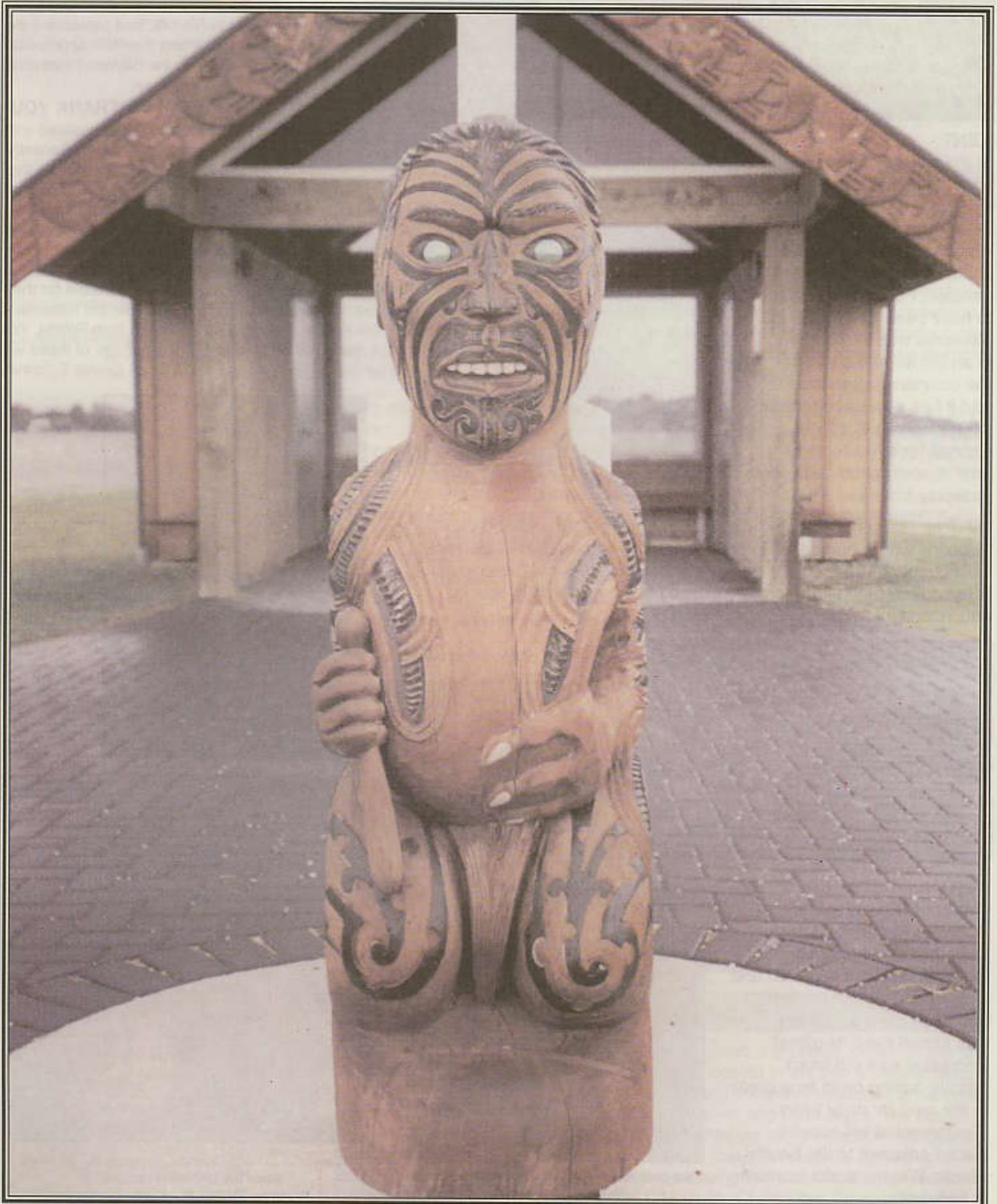


FRIENDS OF WAR MEMORIALS



NEWSLETTER NUMBER 18 SUMMER 2003

ISSN: 1473-2335



REGIONAL VOLUNTEERS

Regional Volunteers are members who act as FoWM's eyes and ears locally and inform us of war memorials and rolls of honour in their area that need attention. We very much appreciate RVs assistance in a number of tasks. We may let them know of cases that need local knowledge, or they could relay details of war memorial problems and local contacts to us. We also ask RVs to attend re-dedications on our behalf and perhaps to lay a wreath where appropriate. RVs do as much or as little as they are able and, in effect, act as "reservists" to be called upon when needed, as well as being correspondents when they see fit.

We now have nearly 200 Regional Volunteers countrywide and extend a warm welcome to new RVs who have joined us recently. For a full list of RVs by area and to find out about becoming a Regional Volunteer, please contact the FoWM office. We are always delighted to welcome new RVs in any area but would be particularly pleased to hear from potential volunteers in North Wales and Scotland.

KENT

In the course of researching local war memorials, RV Andrew Marshall has rediscovered an impressive WWI wooden memorial commemorating staff from **W T Henley's Telegraph Works Co Ltd**, which was originally located in the company's staff canteen. Formerly believed to have been destroyed, the memorial was found stored in an old air raid shelter at the company's premises and it has now been passed to Gravesham Borough Council for safekeeping, prior to restoration and redisplay locally.



W T Henley's Telegraph Works Memorial
Photo courtesy of Andrew Marshall

RV John Rowe has traced the history of a memorial indicating the positions where bombs fell in an air raid on **Chatham Naval Barracks** in September 1917. The original memorial (pictured) has been lost but is to be recreated in the former Drillshed building, which is now in educational use.



Chatham Naval Barracks Air Raid Memorial

Photo courtesy of Bill Murray, Hon Sec Chatham Naval Association

NORTHUMBERLAND

RV Janet Brown reports that a WWII memorial from the demolished **Holywell Methodist Church** has been rediscovered on a caravan site at Rothbury. When an area of hardstanding was taken up and the heavy slate plaque (which had been used as a step) was turned over, its gilded inscription was still intact despite *having been face down in the mud for thirty years*. The memorial will now be placed adjacent to the South African War memorial fountain at Holywell.



Holywell Methodist Church WWII Memorial
Photo by Janet Brown

CAMBRIDGESHIRE

RV Brian Krill has been instrumental in securing the addition of WWI casualty Pte John Clarke's name to the Roll of Honour on **Gaywood** war memorial clocktower, Kings Lynn, Norfolk. Pte Clarke served with the 6th Btn the Leicestershire Regiment and was killed in May 1917 at the Battle of Bullecourt. Though he is remembered on the Arras memorial in France, he was not mentioned on a memorial in the UK. Working with Pte Clarke's grandson, Brian's research established that though Pte Clarke was born at Oadby in Leicestershire he later married and lived at Gaywood in Norfolk, and persuaded the Borough Council that it was therefore appropriate that his name be added to the Gaywood memorial.

THANK YOU!

to all Regional Volunteers who have assisted with our *War Memorials At Risk* project. Recently, FoWM undertook to investigate memorials that had been recorded by the UK National Inventory of War Memorials as being *at risk* in some way. Though some feedback is still awaited, overall we have found that war memorials originally recorded as being in poor condition have since been repaired, or that those responsible for their care are willing to undertake the necessary work, following an approach from FoWM. We hope to be able to assist a number of these via the FoWM Small Grants Scheme.



Damaged Christ figure at Tilbury juxta Clare, Essex (WWI) - repair work is now being considered.
Photo by Maggie Goodall



Memorial to HMS Orlando, Portsmouth - restored since the UKNIWM recorded it
Photo by RV Mrs P J Smith, Hampshire

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NEWSLETTER**

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Friends of War Memorials
4 Lower Belgrave Street
London SW1W 0LA

Telephone: 020 7259 0403

Fax: 020 7259 0296

E-mail: fowm@eidonet.co.uk

Website: www.war-memorials.com

Registered Charity Number: 1062255

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Accounts Manager

Jo Talbot

Newsletter Design

Peter Kent-Baguley

FRONT COVER

Memorial site at Ohinemutu, Rotorua,
New Zealand - (see page four).

Photo by Maggie Goodall

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**FRIENDS OF WAR MEMORIALS
NEWSLETTER**

NUMBER 18 SUMMER 2003

THE OBJECTIVES OF FRIENDS OF WAR MEMORIALS

1. To monitor the condition of war memorials and to take steps to ensure that local authorities and other relevant organisations are alerted to such condition with a view to their undertaking any necessary restoration, essential maintenance, repairs and cleaning.
2. To liaise with secular and ecclesiastical authorities, regiments and other responsible bodies with a view to their accepting responsibility for, and undertaking repairs to and restoration of, war memorials.
3. To publicise and to educate and inform the public about the spiritual, archaeological, artistic, aesthetic and historical significance of war memorials as part of our national heritage; to encourage support groups and to inspire young people to cherish their local war memorials and the memory of those who sacrificed their lives in the cause of freedom.

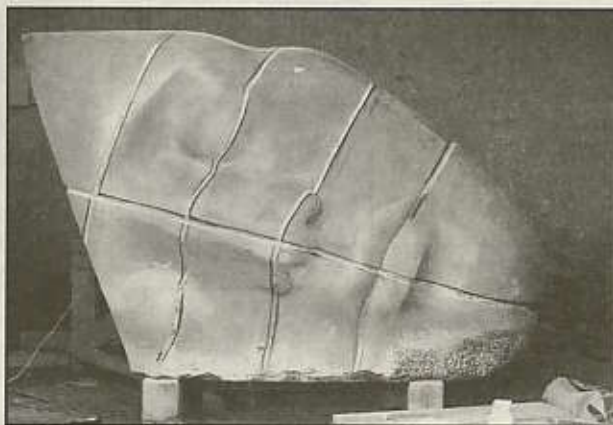
DIRECTOR GENERAL'S MESSAGE

Sir Donald Thompson

Sadly, the recent conflict in Iraq resulted in the loss of lives. In due course some of our existing memorials will have names added so these people will be remembered in perpetuity. Indeed in my home county of Yorkshire wreaths have already been laid at the Skipton war memorial in remembrance of Royal Marine, P Guy, who was buried with full military honours at Skipton cemetery. I am sure that before long a new memorial will be commissioned and dedicated to the UK's Iraq fatalities.

It is quite symbolic that even as British service men and women were involved in the conflict in Iraq a new memorial was being craned into place in Comberton, Cambridgeshire. The irony is that the youngest soldier killed in Iraq, 18 year old Fusilier Kelan Turrington, was a former pupil of Comberton Village College. The memorial has been sculpted in Kilkenny limestone by Mel Fraser, a member of Cambridge Open Studios. Mel was delighted that the children of the Primary School and Village College in Comberton took such enthusiastic interest in devising the design for the memorial. From their ideas *Tranquillity* has been born and proves that the younger generation do care - they are tomorrow's guardians of our war memorials. The memorial bears no names but children involved with this project are unlikely ever to forget those who lost their lives in conflicts, not least Kelan Turrington.

Our sympathy goes out to the families of all who lost their lives in the recent conflict.



TRANQUILLITY

Comberton, Cambridgeshire

Photo - Mel Fraser

You can meet and talk to
Mel Fraser in her studio
when she participates in
Cambridge Open Studios in
July 2003.

For further details visit
www.camopenstudios.co.uk
or telephone 01223 561192

EDITOR'S NOTE - Maggie Goodall

A number of readers helped us identify the mystery memorials shown in the last Newsletter. The Herts Yeomanry WWI plaque is located in the War Memorial Chapel at St Albans Cathedral alongside memorials to Herts Yeomanry casualties in the South African War and WWII (thanks to John Peyton Jones and Dave Blyth). The obelisk is at Oliver's Mount in Scarborough, N Yorkshire (thanks to Mr Peacock and Graham Farthing). Thanks also to readers who spotted that the memorial to horses of the South African War (page 7) was mislabelled as being in Durban. It is in fact located in Cape Road, Port Elizabeth (thanks to G D Housam, Christopher Dean and others).

NEWS FROM FRIENDS OF WAR MEMORIALS

Introducing Jill

FoWM is delighted to welcome new Head of Fundraising, Jill Jokel, who succeeds Jane Gaskell. Jill brings with her many years of fundraising experience, having worked in the voluntary sector since 1979, and has supported FoWM since it began. Some members may already know her through her voluntary work with FoWM Maritime on protection of remains of ships and aircraft lost at sea in wartime. We would also like to thank Jane Gaskell again for her energy, enthusiasm and expertise



in championing FoWM's cause, and contribution to the charity's success to date.

Jill Jokel.

Photo courtesy Jill

Memorial site at Ohinemutu, New Zealand - cover illustration

Before the North Island town of Rotorua grew up around its government buildings, the principal settlement in the area was at Ohinemutu on the shore of Lake Rotorua, a site perfect for fishing and for proximity to hot springs on the lakeshore, used for washing and cooking. Ohinemutu remains a predominantly Maori village, standing half a kilometre from the centre of Rotorua, and still focused on these springs and on the timbered church of St Faith, built in 1914 and richly decorated with *tukutuku* (wooden latticework) panels. The sacred area adjacent to the church, which contains a memorial obelisk and tombs of veterans (built above ground because of the geothermal activity below), was enhanced recently to serve as a memorial to all those who served in New Zealand's military forces. The site was reopened on November 11th, 2002 by Wihapi Winiata-Kaumtua and Ngati Whakaue Hapu, and the new Sanctuary of Remembrance or *Whare Maumahara* and guardian flagpole (see cover illustration) were dedicated by the Rev'd Robert Tutewehiwhi Kingi of the 28th Maori Battalion. *Kia maumahara tonu tatou* - Lest we forget.



Ohinemutu memorial area viewed from St Faith's church
Photo by Maggie Goodall

We are very grateful to
DFS Furniture
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Stocksbridge war memorial clocktower, Sheffield (WWI & WWII)

Photo courtesy of Stocksbridge & Deepcar RBL



Tomb of WWII veteran Pte Claude Hakopa Naera at Ohinemutu

Photo by Maggie Goodall



Pafos WWII War Memorial, Cyprus - unveiled on June 15th, 1997 by HE The President of the Republic of Cyprus Mr Glafcos Clerides
Photo courtesy of Mr T Papaioannou, Secretary General of the Cyprus Veterans' Association WWII

Royal British Legion & Royal British Legion Scotland Mailing Project

Over recent months FoWM has, with the kind assistance of Joe Falzon at Pall Mall and George Ross in Edinburgh, circulated a war memorial condition survey questionnaire to all branches of the Royal British Legion and Royal British Legion Scotland. Our objective was to obtain a current "snapshot" of local war memorials: who they commemorate, what form they take, who cares for them; and the condition of the structures, their surroundings and their lettering. The mailing exercise itself has helped us establish additional contacts with the ex-service community and to disseminate information about FoWM and the ways in which it can help war memorial custodians. We have had an excellent return rate (798 responses from England, Wales, N Ireland and overseas and 105 from Scotland, to date) and are pleased to hear that many local war memorials are well cared for and in good condition (62% & 56% respectively). The feedback received is helping us target our own

limited grant aid for war memorials more effectively, and give more relevant advice on other potential sources of funding (such as the English Heritage war memorials grant scheme), conservation and related questions. The information gathered is also available to the UK National Inventory of War Memorials to supplement its own records.



Newport on Tay war memorial, Fife (WWI & WWII)
Photo courtesy of Mr J A Doctor, Hon Sec RBLs Tayport & District Branch

Commonwealth War Memorials Project

FoWM has also enlisted the help of the Commonwealth Ex-Services League in order to learn more about war memorials outside the UK, with some fascinating results. A mailing to veterans' associations all over the world has, to date, drawn responses from Canada, Australia, Cyprus, Barbados, Mauritius and Zambia which testify to a rich war memorial heritage, and immense diversity of memorial designs mirroring that found in the UK. We look forward to receiving more feedback as the project proceeds and gaining valuable insights into how war memorials are established and cared for across the Commonwealth.

Harrison College War Memorial (WWI & WWII), Bridgetown, Barbados
Photo courtesy of Lt Col F E Gittens, Secretary of the Barbados Military Cemetery Association



NEWS FROM FRIENDS OF WAR MEMORIALS

War Memorial Rescue

As regular readers will know, a crucial aspect of FoWM's work is rescuing displaced war memorials, ensuring they are safeguarded until restoration and relocation are possible, providing for their conservation and repair where necessary, and negotiating or arranging suitable new locations where they may be seen and appreciated by the public. The support and vigilance of FoWM members and Regional Volunteers is invaluable in this and we are delighted to be able to report some recent successes.

The simple but handsome oak war memorial (WWI) from **Wentworth Castle, S Yorkshire** was saved from a bonfire on the site some years ago by local FoWM supporter Bert Mincher and passed to us for safekeeping. In its unrestored condition, with the wood silvered by exposure to the elements and its painted lettering all but illegible, the memorial was a firm favourite with visitors to the FoWM stand at events. Expert Mark Finamore has now carefully conserved the memorial, gently cleaning and stabilising the wood, retouching the lettering to make it legible again and giving the memorial a protective but reversible wax coating. The memorial's history has been respected - a crack in its centre has been left open because attempting to close it would have meant completely dismantling the memorial, and no attempt to recreate the memorial's "original" appearance has been made, as this is unknown. The future of the castle site has now been secured by the Wentworth Castle and Stainborough Park Heritage Trust and the war memorial has been returned to Wentworth for storage at the castle prior to display in the estate church of St James, when repair work there is complete.



Wentworth Castle war memorial prior to and after work by wood conservator Mark Finamore
Photos by Maggie Goodall

The beautiful wooden war memorial (WWI) that Essex Regional Volunteer Bob Pike rescued from an antiques market in Suffolk in 2001 has also now returned home. Extensive research (see FoWM Newsletter No 12, page 2) established that the memorial originally came from **Chapel Street Congregational Church** in Blackburn, Lancs, demolished in 1975. After a number of enquiries, the pastor at Hollins Grove Congregational Church in Darwen, Lancs offered to display the memorial at that church, and it will be rededicated there in the near future.

In 2002 FoWM member Mrs Frances Speakman acquired a memorial for FoWM at a memorabilia sale in France. Designed by Mr R C Hoyle



Chapel Street Memorial
Photo by Essex RV Bob Pike

Be Green & Recycle for Charity

Friends of War Memorials can benefit from recycling your used office products.
If you have:

Empty laser or inkjet cartridges
Old mobile phones or batteries
Redundant computer equipment

please send them to us or drop them at the office.

FoWM can benefit from charitable donations resulting from our being a central collection point

Be green and help FoWM

of Dewsbury, it records the opening in November 1921 of a memorial convalescent home commemorating members of the **Rechabite** order's Bradford District who died in WWI. The Rechabites were a Non-Conformist Friendly Society founded in Salford in 1835. The order, which advocated abstinence from alcohol and eschewed church building in favour of tented meetings, flourished in the C19 but is no longer in existence. Research by FoWM member Duncan Lodge and assistance from the Land Registry established that the home was *Dunes House*, Fairhaven Road, St Annes, Lancs, a former hydro, purchased at auction by the Rechabites on June 30th 1921. After use as a convalescent home, nursing home and flats, the building was demolished last year to make way for a residential development. Now that the memorial's history is known, we hope to identify a suitable location for it either in Bradford or Lytham St Annes in the near future.

Dunes House,
St Annes
Photo
courtesy of
The Land
Registry



Bradford District
Rechabites
Memorial Home
dedication plaque

Photo by
Maggie Goodall



War Memorial of the Month

Do you have a favourite war memorial, large or small, historic or recent, in the UK or overseas? If so, tell us about it and about what makes that memorial particularly special for you.

War Memorial of the Month is a section of the FoWM website where each month we feature a memorial nominated by an FoWM member, volunteer or member of the public - and nominated memorials may also appear in the FoWM Newsletter. War memorials are valued by many different people for many different reasons: the elegance or idiosyncrasy of their design, the poignancy of their dedication, the inclusion of particular names in their roll of honour, their architectural or sculptural quality or craftsmanship, their contribution to the local landscape or urban scene . . .

So, get in touch and share your thoughts on what makes war memorials important. Send details of your *War Memorial of the Month* (and a photograph if possible) to FoWM by post or E-mail, and check the Website: www.war-memorials.com to see current and previous nominations.

FRIENDS OF WAR MEMORIALS FEATURES

War Memorials in the East of England by Henry Francis Traylen (1874 - 1947)

by John Smith FSA

There are in the east of England a number of First World War memorials designed by Stamford architect, Henry Francis Traylen. He was a specialist in church work and the distinctive gothic detailing makes his war memorials immediately recognisable, whether they are wall tablets or free-standing crosses.

Traylen was the son of John Charles Traylen, who bought the father and son architectural practice of Bryan and Edward Browning in 1881 and moved to Stamford, Lincolnshire. Henry entered his father's office on leaving school in 1891, but a few years later went to Leicester to train with the firm of Everard and Pick. After becoming ARIBA in 1899 he moved to London, spending some time with the Admiralty (inspecting naval shore stations) and acting as assistant to the Surveyor of Windsor Castle. He was called back to Stamford prematurely because of his father's health, and took over the family firm in 1907 on his father's death, continuing a mixed practice of secular and ecclesiastical work. The Great War years were a lean time for Traylen and he spent his time acting as little more than a clerk of works supervising the erection of temporary buildings for the Ministry of Defence. The post-war commissions for war memorials, probably actively sought, therefore came as a lifesaver.

After WWI the practice was strengthened by Traylen's taking into partnership F J Lenton, who had served as a Lieutenant in the war. In the inter-war period Traylen concentrated on church work while Lenton undertook secular commissions. We are fortunate in that the records of the Stamford builders E Bowman and Son Ltd survive and that a number of photograph albums compiled by Traylen are still in the possession of his family. These sources confirm Traylen's authorship of many war memorials in the area. The Bowman archives show that he designed war memorials at:

Ranworth, Norfolk	1919	Tablet	£ 29
Stamford, Lincolnshire	1919	Tablet at St John's Church	£ 62*
Mendlesham, Suffolk	1920	Tablet	£ 23
Stamford, Lincolnshire	1920	Town memorial	£ 62
Algakirk, Lincolnshire	1921	Reredos and tablet in church	£207
Apethorpe, Northants	1921	Wayside cross	£140
Ryhall, Rutland	1921	Wooden tablet in church	£ 75
Weston, Lincolnshire	1921-2	Lychgate in churchyard	£288
Stamford, Lincolnshire	1922	Masons' roll of honour	£ 8

There is also a Bowmans reference to a memorial at Deeping St James, Lincolnshire in 1918, but it remains to be established whether this was a war memorial.

The family photograph albums show that Traylen also designed war memorials at:

Collyweston, Northants	Churchyard cross
Thornhaugh, Cambridgeshire	Churchyard cross
Werrington, Cambridgeshire	Churchyard cross
Belton, Rutland	Churchyard cross on ancient base
South Luffenham, Rutland	Stone tablet in church
Easton-on-the-Hill, Northants	Cross in village centre

STANDING ORDERS

Joining Friends of War Memorials or renewing your existing membership?

Why not consider paying your subscription by standing order?

It's easy and convenient for you and also helps FoWM to keep its administration costs down.

Contact Administrator, Frances Moreton, at FoWM for a standing order form.



Werrington, Cambs - churchyard cross
Photo by H F Traylen reproduced by kind permission of his grandson Andrew Pert

This catalogue of works is probably not complete as Traylen also used other Stamford builders, notably Ernest Ireson, whose records do not survive or are incomplete. Further research, concentrating on individual church and parish council records is therefore necessary.

Traylen died in 1947, and had been taking on less work in the immediately preceding years, so there is no record of the practice updating or creating war memorials after World War II. The notable exception is that of his partner, Fred Lenton, refurbishing Stamford town war memorial in 1949 at a cost of £563.

Henry Traylen is but one example of a single architect taking on the design of a whole series of local war memorials. This practice was repeated by others over the whole country, and it is hoped that this preliminary note might stimulate research on architects in other areas.

Note: ARIBA - Associate of the Royal Institute of British Architects.

* Indicates partial cost.



Stamford war memorial, Lincs
Photo courtesy of Mr Simpson



South Luffenham, Rutland - stone tablet in church
Photo by H F Traylen reproduced by kind permission of his grandson Andrew Pert



Weston, Lincs - war memorial lychgate
Photo by H F Traylen reproduced by kind permission of his grandson Andrew Pert

FRIENDS OF WAR MEMORIALS FEATURES

Trench Art and The Memories of War

by Nicholas J. Saunders

Trench Art is the evocative but misleading name given to three-dimensional objects of metal, cloth, wood, bone and stone, made by soldiers, civilians, prisoners-of-war and internees alike throughout the nineteenth and twentieth centuries. It takes its name however, and is best known, from the Great War of 1914-18 and its aftermath. Once familiar to every soldier and family of the war generation, these ingenious, sometimes poignant, items have long been ignored by museums and historians. Today they are being reassessed as unique and valuable historical objects - three dimensional testaments to the extremes of human behaviours which war embodies and provokes.

What is Trench Art?

Trench art's variety of shapes and materials testifies to human skills and fortitude during combat, incarceration and displacement. Of millions of items made between 1914 and 1939, each is unique. For almost eighty years, this has led to trench art being regarded as 'difficult objects' - miscellaneous curios and ephemera that have nothing to tell us about war or its human dimensions. Consequently, every museum curator, collector and dealer has their own definition of what trench art is. My research has focused instead on trench art as a 'concept' of war-related objects rather than a description of items from a particular war. My aim has been to investigate trench art's capacity to embody stories of ordinary lives lived in extraordinary times.

The meanings of Trench Art

Contrary to the view of trench art as anonymous 'war junk', there exist many different and fascinating kinds - broadly divided into 1) objects made by soldiers between 1914 and 1919, and 2) items manufactured by civilians between 1914 and 1939. Despite often looking the same, their meanings are very different. A soldier who makes a finger ring from the aluminium of a crashed Zeppelin in a trench is embodying experiences quite different from those attached to objects made by civilians after the war as commercial souvenirs for battlefield pilgrims. Understanding trench art relies less on the object rather than who made what, when, and under what circumstances.

Some trench art items were practical, such as cigarette lighters, matchbox covers and bullet-handled letter openers. Others, like the decorated artillery shell case were more ornamental and often sent home as souvenirs. Some items were made by ordinary soldiers, others by the Royal Engineers or former peacetime artisans. Consequently, the artistic quality varied

TRENCH ART

NICHOLAS J SAUNDERS



The cover of Nick Saunders' book

considerably. Some were made as mementoes, others for sale or barter; some were therapy for the wounded, others the product of boredom, and still others held a deep spiritual significance, such as talismanic bullets inscribed with the maker's name.

Trench art taken home by returning soldiers or bought by war widows after 1918 served as private memorials for a lost loved one. Set on a mantelpiece they were a focus for an informal community of bereaved women. Even some large war memorials are in fact trench art. At the Parish church at Burgate in Suffolk is a shrine of vessels made from war debris by wounded soldiers in Belgium in 1917 (*UK National Inventory of War Memorials record number 4714*). These examples are a hardly-known aspect of trench art and deserve more investigation.

Each war produces its own heroes, histories and trench art. While bravery, pain and sense of loss and relief fade with the passing war generation, the objects survive. Touched, passed through the fingers and pondered, they evoke our human emotions in an ever-changing world.

*Dr. Nicholas J. Saunders is lecturer in Material Culture in the Department of Anthropology, University College London. Between 1998 and 2001 he was a British Academy Senior Research Fellow investigating the anthropology of the First World War and made the first academic study of trench art. In 2001 his book **Trench Art: A Brief History and Guide, 1914-1939** was published by Leo Cooper. His more detailed work **Trench Art: Materialities and Memories of War** is published by Berg of Oxford in August 2003.*

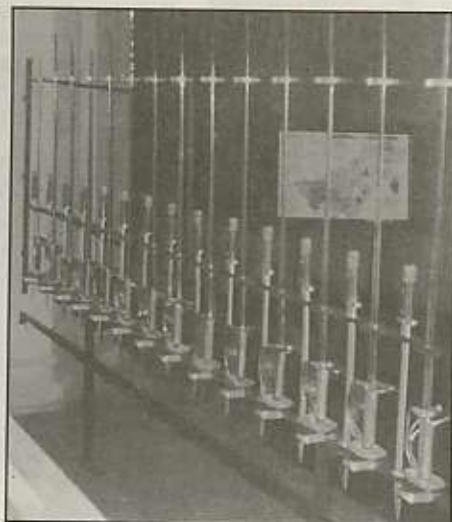
Friends of War Memorials needs your help with recruitment

Our membership continues to increase slowly, but we could double our numbers if each existing member recruited one new member. We need members not only to maintain our subscription income but also to have more people keeping a watchful eye on war memorials in their area or as they travel around the country. And there are other opportunities to get more actively involved with FoWM's work - becoming a Regional Volunteer or assisting with events for example.

Equally importantly, Friends of War Memorials is a campaigning organisation and our membership is our strength. War memorials of all types all over the UK are still at risk and your support demonstrates that they are important and relevant today, and that the war memorial heritage is worth fighting for.

FoWM has a very limited budget for advertising, but promotion by word-of-mouth costs just a few words and a little time - if you need sample Newsletters or information leaflets to pass on, just let us know. Please photocopy the membership application form on page 15 of the Newsletter or on the Fixtures List and encourage a friend to join.

Thank you.



1st Yorkshire Regt memorial screen at Sheffield Cathedral constructed from swords and bayonets.

Photo courtesy of UKNIWM

FRIENDS OF WAR MEMORIALS GRANTS

Friends of War Memorials Small Grants Scheme

is able to give grants of up to £250 per project to assist war memorials of all dates and types, thanks to the generous support of **The Mercers Company** and **the Gargunock Estate Trust**.

The Small Grants Scheme is primarily targeted towards the conservation and repair of existing war memorials, but related work such as landscaping, and the creation of new memorials are also eligible. There are no listing requirements or geographical restrictions and grants are awarded on a first-come, first-served basis. Please contact Maggie Goodall at FoWM for more information, to request an application form or to discuss a potential application.

In the 2002 calendar year, FoWM made offers or awards totalling £12,107 to 51 projects. In 2003 to date, we have made a further 21 offers or awards totalling £5,700. Grant aided projects completed recently include:

Restoration of a grey marble war memorial in scroll form (WWI) at New Street Methodist Church, **Welshpool**, Powys, including gentle cleaning and repainting the inscribed lettering; and the addition of a missing name (J Rawson, N Staffs Regt) to **Laneham** war memorial obelisk (WWI) in Nottinghamshire, in a style matching the existing leaded lettering.

The Small Grants Scheme also supported the repair and improvement of hard landscaping surrounding the war memorial at **Kemsing**, Kent (WWI), including repointing brickwork and approach steps and relaying paving; and the creation of a new memorial at **Bordon**, Hampshire to commemorate service people from **Whitehill and Bordon** who have served and died since 1914 and Canadian servicemen connected with Whitehill and Bordon in WWI and WWII.



New Street Methodist Church, Welshpool - restored war memorial

Photo courtesy of Mr S J Clark

Laneham war memorial, Notts

Photo by Mr E A Leather



WWI and WWII war memorial plaques formerly at St Saviour's Church, Oakwood Psychiatric Hospital now at St Andrew's, Barming Heath

Photo courtesy of John Rowe



Repaired hard landscaping at Kemsing. Photo by Linda Drage



Jimmy the Donkey

Neglected memorial to Jimmy, Central Park Peterborough
Both photos courtesy of Mr Simon Bothwell



SMALL GRANTS SCHEME UPDATE

FoWM is glad to report that the **Kent County Mental Hospital** war memorial plaques that RV John Rowe assisted in "rehomeing", and which were restored with the aid of the Small Grants Scheme, have been rededicated at St Andrew's Church, Barming Heath, Kent.



Whitehill and Bordon, Hampshire
Photo courtesy of S Johnson

However, we have also received the sad news that the war memorial calvary at St Michael and All Angels church, **Cottingley**, West Yorkshire, which was restored with assistance from the Small Grants Scheme after vandal damage, and whose rededication by HRH The Prince of Wales was reported in the last Newsletter, has been damaged again. The calvary was torn down and the Christ figure broken apart in a vandal attack mirroring almost exactly the first attack, which left the memorial damaged irreparably.

EXCEPTIONAL GRANTS

Friends of War Memorials has also been able to support projects falling outside the scope of the Small Grants Scheme through exceptional grants made from the charity's general resources at the discretion of FoWM's Trustees:

£200 contribution toward the establishment of an endowment fund to care for the war memorial lychgate (WWI) at **Llanfechain** churchyard, Powys, in perpetuity. The war memorial was given to the village after WWI by the Bonnor Maurice family, who have also ensured that it has been well maintained since. Mr Edward Bonnor Maurice now wishes to provide for the future upkeep of the memorial and has established an endowment to be administered by local trustees for this purpose. If war memorial patrons and organisers in the past had made similar arrangements, some of the maintenance problems which now affect many war memorials might have been avoided.

£50 towards the creation of a new memorial plaque in the Russell Memorial Garden at **The Donkey Sanctuary**, Sidmouth, Devon, to commemorate all donkeys and mules killed in war and conflict. One such was Jimmy the donkey, rescued as a youngster by a Scottish

regiment during the Battle of the Somme, who became an RSPCA mascot in Cambridgeshire after he was "demobilised" in 1919, and was buried in Central Park, Peterborough when he died in 1943. (FoWM has also offered a contribution from its Small Grants Scheme towards the cost of restoring Jimmy's neglected memorial.



New memorial plaque at The Donkey Sanctuary
Photo courtesy of Mrs M Sqaunce

FUNDING UPDATE

English Heritage & FoWM War Memorial Grant Scheme

English Heritage's Grant Scheme for War Memorial Repair and Conservation began in April 2000, for an initial period of two years. The scheme has now been extended until March 2004. To date, over £88,400 has been offered in grant aid to 45 projects. The forms in original application packs are still valid, but a revised and updated information leaflet has been issued; and supplementary guidance is available in the form of a model war memorial survey condition checklist, to assist applicants in preparing their application.

Awards of 50% of eligible costs up to a maximum grant of £10,000 are available from the grant scheme, which is administered on English Heritage's behalf by Friends of War Memorials. To be eligible a war memorial must be freestanding, Grade II listed in its own right and situated in a Conservation Area in England. Grants are awarded quarterly on the recommendation of a Grants Advisory Panel, which will next meet on August 27th, 2003. Information leaflets and application packs are available from English Heritage regional offices and from FoWM - please contact Maggie Goodall for further details, advice or to discuss a potential application.

The latest successful projects are:

Compton Bassett, Wiltshire

£825 for professional cleaning, stone conservation, repointing and minor relettering of the simple war memorial cross (unusually, WWII with WWI added) built by Blackfords of Calne to the design of local man Captain Fielding Johnson and unveiled in 1950. The memorial is notable for its unusual and possibly unique inscription:

*Not with earthly eyes or fleshy ear
But lifted high above mortality
We see at last the eternal hills
And hear the sighing of the universal sea
And kneeling breathed in that holy place
We know immortal beauty face to face*

Royal Naval Division Memorial Fountain, London

£7,250 for Phase I stonework conservation and minor recutting of lettering and regimental badges on the base of the Royal Naval Division memorial fountain, prior to its relocation and repair of its fountain mechanism. The large and impressive war memorial was commissioned from Sir Edwin Lutyens to commemorate those of Winston Churchill's Royal Naval Division (naval reservists who served on land at Gallipoli, in Belgium and in Northern France) killed in WWI. It was originally sited adjacent to the Admiralty on Horse Guards Parade in central London, but was removed in WWII for safekeeping, and to make way for construction of the Citadel on the corner of Horse Guards and The Mall. The fountain was re-erected in the grounds of the Royal Naval College, Greenwich in 1951. The college no longer has a naval connection (its buildings are now the University of Greenwich campus) and the RND memorial is therefore to return to its former site, where the original plinth still exists.



The Royal Naval Division Fountain prior to its removal from Greenwich

Photo by Maggie Goodall



Ratby, Leicestershire

£1,290 for professional cleaning to remove deposits left by previous cleaning attempts, repointing the memorial in a suitable mortar, and repair of the marble angel figure's damaged fingers and the hard landscaping surrounding the memorial.

The memorial stands on Ratby's Main Street and was designed by mason Shirley Ward.



Ratby war memorial, Leicestershire (WWI).

Photo by UKNIWM

Woodchester, Gloucestershire

£3,265 for stone conservation and repair, relettering where necessary, repointing and repairs to the paved surround and approach path to Woodchester wayside cross war memorial. The memorial is among the earliest WWI memorials, having been set up by the Dominican Friars of Annunciation church, Woodchester, in June 1917 and subsequently completed and dedicated in 1919. Its roll of honour lists local servicemen regardless of denomination alongside the names of those who were stationed nearby, and also includes George Arthur Shee (*The Winslow Boy*) and Lt Maurice Dease, Royal Fusiliers, who was awarded the first VC of WWI.



Woodchester wayside cross war memorial, Gloucs.

Photo by Maggie Goodall



Huntingdon, Cambridgeshire

The grant offer for work to Huntingdon South African War memorial (FoWM Newsletter No 17, page 9) has been amended to £2,865 to take account of additional elements of work now proposed, and agreed with the Grants Advisory Panel.

FRIENDS OF WAR MEMORIALS FEATURES

War Memorial Hospitals

by Maggie Goodall

Perhaps one of the most vulnerable types of war memorial is the war memorial hospital. Along with endowed beds in existing larger hospitals, numerous facilities were established by public subscription after both World Wars, out of a desire to provide a memorial that would both commemorate the dead and benefit the living and future generations. They were a popular choice with local people - the UK National Inventory of War Memorials records 101 war memorial hospitals of all shapes and sizes countrywide (81 dating from WWI and 20 from WWII). Many began as local dispensaries and cottage hospitals and were later absorbed by the new National Health Service after 1946. But even as they were created, some commentators foresaw the challenges that would face war memorial hospitals as time passed. Writing in WWII Lord Chatfield, President of the Royal Society of Arts War Memorial Committee, noted a strong desire for practical war memorials, but stressed that such memorials must also be *landmarks in our . . . history, to express our finest thoughts and to proclaim those thoughts to future generations* else their commemorative function would be eroded or obscured with the passage of time. Unfortunately, he has been proved in part correct as war memorial hospitals fall victim to geographical reorganisation of health services, maintenance considerations and perhaps inevitably, and in some cases understandably, rising expectations of facility quality and service provision.

The **Great Northern Hospital** off Holloway Road in north London, which was built by public subscription as the Borough of Islington's WWI war memorial, has been demolished and its site redeveloped for housing - though there is still a clinic adjacent and the impressive arched entrance portal where the names of the fallen are recorded survives as a feature of the residential development. Similarly, the war memorial outpatients department and wards (WWI) at **Acton** hospital in west London were demolished in 2001. The earlier, original core of the hospital complex, the Passmore Edwards building of 1897, has been retained, but all that remains of the war memorial elements added in 1922 by architects HCH and ECP Monson are the dedication stones, which are to be displayed in the new buildings on the site.

Inclusion on the statutory list of buildings of architectural and historic interest cannot remove the danger of redundancy for health service use, but does afford some war memorial hospital buildings legal protection from demolition or unauthorised and damaging alteration. The Borough of Hornsey war memorial chapel at **Hornsey Central** hospital, Park Road, Haringey

Help Friends of War Memorials to keep its mailing record up to date:

If you move house or change your E-mail address, please let us know on Telephone 020 7259 0403, Fax 020 7259 0296 or E-mail: fowm@eidonet.co.uk



Great Northern Hospital, Holloway - Entrance Portal
Photo by Maggie Goodall



Acton Hospital war memorial outpatients department (left hand side) and dedication plaque - Photo courtesy of UKNIWM



War memorial chapel at Hornsey Central Hospital - Photo by Maggie Goodall

a small and pleasing building in a classical style with the names of the fallen of both World Wars recorded inside on wooden panelling, was at risk from the redevelopment of the hospital site. However, a vociferous local campaign backed by the hospital friends, ex-service community and MP and reinforced by the chapel's Grade II listing has secured its survival within a £7 million project to modernise health services at Hornsey. A supplementary roadside memorial recording the **Tynemouth** County Borough war memorial (WWI) extension of the Victoria Jubilee Infirmary, North Shields, survived the demolition of other parts of the hospital complex in 2000 courtesy of its Grade II listing.

Sadly, the other side of the coin was demonstrated recently at the **Oxted and Limpsfield** war memorial hospital (WWI), where Tandridge District Council has given permission for demolition and replacement with residential development. This despite strong opposition from the Save Oxted Hospital Action Group, SAVE Britain's Heritage, The Twentieth Century Society and Friends of War Memorials. Though the hospital is the only war memorial hospital in Surrey, is unusual and of architectural interest in being designed in a modernist style (by HE Mathews and E D Jefferis Mathews) and, having been finished in 1947 is one of, in not the, last war memorial hospital constructed, it is unlisted and therefore unprotected.

At Oxted, campaigners argue that a will and funds exist locally for reuse of the hospital buildings as a community facility, and this solution has saved others in recent years. **Horncastle** war memorial hospital in Lincolnshire has been given new life as a war memorial centre where community space and income generating commercial activity are combined within the original building. And the picture is not entirely bleak - some other war memorial hospitals continue in their original use, such as that at **High Ongar**, Essex. However, the future of other war memorial hospitals, such as that at **Purley** in south London, currently hang in the balance and other examples are sure to emerge in the near future. If a war memorial hospital in your area is at risk, please let FoWM and the UK National Inventory of War Memorials know about it.



Oxted & Limpsfield war memorial hospital - threatened with demolition
Photo courtesy of Cdr Josh Cosnett



Horncastle war memorial Hospital - given a new lease of life - Photo by Mr Aron

WAR MEMORIAL NEWS

New War Memorials

A replica Hurricane now stands beside the **Battle of Britain** memorial in Kent, representing P2970 of the 56 Punjab Sqdn in which Pilot Officer Geoffrey Page (who instigated the memorial at Capel le Ferne) was shot down in 1940. £25,000 is now needed to also purchase a replica Spitfire. *To contribute, contact the Battle of Britain Memorial Trust, 4 The Croft, Leybourne, Kent, ME19 5QD.* A memorial stone and plaques have been unveiled on the site at Kingswood, Kent where the Spitfire of **Pilot Officer William "Robin" Rafter** of 603 City of Edinburgh Squadron crashed in November 1940. A plaque is to be unveiled in Elgin, northern Scotland to mark the birthplace of Battle of Britain ace **Harbourne Mackay Stephen**. A new memorial to those who undertook **National Service** 1939 - 60 will be dedicated at the National Memorial Arboretum, Staffordshire on June 29th, 2003. The memorial has four granite wings oriented to the compass points and is designed by Ian Stewart. Also at the NMA is a new plaque to **POWs** who died at sea in 1941-42 when the ships on which they were being transported were sunk.



Scramble - maquette for new Battle of Britain memorial by Paul Day
Courtesy of BoBHS



Calton war memorial
Photo courtesy of Sue Taylor



RAF Gravesend - New Memorial
Photo courtesy of Kent RV Andrew Marshall



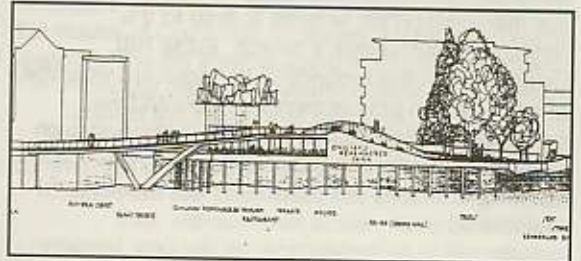
Model of the Colin Grazier Memorial, Tamworth
Courtesy of Phil Shannahan of the Colin Grazier Memorial Committee

Thirty four former pupils of **Oswestry Boys' High School** who died in WWII are to be remembered with lime trees planted at the school in Holbache Road, Oswestry, Shropshire. FoWM Lancashire RV, Mr Joe Hodgson, researched a Roll of Honour for **Grasmere**, Cumbria, which was dedicated at St Oswald's church in February. His sister, Mrs Betty Ingham, arranged for the roll to be bound and placed in an oak cabinet at the church. **Gravesend Merchant Navy** Association has established a new plaque at Anchor Cove, Bawley Bay, Kent to commemorate seafarers who died serving in the Merchant Navy. Another new memorial, in Thong Lane, commemorates the WWII **RAF Gravesend** airbase, which played an important role in the Battle of Britain.

Soldiers of the **1st Airlanding Light Regt Royal Artillery**, which served most notably in Holland at the Battle of Arnhem in September 1944, have been honoured by a living memorial of trees planted at the Woodland Trust's Westgate Wood, Boston, Lincs. Also commemorated by a circle of oak trees at the Woodland Trust's Willesley site are all servicepeople from the **Ashby de la Zouch** area of Leicestershire. A splendid new memorial by sculptor Waleny Pytel was unveiled in October 2002 at **Tamworth**, Staffs, to commemorate local Able Seaman Colin Grazier's retrieval of vital codes from stricken German submarine U559 in WWII. This information helped code breakers at Bletchley Park track U-boat movements and contributed to Allied victory in the Battle of the Atlantic. The memorial also honours Lt Tony Fasson and Tommy Brown who assisted Grazier in obtaining the codes, and takes the form of three sculpted anchors linked by a chain.

Civilians Remembered was founded in 1995 to campaign for a new memorial to recognise the role played by civilians in WWII. A site has been secured at Hermitage Wharf, Wapping, east London and an application for planning permission for a memorial pavilion and garden has been lodged. *For more information contact the Civilians Remembered Trust, 4 Pinchin Street, London, E1 1SA (Registered Charity No 1093621).* The design for the new **Battle of Britain** memorial in London has been revised to

incorporate a depiction of an aircrew rushing to their aircraft. As its base, the memorial uses an existing oblong structure on the Embankment, standing on the riverfront between the Houses of Parliament and the RAF Memorial, and the sculpted additions will be by Paul Day. *Full details and updates on fundraising for the project are on the Battle of Britain Historical Society website Scramble Online: www.battleofbritain.net/bobhsoc/monument-spec*



Proposed National Civilians Memorial, Wapping

War Memorials Vandalised, Stolen & Restored

The **7th London Brigade RFA** memorial was relocated to Fulham churchyard when Fulham Drill Hall was closed and demolished recently. Sadly, a bronze relief depicting a horse artillery gun team has been stolen from the memorial since it was placed in the churchyard. *If anyone has seen a similar item for sale recently, FoWM would be pleased to hear from them.* Racist graffiti has been sprayed onto the external wall of Pen-y-Ffordd and Pen-y-Mynydd War Memorial Institute, Shotton, near Chester. The war memorial was one of ten sites in the village targeted by vandals in an attack in early April. *Anyone with information about the vandalism can contact the community police officer, Jo Rose on Tel 077 87177500.* **West Clandon**, Surrey now has a new stone cross to replace its original wooden war memorial cross, which was cut down by vandals in 2002.

London Gazette Online Archive

The Stationery Office is digitising the London Gazette in phases from 1655 onwards. Phase 1 provides a free research facility comprising C20 honours and awards and complete coverage of the Gazette through WWI and WWII. It is a valuable source of information for gallantry awards and commissions. The online archive provides easy access for those interested in military and family history. See the TSO website: www.tso.co.uk for more information.

War Memorials of Calton, Staffordshire

Calton war memorial hall was renovated in 2002, a project which gave rise to research on those whose names are recorded on its Roll of Honour and other memorials in the village. The information gathered has now been incorporated into an illustrated booklet, which is available at £3.00 per copy plus 60p p&p from Sue Taylor, Bannachie, Back Lane, Calton, Staffs, ST10 3JX (cheques payable to **Calton St Mary's Memorial Hall**).

WAR MEMORIAL NEWS

War Memorials Relocated

War memorials commemorating staff of **The North of Scotland, Orkney & Shetland Steam Navigation Company Ltd** formerly located in the ferry terminal building at Aberdeen Harbour are now on display at Aberdeen Maritime Museum, following reorganisation by parent company P&O Scottish Ferries. (War memorials from other companies in the P&O group can also be seen at the National Memorial Arboretum in Staffordshire). A Celtic cross war memorial (WWI) is to be moved to the curtilage of St Dunstan's church, **Edge Hill**, Liverpool from the grounds of the adjacent vicarage, which is now in private ownership. FoWM was formally consulted on the relocation - the first such consultation under the provisions in the new Home Office Code of Practice for war memorial custodians.



War memorial
- cross at St
Dunstan's, Edge
Hill

Photo courtesy of
Mr D G Broome



North of Scotland,
Orkney & Shetland
Steam Navigation
Co Ltd WWI
memorial
Photo by
Keith Bovey

Westminster Theatre Public Enquiry

A public enquiry was held on December 10th & 11th, 2002 into the proposed demolition of the Westminster Theatre, Palace Street, London and its replacement by a new theatre venue and residential development. Friends of War Memorials made written representations against demolition on the grounds that the building was a rare example of a war memorial theatre (one of only two recorded by the UKNIWM), which gave it a significance beyond just its architectural interest. In 1946 representatives of the organisation Moral Re-Armament established a memorial fund through which to commemorate relatives and colleagues killed in WWII, and in April that year purchased the Westminster Theatre as their *living memorial*. In 1965 an addition was built, forming the Westminster Arts Centre (and Palace Street frontage of the theatre), and a plaque placed in the foyer to record the history of the site and its use as a war memorial. The whereabouts of this plaque and of the Roll of Honour book created

LEGACIES

Legacies are an important way for charities to receive funds. Did you know that only 13% of wills include a charitable bequest, yet that 13% produces an amazing £1.5 billion in funding each year?

For many of the more established charities, legacies form an important aspect of regular fundraising. As Friends of War Memorials is still a relatively young charity, we have yet to receive regular legacies - on the one hand we are delighted to report this fact, but it should be remembered that all legacies have the advantage of relief from Inheritance Tax, and enable donors to plan their giving.

Please consider remembering war memorials in your will. All you need to do is advise your solicitor of the amount you wish to give, FoWM's name and its registered charity number. For further information, contact FoWM.

in 1946 are currently unknown. The theatre does not stand in a Conservation Area and is not a listed building (two certificates of immunity from listing have been granted since 1992). Therefore, in her conclusions Planning Inspector Ava Wood agreed that whilst the theatre *does indeed have an interesting past and its rarity as a war memorial cannot be ignored . . . there are no legislative controls in place that could prevent (its) demolition*. Permission for development has therefore been granted.



The Westminster Theatre, Palace Street entrance,
February 2001

Photo by Maggie Goodall

Operation Freshman

In Newsletter No 17 we asked for further information about memorials to those who died in Operation Freshman to destroy a German heavy water plant at Rjukan in Norway in 1942. Mr Mitchell of Cheshire contacted the Mayor of Stavanger who confirmed that there are in Ingenes cemetery two memorial stones commemorating both the 44 who died when their gliders crashed during the mission (who are buried in the cemetery) and four Royal Engineers who were captured, tortured and subsequently killed by the Gestapo (whose bodies were never found). The memorial and graves are all beautifully kept.



Memorial stone in
CWGC
burial
plot,
Ingenes
Cemetery

Memorial stone to those
whose bodies were not
recovered, Ingenes
Cemetery, Norway
Photos by Siv Egeli,
Stavanger Kommune
photographer



WAR MEMORIAL NEWS

Save Our Sculpture

Save Our Sculpture is a new campaign by the Public Monuments & Sculpture Association (the body that campaigns for increased care and appreciation of public art of all types) to encourage members of the public to identify sculptures and monuments in their area that may be at risk.



Information received through the initiative will be used to update the PMSA's *At Risk Register* and assist the organisation in alerting and encouraging local authorities and groups to take appropriate action.

To request an SOS information leaflet (with tear-off response form) and to find out more about the PMSA (Registered Charity No 10645190) and its work contact: PMSA c/o The Courtauld Institute of Art, Somerset House, London, WC2R 0RN or see the Website: ww.pmsa.org.uk



Bronze figure prior to conservation, RA memorial, Hyde Park Corner
Photo courtesy of Jack Flood, Bronze Restorations



Work in progress at Renton war memorial, Dumbarton
Photo by George Sharp



Hedon Cadets with the Castle Howard Farm School plaque
Photo courtesy of Sgt Instructor Dave Glenville



Hawkshead war memorial, Cumbria
Photo courtesy of Mr H D Jewitt of Hawkshead RBL, which organised the refurbishment

Belgian National Remembrance Committee

The Belgian National Remembrance Committee/Comite National Belge du Souvenir is a new initiative to share information about both World Wars, and commemorative events and ceremonies. The Committee has launched a website to provide information and to facilitate discussion: www.ww1-ww2-commemorations.com

Theft of Antiquities - New Legislation

On Friday April 4th, 2003 Richard Allan's private members *Illicit Trade Bill* passed its second reading in the House of Commons, receiving a solid cross-bench support. The bill aims to make it an offence to traffic in unlawfully removed cultural objects and, thereby, protect the integrity of buildings, structures and monuments (including wrecks) by removing the commercial incentive to loot them. The new bill goes further than the 1968 Theft Act in covering objects that, although not stolen, have been illicitly removed, and will apply irrespective of the place of origin of the item concerned. For full account see the Hansard Website: www.publications.parliament.uk

Chartwell Embroideries - Place your bid and help foWM

FoWM member Maggie Richardson has generously donated two of her beautiful 3-D embroideries showing scenes from Chartwell, home of Sir Winston Churchill, to help raise funds for FoWM. The first depicts the Golden Rose Walk with sundial and the second a view of the walled garden. Both will be displayed at the FoWM stand on this year's roadshow and at the AGM in July. Bids will close on November 11th, 2003 and the highest bidders will receive the embroidery of their choice. To place your bid, complete the coupon below or on the FoWM Website; www.war-memorials.com, or collect a bid form at the FoWM stand.

Name:

Address:

.....

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..... Post Code:

I bid £ Embroidery No.1

The Golden Rose Walk

£ Embroidery No. 2

The Walled Garden

I enclose a donation £



The Golden Rose Walk - view and embroidery

SELECTED APPEALS

Friends of War Memorials is often approached to help in publicising projects to rescue or restore existing memorials, to create new ones, to assist with research about memorials and those they commemorate, and to make war memorials more accessible to the public. Here we are able to feature a small selection of the appeals that we receive.

Captain Charles Algernon Fryatt -

Memorial at All Saints, Dovercourt, Essex

Captain Fryatt was executed on July 27th, 1916 in Bruges, Belgium, for attempting to ram German submarine U33 with his vessel, the *S.S. Brussels*, during an encounter in the North Sea in March 1915. His body was returned to England on the destroyer *Orpheus* in July 1919 and, after a memorial service at St Paul's Cathedral, was transported by special train from Liverpool Street Station to his home town of Dovercourt, Essex. He was buried in All Saints churchyard and his grave marked by a fine memorial donated by the Great Eastern Railway Company. The Friends of All Saints Church are raising funds for the restoration of Captain Fryatt's memorial. The project will cost £3,000 and donations are gratefully received. **For more information or to make a donation contact: Sheena Parsons, Secretary, Friends of All Saints Church, 13 Kreswell Grove, Dovercourt, Essex, CO12 3SZ (cheques should be made payable to Friends of All Saints Church).**

Memorial to Those With No Known Grave - Millport, Isle of Cumbrae

The Millport Branch of the Royal British Legion Scotland is co-ordinating a project to create a new memorial cairn commemorating casualties from all conflicts who have no known grave. A site at the highest point on the Isle of Cumbrae and overlooking the Firth of Clyde has been given by Millport Golf Club and donations are now being sought. **If you would like to support the project, please send your cheque (payable to RBL Cairn Project) to Mr A M Bryan, Chairman, RBL Millport Branch, 4 Reid Street, Millport, Isle of Cumbrae, KA28 0AD.**

The Portsmouth WWII Memorial Fund

is appealing for assistance to create a new memorial to honour Portsmouth's WWII casualties. The memorial will carry 2,500 names and stand adjacent to the WWI memorial at Portsmouth Guildhall. £1,300 has been raised already, but more contributions are needed. **If you would like to help, please send your donation to Mrs Jean Louth, Secretary, The Portsmouth WWII Memorial Fund, 194 Wakefords Way, West Leigh, Havant, Hants, PO9 5QD.**

Draft Design Portsmouth WWII Memorial
Courtesy of Mrs Jean Louth

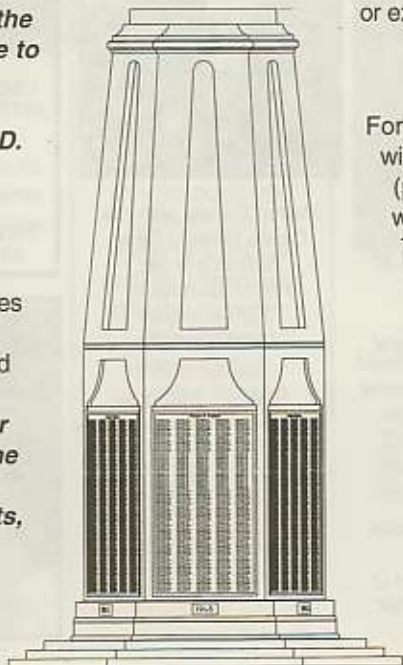
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0800 555 111
Your call is free.

You do not have to give your name.

You may receive a reward.



Captain C A Fryatt Memorial, Dovercourt
Photo courtesy of Sheena Parsons



Torquay, Devon - Post-1945 Casualties

Last November saw the addition of three bronze plaques to the WWI war memorial in Princess Gardens, Torquay to also record the names of the town's 437 WWII war dead. The Royal British Legion Torquay Branch is now organising the creation of a supplementary structure to the existing memorial to commemorate those from Torquay who have lost their lives in conflict since 1945. The new addition will be constructed in Portland stone with bronze plaques, in a style to match the original memorial, which was designed by Sir Reginald Blomfield and is Grade II listed. £2,510 has already been raised towards the £8,000 cost of the project and further donations are being sought.

If you would like to contribute, please send your cheque (payable to RBL War Memorial Fund)

**to Major W J Yeoman,
Torquay Branch RBL,
57 Park Road,
St Marychurch,
Torquay,
Devon, TQ1 4QS**



Torquay war memorial,
Princess Gardens
Photo courtesy of UKNIWM

Bomber Command Heritage - Lancaster Parts Appeal

The *Nanton Lancaster Society* in Canada are currently restoring Avro Lancaster FM159 and are in desperate need of spark plugs for ground-running the No 3 RR-Packard Merlin 224 engine. If no suitable 14mm radio-suppressed plugs can be found, the aircraft may have to be converted to an automotive ignition system, which will compromise its authenticity. Plugs don't have to be airworthy, just capable of sparking. The Society welcomes donations, but will also consider payment or exchange of other parts. **If you can help, contact Bomber Heritage on Tel 01908 367701 or Email: bchparts@kerfuffle.co.uk**

For more details of Bomber Command Heritage's wider work and how you can help the organisation (particularly by donating information, materials, workspace or your time and expertise) contact: Tony Whitfield, BCH, 29 Eden Road, Gossops Green, Crawley, W Sussex, RH11 8LZ



HOW YOU CAN HELP FRIENDS OF WAR MEMORIALS

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The War Memorials Handbook (Second Edition)

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The Second World War

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1033pp with maps - ISBN 0-7126-6702-4 - Price £25.00 (signed)

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ON THE BOOKSHELF

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FRIENDS OF WAR MEMORIALS EVENTS

Out and About at Recent Events

by Jane Gaskell

In February the **Imperial War Museum** invited FoWM to have a display at one of their half-term activity days, which proved popular with grandparents and their grandchildren, who ranged from toddlers to teenagers. Our display included many of the children's entries from last year's FoWM Art Competition.

Once again the Kennel Club supported FoWM by giving us space at **Crufts**, where Staffordshire RV Albert Page organised a rota of FoWM volunteers for the four days. Many people visited the stand, including a number who had picked up a Newsletter last year and subsequently became members. (It is also encouraging that we now get visitors to our stand at shows who have heard about FoWM through articles in other magazines and regimental journals.) The stand at Crufts again included information and images of the proposed **Animals in War Memorial** in Park Lane, London, for which funds are still needed. Unfortunately, Jilly Cooper was unable to join us this year, but an FoWM press release including a quote from Jilly issued at the show resulted in further media interest. FoWM's unofficial mascot, Sally the springer spaniel, was also missed this year by our neighbouring exhibitors. She's fit and well but has perfected the art of chewing through leads - and the prospect of her escaping and going walk-about at Crufts didn't seem like a good idea (particularly on Gun Dog Day with hundreds of other English Springer Spaniels around!) Another favourite character absent from Crufts was Buster who, with his handler Sergeant Danny Morgan, had been deployed to the Gulf to detect ammunition and explosives during the conflict in Iraq. This has been the largest use of military dogs since WWII, which helps to demonstrate the relevance of the **Animals in War Memorial**.

Norfolk RV Roland Buggie took a display to the first of a series of Open Days at the **Norfolk and Suffolk Aviation Museum** at Flixton. Attending small events is just as important as the national events for FoWM, and as a result of our presence at Flixton Open Day last year a new member, Janet Huckle, prompted the restoration of Halesworth war memorial. Janet also passed on information about headstones in the local cemetery that commemorate the war dead to the local Royal British Legion branch, who now place poppy crosses on the graves. The Aviation Museum is well worth visiting and has just secured Lottery funding to erect a pre-WWII Boulton and Paul Hangar on the site, which not only preserves an important piece of aviation heritage but will provide additional museum exhibition space.

The first of the 2003 **Duxford Air Shows** commemorated the Dambusters, and the sunny day attracted an excellent crowd. The FoWM stand in the Battle of Britain Hangar included the Bradford District Rechabites memorial that was found for sale in France last July (see page 5) and a number of visitors from Bradford were shocked to learn what had happened to part of their local heritage. Also on

**FoWM
needs your
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**please let
Jill Jokel
know if you can
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coordinate a
stand at a
local show in
your area.**

display for the first time were the embroidered pictures donated by Maggie Richardson (see page 13).

FORTHCOMING EVENTS

The next Duxford Air Show will be on July 12th and 13th, when author Alan Stripp will be at the FoWM stand to sign copies of his book on WWII intelligence activity at Bletchley Park. Alan Stripp can speak from firsthand experience about the codebreaking exploits there during WWII - he was a codebreaker himself. Since the Second World War he has lectured extensively on the British Secret Intelligence Services and has been Director of Cambridge University Summer Schools on the Secret Services.

Alan Stripp's first book, *Codebreakers in the Far East*, outlines his personal experiences both at Bletchley Park and later - in Delhi, Abbottabad and Singapore, by virtue of his linguistic skills and Japanese codebreaking. His second book, written in conjunction with the late Sir Harry Hinsley (another prominent codebreaker), is entitled *Codebreakers - The inside story of Bletchley Park* and a subsequent publication *The Code Snatch* is a novel based on a true occurrence during World War II.

Not only will autographed copies of Alan Stripp's books be for sale on the FoWM stand at Duxford on Sunday July 13th, but he will also be happy to sign previously purchased copies brought by visitors to the stand.

Friends of War memorials full events programme is set out in the enclosed Fixtures List.

CAN YOU HELP?

Friends of War Memorials needs volunteers to help with a **Collection Day at Victoria Station**, London on Monday September 8th, 2003. Teams of up to six are permitted to collect from 7.00 am to 8.00 pm on that day and we have in the past found it to be a tremendously useful fund-and awareness-raising opportunity. We need FoWM supporters' assistance to make it a success again this year. If you can spare some time to help, please contact Frances Moreton at the FoWM office. Thank you!

Editor's Postscript

This issue of the Newsletter will be the first I've produced without the "assistance" of Uncle Puss, who died in May aged 17. His typing skills were highly dubious, but it's been lonely work without his company. Will there be more or fewer typos I wonder? - Maggie



Uncle Puss hard at work

**For further
information about
FoWM's
forthcoming events,
or if you would like
to help out on the
roadshow,
please contact:**

**Jill Jokel at
Friends of War
Memorials,
4 Lower Belgrave
Street,
London, SW1W 0LA**

Tel: 020 7259 0403

Fax: 020 7259 0296

**e-mail:
fowm@idosnet.co.uk**

**and see our
website:
www.war-memorials.com**