

War Memorials Trust Bulletin

Spring 2005

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Inside this issue:

Members And Volunteers	2	•
News From The War Memorials Trust	4	•
Grants For War Memorials	6	•
War Memorials News	10	•
WMT Bookshelf	14	•
WMT Offers	15	Ĭ
Listing Reports	16	•

- WMT Small Grants Scheme
 - English Heritage Grants For War Memorials
 - Falkland Memorials
 - British Legion Initiative To Preserve Community Heritage
- Railway Locomotives As War Memorials
- Bradford Place Cenotaph

Formerly known as Friends of War Memorials

War Memorial Trust would like to thank all of its Regional Volunteers involved in the recent re-registration project. Those of you who signed up to continue as Regional Volunteers have already been receiving the new RV Newsletter, had the opportunity to participate in a training day and started to work on certain projects. The new list of our current RVs, by county, is given below.

The Trust also appreciates the continuing support of those of you who opted to be Associate Regional Volunteers, continuing as Reservists to be called upon if needed. To those of you who felt you no longer wished to be involved in a volunteering capacity may we extend our sincere thanks for all your efforts over the years and thank you all for remaining, as members, with the Trust.

Current War Memorials Trust Regional Volunteers (as at 23 February 2005):

England Berkshire: Patrick Beresford, David Haylock, Terry Nicolson; Buckinghamshire: Brian Fuller, Derek West; Cambridgeshire: Charles Clark, Michael Hemingway, Brian Krill, Colin and Margaret Richardson; Cheshire: Derek Barnett, Peter Clarke, Edward Rimington, John Western; County Durham: James Pasby; Devon: John Vanderwolfe; Dorset: Michael Arnold, Sara Grayson; East Yorkshire: Paul Ryan, Marigold Vodden, David Wragg; Essex: Bruce Munro, Robert Pike, Paul Rusiecki; Gloucestershire: Patricia Neuls; Hampshire: Alan Cawsey, Peter Miller; Deirdre Nicol, Ian Taylor, Neil Smith; Herefordshire: John Paige; Hertfordshire: David Armstrong, John Dean, Neil Lemon, John Peyton-Jones; Isle of Wight: Geoffrey Allan, David Gammage; Kent: James Corke, Neil Clark, Patrick Jackson, John Rowe, Alan Swift; Lancashire: Stewart Clewlow, Alan Jones, Carol Littler, Carol Stephens, Leicestershire: Denis Kenyon, Chris Stephens, Lincolnshire: Tony Stubbs; London: Terry Burton, Stewart Spencer, Paul Dyer; Norfolk: Roland Buggey, Richard and Lynne Coote; June Marriage; North Yorkshire: Morris Charlton, Richard Thackrah; Northumberland: Janet Brown; Oxfordshire: Michael Carlton, Jean Stone, Pat Utechin; Somerset: John Cope; Philip Curme, William Hanna, Sara Mills; Staffordshire: Raymond Cope; Peter Kent-Baguley; Suffolk: Jos Bird, Bryn Lewis; Surrey: Tony Simmons; Warwickshire: John Hale; Wiltshire: Ian Homersham; Wirral: Graham Cox; West Yorkshire: Peter Bennett, Anne Brook, Grayham Mitchell; Scotland Aberdeenshire: Richard Leiper; Ayrshire: William McSkimming; The Borders: Alex McCue; Dumfries and Galloway: Eric McQuarrie; East Dunbartonshire: Bob Dallas; Fife: Sarah Innes, Mary and David Richards; Highland: James Kyle; Midlothian: Malcolm Fergusson; West Lothian: Mark Smith, William Keddie; Wales Denbighshire: David Dudley; Powys: Peter Cannon; Rhondda Cynon Taff: Derek Luker; Torfaen: Hugh Edwards; New Zealand Allan Berry

PR Training Day

On Saturday 19th March WMT's PR Consultant Felicity McCall led a PR Training Day for Regional Volunteers. Disappointingly attended, the day nevertheless gave staff and Volunteers the opportunity to exchange ideas and work through ways of promoting the charity as a Regional Volunteer. Those present recognised that PR is a vital part of the role of a Regional Volunteer. As active members Regional Volunteers strongly believe in the charity, its aims and objectives and that natural enthusiasm and positive attitude comes across when you talk about the work we all undertake. PR can be undertaken at a range of levels, from talking to the media to talking to someone about the Charity to placing leaflets in suitable locations. It all helps to promote the Charity, supporting both Fundraising and Conservation work as well as drawing in new Members to support our cause. We hope to have the opportunity in future to involve more Regional Volunteers in PR activities.

Bordon And Whitehill War Memorial

Alan Cawsey RV represented WMT at a ceremony at Bordon and Whitehill War Memorial (Hamoshire). Although Bordon has been a large garrison area for over 100 years, and still remains so, it never had a local War Memorial. This was remedied 2 years ago when a new War Memorial was constructed, with WMT contributing

part of the cost. The memorial commemorates not just those local people who lost their lives in the conflicts of the last century, but also the many Canadian soldiers who were stationed in the area in both World Wars.



REGIONAL VOLUNTEERS

A Regional Volunteer is a War Memorials Trust member who wishes to take on a more active role in helping the charity achieve its aims and objectives. Regional Volunteers are registered across the UK. They have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and conservation of War Memorials.

The activities in which Regional Volunteers can be involved include Monitoring, reporting on and listing War Memorials; Researching War Memorials; Giving talks on behalf of Friends of War Memorials; and Supporting our work through organising and running an event.

Being a Regional Volunteer enables you to help the charity protect and conserve War Memorials, offers stimulating and rewarding work to benefit War Memorials and provides the possibilities of working with others interested in the subject.

If you are interested in becoming a WMT Regional Volunteer then please contact the Administrator at WMT for an application pack and further information.

WAR MEMORIALS TRUST Bulletin ISSN: 1745-7556 Published QUARTELY by War Memorials Trust 4 Lower Belgrave Street, London SW1W OLA 1. **Telephone:** (charity): 020 7259 0403 (conservation): 020 7881 0862 Fax: 020 7259 0296 2. E-mail: info@warmemorials.org Website: www.warmemorials.org Registered Charity Number: 1062255 З. Patron The Countess Mountbatten of Burma CBE CD JP DL President Winston S. Churchill Vice-Presidents Sara Jones CBE The Earl Nelson Josefina de Vasconcellos MBE Simon Weston OBE **Diana Graves Area Patrons** England General Sir Brian Kenny GCB CBE Wales Major General the Rev R M Llewellyn CB OBE Scotland Lieutenant General Sir Normal Arthur KCB JP Northern Ireland The Lord Molyneaux of Killead KBE PC Trustees J. G. Cluff-chairman Douglas R. Johnston Jane Furlong John Peat Meg Hillier Nick Hewitt Peter Mc Cormick OBE The Hon. Tim Lewin The Lord Cope of Berkeley Tony Martin MBE Winston S. Churchill Treasurer Roger Bardell **Conservation Officer** Dr Pedro Gaspar Administrator **Frances Moreton Accounts Manager** Jo Talbot Fundraiser **Robert Pitts** Consultant Felicity McCall April saw five valiant runners participate in the London Marathon on behalf of the Char-Typeset and Printed by Pf Design & Print Centre Elland, West Yorkshire, HX5 OAB

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ity. We would like to thank them for all their efforts and the funds they raised. We hope to have places again next year so if you, or someone you know, would like to set themselves a target for 2006 get in touch with Robert Pitts.

Finally we would like to remind you of our Member Recruit Member campaign. If every member encouraged a friend or family member to join the impact on the funding and strength of the Trust would be considerable. Please do pass on your Bulletin if you think they would be interested, or contact the office for additional copies. Remember in this year of commemoration many people may feel it appropriate to support your organisation, the War Memorials Trust.

The Objectives of the War Memorials Trust

- To monitor the condition of War Memorials and to take steps to ensure that local authorities and other relevant organisations are alerted to such condition with a view to their undertaking any necessary restoration, essential maintenance, repairs and cleaning.
- To liase with secular and ecclesiastical authorities, regiments and other responsible bodies with a view to their accepting responsibility for, and undertaking repairs to and restoration of war memorials.
- To publicise and to educate and inform the public about the spiritual, archaeological, artistic, aesthetic and historical significance of War Memorials as part of our national heritage; to encourage support groups and to inspire young people to cherish their local war memorials and the memory of those who sacrificed their lives in the cause of freedom.

Message From WMT Staff

It is with great sorrow that WMT has to inform you that Director General, Sir Donald Thompson passed away peacefully on Monday 14th March.

Sir Donald was the driving force of the charity for many years, involved in its founding and, through his enthusiasm, energy and belief in the importance of its work, central to creating an organisation now recognised as the authority on issues of War Memorial conservation and preservation. He will be sadly missed by all those involved in the Trust.

This new issue of the WMT Bulletin illustrates our continuing work and presents some new projects. It also includes final details for the Cenotaph Ceremony on Sunday 3rd July. We hope to see as many of you as possible in Whitehall at 2pm, with sprigs of laurel, to join us in paying tribute to those who have given their lives in conflict. We also hope that many of you can join us for the AGM, to be held on HMS Belfast, on Monday 18th July.

Many of you will have noticed the inclusion in the Budget of a new measure to remove the VAT on Memorials when work is undertaken by charities. The Government, to mark the sixtieth anniversary of the end of the Second World War will seek agreement at European level on a reduced rate of VAT for the construction, renovation and maintenance of memorials. In the meantime, an interim grant scheme will be introduced to cover the VAT costs incurred by charities in the construction, renovation and maintenance of memorials. This scheme will apply alongside the existing VAT relief for memorial buildings. Further details will be added soon on our website. It is good to see that all our efforts are making an impact and the value of War Memorials continues to be recognised.

War Memorials Trust has launched an Anniversary Appeal for 2005 to raise funds to restore St Chad's War Memorial in Kirkby in Liverpool. This appeal has generated media coverage from regional papers in Merseyside including the Liverpool Echo and the Scottiepress group and will be covered by BBC Television Merseyside. This is a great start but we need everyone's help in ensuring we reach the Fundraising Target of £30.000.

Thank you to all of you who found time to complete and return the Supporters Survey from the last issue. You will see some of the details and results on page 4. It has provided us with invaluable information about our supporters, helping us understanding what you expect from the Trust and planning effective fundraising campaigns, which will provide support for our ongoing work.

Cenotaph Ceremony and AGM 2005

War Memorials Trust is commemorating the end of World War II, and remembering all those who fallen in conflict, at the Cenotaph on SUNDAY 3^{rd} JULY 2005 at 2pm. All Friends are welcome to join us. The service continues the tradition of the Somme Day ceremony held in previous years on 1^{st} July but will be on Sunday 3rd this year to commence the week of events commemorating the end of World War II that culminates at the Cenotaph the following Sunday. Friends are welcome to bring our tradition laurel tribute and we hope to be joined by a Guard of Honour and Bugler. If you would like to attend please indicate on the enclosed form and returned to the Trust as for security reasons

The AGM will be held on Monday 18 JULY 2005. Final details will be dispatched with the Annual report and Accounts in June to all members but the AGM will be held on HMS Belfast from lunchtime onward and will include a talk about the ship and the opportunity to visit the ship after the meeting. All those intending to be present will need to advise the office in advance as a full list of attendees will be provided to the Ship for security purposes. There will be a form to be completed and returned with the final details that will be dispatched closer to the date.

2005 Supporter Survey

As part of the WMT programme of developing better links with its members, volunteers and donors the charity recently conducted a comprehensive Survey of all its supporters.

Almost 20% of the Trusts supporters returned a completed questionnaire, a remarkably high response and one that informs us, with some degree of accuracy, how we can best meet our supporters wishes. Equally remarkable was, that despite the freepost address on every survey form, 77% of you elected to save the charity money and return the questionnaire with a stamp. A thoughtful and much appreciated response.

Some of the results were anticipated others came as quite a surprise. The following brief review gives just a flavour:

80% of respondents considered themselves to be members but just 4.3% supporters and only 2.5% donors. As far as future support is concerned over one third of you said they would consider making WMT a beneficiary in their Will.

'Bulletin' was well received and the quarterly publications were felt to be about right in terms of frequency.

Interestingly we have been able to determine that Bulletin has a readership figure of over 5000.

Not surprisingly 90% felt Bulletin was a good source of information about the charity whilst 65% felt it was useful for general conservation issues.

The biggest area of interest for our supporters was: historical (86%) followed by conservation (47%) surprisingly genealogy only recorded a level of interest at 14% - we had anticipated that it would be much higher.

Finally we can also note that either the Daily Telegraph, the Daily Mail or the Times were read by over 80% of our supporters.

We have been delighted with the response to our request for further information and we now feel confident that our plans for the future are underpinned by a greater understanding of how and why our supporters adopt War Memorials Trust as their favourite charity.

To all those who took the time to return a completed form a very special thank you.

If you would like to discuss any of the results in more detail please contact Robert Pitts on 020 7259 0403

STANDING ORDERS

Joining the War Memorials Trust or renewing your existing membership? Why not consider paying your subscription by standing order? It's easy and convenient for you and also helps WMT to keep its administration costs down. Contact Frances Moreton at WMT for a standing order form!

New Website

Thank you to those of you who have visited the new WMT website launched back in October. Your positive feedback has been welcome. Details on all grants given by the Trust since its launch are gradually being added and we hope to shortly have an online donation facility operating.

Based at **www.warmemorials.org** (although the old website address should still work) the new look website aims to provide a unique reference point for information on both War Memorials and the charity itself. Help-sheets, information on grants and application forms are available to those who need advice and guidance. For donors and supporters there is access to information on how you can help and support the charity including donation forms, gift aid declarations and standing order forms that can be downloaded.



Gift Aid is a simple way you can give more to War Memorials Trust without it costing you a penny. For every pound you donate WMT can reclaim an extra 28p. So from your £20 annual membership we can claim an extra £5.40, which is £5.40 more that you can give without it costing you. And that extra helps us achieve our aims and objectives ensuring more War Memorials are restored and our Heritage protected. You can tick the

Gift Aid box if you pay income or capital gains tax at least equal to the value WMT would claim.

Please remember, if you have already signed a Gift Aid form, to let us know if you change address or you cease to pay tax.

Running For Glory

This year's London Flora Marathon takes place on Sunday 17 April, and once again the War Memorials Trust is lucky enough to have a number of official runners taking part. They will all represent the charity in the event and each will be raising money for the Trust's work. All are experienced runners but this will be the first time that most have taken on the challenge of the London marathon.

Our intrepid runners this year are:

Henry Burgess from London Janet Taylor from Calderdale Joanne Emmett from Leeds Louise Curbishley from Calderdale Simon Whitnall from Bury St Edmunds



We wish them well and look forward to hearing how they get on. News on their fundraising efforts and finishing times will appear in the next edition of Bulletin. If you would like to support any or all of our runners, please give Robert Pitts a call on

020 7259 0403 or send your donation to War Memorials Trust offices (cheques made payable to War Memorials Trust and 🚆

Announcing The War Memorials Trust Wine Club

We have enlisted the wonderfully named Purple Foot Wine Company to bring you a very special offer of two mixed wine cases. By purchasing either of these two cases you will help support the work of the War Memorials Trust. We know you support us in many ways, and are delighted to be able to offer a fundraising activity that has such delicious benefits to you, your family and friends.

Both cases contain quality wines that offer value for money and are delivered direct to the UK address of your choice. For every case purchased, the Purple Wine Company will make a donation representing more than £1 per bottle.

For this Spring we are offering two exciting selections. The 'Heroes' case at \pounds 79.50 which contains a wonderful selection of easy drinking wines from around the world, and the 'Veterans' case at \pounds 112.50 - a special selection of connoisseur's quality wines.

You will find enclosed a copy of the Wine Club offer and order form with this edition of Bulletin. This should be completed and returned to the Purple Foot Wine Company. If this is not enclosed or you would like further information please contact Robert Pitts on <u>Robert@WarMemorials.org</u> or telephone on **020 7259 0403.**

A Will to Remember

In the last edition of Bulletin there was a short article about the importance of legacy giving for charities in the UK. You may recall that total bequests to charities last year amounted to an astonishing 1.5 billion pounds; a huge sum of money that underpins much charitable work and supports a great number of important 'not for profit' initiatives.

You may also recall that the War Memorials Trust, as a fairly new charity, has not been in a position to benefit from such income. By way of addressing this, the Trust is now able to provide a short legacy giving leaflet. This leaflet illustrates the importance of making a provision and ensuring that wishes are expressed through a will.

Encouragingly, a number of these leaflets have been requested and many have been returned, indicating that the War Memorials Trust will be a future beneficiary in a Will. In fact, since the Autumn edition of Bulletin the charity has also received notification of its first ever bequest. A significant gift that will help ensure that work of the War Memorials Trust continues to make a difference.

Drawing up a Will is not perhaps the most cheerful of things to do but it really is a simple process and it ensures that on your death your possessions go to the people you want. The existence of a carefully planned and up to date Will means that those closest to you will not have to face unnecessary worries at a difficult time for them.

A Will can also present a very special opportunity to make a mark in a way that most of us could never dream of doing in our lifetime. Many people find that they are able to leave a gift to a charity such as the War Memorials Trust . This can also help to reduce Inheritance Tax liability on what is left in your Will.

Above all it enables you to hand on your values and beliefs to the next generation. What better tribute could there ever be than protecting the 'memory of our future'?



Should you require further information, please contact Robert Pitts at the War Memorials Trust.

Small Grants Scheme

Fortrose (Highlands)

The Fortrose & Rosemarkie Branch of The Royal British Legion Scotland undertook to establish a Garden of Remembrance on a small derelict site next to the local War Memorial. The site had been an eyesore for over 80 years and detracted from the dignity of what the memorial represented.

War Memorials Trust gave £200.00 towards the cost of this significant garden development. The garden was bounded by Red Sandstone walls, Caithness Flagstones were used to create a curved bench type seat and to make up a forecourt area incorporating a Celtic Cross, Cast Steel Bollards surrounded the forecourt and a flagpole was positioned at its apex. The coat of arms of The Royal Borough of Fortrose made up of brightly coloured Mosaic Tiling was inset in the back wall.



Point (Isle of Lewis)

The residents of Point on the Isle of Lewis planned to construct a War Memorial and Garden to commemorate those who fell in the two World Wars.

War Memorials Trust gave ± 250.00 towards their appeal.



For more information on the projects WMT has assisted with, please visit our website on:

www.warmemorials.org

WMT's Small Grants Scheme is able to give grants of up to £250 per project to assist War Memorials of all dates and types. Since its creation, the Small Grants Scheme has awarded over £50,000 to 245 projects.

The Small Grants Scheme is primarily targeted towards the conservation and repair of existing War Memorials, but related work such as addition of new names, landscaping and the creation of new War Memorials are also eligible for assistance. There is no listing requirements or geographical restrictions.

Please contact the Conservation Officer at WMT for more information, to request an application form or to discuss a potential application.

Woodacott (Devon)

The Thornbury War Memorial at Woodacott Cross near Holsworthy, Devon obtained \pounds 200.00 from War Memorials Trust towards its renovation. The granite memorial was cleaned and the raised lead lettering repainted in black. The surrounding railings were also repainted and defective stonework re-pointed.



Bushbury (West Midlands)

In 1998 the War Memorial to the Brave Boys of Bushbury in Wolverhampton was badly damaged by vandals. The stone plaque had been erected in the recreation ground in Bushbury Road only the previous year.

War Memorials Trust gave ± 250 towards the cost of repairing the damage as part of a local initiative to enhance the facilities in the recreation ground in this deprived area and to arrange an annual event to remind the community of the sacrifice of the brave Bushbury boys. THIS STONE WAS LAL

SIR FRANK R. BENSON

EMAN OF THE BOROL N MARCH 12th 192

THE JUSTINS FAMILY WHOM THIS BUILDING

WAS RESTORED IN MEMORY OF HE GALLANT MEN STRATFORD ON AVON WHO MADE THE

PREME SACRIFICE FOR KING AND COUNTRY

IN THE GREAT WAR

914 - 1918

Stratford on Avon (Warwickshire)

The Shakespeare Hotel has a plaque, to WWI soldiers, laid by Sir Frank Benson at the request of the Justin family (by whom the building had been restored) in memory of gallant men of the town who died in The Great War. The soft stone plaque was deteriorating rapidly.

War Memorials Trust gave £230.00 towards the cost of replacing it with a longer lasting slate tablet inscribed with the same lettering as the original.

Bredgar (Kent)

A churchyard memorial to a young soldier (Pte Ashley Goatham) killed in the Zulu War was in danger of being pulled down because the church could not afford the repair bill. The insurance cover depended upon the memorials being secure, any loose ones would have to be repaired or laid down.

War Memorials Trust gave $\pounds 250.00$ towards the cost of reseating the stone and making it safe as well as redoing the lettering.

Tilbury–Juxta–Clare (Essex)

This memorial was provided and paid for by the Brett family and was erected on land owned by the family. In due course the memorial and the small piece of land on which it stood was bequeathed to the Tilbury-Juxta-Clare church. The stone surface of the War Memorial had deteriorated and the Christ figure had one arm missing and the other broken.

War Memorials Trust gave $\pounds 250.00$ towards the cost of repairing and cleaning the memorial.

Whitton (Suffolk)

This Portland Stone memorial, set in the churchyard of the Church of St Mary and St Botolph, has a sword of sacrifice on the shaft of Latin Cross. It had long lost its cream colour and the names needed reenhancing.

 \pounds 300.00 was contributed by War Memorials Trust towards the cleaning of the memorial and the re-carving (where necessary) or repainting of the lettering.







Monkton (Ayrshire)

This memorial outside the village church made of dressed granite needed cleaning.

War Memorials Trust gave ± 175.00 towards the removal of grime on the underside of the cap and the bases, and the repainting the faded lettering.



Stanley (Derbyshire)

Six young airmen who died when their RAF bomber crashed on a training exercise into a field in Cheshire during WWII were honoured with a new War Memorial.

War Memorials Trust gave ± 200.00 towards the appeal to install this new grey granite block and base memorial.



English Heritage Grants for War Memorials

To stem the tide of decay that threatens this unique aspect of our national heritage, and to ensure that they can remain as a reminder to future generations of the price paid by so many for the freedom we enjoy today, English Heritage, in association with the Wolfson Foundation and Friends of War Memorials, is making funds available for the repair of free-standing war memorials in England. There are no listing or conservation area requirements.

The types of work which may qualify for grant aid include:

- repairs to fabric, including works of structural stabilisation
- recutting and recarving of eroded inscriptions and detail
- relettering, releading and regilding
- cleaning where appropriate and clearly beneficial
- reinstatement of lost elements, particularly decorative features
- works to associated hard landscaping, where this forms part of the overall design

This scheme awards grants of up to 50% of eligible costs up to a maximum of $\pm 10,000$. Please contact the Conservation Officer –Dr Pedro Gaspar– for further details, application form, advice or to discuss a potential application.

Work which has begun before a formal grant offer has been made and accepted is not eligible for grant aid.

Hampstead Parish (London)

A grant of $\pm 5,500.00$ was offered the structural renovation of this grade II* War Memorial designed by Temple Moore.

A grant of £875.00 was offered the cleaning and repairing of this listed grade II medieval lantern War Memorial.

Wendover (Buckinghamshire)



Leyburn (Yorkshire)

A grant of £545.00 was offered to assist with the restoration of listed grade II War Memorial.

The UK National Inventory of War Memorials has estimated that there are over 60,000 memorials throughout the United Kingdom





For more information on the projects WMT has assisted with, please visit our website on:

www.warmemorials.org



THE WOLFSON FOUNDATION



WAR MEMORIALS TRUST

Stetchworth (Cambridgeshire)

A grant of £830.00 was offered to assist with cleaning and renovation of hardlanscaping features on this listed grade II War



Walpole St Andrew (Cambridgeshire)

A grant of ± 990.00 was awarded towards a condition survey of this listed grade II bronze War Memorial cross.

Woking (Surrey)

A grant of \pounds 3,150.00 was offered to the restoration of the War Memorial and re-instatement of damaged bronze figure.



Bulmer (Suffolk)

A grant of ± 760.00 was given to restore the lettering of this listed grade II War Memorial.

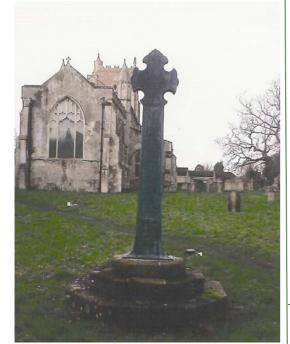
Gilling East (Yorkshire)

A grant of £255.00 was awarded towards cleaning and re-lettering of this stone lychgate War Memorial



Kippington (Kent)

A grant of $\pm1,335.00$ was awarded towards cleaning and repairs to this listed grade II War Memorial Cross .



Potten End (Hertfordshire)

A grant of £1,160.00 was awarded towards cleaning and repointing works.





Littleborough (Greater Manchester)

A grant of £3,780.00 was awarded to assist with the restoration works.





Buxted (East Sussex)

A grant of £825.00 was given to assist with cleaning and re-pointing.



Falklands Memorials by Rachel Jones

Memorials are lasting physical testimony of not only the events of a conflict, but also the dead of a conflict; those who fought for their country and never returned home from the battlefield. The Falklands are former battle fields which are assured of the Governments "vital commitment to support Falkland Islander right to self-determination and to defend their security." Memorials are objects which we are accustomed to seeing during the course of our day and lives, and need not be outdoor monuments. The British nation has been building memorials to the dead, and often victorious, of wars on a wide scale since the Victorian era. The Falklands war of 1982 caught the imagination of the public, not only while it was being fought, but also after its end. This can be seen in the hundreds of memorials to those who died during the fighting.





▲ The Yomper and dedication plaque. From the authors own collection.

Memorials can often be seen in the form of a statue. An example of a Falklands memorial of this type can be seen in the groups of the Royal Marines Museum in Portsmouth. There is the "Yomper" statue, which depicts a generic Marine, and is shown above. The Yomper is striking, and is made from fibreglass rather than pure bronze, and was designed by Phillip Jackson who created the crossed swords at the entrance of Baghdad. The Yomper is often used as a memorial; even though it was not intended to be one, however as a very visible reminder of the Falklands, it attracts members of the public, who often leave flowers or wreathes.

In addition to this, there is an actual memorial made of stone from the Falkland Islands. This memorial lies in a specially constructed garden, alongside around twenty other monuments.









The memorial to 40 marine's commando. From the authors own collection.

The obelisk to 40 Commando at the Marines Museum is a very phallic image, asserting masculine power or heroism, which persists despite death. This is a traditional shape for memorials, following from trends of Egyptology in the nineteenth century. The identity of Falklands War Memorials is closely linked with images of male virility and power. This means that memorials echo the popular image of soldiering- they are reflective of those men that they remember and are utilised by their living comrades. These memorials are intertwined with obvious military rhetoric, and used by veterans as part of commemoration ceremonies. For example, on Armistice Day, the memorial garden is used by Veterans groups for ceremonies and the laying of wreaths.

The next memorial, from the churchyard at Portchester castle, commemorates losses from H.M.S Sheffield. It is an example of how naval tragedy is assimilated into the story of the Falklands war, and is commemorated by the memorials which remember it. The death of an individual is also remembered on this memorial, and we see the convergence of the destiny of not only one man, but his comrades, ship, and even country. To commemorate the twentieth anniversary of the Falklands conflict a re-dedication ceremony of the promenade was held at Gosport Hard. The ceremony was attended by Baroness Thatcher, who was the Prime Minister during the conflict. Around the site of the memorial we can see various military images, portrayed by the arrangement of flowers.

War Memorials News







▲ An image of the Royal Hasslar hospital insignia, at the Gosport Hard. Image from author's collection



 \blacktriangle This image is the dedication of the gardens at the Gosport Hard. Image from author's collection.

Within this garden is placed a stone of remembrance, it faces a mosaic tilled surface, upon which is depicted a globe with France and the Falkland at polar opposites. This serves to directly link the activities of the soldiers on D-Day and Falklands soldiers. Clearly, the associations made in the political rhetoric during the war, about freedom and nationhood, have been formalised not only in art, but also as part of the way in which the public see and perceive a conflict. The tiled floor also seeks to physically align the Falkland Islands with Britain and the European way of life.



Memorials can therefore seek to bridge to gaps between the spheres of public and private memory. They encourage individuals the visit them, sometimes leaving objects such as poppies, photographs and even letters to the dead. This seeks to relocate and centralise the separate notions of a fractured past within a coherent understanding of the conflict. This is achieved by a single memorial unifying the focus of the conflict, although the messages delivered by memorials will be understood differently by individuals.

When looking at the ways in which the Falklands have been commemorated it is of importance to look at why a conflict has been either remembered, or forgotten. The Falklands conflict occurred in what was an exceedingly difficult and turbulent time for many of those in Britain. Underneath the bravado and flag-waving that accompanied the departure of the task force, British society was struggling under the weight and repercussions of miner's strikes, massive reform in education and the N.H.S and mass unemployment. The complex nature of society is revealed in the complex ways in which we choose to remember.

This is as we use memorials as symbols of meaning, as objects which have more to them than their appearance beyond street furniture. They are of importance to the creation of a national identity, and to the ways in which we can seek to understand the past.

British Legion Initiative To Preserve Community Heritage By Stephen Goddard

At Buckhurst Hill. the names of the hundred or so Buckhurst Hill men and women who sacrificed their lives in the 1914-18 war are recorded permanently. They appear on bronze plaques in the Lychgate at the Parish Church (St John the Baptist). The names of 41 persons who similarly gave their lives in WWII are read out annually, alongside the WWI names, by the British Legion's Honorary Poppy Appeal Organiser at St John's Remembrance Service. On the same occasion the Legion places chaplets of poppies at the Lychgate. The anomaly is that the WWII names are not however recorded at the Lychgate alongside those of WWI on public display. They can in fact be found written on a wooden board located in a rather inaccessible and dark corner of the church. On public display I suppose but only to very diligent searchers! The local branch of the Legion has taken the initiative to use the 60th anniversary of the end of the war to rectify this anomaly .

Initially the idea was mooted in 2004 and immediately the Buckhurst Hill Residents' Society expressed a very real interest in the idea and made a generous donation towards the initiative. News got around the community and other donations started to come in. An interesting one came from a retired school master from Wolverhampton. His father, who died in Luxembourg in 1944, appears on the list of names read out annually on Remembrance Sunday. Wireless Operator/Air Gunner Sergeant Ivor Eugene Laughlin of 10 Sqn RAFVR died on March 27th 1944 and is buried in grave VI E 5 at the Hotten War Cemetery, Luxembourg. 21year old Ivor was the son of Albert and Hattie of Buckhurst Hill and the husband of Glenys Blodwen Laughlin of Wanstead. Ivor never knew he was the father of Michael Laughlin of Wolverhampton. Following Ivor's death the MOD returned his personal belongings to his wife and among them was a letter she had sent him announcing the birth of their son - unopened! The 2005 Lychgate Appeal has also asked the War Memorials Trust for assistance.

The Legion wanted to make sure that the list of names was accurate and complete and therefore requested its Historian, Bill Oliver, to delve in the archives of the Commonwealth War Graves Commission (CWGC) and the local *Woodford Times* (now extinct). Bill has come up with some interesting findings. The CWGC records of individuals take the following form: 'Lieut. **Cyril Sidney Nicholls,** HMS Patria, RNVR d. 27th April 1941 aged 36. Son of Sydney and Ethel Nicholls of Buckhurst Hill and husband of Renee S Nicholls of Epsom Downs, Surrey. Buried at St John the Baptist, Buckhurst Hill.' When this item was publicised in Buckhurst hill a member of the Residents' Society announced that there must be an error, **Cyril Nichols** (with one 'I') was the sailor from Buckhurst Hill who died in support of his



country. She went on to tell us that Cyril Nichols (with one 'l') had been excused military service as he belonged to 'a reserved occupation' but had taken his boat out to Dunkirk and on his way back with a very crowded boat, had been divebombed and all aboard had perished. However this took place in the Spring of 1940 and Cyril Nicholls (with two 'll's) died in the Spring of 1941. Also this Cyril was a naval officer and not someone excused military service on grounds of his occupation. Obviously we are talking about two different men. Another interesting fact is that neither of them appear in the list of names read out annually in St John the Baptist. Immediately this list goes from 41 to 43. However should Cyril who died returning from Dunkirk, a civilian, be recorded on the memorial? As far as Buckhurst Hill's heritage is concerned it is felt he should. He died a hero's death albeit he did not receive the King's shilling. Buckhurst Hill should be proud of him and want him to be awarded the accolade of appearing at its Lychgate.

Cyril Nicholls was one of 21 names of Buckhurst Hill men and women that Bill Oliver found in the CWGC records that were 'unknown warriors' to Buckhurst Hill's records – their names had never been read out at Remembrance. This means that the list of names to go on the Lych Gate has gone up from 41 to 62 (or 63 if we include Cyril Nichols). Bill also revealed that ten names in the list read out in Church are not in the CWGC or the *Woodford Times* records. One of these of particular interest to me is **Frederick Goddard**. I am approaching the Goddard Association, of which I am a member, to see if they can tell us anything about him. If these ten persons are honoured in this way the number goes to 73!

We hope that the publicity that we are giving to all 73 names will resolve some of the difficulties in time for bronze plaques, giving the names of Buckhurst Hill's WWII dead, to be placed at he Lychgate and for the memorial to be re-dedicated this summer - on the anniversary of the end of WWII. The Rt Revd John Gladwin, Bishop of Chelmsford, has kindly expressed a willingness to perform the re-dedication.

Railway Locomotives As War Memorials

The interesting news item in the Winter issue of the Bulletin concerning loco No. 48773 was correct in stating that its dedication as a War Memorial is not unique. Readers may be interested to know that, in the aftermath of World War I at least three of the then UK railway companies named a locomotive in honour of their employees who had died in the war although none of the three locos in question has survived into preservation.

The London & North Western Railway named one of its Claughton Class main line locos 'Patriot' to commemorate the company's lost railwaymen and, when that type of loco was rebuilt in a more modern form by the London Midland & Scottish Railway (into which the L.N.W.R. was absorbed at the 1922 railway grouping) the name 'Patriot' was used as the nomenclature of the entire rebuilt class. One member of the class inherited the name 'patriot' and a nameplate from it has been preserved which now forms part of a composite War Memorial in a track maintenance depot at Rugby.

The London Brighton & South Coast Railway gave the name 'Remembrance', with the subtext -'In grateful remembrance of the 532 men of the L.B.S.C.R. who gave their lives for their country 1914-1918', to one of a class of large tank engines it built in the immediate post war years, the name being transferred subsequently by the Southern Railway (which absorbed the L.B.S.C.R.) to the loco in a rebuilt form. One of the 'Remembrance' nameplates is on display at the National Railway Museum in York.

Also to be seen at the Museum is the nameplate of the 'Valour', from the Great Central Railway's loco No. 1165 which passed into London & North Eastern Railway stock in 1922 and was not scrapped until the 1940s. The 'Valour' nameplate also carried the words 'In memory of G.C.R. employees who gave their lives for their country 1914-1918'. In 2003 a modern diesel locomotive, operated by freight company GB Railfreight, was named



'Valour—in memory of all railway employees who gave their lives for their country' at a ceremony on 11th November in Sheffield.

Some locomotives from Commonwealth countries were also dedicated in memory of railwaymen lost in World War I. A locomotive built at Newton-le-Willows in Lancashire for the Great Indian Peninsular Railway was named 'Hero' and New Zealand Railways names one of its Ab Class of 4-6-2 locos 'Passchendaele'. The subsequent history of 'Hero' is unknown to the writer but the nameplate from 'Passchendaele' has been preserved and is on display in the booking hall of Christchurch (NZ) Station.

There may well be other examples of this type of memorial in which case the Transport Trust would welcome details.

For more information on The Transport Trust visit the website www.thetransporttrust.org.uk

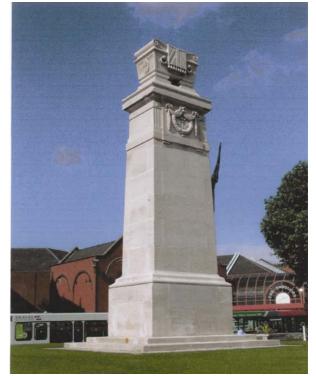
Bradford Place Cenotaph, Walsall

The Walsall Cenotaph, a listed War Memorial, has been refurbished with the help of the Advantage West Midlands programme. The restoration included the cleaning, repairs to the wall and the addition of new seating areas and lighting, which makes the War Memorial an important and attractive feature in the town centre.

Here we show some images of the newly restored Cenotaph.



© Walsall Metropolitan Borough Council



Ingleton War Memorial Project

The book commemorates the men whose names are on the village War Memorial. They died in either the First World War (1914-18) or the Second World War (1939 -45).

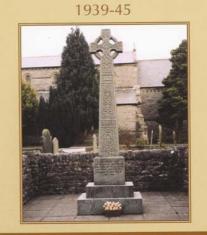
The opening chapter described the village during the First World War and shows how the people of the Parish joined together in an effort to raise money for national war funds, war charities and to support those families in the village who suffered through the death of loved ones.

The main section of the book is concerned with the men who died in the earlier conflict. The progress of each of the forty-one men has been followed, usually from when they left the village until they died. Where possible their final days and the military action that brought about their death have been described in detail. The place of burial or commemoration is also mentioned, as this is where visitors to the battlefields usually make their pilgrimage.

The pattern is repeated for the Second World War but with only seven Ingleton men killed the section is naturally smaller.

Copies may be obtained from Andrew Brooks, Tree Cottage, Overtown, Cowan Bridge via Carnforth LA6 2HT. Price £7.50 including postage. Cheques payable to the Ingleton Parish Regeneration Association.

THE INGLETON WAR MEMORIAL 1914-18



by Andrew Brooks

Kenilworth And The Great War—A tribute to the fallen

Kenilworth and the Great War is set in the opening years of the twentieth century in the heart of leafy Warwickshire. Events in a far-off land plunge Britain into war and the men of Kenilworth eagerly join their comrades to fight for King and country.

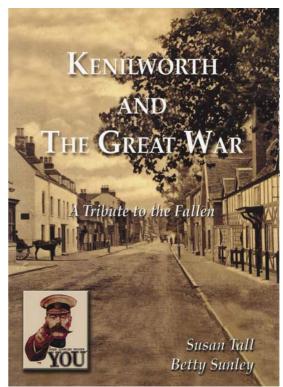
At first there is optimism that the war will be over by Christmas and the people of Kenilworth carry on much as before, working together as a community and supporting the troops at the front with supplies of food and clothing. But as the reality of the conflict gradually dawns, the mood changes. Old men and young boys join together in a Volunteer Training Corps, the newly-built church hall is turned into ahospital for the wounded, women are encouraged to take over the roles of the absent menfolk, tilling the soil, harvesting the crops, working to maintain the fabric of life as the conflict goes on.

When the war ends, the joy of victory is soon tempered by the reality of the economic climate. The quest for a fitting memorial to the fallen took several false turns when financial support failed to materialise before the present memorial was unveiled in 1922.

The Kenilworth War Memorial as it is today commemorates 138 men and one woman. This book traces their stories, and those of others with local connections who played their part in the Great War, set in the life of the town during the first quarter of the twentieth century.

Copies available from local bookshops or from Sue Tall at susantall@mac.com. Retail price: £11.95 plus P£P of £2.05 in the UK, £3.05 surface world wide. Cheques payable to Kenilworth Memorial Project

For more information visit the website: www.kenilworth-war-memorial.org.uk



Would you like to develop a similar project? Campaign for the preservation of a local War Memorial? Research the history and lives of those who died during conflict?

> The War Memorials Trust can help you by giving advice, guidance and grants. Contact the Conservation Officer at WMT for more information.

Somme Video

We have recently been sent a video film made in France and Belgium at some of the battlefields on the Somme. The production is entitled 'Somme'. It was made in November 2000 by Arnold Mathews in conjunction with his company Video South West.

Whilst it was originally intended as a personal reference, Mr Mathews who is a documentary maker has decided to make the film available to supporters of the War Memorials Trust.

Featured are the Services held at Menin Gate on November 11th during the day and the Last Post at eight o'clock in the evening. The latter has of course been performed every evening since 1928, except for the years of the second world war.

The account portrays a somewhat different angle from the usual record but it does contain some archive footage. Arnold Mathews suggests that the film would be of interest to the many people who had relatives involved in the battle of the Somme and the First World War.

Mr Mathews goes on to note that the video is not offered as entertainment but rather as a thought provoking statement, as a means of reminding ourselves of the devastating waste of war in terms of human life. In the 1920's, he observes, it was popularly thought of as the 'War to end all Wars' but of course history proved otherwise.

Should you wish to acquire a copy of the 'Somme' Mr Mathews has agreed to provide copies in consideration of any contribution, half of which will be used to cover production costs with the other half as a contribution to WMT. In addition to your contribution please add $\pounds 2$ for postage and packing. The film is available in either DVD or Video format.

If you would like to order a copy please send a cheque, with a letter stating whether you would like a video or DVD to WMT, 4 Lower Belgrave St, London SW1W OLA.

Every night, since 1928, except for the years of the 2nd, World War, the 'Last Post' has been sounded at 'Menin Gate' Memorial, Eypes, Belgium, at 8.00pm.



The Write Stuff

Did you know that quite apart from being used in pencils, graphite was originally used for marking and identifying sheep. In the reign of Elizabeth 1 it was used to make moulds for the manufacture of cannon balls. Its value was such that in 1752 an Act of Parliament was passed making it a felony to steal or receive graphite. Transgression was punishable by hard labour or transportation!

Today, the War Memorials Trust is pleased to offer you the opportunity to purchase graphite pencils without fear of retribution!

These pencils are the first of a number of planned merchandise items and are now available directly from War Memorials Trust, branded with our charity name.

Available in minimum quantities of five for just two pounds plus postage and packaging (\pm 1.20), these plain white pencils are furnished with a rubber tip and carry the War Memorials Trust name in green. They are ideal for home or office work.

Also discreetly branded with the War Memorials Trust name is a stylish ball point pen, this time in green with white lettering. The pens are available at ± 2 each plus postage and packaging (± 1.20) with a minimum of three pens per order.

Did you also know that in 1940 the British Government brought the rights to the original ball point pen from Laszlo and George Biro. The military needed robust writing implements to survive battlefield environments. Not only were ball points rugged they also worked at high altitudes unlike fountain pens which flooded. They proved ideal for RAF Aircrew.





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Listing Reports

The War Memorials Trust campaigns for the protection of our War Memorial Heritage and, as part of our work, we encourage the listing of War Memorials. The list of buildings of special architectural or historic interest is the statutory register recording the best of our heritage. It includes a wide variety of structures, from castles to village pumps. Not all the items on the lists are what we might conventionally think of as beautiful or attractive - some are included purely for their historical value. For this reason, WMT believe that all freestanding War Memorials should be listed and we participate in this process by preparing reports and submit listing requests, when appropriate. This is central in the preservation of our heritage.

Here, we present the latest additions t o the list.

Dunscar War Memorial

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War Memorial designed by Gaffin and Co and erected in 1921. It consists of a copper sculpture depicting a soldier bearing his pack, standing with bowed head, and resting upon his upturned riffle.

The memorial is located at the junction of Blackburn Road and Darwen Roan, Dunscar. The wedge-shaped plot of land enclosed by the roadways was known locally as "Finger Post", and it was here that short services were held each Sunday evening during the First World War, after which the names of the most recent casualties amongst the local community were read out. The choice of this site for a memorial thus has intense poignancy and massive significance for the community, which suffered 132 losses.



We are very grateful to

DFS Furniture

For their sponsorship of the WMT Bulletin

