

# Bulletin



War Memorials Trust

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2006 saw War Memorials Trust expand its casework and further support local communities in the preservation of their war memorial heritage. In 2006 War Memorial Trust also awarded its first grant to a project in Northern Ireland, thus increasing the reach of its conservation work. Through its various grants schemes, the Trust helped approximately 100 projects nationwide with grants in excess of £130,000.

Here are some highlights of the projects assisted, which we hope will illustrate War Memorials Trust's conservation work and show the immense variety that constitutes this unique part of our national heritage.



Ascham St Vincent (East Sussex)



Barnstaple (Devon)



Cropton (North Yorks)



Kinlet (Worcestershire)



Cardiff High School (Cardiff)



Queen Street Church (North Yorks)



Wainfleet All Saints (Lincolnshire)



Amersham (Bucks)



Knockagh (N Ireland)



Penn (Bucks)



Shackerstone (Warwickshire)



Royston (Herts)



Cheltenham (Gloucestershire)

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## North East War Memorials Project

by Janet Brown (RV)

### Launch of website design at Somme anniversary talk

Visitors who had booked to hear well-known historian Peter Hart speak about the Battle of the Somme at the Durham Light Infantry Museum and Durham Art Gallery on Saturday 1<sup>st</sup> July – the 90<sup>th</sup> Anniversary of that crucial event in British military history – had an unexpected bonus added to their afternoon.

Thanks to the co-operation of the Museum's Curator, Steve Shannon, they had the opportunity to be the first to see the designs for the website, financed by the Heritage Lottery Fund, being developed by Effective Internet Ltd for the North East War Memorials Project.

Peter Hart introduced the design launch at the conclusion of his excellent talk and spoke warmly of the concepts behind the Project and the significance, not only of the date, but the location of the launch. He drew attention to the large number of Somme casualties who were from the Region, particularly from the Durham Light Infantry. He introduced Mrs Janet Brown, Chairman of the Project Group, who described the work of the Project since the early days in 1988, talked of its aims, and encouraged the audience to become involved in the work as volunteers.

Paul Campbell, Managing Director of Effective Internet Ltd, then gave a brief description of how the website will work – with its high level of accessibility for all and a comprehensive set of search facilities. He then demonstrated the appearance and content of several of the web pages including a typical war memorial record.

Dr Keith Bartlett, of the North East Office of the Heritage Lottery Fund, in closing the launch event, spoke of his personal interest in, and enthusiasm for, the Project and drew attention to the importance of involving the Region's communities. In addition to local and family historians, for whom the information in the website database would be invaluable, he stressed the benefit of engaging and informing young people in the Region of this aspect of their community's heritage, and applauded the inclusion of Educational Packs within the planned resources on the website.

The Project Group plan to have the website fully functioning, and available for public access, by November. Look out for details of the full launch event! Any queries on the Project can be addressed to [janet@newmp.org.uk](mailto:janet@newmp.org.uk).



▲ © Farthing Collection

## Regional Volunteers

Regional Volunteers are War Memorials Trust members who wish to take on a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of protecting and conserving war memorials.

The activities in which Regional Volunteers can be involved include monitoring, reporting on and listing war memorials; researching war memorials; giving talks on behalf of War Memorials Trust; and supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve war memorials, offers stimulating and rewarding activities to benefit war memorials and the opportunity of co-operating with others interested in the subject.

For information on becoming a Regional Volunteer please contact Nancy Treves at War Memorials Trust.



## War Memorials Trust

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### War Memorials Trust

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Registered Charity Number: 1062255

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War Memorials Trust gratefully  
acknowledges the support of Esmée  
Fairbairn Foundation



War Memorials Trust vision is to protect and conserve all war memorials within the UK.

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grants schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Message from staff

Happy New Year to all and welcome to the first edition of War Memorials Trust Bulletin in 2007. This year is particularly special for the Trust as it marks our 10th anniversary. It is an opportunity to assess the achievements of the Trust's first decade whilst also looking forward to what the charity can accomplish in the future. To mark the anniversary year the next edition of the Bulletin in May will be a special publication commemorating the event.

Fortunately the charity enters its 10th anniversary year in a healthy state. Awareness of our work is increasing and the Trust is having a growing impact on the conservation of war memorials nationwide. Small Grants Scheme spend in 2006 topped £35,000, double the spend of both 2004 and 2005. Special one off grants such as the Sir Donald Thompson Memorial Grant and the David Graves Memorial Grant enable the charity to provide greater support to particular projects. And with the Grants for War Memorials scheme continuing to allocate £100,000 annually War Memorials Trust is making a significant difference. Indeed, by the end of 2006 over half a million pounds had been offered to more than 600 projects nationwide. Not bad for a charity that in its first grant making year, 1998, awarded just £2,950.

The charity's progress is due to its supporters. Your generosity has enabled the Trust to become the focal point for war memorial issues. Thank you again for your support and we hope you will continue your involvement as we seek to make 2007 an extra special year for the charity.

We would also like to add a note of thanks to all who bought, and sent, our Christmas cards in 2006. As well as all who supported the Radio 4 appeal in November by distributing postcards. A report on the results can be found on page 4.

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## Membership Rates

War Memorials Trust Membership Rates are: £20 Annual Member; £30 Joint Annual Member and £100 for a Life Subscription. On occasion, Bulletins are passed on and the order form removed (which has the membership rates). Rates are therefore stated here for those who have picked up a Bulletin that is no longer intact.

## 10th anniversary events

### Service

War Memorials Trust is intending to hold a service at the Guards Chapel, London on Monday 16th July to mark the 10th anniversary of the charity. Further details will follow in the next edition of the Bulletin and will be on the website as soon as they are available. We hope many of you will be able to join us on this special occasion which will take place on the same day as the AGM.

### War memorial walks

Following the success of the walk which preceded the AGM last year War Memorials Trust is intending to arrange three further walks this year. These are part of our 10th anniversary commemorations and we hope will be of great interest to members and supporters.

Covering different parts of London the walks will be led by Sarah Fordham, a blue badge guide, who took the walk last summer. The walks will take in war memorials, and other sites of interest, in the Westminster and Embankment area, the City of London and Greenwich.

Provisional dates for the walks are Saturday 16 June, Saturday 1 September and Saturday 29 September. They will be in the afternoon. It is likely the June walk will be around Westminster and the Embankment with the later walks taking in the different parts of the capital.

Confirmation of dates and locations as well as information on how to get your tickets will be provided in the next Bulletin. It is anticipated tickets will be available for both individual walks or as a series (at a reduced rate).



▲ War Memorials walk 2006

## Radio 4 appeal results

Thank you to everyone who sent out their postcards and promoted our Radio 4 appeal back in November. In particular thank you to those Regional Volunteers who generated local media coverage and interest in their areas.

The appeal, presented by Trust President Winston S Churchill, was a great success. War Memorials Trust received £7,899 in donations following the broadcast which, when topped up with gift aid, exceeded £8,300. The charity also experienced an upturn in enquiries in the weeks after the transmission which indicated that the appeal succeeded in raising both funds and awareness.

### STANDING ORDERS

Joining War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps War Memorials Trust keep administration costs down.

Contact Nancy Treves for a standing order form

## Share giving

Share Giving is one of the most tax efficient ways to give to charity. Making a gift of £1000 worth of shares could cost a tax payer as little as £600. Share giving is particularly popular if you have, for example, acquired windfall shares or inherited a few. These often generate more paperwork than income for the individual but could help War Memorials Trust in achieving its aims and objectives.

If you would like further information about this method of supporting War Memorials Trust please contact Frances Moreton.

## Introducing Rear Admiral Roger Lockwood

Rear Admiral Roger Lockwood has recently joined the charity as an Area Vice Patron for Scotland. Based in Edinburgh, he is the Chief Executive of the Northern Lighthouse Board, responsible for the lighthouses, buoys and beacons in Scottish and Manx waters.

Prior to lighthouses, Roger enjoyed a 34 year career in the Royal Navy, finally retiring in April 2005. Serving at sea in ships ranging from a minesweeper to the aircraft carrier ARK ROYAL, he also spent a significant part of his career ashore involved in logistics, personnel, training and higher Defence policy. His final appointment was as the Senior Directing Staff (Navy) at the Royal College of Defence Studies in London.

Roger lives in Dunblane with his wife, Susie, and five children. He is a Commissioner of the Queen Victoria School, Dunblane, the Chairman of the Perth Sea Cadet Unit and an honorary Maasai Elder of the Samburu tribe in Northern Kenya. He was awarded the CB in the Birthday Honours List 2005.



## Meet the Trustees



**Name: Mr Peter McCormick OBE**  
**Role: Trustee War Memorials Trust**

Peter McCormick became a Trustee in the early days of the Charity and his Solicitors practice, McCormicks, based in Leeds, has acted for War Memorials Trust on a pro bono basis. Mr McCormick is a recognised expert in Sports, Media and Entertainment Law and one of the UK's leading figures in the Charities Law field. Alongside charitable work as a Trustee of The Helen Feather Memorial Trust, Chair and Patron of Yorkshire Young Achievers Award and Honorary Solicitor to the Duke of Edinburgh's Award and The Outward Bound Trust Mr McCormick is a member of the Legal Working Party of the F.A. Premier League and Chair of the Sports Dispute Resolution Panel. He was awarded the OBE on 1 January 2000 for services to Charity.

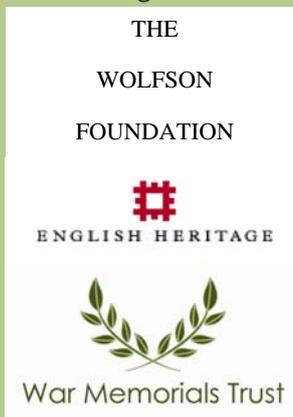
Speaking of his role with War Memorials Trust Mr McCormick said: "I was delighted to be asked to be a Trustee by Sir Donald Thompson, who worked so hard to create the Charity and to build it up in those vital early years. My fellow Trustees and I are determined to continue his work and to develop the Charity. I believe it is essential for all of us to remember those who fought so that we could live in a free society."

## English Heritage Grants for War Memorials scheme

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and War Memorials Trust, is making funds available for the repair of free-standing war memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design



This scheme awards grants of up to 50% of eligible costs up to a maximum of £10,000 (as seen below). Please contact the Conservation Officer at War Memorials Trust for further details, an application form, advice or to discuss a potential application.

**Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.**

### Chipstable (Somerset)

This war memorial lychgate stands at the entrance of All Saints Church in Chipstable and was erected by a local builder in 1919.

The local men who lost their lives in the Great War are also commemorated on a brass plaque inside the church.

A grant of up to £460 was offered to assist with repairs to the damaged gate.



▲ © All Saints Chipstable PCC

### Wainfleet All Saints (Lincolnshire)

This grade II listed war memorial arch stands at the entrance of Northholme cemetery, a conservation area in Wainfleet.

Erected and dedicated in July 1920, it commemorates 44 local men who died in WWI and 6 in WWII.

A grant of up to £1,600 was offered to assist with cleaning and repairing the stonework.



▲ © Wainfleet All Saints Town Council

### Wilstone (Hertfordshire)

Dedicated in May 1919, this granite cross commemorates the lives of 9 local men who died during the Great War.

The war memorial is located on the village green and a grant of up to £380 was offered to clean the stonework and repair the weathered inscriptions.



▲ © Tring Rural Parish Council

### Wroxal (Isle of Wight)

This war memorial cross stands in St George's Churchyard in Wroxal.

A grant of up to £1,510 was offered to assist with repairs to the damaged stone base.



▲ © Wroxall Parish Council

### Weir (Lancashire)

This war memorial cross is located on the top of Deerplay Hill, above Burnly Road in Lancashire.

The memorial was unveiled in September 1935 to commemorate the local casualties from WWI on land donated by Irwell Springs Printing Company.

A grant of up to £5,200 was awarded to assist with repairing the site.



▲ © Bacup Rotary Club

### Baughurst (Hampshire)

This grade II listed war memorial cross was dedicated in 1920 to the 23 local men of Baughurst and Heath End who lost their lives in the First World War. After the Second World War, 6 further names were added.

A grant of up to £720 was awarded to assist with cleaning and repair treatments.



▲ © Baughurst Parish Council

### High Halden (Kent)

This grade II listed war memorial cross is located in St Mary the Virgin's churchyard, a conservation area in High Halden.

The stone cross was erected in 1920 and commemorates 19 local men who lost their lives in both World Wars.

A grant of up to £340 was awarded to assist with cleaning the stonework.



▲ © High Halden PCC

For more information on the projects War Memorials Trust has assisted with, please visit our website:  
[www.warmemorials.org](http://www.warmemorials.org)

### Daventry (Northamptonshire)

The Daventry war memorial cross stands in a garden in Abbey Street, a conservation area in Daventry.

This stone monument was erected after WWI to commemorate the 114 local men who lost their lives in the conflict. 31 new names were later added to commemorate the casualties from WWII.

A grant of up to £1,510 was awarded to assist with the cleaning and re-pointing of the stonework and the correction of a misspelled name.



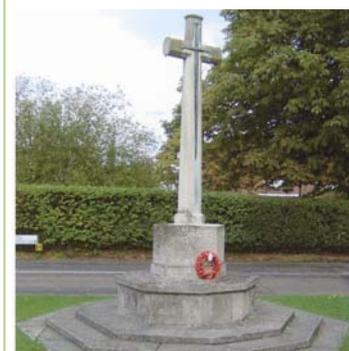
▲ © Daventry Town Council

### Little Berkhamsted (Hertfordshire)

This grade II listed Cross of Sacrifice stands on Church Road, a conservation area in Little Berkhamsted.

The war memorial was funded by public subscription and erected in February 1921 to commemorate the 9 local men who lost their lives during WWI. The 7 men who died during WWII are also commemorated.

A grant of up to £1,440 was offered to assist with cleaning and repairing the stonework and bronze sword.



▲ © Little Berkhamsted Parish Council

## War Memorials Trust Small Grants Scheme

War Memorials Trust's Small Grants Scheme assists with the conservation and repair of war memorials of all dates and types in the United Kingdom. Since its creation, the Small Grants Scheme has assisted with over 350 projects in the United Kingdom by allocating grants in excess of £100,000.

The Small Grants Scheme awards grants of up to 50% of eligible costs up to a maximum of £1,500.00. The focus of the grant scheme is in helping projects which are not eligible for English Heritage assistance (a funding programme also administered the Trust, as shown in pages 6 and 7) and the type of work eligible for assistance is divided under 3 main strands:

- Conservation and repair of war memorials
- Enhancement of and additions to war memorials (where appropriate and clearly beneficial)
- Condition surveys

Please contact the Conservation Officer at War Memorials Trust for more information, to request an application pack or to discuss a potential application.

**Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.**

### Atherton (Greater Manchester)

This oak board in St John the Baptist Church in Atherton was dedicated after the First World War to commemorate 134 local men who lost their lives in the conflict. 43 new names were later added to commemorate the casualties from WWII.

The chapel was damaged by fire in 1991 with heavy smoke affecting the legibility of the names commemorated. A grant of up to £240 was offered to assist with cleaning and re-varnishing the wooden board.



▲ © Atherton and Hindsford PCC

### Wilden (Worcestershire)

The Wilden memorial gates stand at the entrance of All Saints Church and commemorate the 4 local men who died in the Second World War. A stone plaque on the side pillar lists the names.

A grant of up to £200 was awarded to assist with the costs of replacing the weathered stone plaque which could no longer be re-cut and appropriately repaired.

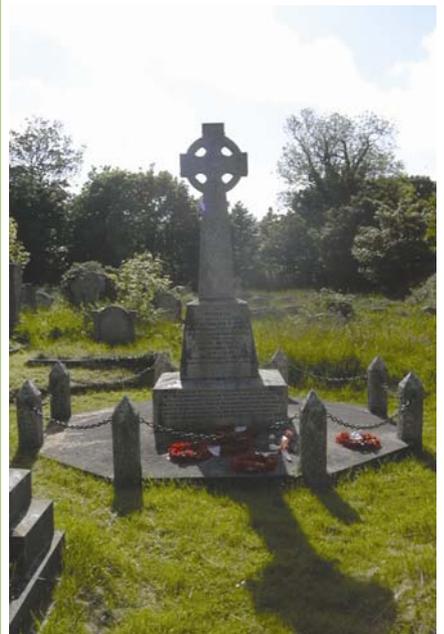


▲ © Wilden PCC

### Blackwater (Cornwall)

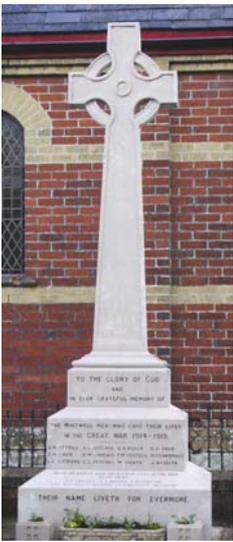
This granite Celtic cross commemorates 17 local men who died in both World Wars.

A grant of up to £250 was awarded to assist with cleaning the stonework and repairing the surrounding concrete paving.



▲ © Chacewater Parish Council

**Whitwell (Isle of Wight)**



This war memorial cross is sited outside the former Methodist chapel in Whitwell. It was erected in 1924 in commemoration of those who lost their lives in the Great War.

A grant of up to £225 was awarded to assist with repairing the surrounding metal railings.

▲ © Niton and Whitwell Parish Council

**Chartham (Kent)**

This stained glass window was originally installed at St Augustine's Chapel. When the church closed the local branch of the Royal British Legion rescued this important memorial.



© RBL (Chartham) ▲

A grant of up to £400 was awarded to assist with repairing the panels and framing the window in a light box.

**Southam (Gloucestershire)**



This stone wheel cross was erected in 1920 and commemorates 15 local men who lost their lives in the First World War. An additional name was added at the end of the Second World War.

A grant of up to £250 was awarded to assist with cleaning and repairing the stonework and re-cutting the weathered inscription.

▲ © Southam Parish Council

**Meenfield (Kent)**

This chalk cross forms part of the landscape of Meenfield wood, near Shoreham. The top of the cross holds a plaque which commemorates the local men who lost their lives in both World Wars.

This unusual war memorial was dedicated in May 1920 in a ceremony attended by local dignitaries.

A grant of up to £250 was awarded to assist with soft landscaping works to restore the cross.

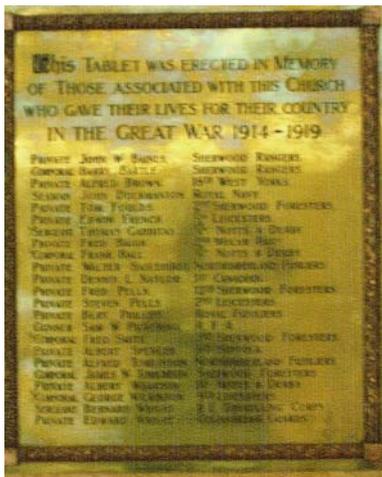


▲ © Shoreham Parish Council

**Worksop United Church (Nottinghamshire)**

A grant of up to £200 was awarded to assist with the re-displaying of three brass plaques within the church site.

The plaques commemorate congregation members who lost their lives in both World Wars.



▲ © Worksop United Church

For more information on the projects War Memorials Trust has helped with, please visit our website:

[www.warmemorials.org](http://www.warmemorials.org)

**Bethesda (Gwynedd)**

The Bethesda Cenotaph was erected in June 1924 to commemorate the 90 local men who lost their lives in the First World War. After the Second World War, two side panels were added to list those who died during the conflict.

A grant of up to £250 was awarded to assist with the construction of metal railings to protect the site.



▲ © RBL (Bethesda)

## Public art losses in England

By Ian Leith

After two high profile losses in less than nine months - Henry Moore's *Reclining Figure 1969-70* [November 2005] and Lynn Chadwick's *The Watchers* [February 2006] - we have to ask whether the press attention will increase public awareness of a significant problem enough to re-shape government policy in the UK?

Such change would come none too soon. A series of further thefts in England this year indicate that a higher level of risk now exists for sculpture in public places including churchyards and cemeteries. A lack of evidence and reporting of crime means that a new domestic level of cultural looting is taking place and because of the lack of coordination between a series of national and regional bodies it is impossible to define the extent of this loss.

In March 2006 two smaller than life-size equestrian bronzes [one by Henry Pegram] were stolen from churchyards in Semley, Wiltshire and Chedzoy, Somerset - both of these commemorated individuals who fell in the First World War. These are so ubiquitous and their sitting is so unprotected that it is quite clear that other bronzes from many other memorials are vulnerable to removal quite apart from the many known cases of vandalism.

Much still remains unclear about the prevalence and motives for such thefts - the Metropolitan Police have made several statements about the loss of such large sculptural items but for "operational reasons" it is still unclear how many of these have been stolen from public spaces as opposed to private and garden locations. All understanding of this issue is dependent on the prompt notification of theft by councils and other public bodies yet most theft statistics relate to antiques and sculpture in private hands.

The quality and quantity of public sculpture and war memorials in England is only now receiving attention by official bodies and amenity societies. It is estimated that no less than 15,000 sites exist in England alone. Sufficient context is now available from publications by the Public Monuments and Sculpture association [PMSA], the UK National Inventory of War Memorials [UKNIWM], War Memorials Trust and English Heritage. Yet less than 20% of this estimated total have been given Listed status and there seems to be little governmental will to extend heritage protection to all free standing public pieces erected prior to 1945. This despite the widespread public assumption that they are already

protected. This problem is compounded by an unwillingness to embrace ownership for public art: councils are reluctant to understand that they are indeed the default owners if no clear documentation exists.

Why these works are being stolen remains unclear, although two factors must predominate: from the choice of artists, some form of criminal discrimination is evident and the value of copper [the main constituent of bronze] has quadrupled since 2003. It has been suggested that export and criminal collateral are other motives but there is no data revealing the different proportions of these possible motives or the extent of recovery.

Since 1990 there have been public art losses in Britain associated with the following artists: Henry Moore, Lynn Chadwick, Henry Pegram, Ralph Brown, Sir William Goscombe John, Arthur Fleischmann, William Carrick, Karen Jonzen, David Framp-ton, Francis Derwent Wood, Enzo Plazzotta, Gilbert Bayes, William Theed, Alfred Turner. Other key losses remain unreported because of a lack of awareness of the artists. Prior to 1990 works were lost by William Earp, David McGill, Austin Wright, Willi Soukop, G E Wade, R R Goulden, L F Roslyn, Albert Toft, Mathew Noble, John Cassidy, William Behnes and yet another by Francis Derwent Wood. In several cases the same piece of sculpture has been stolen twice despite increased levels of security.

The compilation of statistics is hampered not only by the lack of reporting but the lack of knowledge about who created the sculpture. Official awareness of the designers and artists for many war memorials and other public art remains unknown precisely because these pieces are not in galleries or private ownership - despite the fact that a significant number have a sculptural value equal to those indoors. In effect, we are all the owners of a national collection of sculpture which everyone can enjoy or ignore yet the resources allocated to defining the best free collection in the country remains consistently within the minor margins of any concern by the Department for Culture Media and Sport. An absence of will to record selected significant memorials in churchyards and cemeteries means that these remain the single most vulnerable 'assets' for unauthorised removal. In London the only definition of cemetery art is an exhaustive survey of the monuments and individuals in Kensal Green cemetery carried out under the editorship of Professor James Stevens Curl. It is evident from this

study that most removals have occurred since 1945. Without further audits of these vulnerable spaces further losses are inevitable and the absence of any record will inhibit recovery or restoration due to lack of evidence. Easy access to images and records must remain one of the best safeguards.

If you notice the absence of a piece near you then the loss may never be reported, never entered into any national context. The casualness of such loss only reflects the casualness of the nation towards one of its most significant cultural assets.



▲ Otley war memorial (West Yorkshire). The bronze figure has been stolen several times and currently the plinth lies empty. Leeds City Council (Parks and Countryside) in collaboration with War Memorials Trust is currently working to replace the bronze figure with a replica. The new figure will have added security features to increase its protection against theft.

© Leeds City Council Parks and Countryside

The author is the Deputy Chairman for the Public Monuments and Sculpture Association ([www.pmsa.org.uk](http://www.pmsa.org.uk))

If you know of any stolen war memorial please alert War Memorials Trust and contact your local Police.

Crimestoppers: 0800 555 111

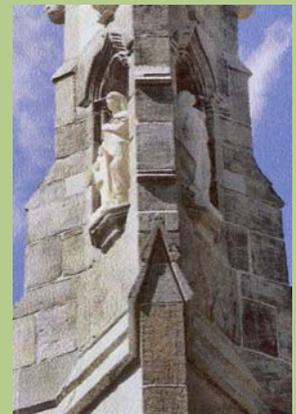
Annual public sculpture prize:

### The Marsh Award for Public Sculpture

The Public Monuments and Sculpture Association, supported by the Marsh Christian Trust, has selected two nominations to share the second-year £1,500 Marsh award: *Give and Take*, a striking new sculpture to mark the hidden rivers of Newcastle, by Peter Randall-Page; and a skilled restoration of Sheffield's Cholera Monument, erected in 1834. Work on both was completed after April 2004. Both nominations show a marvellous diversity in approach and style.

Newcastle's Hidden Rivers project marks key sites in acknowledgement of the historic, social and economic importance of five burns running deep beneath the city. The sculptured boulder over Pandon Burn carries a matrix of 630 hexagons and 12 pentagons, a pattern occurring in natural structures. Sited in Trinity Gardens near the Tyne, it sits on a circular cobbled base reminiscent of a river bed, centred in an amphitheatre co-designed by the artist and the landscape architect Ros Southern. The title *Give and Take* reflects the balance between order and chaos embodied in the work. Clive Adams, who nominated the piece, comments 'it really fits into its location – almost as if the work had been excavated rather than sited'.

The nominator of Sheffield's Cholera Monument, Darcy White, reflects 'this is once again a massive, but very elegant, sandstone structure which overlooks the city centre from its hillside setting, offering a quiet memorial to those buried beneath'. The obelisk was raised after cholera had swept the city, claiming 402 lives: in 1999, the top stage was felled in a storm and the pieces disappeared. After a hard-working campaign headed by local businessman Jim Hurley, funds for its £380,000 restoration were sourced and the remains assembled.



## Listing report

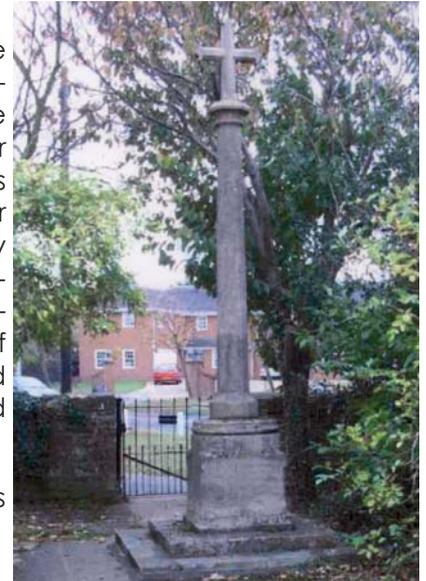
War Memorials Trust campaigns for the protection of our war memorial heritage and, as part of its work, encourages the listing of war memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason War Memorials Trust believes that all freestanding war memorials should be listed and we participate in this process by preparing reports and submitting listing requests, when appropriate. This is done with the help of our RVs and is central to the preservation of our heritage.

Here, is the latest addition to the list:

## Great Gonerby (Lincolnshire)

Standing on the grounds of St Sebastian's church, the Great Gonerby war memorial cross was erected in December 1919 in a ceremony attended by local dignitaries. Today, it commemorates the lives of 42 local men who died during both World Wars.

The war memorial has been listed at grade II.



► © Great Gonerby Parish Council

## VAT memorials grant scheme

The Chancellor of the Exchequer announced in the March 2006 Budget that the grant scheme that allows both charities and faith groups that are exempted from registering as charities to reclaim VAT incurred on eligible construction, renovation and maintenance of public memorials will be extended until 2010-11.

The refund scheme applies to memorials in the form of statues, monuments and similar constructions together with fittings for listed places of worship, such as bells, pews, clocks and organs. This grant scheme now also covers the VAT costs incurred on professional fees.

This scheme is being administered by the Department for Culture, Media and Sport for the whole of the United Kingdom and further information can be obtained on [www.memorialgrant.org.uk](http://www.memorialgrant.org.uk)



▲ © Farthing Collection

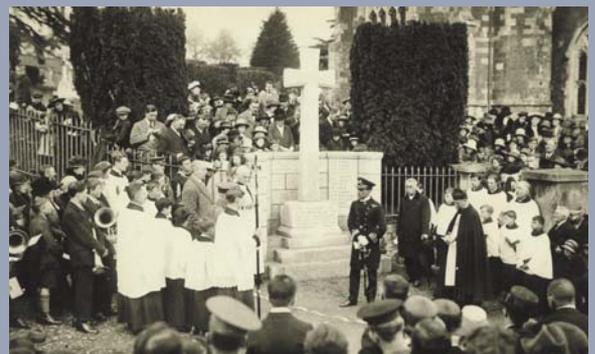
## Making your legacy count

Donating to charity through your Will is a great way to give. Should you leave a legacy to War Memorials Trust it will not be taxed so every penny will go directly to supporting our aims and objectives.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process. And with £1.5 billion left to charities annually, these funds have a massive impact.

The existence of a Will means that those closest to you will not have to face unnecessary worries at a difficult time for them. Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting our war memorial heritage?

If you would like to receive information about legacy giving please contact Frances Moreton.



▲ © Farthing Collection

War Memorials Trust are delighted to continue this series presenting biographies of the most important sculptors involved in the memorialisation process over the last 300 years. This series is written by Mark Quinlan, author of several publications in the field, including *British War Memorials*, which explores the background, politics, financing, policy issues, organisations and personalities associated with war memorials in the United Kingdom (available on [www.authorsonline.co.uk](http://www.authorsonline.co.uk)).

## Charles Rossi

John Charles Felix Rossi was born on 8 March 1762 in Nottingham to an Italian father from Sienna who practised medicine. Charles grew up at Mountsorrel, near Leicester and was apprenticed to the Italian sculptor Giovanni Battista Locatelli before entering the Royal Academy (RA) School in 1781. That year he earned their Silver Medal and in 1784 their Gold Medal for his group *Venus conducting Helen to Paris*. In 1785 Rossi was awarded the RA's travelling studentship and worked for two years in Rome. He returned to England in 1788 and worked for the Derby China Works, then in 1789 for the clock-maker Vulliamy. In 1790 he executed two colossal Portland stone lions for the Western Watergate of Somerset House in London.

Rossi's marble busts *James Wyatt PRA* (1797) and *Charles Dance RA* (1827) may be found in the collection of the RA. His artificial stone bust of *Edward Thurlow, Baron Thurlow* (1809) can be found in the collection of the National Portrait Gallery and his bust of the *Prince Regent* (1804) earned the approbation of John Flaxman. The sculptures over the entrance of the National Gallery's Main Building in Trafalgar Square were executed by Rossi as was the large bas-relief, in Coade stone at Arundel Castle of *King Alfred Instituting Trial by Jury on Salisbury Plain* (1797). It was removed in 1850 and not reinstated. Working with John Bingley, Rossi sculpted the statues *Music* and *Dancing* on the façade of the City Rooms in Leicester and the *Signs of the Zodiac* in Coade stone on the Radcliffe Observatory, Oxford were modelled on the designs of the Farnese Globe, a celestial globe (now in the Museo Nazionale, Naples) which is a survival from Roman times and is thought to be a Roman copy of a Greek original. A map of an 'Antient Globe of the Heavens' taken from the Farnese Globe had been published in Spence's *Polymetis* in 1747 and it was this map that Rossi used as a model for the Observatory's Zodiac signs. The number of Zodiac panels is not twelve, but eleven. The signs for Scorpio and Libra are combined on the Farnese Globe and this is the manner in which they appear at Oxford.

In 1797 Rossi was appointed Sculptor to the Prince

## by Mark Quinlan

of Wales and was subsequently appointed Sculptor in Ordinary to King George IV, he was also Sculptor in Ordinary to King William IV. Royal patronage gained him work at Buckingham Palace, the Royal Stables at Brighton, Windsor Castle and the Covent Garden Theatre. Rossi was elected ARA in 1798 and RA in 1802. His Diploma Work was a bust of the architect *George Dance*. He executed the colossal *Britannia* for Liverpool Town Hall in 1802. Rossi avoided the artistic controversy that embroiled his contemporary Thomas Banks and was a reliable purveyor of white marble memorials in the traditional style. After the deaths of Captain Edward Riou of HMS GUARDIAN and Captain James Robert Mosse of HMS MONARCH at the Battle of Copenhagen in 1801, Parliament voted that a marble memorial to their joint memory be erected in Saint Paul's Cathedral at public expense. Joseph Farington noted in his diary: 'Rossi had by it, by employing ordinary men at low wages, got much money by it, but had greatly suffered in reputation.' An engraving of the sculpture may be found in the collection of Sir John Soane's Museum at Lincoln's Inn in London. (Drawer 58, Set 4). Rossi's white marble group *Charles, Marquess of Cornwallis* (1811), *Lord Heathfield* (1825) and *Major-General Le Marchant* (1813) may also be found in St Paul's Cathedral. Rossi's table tomb of the noted hymn writer Basil Woodd (1760-1831) may be found at St Mary's Church, Paddington Green. His sculptures *Celadon and Amelia* (1820) and the *British Puglist* (1828) may be seen at Petworth House in Sussex. Rossi exhibited at the RA 1782-1834 and at the British Institution 1806-34.

According to his obituary: 'his frieze of *The Seasons* beneath the pediment of Buckingham Palace pleased the king so much, that he directed Mr Nash, the architect, to give him any part of the sculpture he pleased, but he only selected as much as came to £3,000.' Rossi died at Cochran's Terrace in St John's Wood, London on 21 February 1839 and bequeathed his 16 children precious little beyond his fame. Their distress was relieved by the RA. A pencil and a soft-ground etching of him by William Daniell after *George Dance* may be found in the collection of the National Portrait Gallery.

## A century of remembrance

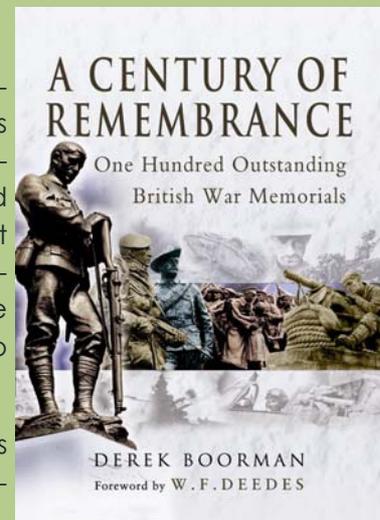
by Derek Boorman

This fascinating Pen & Sword publication has been researched and written by War Memorials Trust supporter Derek Boorman. Royalties from the sale of the book are very generously being donated to the Trust.

The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. The memorials, chosen by the author were selected in order to present as wide a range of artists, memorial forms, commemorated conflicts and even geographic sites. Each informative entry has a short description covering background and significance and is also accompanied by superb images, many in colour. The examples also cover a wide range of forms from statues, stained glass windows, arches and obelisks to chapels, cloisters, art galleries and gardens.

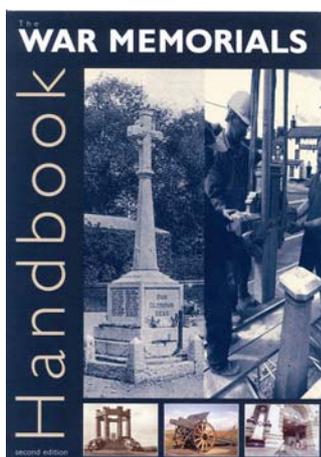
The aim of this wonderful book is to draw attention not only to the richness and depth of our war memorial heritage but also to highlight the importance of the work of War Memorials Trust.

**A Century of Remembrance** can now be ordered directly from War Memorials Trust, see the order form opposite, at £19.99 plus p&p.



## The War Memorials Handbook

The War Memorials Handbook gives guidance on how to approach the conservation of war memorials. With the passage of time many memorials need at least some attention to their maintenance; this handbook offers an authoritative guide as to how to approach the issue of preservation and conservation and where to seek professional advice.

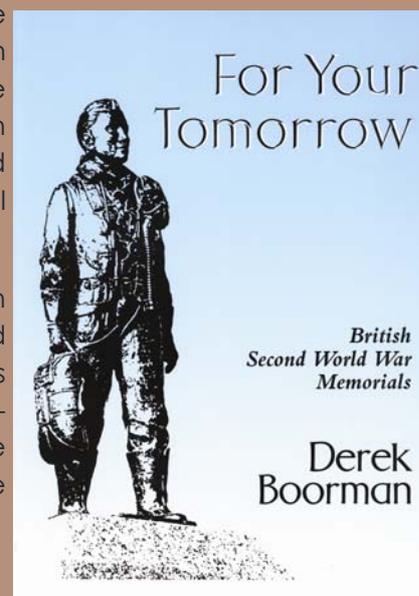


**The War Memorials Handbook** can now be ordered directly from WMT, see the order form opposite, at £4.99 plus p&p.

## For your tomorrow by Derek Boorman

1945 saw the end of the Second World War, in which tens of millions died worldwide and civilian deaths far exceeded those of combatants. Sixty years later, with all the horrific details available to us of the atrocities committed in Europe and the Far East, we know those who fought on the Allied side in the war did so in the most just of all causes.

This book, with information about some seven hundred Second World War memorials in the United Kingdom, is offered as a tribute to those who fought and died in the war.



**For your tomorrow** can now be ordered directly from War Memorials Trust, see the order form opposite, at £15 including p&p.



# Order Form

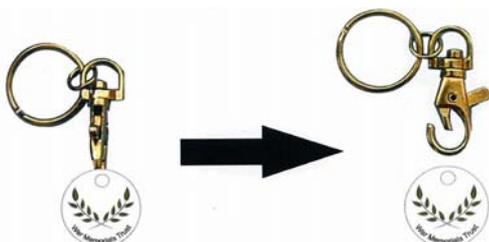
Please complete this order form and complete details overleaf.

Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate War Memorials Trust can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40. In 2005 War Memorials Trust claimed over £7,500 in Gift Aid, a vital contribution to its income. This extra helps us achieve our aims and objectives ensuring more war memorials are preserved and our heritage protected. You can tick the Gift Aid box if you pay income or capital gains tax at least equal to the value War Memorials Trust would claim. Please remember, if you have already signed a Gift Aid form, do let us know if you change address or you cease to pay tax.

*giftaid it*

### Need a Pound?

War Memorials Trust's 'Pound for Life' key ring attachment is emblazoned with the Trust logo with the telephone number and website on the reverse. The attachment is the same size and shape as a pound coin and is designed to be removed from the key ring on those occasions when you need a pound coin, but you never have one. For example use it for the supermarket trolley, or the locker at the gym or the golf club. The key ring is available for £1.50, use the order form adjacent.



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	WMT Lapel badge at £3.50 (inc p&p)	
	Copy(ies) of 'A Century of Remembrance' by D Boorman at £19.99 plus £4 p&p (per copy)	
	Copy(ies) of 'For Your Tomorrow' by Derek Boorman at £15.00 (inc p&p)	
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### Further Information

Please tick for details on:

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 Leaving a Legacy  
 Becoming a Regional Volunteer

## WMT Offers

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### The Write Stuff

Did you know that quite apart from being used in pencils, graphite was originally used for marking and identifying sheep. In the reign of Elizabeth 1 it was used to make moulds for the manufacture of cannon balls. Its value was such that in 1752 an Act of Parliament was passed making it a felony to steal or receive graphite. Transgression was punishable by hard labour or transportation!

Today, War Memorials Trust is pleased to offer you the opportunity to purchase graphite pencils without fear of retribution!

Available in minimum quantities of five for £2, these plain white pencils are furnished with a rubber tip and carry War Memorials Trust name in green. They are ideal for home or office work.



Also discreetly branded with War Memorials Trust name is a stylish ball point pen, this time in green with white lettering. The pens are available at £4 for a set of 3.

Did you also know that in 1940 the British Government brought the rights to the original ball point pen from Laszlo and George Biro. The military needed robust writing implements to survive battlefield environments. Not only were ball points rugged they also worked at high altitudes unlike fountain pens which flooded. They proved ideal for RAF Aircrew.

### Lapel Badges

Featuring WMT's logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back.



The badge costs £3.50 (including p&p).