime based in order to allow for flexibility of the window within its frame. Regular condition checks must be made in order to spot signs of deterioration as early as possible and undertake the necessary remedial works. As with all war memorials we recommend photographic records in case it is damaged so that accurate repairs or replacements can be installed. Regular visual checks of window condition should be ensured, as well as photographic records for your reference and to act as a visual aid. In this way any deterioration is immediately obvious and can be addressed before the condition of the windows or their surrounds worsen.



Burma Star window showing the discreet window guards © WMT, 2013

We can offer funding towards the conservation and repair of memorial windows through the Small Grants Scheme and the new Centenary Memorials Restoration Fund, for memorial windows in Scotland. The Conservation Officers can discuss the proposed works or can make an assessment through the submission of a Grants Pre-application form. This can be downloaded from our website [www.warmemorials.org/grants](http://www.warmemorials.org/grants).

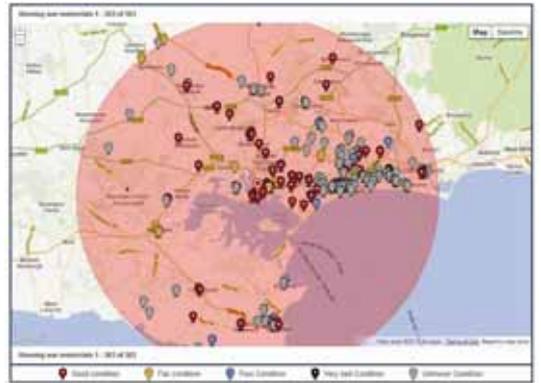
Details of all grants given by the Trust are available on the Grant Showcase: [www.warmemorials.org/search-grants](http://www.warmemorials.org/search-grants).

## War Memorials Online

Thank you to everyone who has been contributing information to War Memorials Online. We have been delighted with the progress to date. At the AGM we were able to advise that 3,500 condition surveys have already been added to the website. There have been 52 reports of concerns about memorials received of which 31 are new to the Trust.

The condition survey information is helping to provide some good visual information through the geosearch map. On the map, an extract of which is shown right, you will see different coloured markers. Red markers are memorials in 'Good' condition, yellow are 'Fair', bright blue are 'Poor' and black are 'Very bad'. The grey/green markers are those records which still need condition information added.

By building up this condition information we can start to identify any problematic areas and locations where the Trust should be prioritising its help. To do this we still need your assistance to add the details about your local memorials. We will also be looking to link up with projects such as Aberdeenshire Council's, discussed on the next page, to share information.



### Assessing condition

Condition is not always black and white and some degree of assessment is required. We do not expect everyone to be an expert but hope to show in the case below where judgements can come into play.

**Halifax South African War memorial, West Yorkshire (WM511)** - this memorial offers an example where different features have different condition levels making an overall assessment challenging. An initial look at the photograph, taken on a nice day showing the whole memorial, might indicate it is in a 'Fair' condition. It is all there, the features are clear but there are some areas which should be monitored. Using the extended condition report now available on War Memorials Online, contributing factors enable a clearer picture to evolve:



Halifax © Paul Clarke BA(Hon) Arch Cons, 2011

- Surrounding area is well maintained so in 'Good' condition.
- Stonework is 'Poor' because there are:
  - unsightly mortar panels where bronze panels have been removed: one stolen, the other three taken for safekeeping;
  - sizeable areas badly discoloured with pollutants and algae, whilst edges and decorative detail are also heavily blackened;
  - failed joints and associated stone edges blackened and damaged;
  - some stone faces have been defaced with graffiti.
- Metalwork is 'Poor' because
  - the statue is heavily oxidized with a white powdery residue evident on many surface areas;
  - there are instances of pitting.
- Access to the memorial is 'Good' with no apparent restrictions.
- Security raises concerns as the memorial has been subjected to malicious damage in the past five years through theft and graffiti and there is concern about the potential for further malicious damage.

With the surrounding area and access being 'Good' but stonework and metalwork 'Poor' and the added concern about security, the overall condition would be rated as 'Poor'. It would not be considered 'Very bad' as it is not structurally unstable, the materials are not severely damaged and the lettering, whilst not visible, is not lost as the plaques are in storage.

If you are adding condition information and are unsure which of two levels to rate a memorial at, then the Trust would suggest rating it at the worst level so that it can be checked, e.g. if you are unsure if it is 'Fair' or 'Poor' then rate it as 'Poor' and the Trust can check the images and information provided.

## Aberdeenshire Council Archaeology Service recording

By Claire Herbert, Archaeologist for Aberdeenshire Council

Since 2001, the Archaeology Service has been systematically recording all of the war memorials in Aberdeenshire, Moray and Angus, and updating the Sites and Monuments Records for the three local authority areas. Much of this work was carried out initially by local volunteers, whose assistance with the project has been greatly appreciated. As well as making a photographic record of each memorial, short condition reports have been produced which serve to highlight the increasing problem of the deterioration of our commemorative memorials.

Each memorial recorded has its own entry in the Sites and Monuments Record, which is publicly accessible online. Here you can find information on the design, location, and artist's name, where known, along with information on the condition. Digital images accompany many of the entries, and where a transcript has been made this is also noted. Full transcripts of war memorials across the three council areas are available on request from the Archaeology Service. The war memorials range from small wall mounted plaques to large monumental structures; many are of exceptionally high quality, and some may even be unique in their design, such as the examples detailed below.

### Glass war memorial, Aberdeenshire

This war memorial, unveiled on the 3<sup>rd</sup> June 1921, commemorates those from the Parish of Glass who were lost during World War I. It is a tall granite cross-shaped memorial, surmounted by a decorated cross, with angled plaques bearing the names of the dead. It also commemorates the safe return of all men and women of the parish who were in active service during World War II.

### Hillside war memorial, Angus

This war memorial was designed by Montrose sculptor William Lamb, who was himself injured in the Great War. It takes the form of a tapering square sided column of rough freestone blocks with polished granite tablets inset into two of the faces. It is surmounted by a British 3-inch Stokes Mortar, an unusual, and possibly unique, adornment perhaps symbolising the mechanised industrial warfare experienced by Lamb himself.



Birnie © Aberdeenshire Council

### Birnie war memorial, Moray

This war memorial honours those from the Parish of Birnie who died during the two World Wars. Situated within Birnie Kirk graveyard, it is an ornate and unusual sandstone memorial which resembles the gable end of a chapel, surmounted by a cross, with two inlaid plaques below a Romanesque carved arch.

Recording and transcribing so many war memorials has been a sobering experience for all involved, bringing home the reality of the huge loss of so many young lives. It also highlighted the devastating impact that the two World Wars must have had on communities, where in some cases whole generations of families were lost. The Aberdeenshire Council Archaeology Service represents Aberdeenshire, Moray and Angus Councils, and is responsible for locating, evaluating, safeguarding and explaining all known archaeological sites within the three local authority areas. For more information about war memorials in these areas, or any other archaeological sites, visit [www.aberdeenshire.gov.uk/archaeology](http://www.aberdeenshire.gov.uk/archaeology).



Glass © Aberdeenshire Council



Hillside © Aberdeenshire Council

## Learning

### School pupils at In Memoriam 2014 event

As described in full on page 5, on 11<sup>th</sup> June War Memorials Trust was delighted to attend an event at the Black Watch war memorial in Dundee where our Patron HRH The Duchess of Rothesay marked the memorial with SmartWater as part of the In Memoriam 2014 campaign. We were especially pleased to welcome pupils from Fintry Primary School to the memorial to meet The Duchess, share their work with us and learn more about the In Memoriam 2014 project and the Black Watch memorial.

The pupils had been studying the Second World War and had used War Memorials Trust's learning resources to find out more about how that war and other conflicts are remembered. They had also designed their own memorials, made wreaths and found out more about those commemorated on memorials. We were very impressed by the work the pupils had done, how much they had learned and how keen they were to know more - they were full of thoughtful questions! We hope they enjoyed the event too despite getting rather cold and wet! Examples of the children's work will soon be shared at [www.learnaboutwarmemorials.org/primary/showcase](http://www.learnaboutwarmemorials.org/primary/showcase).



Pupils from Fintry Primary School with Black Watch veterans after meeting HRH The Duchess of Rothesay © Jon Savage Photography, 2013.

### Learning Volunteers

Our Trustees recently decided to continue the Learning Programme until August 2014, and we are looking at using the coming year to develop a new volunteer role to support the Learning Programme. Being a Learning Volunteer will involve attending training sessions led by our Learning Officer, Ruth, and then going into schools and youth groups to lead talks and sessions on war memorials with young people. This will enable us to offer more direct support to schools as they prepare for the First World War centenary.

Initially we will offer training in one county to a limited number of participants so that we can test our plans and ensure we are providing high-quality support for both schools and our volunteers, before extending the Learning Volunteer role in other areas. Kent will be the trial area. Its proximity to the Trust's office in London makes it practical, the Trust has a number of contacts there that we hope will help us to make the project a success and there are a large number of Regional Volunteers already active in the county.

Our Regional Volunteers (RVs) were told of these plans in the most recent RV newsletter, and we have been delighted by the enthusiastic response we have had from them. However, there are still places available at our training sessions and it is not necessary to be a RV in order to become a Learning Volunteer - the two roles are separate and we do hope that the Learning Volunteer training will be of interest to other members too. If you are based in Kent and would like to register your interest in becoming a Learning Volunteer then please contact Ruth on 020 7834 0200 or [ruth@warmemorials.org](mailto:ruth@warmemorials.org).

### New National Curriculum for History

The government's proposals for a new National Curriculum were released in February and War Memorials Trust responded to a consultation on the proposals for History. The main points of our response were outlined in the last Bulletin and in a statement at [www.warmemorials.org/news](http://www.warmemorials.org/news). We are pleased that the proposals for History have since been amended. In a new draft curriculum released on 8<sup>th</sup> July local History is given greater prominence and teachers have greater flexibility over what topics they teach, meaning schools will still be able to make use of our Learning Programme. The new curriculum will only be statutory for state schools in England; academies, independent and free schools in England are not required to follow it and schools elsewhere in the UK follow other curricula which are not due to change. Therefore we hope that many schools throughout the UK will continue find our learning materials valuable.

## Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the Trust achieve its aims and objectives. RVs are registered by county across the UK and have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and preservation of war memorials.

The activities in which RVs can be involved include:

- Monitoring, reporting on condition, listing and researching the history of war memorials
- Promoting the charity locally or giving talks on behalf of the Trust
- Supporting our work by organising and running an event
- Representing the charity at rededication ceremonies or similar events
- Supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

If you are interested in becoming a RV, please contact Nancy for further information on 020 7834 0200, email [rv@warmemorials.org](mailto:rv@warmemorials.org) or visit the Trust's website: [www.warmemorials.org/regional-volunteers](http://www.warmemorials.org/regional-volunteers). We are particularly interested in recruiting more RVs in: Cumbria, Lincolnshire, Northamptonshire, Northumberland, Rutland, Shropshire, South Yorkshire, Tyne and Wear, West Midlands and all areas of Northern Ireland, Scotland and Wales.

### Training for Regional Volunteers

Since 2002, the Trust has organised an annual meeting for Regional Volunteers (RVs). For a number of years, this took the format of a 'RV Day' – a full day of presentations from Trust staff on developments within the charity and discussions with RVs about how they could help the Trust and the development of the RV role. These days also provided RVs with the opportunity to network with other volunteers and gave the Trust the chance to say thank you.

As the number of RVs and the scope of the Trust's work increased, these RV Days became incredibly full and it was difficult to fit in all the aims of the event into one day. Therefore, in 2012, the Trust decided to try a new format and offered RVs half-day training sessions on specific topics. There were two sessions on completing condition surveys held in London and York and two sessions on compiling listing applications in Worcester and Peterborough.

Attendees were asked to evaluate the content and format to establish if the aims of the training had been met and to identify where improvements or changes could be made. 97% of attendees at the condition survey training rated the sessions as 'very good' or 'excellent', 80% felt 'well prepared' to take on a condition survey and 20% felt 'somewhat prepared'. 84% of the attendees at the listing training rated the sessions as 'very good' or 'excellent' and 54% felt 'well prepared' and 46% felt 'somewhat prepared' to compile a listing application.



RVs at condition survey training in London © WMT, 2013

In 2013, the RV training programme has continued with two sessions on condition surveys in London and Derby and one session on listing in London. In addition, this year has seen the trial of 'drop-in' sessions in Oxford, Glasgow and Blackpool – informal meetings between Trust staff and RVs which provide an opportunity to discuss the work of the charity, current and future projects and the development of the RV role as well as giving RVs the chance to meet other volunteers. The Trust's Membership and Volunteer Officer, Nancy, will continue to assess the training and support given to RVs and to look at additional ways of helping RVs to continue to make their vital contribution to the charity.

## Get involved

### Christmas cards

War Memorials Trust is delighted to offer supporters a choice of two cards for sale this year.

The first image 'Choir Procession' shows a choir approaching a church through its lychgate. With lychgate war memorials being common, and many war memorials found in churches, we feel this is an appropriate card for the charity. The card is 14cms/5.5inches square. The card comes in packs of 10 and inside it reads 'Merry Christmas and a Happy New Year'.



The second image 'Palace Guards' show a band marching past Buckingham Palace. It marks a slight change from

our cards of recent years which have shown mounted soldiers, but maintains a military link with a style of card we know many members like to purchase. The card is 14cms/5.5inches square, comes in packs of 10 and inside it reads 'Season's Greetings'.

When ordering please let us know whether you would like us to substitute your order for the other design if you chosen design has sold out. The cards are being sold at £4 a packet plus 75p p&p per pack. Please order online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop) or complete and return to the office the order form on page 15.

### Membership subscription rates

As mentioned in the May Bulletin, the Trustees have recently reviewed the Trust's subscription rates which have remained unchanged since 2001. In the last supporter survey completed in February 2011, War Memorials Trust asked supporters if our subscription rates were appropriate. The results from the survey indicated that the annual subscription rate of £20 was appropriate, but that the life subscription was a little low. The Trustees have considered these results and have decided that, from January 2014, the life subscription rate will increase from the current £100 to £150 for an individual and £200 for joint life membership (two people at the same address).

The Trust felt that it was appropriate to manage this change over a number of months and to give supporters plenty of notice. Any member who has paid their annual subscription in 2013 and wishes to change to life membership at the current rate of £100 is welcome to do so. For example, if you have already paid your £20 annual membership rate in 2013, then you can become a life member at the current rate by paying the extra £80 before the life membership rate is increased in January 2014.

We recognise that the timing of this increase in the life membership rate is not ideal given the current economic climate. However, War Memorials Trust feels that changing the life subscription in light of the feedback from our supporters whilst retaining the £20 annual membership rate is an appropriate approach and keeps membership accessible.

If you have any questions about these changes or wish to discuss changes to your membership, please contact the Trust's Membership and Volunteer Officer, Nancy, on 020 7834 0200 or [info@warmemorials.org](mailto:info@warmemorials.org). If you are not already a member and wish to join at the current membership rates, then please complete the form on page 16 or visit [www.warmemorials.org/join](http://www.warmemorials.org/join).

## Merchandise

### Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



### Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



### 'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed, e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for only £1.50 (including p&p).



## Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of page 16.

No.	Item	Total
	Pack(s) of 'Palace Guards' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Choir Procession' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
<p>If ordering Christmas cards please indicate if you are happy to accept the alternative card if your card has sold out: I do / do not want the other card</p>		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Trust lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	Copy(ies) of 'A Century of Remembrance' by Derek Boorman at £12 (inc. p&p) per copy	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

Please complete both sides of the order form, detach and send to:

**Frances Moreton, Director  
War Memorials Trust  
Freepost RSCE-GKJS-BSLT  
2nd Floor  
42a Buckingham Palace Road  
London SW1W 0RE**

Please remember using a stamp will save us money.

# Get involved

Please complete and return this form  
Bulletin 58

## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust  
(membership rates valid until the end of December 2013)

- Individual/ joint annual membership £20/£30  
(joint = two people at the same address)
- Life membership £100
- Single donation of £.....

Please tick  if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.  
For every £1 you give to us, we get an extra 25p from HMRC.  
So just tick here.  It's that simple.

I want all the donations I have made to War Memorials Trust for the four years prior to the date of this declaration and all future donations that I make from the date of this declaration to be Gift Aid until I notify War Memorials Trust otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of Gift Aid that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

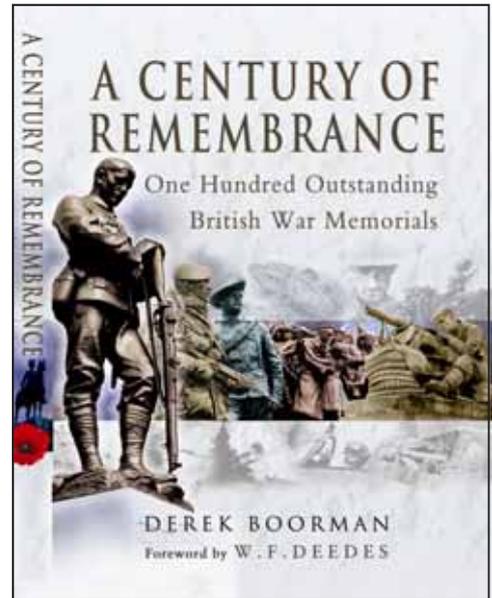
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Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

# Merchandise

## A Century of Remembrance by Derek Boorman



'A Century of Remembrance' is a study of 100 outstanding UK war memorials. Published in 2005, it covers memorials which commemorate 20<sup>th</sup> century conflicts from the Boer War to the Falklands and Gulf Wars.

With a short description of the featured memorial's background and significance accompanied by photographs of the whole and detail, each entry is highly informative.

The book would make an excellent present for anyone interested in the UK's war memorial heritage and is priced at £12 per copy (including p&p).

## Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £100 gift, £125. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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