

# FRIENDS OF WAR MEMORIALS



NEWSLETTER NUMBER 17    SPRING 2003

ISSN: 1473-2335





## REGIONAL VOLUNTEERS

Regional Volunteers are members who act as FoWM's eyes and ears locally and inform us of war memorials and rolls of honour in their area that need attention. We very much appreciate RVs assistance in a number of tasks. We may let them know of cases that need local knowledge, or they could relay details of war memorial problems and local contacts to us. We also ask RVs to attend re-dedications on our behalf and perhaps to lay a wreath where appropriate. RVs do as much or as little as they are able and, in effect, act as "reservists" to be called upon when needed, as well as being correspondents when they see fit.

We now have nearly 200 Regional Volunteers countrywide and extend a warm welcome to new RVs who have joined us recently. For a full list of RVs by area and to find out about becoming a Regional Volunteer, please contact the FoWM office. We are always delighted to welcome new RVs in any area but would be particularly pleased to hear from potential volunteers in North Wales and Scotland.

### Norfolk

Following discussions about RV networking at the Regional Volunteers Seminar last September Richard Wilson has volunteered to act as **RV Coordinator** for Norfolk. Richard hopes to arrange regular meetings for the county's RVs and coordinate an FoWM presence at major events in the county, such as the Holkham Country Fair.

RV Roland Bugey (who also chairs the Friends of **Diss Museum**) has created a new war memorial exhibition at the museum. Compiled with the assistance of curator Alison Molnof, the exhibition covers war memorials within a five-mile radius of Diss and tells the stories of those they commemorate, including three holders of the Victoria Cross. Roland says *War Memorials are a part of our heritage and form a document of social history. I set up this exhibition because I wanted to try to make people aware of them.* Diss Museum is open on Wednesdays and Thursdays between 2pm and 4pm, and on Fridays and Saturdays between 10.30am and 4.30pm.



RV June Marriage represented FoWM at the rededication of the refurbished war memorial at St. Matthew's Church, **Thorpe Hamlet** near Norwich on November 10th, 2002. The Rev'd Canon Graham Drake used the same form of words that had been used at the war memorial's dedication 81 years ago, and a wreath was laid by local man Stan Seeley who had also attended the original service.

Rededication of the war memorial at St Matthew's Church, Thorpe Hamlet.

Photo by June Marriage

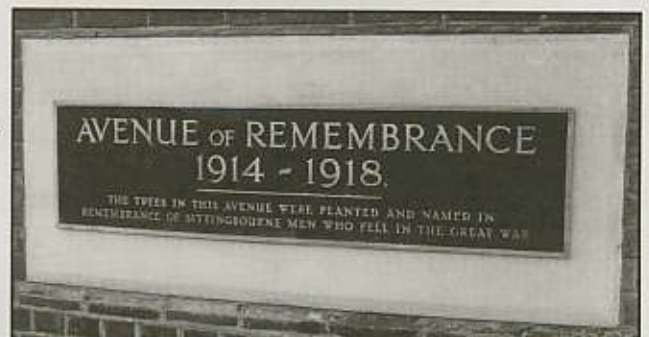
### Kent

RV John Rowe has been instrumental in the refurbishment of a war memorial plaque in **Sittingbourne**. John reported the poor condition of the WWI war memorial plaque on the corner of the town's Avenue of Remembrance to Swale Council and encouraged the council to take action. The Council accepted responsibility for carrying out the necessary repairs to the plaque, with the cost of the project being shared by the management of the UK Paper Leisure Club, on whose wall the plaque is fixed. John says of the project *It took a while but all the hard work was worth it in the end. The plaque looks really good now.*



The Sittingbourne Avenue of Remembrance Plaque before and after repair.

Photos by John Rowe



### Lincolnshire

RV David Hooper travelled to Flanders in September to attend the reburial of two Lincolnshire soldiers whose remains were discovered in 1999 at Shelter Wood, Fricourt on The Somme, where they had lain since their deaths in 1916. One of the soldiers was identified as William Crompton of Gainsborough, the other's identity remains unknown. The two men were buried at Peake Wood Cemetery in ceremonies attended by members of William Crompton's family and representatives of the Lincolnshire Regiment. David's trip also incorporated visits to Hooze Crater Cemetery where William Crompton's brother Bruce is buried, to St George's Church, Ypres, to the Memorial to the Missing at Thiepval (where William Crompton had formerly been commemorated) and to the daily ceremony at the Menin Gate. David writes *The burial, with full Military Honours, of William Crompton at Peake Wood Cemetery was both impressive and very moving; a fitting, if belated, tribute to a simple soldier who, like millions of others, gave his life for his country . . . The whole experience was very emotional and something that I shall always remember.*



Burial of William Crompton at Peake Wood Cemetery, September 2002

Photo by David Hooper



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ISSN: 1473-2335

Published **QUARTERLY** by  
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Registered Charity Number: 1062255

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**FRONT COVER**

Tank Crews Memorial, Whitehall Court,  
London in the snow, January 2003.

*Photo by Maggie Goodall*

Typeset & Printed by

**pf Design & Print Centre**

Elland, West Yorkshire, HX5 0AB

Tel / Fax: 01422 310280

**FRIENDS OF WAR MEMORIALS  
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**THE OBJECTIVES OF FRIENDS OF WAR MEMORIALS**

1. To monitor the condition of war memorials and to take steps to ensure that local authorities and other relevant organisations are alerted to such condition with a view to their undertaking any necessary restoration, essential maintenance, repairs and cleaning.
2. To liaise with secular and ecclesiastical authorities, regiments and other responsible bodies with a view to their accepting responsibility for, and undertaking repairs to and restoration of, war memorials.
3. To publicise and to educate and inform the public about the spiritual, archaeological, artistic, aesthetic and historical significance of war memorials as part of our national heritage; to encourage support groups and to inspire young people to cherish their local war memorials and the memory of those who sacrificed their lives in the cause of freedom.

**DIRECTOR GENERAL'S MESSAGE**

**Sir Donald Thompson**

Recently, the Commonwealth Ex-Services League had an important meeting in London, which included on its agenda the question of the upkeep of war memorials (as opposed to war graves) around the Commonwealth. Springing directly from that, we at Friends of War Memorials are asking the help of all the League's branches in an attempt to survey war memorials in Commonwealth countries and, we hope, to start compiling a catalogue. We will of course share our findings with the Imperial War Museum and others with an interest in war memorials. It is important that we draw this information together before memory becomes history and we are grateful for the support of Denford Computerised Machines & Systems Ltd of Brighouse, who trade worldwide, and who are part-funding the project.

In the UK, as you will read, there are also many new developments making sure that our heritage is not lost. Outstanding among these is the Victoria Cross and George Cross Association's intention to place a permanent memorial in Westminster Abbey, to complement that already in place at the National Memorial Arboretum in Staffordshire (see page 14 for details).

In this issue of the Newsletter we also record the sad passing of Fred Bunday. He was a veteran of both World Wars, having joined the navy as a boy in 1916. Mr Bunday died peacefully on December 28th, 2002 at the age of 102. Kent RV Paul Rason kindly represented FoWM at his funeral. We were delighted when Fred joined us as guest of honour at FoWM's annual Somme Day ceremony at The Cenotaph last year and we will miss his presence at the ceremony this year. Don't forget that this year's Somme Day ceremony and FoWM AGM take place on July 1st.



Fred Bunday aged 16 yrs in Egypt during The Great War  
(note Royal Navy still using straw hats)  
*Photo courtesy of Mike Mercer*

**EDITOR'S NOTE**

**Maggie Goodall**

If you have a noteworthy occasion (for example a war memorial unveiling or rededication), war memorial project or information that you would like to share with FoWM; or if you would like readers' help with a mystery memorial or piece of research, please send details to me at FoWM and I will try to include them in the Newsletter. **The deadline for the Summer 2003 Newsletter is Friday May 2nd** though please note that I will be away in March and early April.



## NEWS FROM FRIENDS OF WAR MEMORIALS

### More Change at FoWM

New Year, New Faces at FoWM. Membership Secretary and Website Manager Amy Flint left us at Christmas to pursue her studies in archaeology and to take up a new part-time post at the British Museum. We would like to thank Amy not only for all her work in sustaining and developing FoWM's membership but also for her other valuable contributions to FoWM's success, such as her superb Christmas card designs and organising the FoWM Art Competition. We all wish Amy every success in her new post.

Amy is succeeded by FoWM's new Administrator, Frances Moreton, who joined us in January. Having spent 2002 travelling around India, the USA and Eastern Europe, Frances was looking for a new opportunity to contribute to a worthwhile organisation. With her degree in War Studies, Frances and FoWM seem well suited and she's enjoying the challenge of being FoWM's first full-time Administrator, having previously worked for sports media companies as a researcher. Multi-talented, Frances also has an MBA in Football Industries from the University of



Liverpool, which must be an interesting city for a Manchester United fan to study football in!

Frances Moreton in Krakow, Poland.

*Photo courtesy of Frances*

In January, FoWM was also delighted to welcome its new Accounts Manager, Jo Talbot. Jo has spent the last 16 years working in the voluntary sector helping community organisations, small charities and other clients with their accounting needs and has been responsible for a number of successful bids for charitable and government funding. Prior to taking time out to start a family, Jo worked in insurance, financial services and the micro-electronics industry, having previously worked for the Britannia Building Society. Before returning to full-time employment in 1988, she also found time to gain an Open University degree. With her considerable experience in accounting for small charities, Jo will ensure that FoWM complies with Charity Commission regulations and manages its



income from subscriptions, donations and grants effectively to maximise the benefit of FoWM's work for war memorials of all dates and types.

Jo Talbot  
*Photo courtesy of Jo*

We are very grateful to  
**DFS Furniture** for their sponsorship of this newsletter

[www.dfs.co.uk](http://www.dfs.co.uk)



**D·F·S**

Also keeping a careful eye on FoWM's finances is new Treasurer, Roger Bardell. Roger retired in 1997 after spending 34 years with Lloyds Bank, where he held managerial positions in several West End branches, two regional offices and at head office, including management of the bank's services to small business and as Director of internal communications. Since retiring, Roger has spent his time working voluntarily for several organisations and learning to speak Italian. As a result, for the last six years he has divided his time between Lord's



Cricket Ground, the Imperial War Museum, the Royal Society for the Protection of Birds and travelling throughout Italy.

Roger Bardell  
*Photo courtesy of Roger*

### War Memorial Rededicated

Friends of War Memorials Area Patron for Wales, Major General the Rev'd Morgan Llewellyn, has organised the relocation of a displaced war memorial.

The impressive marble plaque was salvaged from a redundant church at Llay near Wrexham and kindly given to FoWM by Ian Devoy of Great Northern Architectural Antiques of Tattenhall, Chester. Nine of the thirteen men commemorated on the plaque served with the Royal Welch Fusiliers and, with the help of the Mayor, local councillors and the Principal of Yale College, Wrexham, a new site was found for the plaque at the Fusiliers' Regimental Headquarters, Hightown Barracks, Wrexham. Major General Llewellyn

rededicated the plaque

at a ceremony during the Regimental Comrades Weekend, which was attended by the Mayor of Wrexham and the Colonel of the Royal Welch Fusiliers, Major General B P Plummer CBE.



The memorial plaque in safe storage at Great Northern Architectural Antiques  
*Photo courtesy of Cheshire RV, Ted Rimington*



Rededication of the plaque at Hightown Barracks, Wrexham  
*Photo courtesy of Major General Llewellyn (3rd from right)*



# NEWS FROM FRIENDS OF WAR MEMORIALS

## More War Memorial Art

The results of FoWM's Art Competition were announced in the Winter 2002 Newsletter, where eight of the winning pictures were shown. The prizes will be awarded at the AGM in July, when the artwork will also be on display, and we are pleased to publish the other eight winning entries in this issue of the Newsletter.



Lydia Corteen Runner Up  
8 - 12 years age group



Louise Batstone Runner Up  
8 - 12 years age group



Oliver White Runner Up  
8-12 years age group



Louise Dale Runner Up  
8-12 years age group



Lorraine Duckett Runner Up  
13 - 18 years age group

### **Be Green & Recycle for Charity**

Friends of War Memorials can benefit from recycling your used office products.

If you have:

- Empty laser or inkjet cartridges
- Old mobile phones or batteries
- Redundant computer equipment

please send them to us or drop them at the office.

FoWM can benefit from charitable donations resulting from our being a central collection point

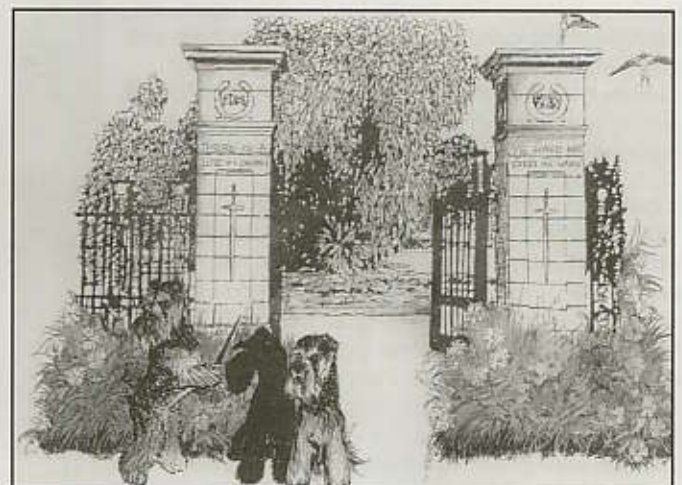
**Be green and help FoWM**



D S Humberston Runner Up  
Over 18 years age group



Deirdre Nicol - Runner Up Over 18 years age group



Mrs C Roberts - Runner Up Over 18 years age group



## FRIENDS OF WAR MEMORIALS FEATURES

### The War Memorials of Eric Kennington (1888 - 1960)

by Jonathan Black

#### 24th Infantry Division Memorial, Battersea Park, London (1921-24)

The first war memorial commission Eric Kennington obtained was largely a matter of luck. Between November 1917 and January 1918 he had been attached to the 24th Infantry Division in France as an official war artist for the Department of Information. During this time he befriended the commanding officer of the 9th Battalion, the Royal Sussex Regiment, Lt Col M V D Hill. In the autumn of 1921 Hill asked Kennington, as the only artist he knew, if he could recommend a sculptor to make a war memorial commemorating the 10,865 men who had been killed serving with the 24th Infantry Division in The First World War. Hill was delighted when Kennington suggested he would not only carve a memorial in Portland stone for the Division's Old Comrades Association, but that he would also accept no payment for it. Kennington asked only for funds for the materials, the mason's fee and the cost of transporting the finished work from his studio on a wharf by the Thames at Chiswick Mall, Hammersmith, to Battersea Park.

By May 1922 Kennington had produced a 14-inch high maquette of his proposed memorial, in varnished plasticine, which was greeted enthusiastically by the Division's memorial committee. That Kennington's proposed memorial proved such a success with those who had once served with the Division is surprising since it was a highly unorthodox design. From an early stage Kennington decided the memorial would take the form of three non-commissioned officers, wearing British Army uniform of 1917-18 and walking closely together in a wedge shape, with their forward movement impeded by the coils of a snake, symbolic of war. The central figure (modelled on one J Woods, a former Platoon sergeant in the 9th Royal Sussex) holds the hand of the man to his left, (modelled on ex-Trooper Morris Clifford Thomas, who had served for the last two years of the war with the Division as a heavy machine gunner). The model for the third figure, on the right of the central soldier, was the war poet and future author of the classic *Goodbye To All That* (published in 1929), Robert Graves (1895-1985) who had served with the 2nd Battalion of the Royal Welch Fusiliers, a unit which was part of the 24th Division.

It took Kennington from November 1922 to July 1924 to carve the three six-foot nine-inches figures, with the 14-inch high preparatory maquette as his sole guide. The figures were then placed on a circular base, which the artist had designed, measuring just over five feet high. The memorial was unveiled in Battersea Park on October 4th, 1924 by Field Marshall Sir Herbert Plumer (1857-1932). On the day before the unveiling Kennington told one newspaper that the memorial was not necessarily a record of soldiers of 1914-18 fighting in the war; it is also of men in the battle of life . . . (Daily News, October 3rd, 1924). The only formal



Eric Kennington working on "1940" at his studio, Checkendon, Oxon c1954

Photo courtesy of Jonathan Black



Postcard of the Soissons Memorial to the Missing c1928

Courtesy of Jonathan Black

payment Kennington could be persuaded to accept for this large and compelling piece of sculpture (all the more impressive considering that the artist began it with little conventional training as a stone carver) was an engraved silver cigarette case.



24th Division Memorial, Battersea Park

Postcard courtesy of the UK National Inventory of War Memorials (UKNIWM reference 12486)

#### Memorial to the Missing of the Battles of the Marne & the Aisne, Place des Anglais, Soissons, France (1925-28)

The 24th Infantry Division memorial was such a success with the general public and critics alike that in the autumn of 1924 Kennington was asked by two young architects, Gordon Holt (1892-1970) and Vernon Owen Rees (1886-1966) to design a piece of architectural sculpture for their competition design for the Soissons Memorial to the Missing. The memorial would be paid for by the Imperial War Graves Commission and commemorate 3,987 British soldiers who had been listed as "missing" during the Battles of the Marne (September 1914) and the Aisne (May-June 1918). In April 1925 the IWGC declared that the Holt-Rees design, with Kennington as sculptor, had won the Soissons competition.

Kennington devised three nine-foot high figures of British soldiers in greatcoats standing shoulder to shoulder and paying their respects before the makeshift battlefield grave of a dead comrade. Two of the men wear their "box" gas respirators at the "alert" position, suggesting that they have been fighting in an area where poisoned gas is present. Kennington did not start carving the three figures (from a 22-ton block of local Euville stone) until the late summer of 1927. The carving was completed just in time for the memorial's official unveiling on July 22nd, 1928 by Lieut Gen Sir Alexander Hamilton Gordon (Commander of the British forces on the Aisne in 1918 and known to his men as "Merry and Bright" for his mournful expression). Earlier that month Kennington told *The Times* (July 10th, 1928, p15) that when conceiving the "Soissons Trinity" he had a *two-fold aim in mind ... to have [the] sculptural figures in complete architectural harmony with the masonry ... and to impart ... a suggestion of majesty and peace*. Local and national French newspapers expressed surprise that the sculptor of such an impressive and formally challenging war memorial group could have been an Englishman.



## FRIENDS OF WAR MEMORIALS FEATURES

### "1940" Memorial to the Dead British Pilots of The Second World War (1944-53)

Between August 1940 and September 1942 Kennington again worked for the Department of Information as a war artist, this time attached to the Royal Air Force. Upon his retirement as a war artist in autumn 1944 and mindful that over twenty of the pilots he had drawn earlier were already dead, Kennington wrote to a friend, the military historian Basil Liddel Hart, that he had just begun to carve a memorial in Portland stone "to fallen airmen" with no idea as to where it should eventually be placed.

On the front of the 54-inch high pillar-like stone he carved the idealised face of an RAF pilot, topped by a symbolic design depicting St Michael the Archangel battling the Devil as a dragon-like creature. The back of the pillar is occupied by a striking image of the Holy Grail hovering above flickering flames. In November 1954 the work was exhibited as *1940* at the Royal Scottish Academy, Glasgow, where the Glasgow Art Club bought it. In May 1955 the Club gave the sculpture to Glasgow Airport as a *memorial to the men of 602 (City of Glasgow) Squadron* who had trained there in 1940 and later been killed. The sculpture was not unveiled on the main concourse of the airport until June 1987. A few years later it was removed while the airport was refurbished and placed in storage at the Paisley Art Gallery where it remains, out of public view, to this day.

Jonathan Black is the author of *The Sculpture of Eric Kennington* (112 pages, illustrated, £60.00 Lund Humphries, Aldershot ISBN 0-85331-823-9 hardback. The book is available to FoWM Newsletter readers at a special price of £50 plus £3.50 p&p from Bookpoint Ltd, 130 Milton Park, Abingdon, Oxon OX14 4SB Tel: 01235 827730 (quoting reference 30SF754)

### Animals in War

by Maggie Goodall

As the Spring 2003 Newsletter leaps hot from the press Jane Gaskell and a team of volunteers will be preparing the FoWM stand at this year's Crufts (March 6th - 9th at the NEC). FoWM will again be sharing the stand with *Animals in War Memorial* project, which is raising funds to create a new memorial in Park Lane, London, to all animals that have served and died in war and conflict. Designed by sculptor David Backhouse the memorial will comprise a curving stone wall on which are depicted in relief the animals that served, from glow worms to elephants, from cats to camels. Approaching a gap in the wall will be two mules with heavily laden packs, sculptured in bronze and, emerging into the green space beyond a bronze dog and horse. But, as the number of animal memorials worldwide demonstrates, the idea of commemorating the service of animals is not new, and they often appear alongside human figures in a variety of supporting or symbolic roles.

The village war memorial in Newton, Cambridgeshire incorporates a drinking trough dedicated to horses



The Carabiniers South African War Memorial, Chelsea

Photo by Amy Flint



Monument aux Morts, Algiers

Postcard courtesy of UKNIWM



Waggoners' Memorial Sledmere

Photo by Maggie Goodall

killed in WWI and in Durban, South Africa, stands another trough, dedicated to the 326,000 horses killed in the Anglo-Boer wars of 1899-1902, with a life-size bronze of a soldier kneeling to offer his mount water from a bucket. Another memorial that both commemorates the dead and benefits the living is the Warrior Birds rockery garden in Worthing, West Sussex, in memory of the birds killed in WWII and *for the use and pleasure of living birds*. Over 200,000 carrier pigeons served in WWII and many won the PDSA's Dickin Medal - the animal equivalent of the Victoria Cross.

In addition to memorials dedicated to animals, there are many that include depictions of animals in action. Bronze reliefs on the Carabiniers Memorial, Chelsea, and the Royal Artillery South African war memorial on The Mall show soldiers, horses and mules toiling together. The Waggoners' Memorial at Sledmere, East Yorkshire (by Carlo Magnoni for Sir Tatton Sykes) eloquently shows the significance of horses to the corps: amid scenes of combat, a waggoner and his team haul a cart-load of supplies, a little dog running alongside. One of London's smallest monuments, the Camel Corps memorial in Embankment Gardens, features a bronze camel and rider by Major Cecil Brown.

The message of such memorials is clear: without horses and camels there could be no baggage train or cavalry charge, without carrier pigeons, no message service. But horses and other animals also appear on war memorials in symbolic guises. Hartford war memorial includes the county emblem as a life-size bronze hart (by Alfred Drury) and the chief figure on the Royal Artillery South African war memorial is a winged Peace who lays her calming hand on the mane of a rearing horse, representing the forces of war. Another superb example is the Monument aux Morts in Algiers where three powerful horses, heads bowed, physically and symbolically support the memorial's human and allegorical figures.

The Durban memorial exhorts visitors to remember *the greatness of a nation consists not so much in the number of its people or the extent of its territory as in the extent and justice of its compassion*. Friends of War memorials is pleased to lend its support to the Animals in War Memorial Fund's project to remember the contribution of animals who had no choice but to follow the armed forces into war.

Information about the Animals in War Memorial Fund (Registered Charity No 1068748) can be obtained via 72 Wilton Road, London, SW1V 1DE or the website: [www.animalsinwar.org](http://www.animalsinwar.org). A longer version of this article can be found on the FoWM website: [www.war-memorials.com](http://www.war-memorials.com)



Memorial to horses of the South African War, Durban

Postcard courtesy of UKNIWM



## FRIENDS OF WAR MEMORIALS GRANTS

### Friends of War Memorials Small Grants Scheme

is able to give grants of up to £250 per project to assist war memorials of all dates and types, thanks to the generous support of **The Mercers Company**.

The Small Grants Scheme is primarily targeted towards the conservation and repair of existing war memorials, but related work such as landscaping, and the creation of new memorials are also eligible. There are no listing requirements or geographical restrictions and grants are awarded on a first-come, first-served basis. Please contact Maggie Goodall at FoWM for more information, to request an application form or to discuss a potential application.

In the 2002 calendar year, FoWM made offers or awards totalling £12,107 to 51 projects.

Grant aided work completed recently includes: Relocation and repair of the war memorial stone at St Philip's church, **Birchcliffe**, West Yorkshire, professional cleaning and repainting of the bronze war memorial plaques at **The King's School, Macclesfield**, Cheshire and wood treatment and the professional regilding of the unusual war memorial boards in the churchyard at All Saints, Barn Hill, **Stamford**, Lincolnshire.



The restored memorial at St Philip, Birchcliffe  
*Photo courtesy of Mr T Lewis*



New oak war memorial at Longdon on Tern, Shropshire  
*Photo courtesy of Mr W Heath*



Reach war memorial, Cambs.  
*Photo by Mrs Lang*



Conserved bronze war memorials at the King's School, Macclesfield  
*Photo courtesy of Mr D Hill*

War memorial at All Saints, Barn Hill, Stamford, Lincs. prior to regilding  
*Photo courtesy of Mr P Stevens*



Creation of a new WWII plaque to match the existing WWI plaque at St John's Church, **Ingleton**, County Durham, professional conservation and relettering of the Napoleonic War memorial obelisk at **Chicksands Priory**, Bedfordshire and creation of a new oak war memorial at St Bartholomew's Church, **Longdon on Tern**, Shropshire were also assisted.

The scheme has also contributed to the repair and improvement of the hard landscaping around



Commando Memorial, Spean Bridge  
*Photo courtesy of Sir Thomas Macpherson*

**Penn Street** war memorial, Buckinghamshire, addition of new small plaques to **Llanharan** war memorial, Rhondda Cynon Taff, landscaping and improvements to the setting of the impressive **Commando Memorial** at **Spean Bridge**, Highlands, and replacement of a failed access bridge at **Bradshaw War Memorial Cricket**, Tennis and Bowling Club, Lancashire, with a new structure.

FoWM also supported the repair and refurbishment of the lettering on a memorial plaque to **Miss Doris Ewbank** at Panama Gardens, Whitley Bay, Tyne & Wear. Local teacher Doris was aged 28 and an ambulance driver for the Royal Voluntary Service when she was killed in an air raid on April 10th, 1941. Northumberland RV Janet Brown kindly represented FoWM at the memorial's rededication.

Grants were also given for professional cleaning and relettering of the war memorial pillar on the village green at **Reach**, Cambridgeshire, and emergency repair to the name panels on the memorial cross at St Mary's churchyard, **Speldhurst**, Kent, and reconstruction of a war memorial calvary at St Michael and All Angels church, **Cottingley**, West Yorkshire, which had been damaged irreparably by vandals. FoWM's Director General Sir Donald Thompson and Lady Thompson attended the new memorial's unveiling and dedication by HRH The Prince of Wales.



HRH The Prince of Wales dedicates the new memorial at Cottingley, West Yorkshire

*Photo courtesy of the Rev'd Sue Pinnington*



## FUNDING UPDATE

### English Heritage & FoWM War Memorial Grant Scheme

English Heritage's Grant Scheme for War Memorial Repair and Conservation began in April 2000, for an initial period of two years. To date nearly £74,601 has been offered in grant aid to 40 projects. The scheme has now been extended until March 2004. The forms in original application packs are still valid, but a revised and updated information leaflet has been issued; and supplementary guidance is available in the form of a model war memorial survey condition checklist, to assist applicants in preparing their application.

Awards of 50% of eligible costs up to a maximum grant of £10,000 are available from the grant scheme, which is administered on English Heritage's behalf by Friends of War Memorials. To be eligible a war memorial must be freestanding, Grade II listed in its own right and situated in a Conservation Area in England. Grants are awarded quarterly on the recommendation of a Grants Advisory Panel, which will next meet on May 21st, 2003. Information leaflets and application packs are available from English Heritage regional offices and from FoWM - please contact Maggie Goodall for further details, advice or to discuss a potential application.

The latest successful projects are:

**Laxfield, Suffolk**  
 £2,224 for professional cleaning, stone conservation, repointing of mortar joints and repair of this substantial cenotaph designed by Messrs. Cubitt & Sons and built by Messrs. Collins, Wright and Curtis.



Laxfield war memorial, Suffolk  
 Photo by Maggie Goodall

### Child Okeford, Dorset

£900 for repairs to the elegant memorial cross, whose design has variously been attributed to W D Caroe and to Ponting.

**Weybourne, Norfolk** £215 for initial repairs to this war memorial cross in All Saints churchyard, pending further investigation and monitoring of cracks in its base. The cross was designed by renowned ecclesiastical architect F C Eden.

**Lower Benefield, Northamptonshire**, £250 for phase I investigative work prior to conservation of the war memorial cross.



War memorial cross, Child Okeford, Dorset  
 Photo courtesy of Mrs Housley

### STANDING ORDERS

Joining Friends of War Memorials or renewing your existing membership?

Why not consider paying your subscription by standing order?

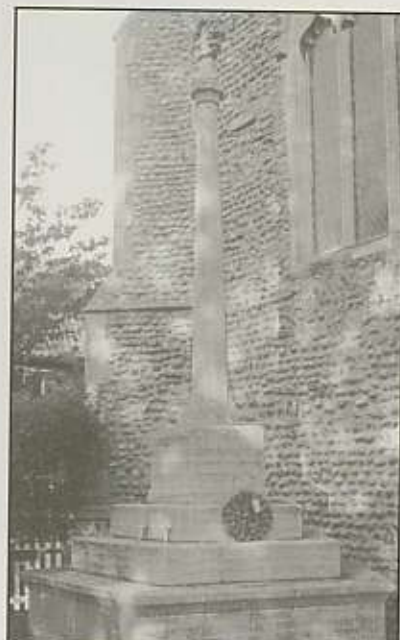
It's easy and convenient for you and also helps FoWM to keep its administration costs down.

Contact Administrator, Frances Moreton, at FoWM for a standing order form.



Huntingdon South African War memorial, Cambs.  
 Photo by Maggie Goodall

**Huntingdon, Cambridgeshire** £1,865 for professional cleaning, stone repair and repointing of the base of the South African War Memorial which stands in the High Street adjacent to the church; with associated conservation of the bronze figure of St George (modelled on that by Donatello). The memorial was designed by architects Edgar Davies and A J S Scott Gatty and the sculptor was Signor Gulielmo Tosi. The project's organisers also intend to repair the memorial's wiring and electrical fittings so that the lantern above the rotunda may once again light the memorial.



War memorial cross, Weybourne, Norfolk  
 Photo courtesy of Mrs Heath



## FRIENDS OF WAR MEMORIALS FEATURES

### Korean War 50th Anniversary 1953-2003 Veteran Albert Bye recalls his recent visits to Korea and the USA

In 1995 I made a visit to Korea with the British Korean Veterans Association - my first return after 43 years. The association's visits are usually centred around the 18th - 23rd of April in order to commemorate the Commonwealth 29th Brigade's action at the Battle of the Imjin River in 1951.

On the first day we visited the **National Cemetery**, a site covering 351 acres where some 163,000 war dead are buried. The site is entered via a memorial gate, flanked by statues of tigers symbolically protecting the souls of the dead, and through which can be seen the landmark memorial tower. The tower contains the remains of 5,700 unidentified soldiers and tablets recording the names of 102,000 missing soldiers. We were very surprised to hear that more than 4 million people visited and worshipped here every year.



Korean National Cemetery - Memorial Gate and Tower

From the cemetery we continued with a visit to the **National War Memorial**, also in Seoul. Once again we were impressed by the number of visitors and the vastness of the memorial, which incorporates a large memorial hall and exhibition spaces, and flanking corridors where the names of those killed



Wreaths laid in memory of Australian and New Zealand Forces at Mokdong-Ri, Korea.

(Australia 340 dead and 1,230 wounded,  
New Zealand 41 dead and 79 wounded)

Help Friends of War Memorials to keep its mailing record up to date:

If you move house or change your e-mail address, please let us know on telephone 020 7259 0403, fax 020 7259 0296 or e-mail: fowm@eidonet.co.uk

*All photos courtesy of Albert Bye, who has generously donated the photographs, guidebooks and service sheets from his Korea and USA trips to FoWM's archive.*



Korean War Memorial in Battery Park, New York, USA

in action are recorded, all built around a piazza and pool. A B52 bomber and other armaments are displayed in an outdoor exhibition area and in front of the memorial building stand two monuments: a stone obelisk to Great King Kwangkaeto and sculpture *The Statue of Brothers* symbolising unity and peace.



*The Statue of Brothers*

On our fifth day we joined our Commonwealth Cousins and held three ceremonies: the first at the Commonwealth Memorial in **Kapyong**, the second at the Canadian War Memorial at **Naechon** and the third, for the Australian and New Zealand forces, at **Mokdong-Ri**. The following day we held a service at the 29th Brigade Memorial (usually called the Gloucester Memorial) at **Solma-Ri**. I remember the picnic being very good and after lunch we visited Castle Hill, where Sir Anthony Farrar-Hockley gave a talk about the Gloucester Regiment's stand. On the seventh day we flew to Pusan to visit the **United Nations Memorial Cemetery**, a 35 acre site inaugurated in 1951 and granted to the United Nations in perpetuity in 1960. This place was very different now from my last visit, in September 1953 the day before my Regiment, the Durham Light Infantry, left Korea.

Three months later I joined 200 other British Korean Veterans on a visit to the USA. This was to celebrate the dedication of the **American Korean War Memorial** in Washington, an event, once again, planned to coincide with the anniversary of a key date: the signing of the Peace Treaty at Panmunjon on July 27th, 1953. The nineteen 7-foot tall statues by sculptor Frank C Gaylord (representing those who fought the war on foot) and the 164-foot long granite mural wall by Louis Nelson (representing the support foot soldiers received from air, sea and land-based forces) are superb. The granite wall reflects the statues, giving 38 images in all - symbolic of the 38th parallel and that the Korean War lasted 38 months. From Washington we moved on to New York and visited **Battery Park** where the memorial to the New York dead overlooks the water, facing towards the Statue of Liberty.

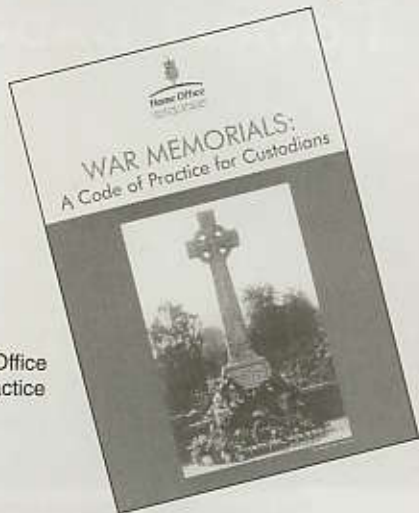


# WAR MEMORIAL NEWS

## Home Office Code of Practice for War Memorial Custodians

December 2002 saw publication of new Home Office guidance *War Memorials: A Code of Practice for Custodians* to which Friends of War Memorials, English Heritage, the UK National Inventory of War Memorials and others contributed. This succinct document is aimed primarily at the custodians of war memorial buildings and structures, and the owners or managers of premises which contain a war memorial, be it a plaque, book, memorial object or part of the fabric of the building. It recognises that war memorials take many different forms, may not be easily recognisable and therefore can be placed at risk, and advises on their identification, care, relocation (where necessary) and sources of grant funding to assist with memorial conservation and repair.

Printed copies of the Code of Practice are available free of charge from FoWM (please send an A4 size s.a.e. marked *Code of Practice*) and the Home Office (Coroner's Section, 5th Floor, Allington Towers, 19 Allington Street, London, SW1E 5EB). The document is also available to download from the Home Office website: [www.homeoffice.gov.uk](http://www.homeoffice.gov.uk)



The Home Office Code of Practice

## In Brief

**Ebbw Vale** Comprehensive School has redisplayed the WWI memorial brass plaque from its predecessor school in the present school hall. The school's WWII memorial oak cabinet is also to be refurbished and placed where pupils and visitors can appreciate it. Pupils from Minster Primary School have adopted the Allied Air Forces memorial garden at **Manston, Kent** and, with parents and teachers, marked Armistice Day by laying a wreath there. The children have also planted a tree in the garden with a plaque which reads *We can never remember, but we will never forget*. FoWM member and former history teacher, Mrs Jennifer Jones of Ipswich, has been researching the Great War fallen of the six parishes in **North Samford** benefice, Suffolk. She has produced a booklet with details of the 74 men who died, along with information about the local war memorials on which they are commemorated and photographs from her recent visit to The Somme. Five names missing from the **Nelson Municipal Secondary School** Book of Remembrance have been added and were dedicated in a ceremony at Walton High School, Nelson, Lancs. A roll of honour

from the former **St Mary's Church, Nelson**, has been returned to the congregation, after a period in the care of Nelson Royal British Legion, as a result of an exhibition of war memorials organised by local man Mr Fred Stringer.

Brass roll of honour from St Mary's Church, Nelson, Lancs.



Photo courtesy of Mr F Stringer



HSBC representatives read the names recorded on the City & Midland Bank memorial

Photo by Maggie Goodall

## War Memorials Relocated

A memorial to staff of the **London Joint City and Midland Bank** who gave their lives in WWI has been relocated by successor company HSBC from its former Leadenhall Street premises to the bank's new Head Office at Canada Square, Canary Wharf. Designed by architect T B Whinney with sculpture by Albert Toft, the memorial was rededicated in its new location on November 11th, 2002. The **J Lyons Company** WWI memorial obelisk (designed by company architect Charles Oatley) has been moved from the company's former site at Greenford, West London to a new location in Margravine Road Cemetery, Hammersmith. A WWII memorial colonnade designed by Robert Bryson of the Lyons Works Department was not relocated but has been replaced by a new similar structure, also at Hammersmith. Christ Church WWI war memorial cross, **Lancaster Gate**, London which was badly damaged in the gales of 1987, has been restored and repositioned. Designed by renowned architect Sir Walter Tapper and sculpted by Lawrence A Turner, the Grade II listed war memorial has an octagonal shaft topped by statues of St George, St Louis and the warrior saints Maurice, Longinus, Victor, Adrian, Florian and Eustace, along with a gilded metal crucifix.



Figure of St George on the City & Midland Bank memorial

Photo by Maggie Goodall



Artist's impression of the restored Christ Church war memorial, Lancaster Gate



J Lyons Company war memorials in their new location at Hammersmith

Photo courtesy of Peter Bird



## WAR MEMORIAL NEWS

### War Memorials Restored

The Southampton **Battle of Britain** lace panel (formerly in St Mary's church) has been conserved and relocated to the Southampton Hall of Aviation. The Abbey Parish in **St Albans**, Herts is justly famous for its unusual individual street memorials each commemorating men from those streets killed in WWI. Two new memorial plaques were unveiled and dedicated in November in Orchard Street and Lower Dagnall Street to replace originals that had been lost. The "leaning war memorial of **Barnes**" (St Mary's churchyard, Barnes, Middlesex designed by F E Howarth of Oxford) leans no longer following stabilisation work to its foundations as part of a larger restoration project. Manhattan Showers have restored a war memorial plaque at their premises in Nelson, Lancs to staff of the building's previous occupier, **Taylor Richardson & Co Ltd**, who died in both World Wars.



Using hand tools to sharpen the inscription on Barnes war memorial  
Photo courtesy of Gordon Newton of Burlite Ltd



Barnes war memorial returned to vertical

Photo courtesy of Gordon Newton of Burlite Ltd



Restored lettering on Matfield war memorial, Kent  
Photo courtesy of Gordon Newton of Burlite Ltd

Friends of War Memorials and Tours with Experts are delighted to announce

### The Somme Anniversary Tour (June 30th - July 2nd 2003)

This three-day tour around the Somme on the anniversary of the battle there in 1916, will be led by expert Nigel Cave and includes a visit to the Memorial to the Missing at Thiepval.

FoWM will receive a percentage of the fee for each person travelling on the tour - so this is an ideal opportunity to make a donation to FoWM whilst exploring an area with such poignant history.

£259 per person  
£45 single supplement.

Full details of the tour are available from FoWM.



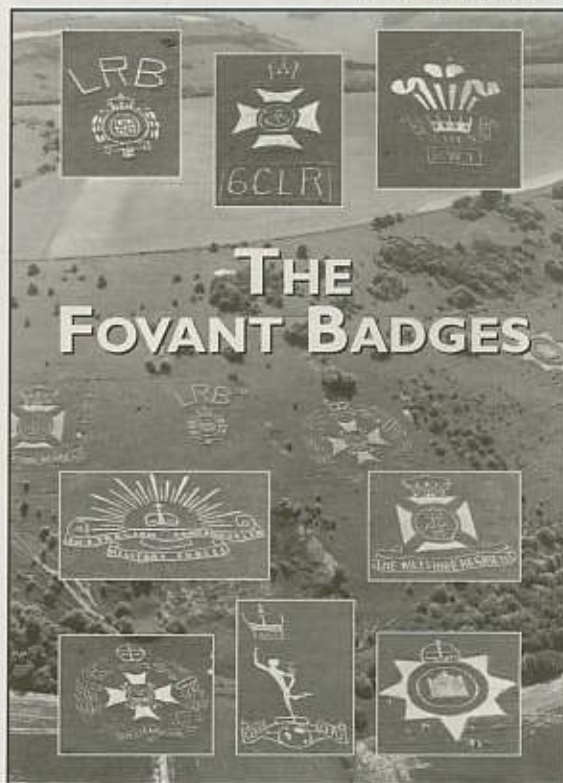
### Crimestoppers:

0800 555 111  
Your call is free.

You do not have to give your name.

You may receive a reward.

**Cade Street** war memorial obelisk, near Heathfield, East Sussex has been professionally cleaned to remove algal greening fostered by an overhanging tree. A regular inspection and maintenance programme has also now been introduced to keep the memorial in good condition. **Burnham on Crouch** war memorial, Essex, had suffered from its proximity to the sea but has now been conserved and its bronze panels refurbished. The lead and cement-filled lettering on **Matfield** war memorial, near Tunbridge Wells in Kent has been sympathetically refurbished following investigative cleaning to establish the extent of its deterioration. All three projects were carried out by Burlite Ltd of East Farleigh, Kent.



The Fovant Badges (booklet cover)  
Courtesy of Col R A Pinder

The **Fovant Badges** Society (Registered Charity No 1045087) has reached its appeal target of £200,000 for the restoration of badges and symbols carved into the chalkland of Fovant Down and initial restoration work was carried out last year.

A decision has been taken to concentrate on the eight badges most accessible to working parties and most visible from the A30 Salisbury to Shaftesbury road. The site's importance has been recognised through its designation as a Scheduled Ancient Monument and the Society continues to raise funds towards the £15,000 needed each year to care for this unique memorial. A fascinating booklet and video are available from the Publications Officer, Fovant Badges Society, Fovant, Salisbury, Wilts, SP3 5JL and more information can be found on the website: [www.fovantbadges.com](http://www.fovantbadges.com)

A new plaque has been added to **North Lopham** war memorial, Norfolk, to commemorate USAAF airmen of 96th Bomb Group Snetterton Heath killed in an aircraft collision over the village in 1945. FoWM



# WAR MEMORIAL NEWS

Norfolk Regional Volunteer Roland Bugey attended the plaque's unveiling ceremony. The aircraft flew from the USAAF airbase at **Snetterton, Norfolk** (now Snetterton motor racing circuit) where a new memorial sculpture also commemorating 96th Bomb Group has been unveiled. Designed by local art teacher Martin Rance, the stainless steel sculpture stands 30 feet high and represents a B17 flying fortress soaring into the sky, leaving vapour trails in its wake. FoWM Norfolk RV Richard Wilson attended the memorial's dedication.



USAAF airmen memorial plaque added to North Lopham war memorial, Norfolk  
Photo by Roland Bugey



The unveiling ceremony at North Lopham

Photo by Roland Bugey



96th Bomb Group memorial sculptor at Snetterton  
Photo by Roland Bugey

## LEGACIES

Legacies are an important way for charities to receive funds. Did you know that only 13% of wills include a charitable bequest, yet that 13% produces an amazing £1.5 billion in funding each year?

For many of the more established charities, legacies form an important aspect of regular fundraising. As Friends of War Memorials is still a relatively young charity, we have yet to receive regular legacies - on the one hand we are delighted to report this fact, but it should be remembered that all legacies have the advantage of relief from Inheritance Tax, and enable donors to plan their giving.

Please consider remembering war memorials in your will. All you need to do is advise your solicitor of the amount you wish to give, FoWM's name and its registered charity number. For further information, contact FoWM.

## New War Memorials

A new memorial plaque has been unveiled in the Chapel of St Peter ad Vincula at the Tower of London commemorating those of the **1st Battalion The Royal Fusiliers** who died in the Korean War. A new memorial honouring those involved in Operation Freshman in November 1942 has been unveiled near the site of RAF Skitten, **Wick, Highlands**. The operation was a secret mission to blow up a heavy water plant at Rjukan, Norway. Two of the three Halifaxes involved and the gliders they were towing crashed in Norway: casualties were buried in Stravanger and survivors were later executed. A black granite stone in **Ingenes** cemetery, Norway was set up to commemorate the ill-fated mission. *We would like to know more about this memorial - if any readers have information, please contact Maggie Goodall at FoWM.*

The **Department of Trade and Industry** has established a virtual war memorial on its website. The DTI recently recreated a Board of Trade WWI war memorial, the original of which is missing presumed lost, but the website memorial is dedicated to the memory of all 300 staff from the Department's predecessor departments who were killed in action. The DTI is seeking more information about WWI casualties recorded on its roll of honour and to compile an authoritative casualty list for WWII. To view the virtual war memorial and relevant links, or to contribute information, see the DTI website: [www.dti.gov.uk/warmemorial](http://www.dti.gov.uk/warmemorial)

The crew of B17G Flying Fortress *Heavenly Body* which crashed near **Nailsworth** Gloucs. on a training exercise in 1944 has been commemorated by a new plaque at the crash site. A new project entitled *Constant Endeavour* will be launched this year to pay tribute to the 9,000 lives lost in **RAF Coastal Command** in WWII. There will be a series of presentations and exhibitions in schools and colleges and a new sculpture in Westminster Abbey cloister. A propellor from Avro Lancaster III *J-Jonnie* which crashed in 1944 en route from **RAF Bourn, Cambridgeshire** to Berlin, has been returned to Bourn where it will be erected as a memorial to the crew. Other elements of the aeroplane wreckage will be displayed as a memorial at the **RAF Wickenby Museum, Langworth, Lincs** (Tel 01673 885886). Also in Lincolnshire, a memorial garden has been opened at **Thorpe Camp** Visitor Centre, Tattershall Thorpe, to commemorate the 433 airmen lost flying from RAF Woodhall Spa in WWII.

A new plaque in memory of those from the Royal Regiment of Artillery killed on duty in the Suez Canal Zone during the "Forgotten Campaign" of 1947 - 1954 has been unveiled at **Larkhill Garrison Church, Wiltshire**. The project was organised by the Suez Veterans Association and Hampshire Regional Volunteer Deirdre Nicol represented FoWM at the plaque's dedication.



## SELECTED APPEALS

*Friends of War Memorials is often approached to help in publicising projects to rescue or restore existing memorials, to create new ones, to assist with research about memorials and those they commemorate, and to make war memorials more accessible to the public. Here we are able to feature a small selection of the appeals that we receive.*

### The VC & GC Memorial Appeal

The Victoria Cross & George Cross Association has launched an appeal to raise £250,000 to provide a fitting national memorial to those awarded the Victoria Cross or George Cross and to create a fund to repair individual VC or GC graves and memorials not already covered by the Commonwealth War Graves Commission. The new memorial will be inlaid in paving adjacent to the Tomb of the Unknown Warrior in Westminster Abbey and will depict the Victoria Cross (awarded for outstanding bravery in the face of the enemy) and George Cross (for outstanding gallantry when not on the field of battle) along with the exhortation *Remember Their Valour and Gallantry. If you would like more information or to make a donation to the appeal (Registered Charity No 239110), contact The VC & GC Memorial Appeal, Horse Guards, Whitehall, London, SW1A 2AX.*

### The Norman Cross Eagle Appeal

During the wars with France 1793-1815 up to 7,000 French, Dutch and German prisoners of war were held at Norman Cross near Peterborough. In 1914 the Entente Cordiale Society erected a memorial to these men in the form of a bronze eagle atop a column which was a landmark on the A1 road until the eagle was stolen in 1990. £4,200 is already in hand towards the £30,000 needed to restore the memorial and charitable status is being applied for. **For more information contact Paul Chamberlain, 14 Overfield Road, Stopsley, Luton, Beds., LU2 9JU E-mail: [illustratedentertainment@virgin.net](mailto:illustratedentertainment@virgin.net)**



The original Norman Cross eagle

### Testament of War: The Debt We Owe

Historians Jacqui Rochford and Michael van Diggelen are recording individual stories of wartime experiences and personal sacrifices for a new independent magazine *Testament of War: The Debt We Owe*. The first issue will be published in Spring 2003 at £3 inc. p&p. **To contribute a story or obtain a copy of the magazine contact Michael van Diggelen, Shoebox Cottage, 8 The Pound, Aldwick, West Sussex, PO21 3SS**

**Crimestoppers:**  
0800 555 111  
Your call is free.

**You do not have to give your name.**

**You may receive a reward.**

### War Memorials in Lancaster

The Lancashire Military Heritage Group is producing a book of honour for each of the 75 memorials in and around Lancaster and would like help gathering more information about those recorded on them.

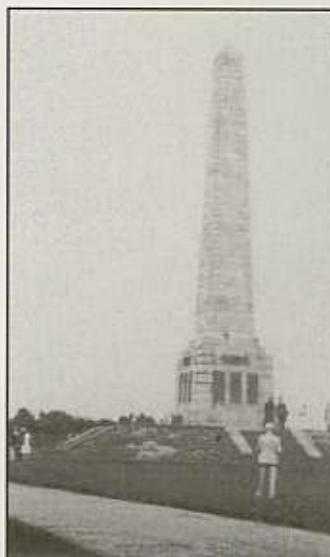
The group would also like to hear about other memorials in Lancaster that it may not yet have recorded.

**To get involved contact Jim Dennis at 2 Town End, Bolton le Sands, Lancashire, LA5 8JF or E-mail: [BFN1@menace29.freemove.co.uk](mailto:BFN1@menace29.freemove.co.uk)**

### Mystery Memorials

The mystery cenotaph shown in the Winter 2002 Newsletter has been identified by Mr Farthing and Dave Blyth as Stockton on Tees war memorial. Many thanks! But can any readers help with this mystery obelisk? Mrs Fowler of Loughborough found the photo in some family papers and would like to know where the memorial is. We would also be interested to

know where the plaque to the Herts Yeomanry is located. **If you recognise either memorial, please contact Maggie Goodall at FoWM.**



Mystery obelisk  
Photo courtesy of Mrs Fowler



Herts Yeomanry memorial plaque  
Photo by Mr J Hodgson

### War memorials in Caerphilly

Spring 2003 sees the launch of the Caerphilly County Borough's Roll of Honour Project to identify and describe every war memorial in the Borough area. The project will complement the work done by the UK National Inventory of War Memorials and hopes to also create a digital resource that will be available online or as a CD-Rom when the project concludes on Remembrance Sunday 2004.

Project Coordinator, Laura Hilton, would like members of the public to help record the location, description and history of local war memorials and to share letters, memories and photographs to build up a complete picture of the area's memorial heritage. **For more information or to get involved, contact Laura Hilton, Local Studies Officer for Caerphilly on Tel 01495 235595 or E-mail: [hiltol@caerphilly.gov.uk](mailto:hiltol@caerphilly.gov.uk)**



# HOW YOU CAN HELP FRIENDS OF WAR MEMORIALS

## FOR SALE

### **The War Memorials Handbook (Second Edition)**

Guidance on the conservation of war memorials and using the UK National Inventory of War Memorials as an information source  
36pp illustrated in colour £4.99 + 50p p&p



### **The Second World War**

by Winston Churchill - published by Pimlico 2002  
1033pp with maps - ISBN 0-7126-6702-4  
A limited number of copies signed by FoWM President Winston S Churchill are available at £25.00  
**ONLY 1 SIGNED COPY REMAINING!**

#### **For Your Tomorrow:**

#### **British Second World War Memorials**

by Derek Boorman - Published by D Boorman 1995,  
173pp, illustrated, £15.00 - ISBN: 0-9513654-1X  
Proceeds go to FoWM

**Car Stickers** - FoWM colour logo - £2.50

**Enamel Lapel Badge** - FoWM colour logo 1 1/8" high  
with safety fastening £3.00

**Note Blocks** - cube shaped notepad with FoWM colour logo  
on white paper (ideal for 'phone messages and reminders) - £5.50

*All prices are inclusive of post and packing, unless stated.*

**Order by 'phone, fax, post or e-mail from  
Friends of War Memorials**

**4 Lower Belgrave Street, London, SW1W 0LA**  
Tel: 020 7259 0403 Fax: 020 7259 0296  
e-mail: fowm@eidonet.co.uk

## ON THE BOOKSHELF

### **Public Sculpture of Warwickshire**

by George T Noszlopy  
336 pages, illustrated, £52.95 hardback, £22.95 paperback,  
Liverpool University Press, ISBN 0-85323-837-5 hardback,  
0-85323-847-2 paperback

### **Harry's War: Experiences in the "Suicide Club" in WWI**

by Virginia Mayo  
224 pages, illustrated, £20.00, Chrysalis Books, London  
ISBN 1-85753-317-8 hardback

### **Remembering the Great War in Gloucestershire & Herefordshire**

by Ray Westlake  
122 pages, illustrated, £9.95, Brewin Books, Studley, Warwicks  
ISBN 1-85858-226-1 paperback

### **Lest We Forget - Ruislip, Northwood & Eastcote 1939-45**

Available at £2.50 from the author Don Morgan, 110 Sharps Lane,  
Ruislip, Middx, HA4 7JB

### **Normandy: The Search for Sidney**

by Tom Bates  
The story of Cpl Sidney Bates who died in battle in Normandy in 1944.  
Dual-language text (English/French). Available from the author at \$30-00  
(at current rate of exchange plus postage): www.batesbooks.com

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## FRIENDS OF WAR MEMORIALS EVENTS

### Out and About at Recent Events

by Jane Gaskell

FoWM once again had a stand at the **Caravan & Outdoor Leisure Show**, held at Earls Court in November. The stand and associated exhibition was well received by visitors and featured the Bradford District Rechabites Memorial Home memorial board, which is now in FoWM's care having been obtained from a memorabilia dealer in France by FoWM member Frances Speakman (see Winter 2002 Newsletter page 16). Through research by another FoWM member, Duncan Lodge, the board's origins have been traced to a convalescent home called The Dunes at Lytham St Annes, Lancs, purchased by the Rechabite order in Bradford as a war memorial. FoWM understands that the building was demolished in the 1960's and we do not know where the memorial board has been for the last 40 years. FoWM hopes ultimately to place the board in a suitable new location where it can be seen by the public and cared for in the long term.

Another memorial in FoWM's care, an impressive alabaster and opus sectile panel which was found some years ago in a London skip, formed the focus of the Minute's silence at the show on Remembrance Day. FoWM is grateful to Simon Coe, Director of the Caravan Show, for transporting the memorial to and from the show for us - no mean feat as it (almost) weighs a ton! I was touched on my long drive home to see my car headlights picking out the wreaths so carefully laid 12 hours earlier on every London and village war memorial I passed.

FoWM is grateful to members of The Caravan Club and The Camping & Caravanning Club who responded to an item in the clubs' magazines earlier in 2002 asking them to keep an eye out for war memorials in poor condition whilst on their travels, and to let FoWM have details so that we could offer assistance. We were also very pleased to hear from Caravan Club members about war memorials that are well kept and cared for. Among these were the memorial sculpture at Cowbridge, South Glamorgan (situated in the High Street outside Cowbridge Town Hall) and a memorial obelisk in the churchyard at Mosser, Cumbria.



Cowbridge war memorial

Photo by Mr G Williams

**FoWM needs your help at shows -**

**please let Jane Gaskell know if you can assist at any of the events listed in the Fixture List, or if you are willing to coordinate a stand at a local show in your area.**



Mosser war memorial  
Photo by Ian Bass

**For further information about FoWM's forthcoming events, or if you would like to help out on the roadshow, please contact:**

Jane Gaskell at  
Friends of War Memorials,  
4 Lower Belgrave Street,  
London, SW1W 0LA

Tel: 020 7259 0403

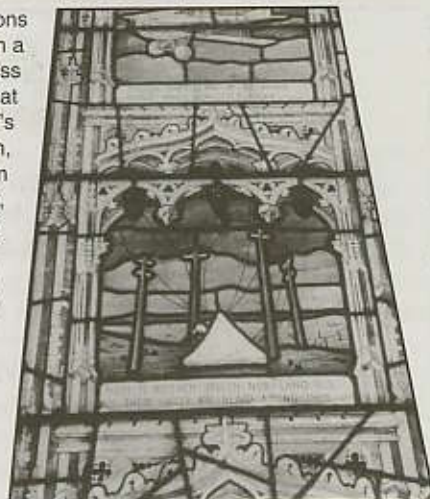
Fax: 020 7259 0296

e-mail:  
fowm@eidonet.co.uk

and see our website:  
www.war-memorials.com

Communications Tent from a stained glass window at St Mary's church, Swaffham Prior, Cambs.

Photo by Maggie Goodall



The FoWM stand also attracted much interest at the Imperial War Museum's annual family history event, held to coincide with Remembrance Day, which in 2002 took place at the new **Imperial War Museum North** in Trafford, Manchester.



One of Field Marshal Montgomery's caravans at the Imperial War Museum (three caravans were used during WWII as Montgomery's office, map room and living accommodation)

Photo courtesy of the Imperial War Museum

### Forthcoming Events

Friends of War Memorials full events programme is set out in the enclosed Fixtures List.

With considerable regret Nigel Rushman, the organiser of the **National Countryside Show** has decided not to proceed with the 2003 event, due to lack of support from major countryside-related organisations and the economic pressure on country businesses resulting in disappointing trade stand take-up. Many thanks to the FoWM volunteers who had offered to assist on our stand at the show.

FoWM greatly appreciates the tremendous support it receives from event organisers and, whatever and whenever the show, we always receive positive interest from the general public as well as other exhibitors and the show organisers.