

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2024):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form.

For more information www.warmemorials.org/grants,
conservation@warmemorials.org or call 020 7233 7356.

Please note that projects cannot be funded if they have already started or have finished.

The plastic which covers your Bulletin can be **recycled alongside plastic bags at many local supermarkets.**

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

Message from the Director

Dear Supporters

Whilst this summer may be bringing us a bit more rain than might be expected, we know many of you have still been able to visit war memorials as you update War Memorials Online and send us responses to our 'Can you help?' requests'. Thank you to everyone who has assisted, it is greatly appreciated.

Pages 6-7 features new mystery war memorials so we hope more of you can help to identify these. Such contributions make a big difference to the Trust's work. On pages 4-5, we review our 2022-23 activity which we hope you will agree shows that our collective efforts have a positive impact on the state of the nation's war memorials. Our 2022-23 Annual Report and Financial Statements will be available soon with details on page 4 about how to obtain your copy.

One grant project supported in 2022-23 was Boston Spa, West Yorkshire which appears on our front cover, image courtesy of Boston Spa Parish Council. £2,030 assisted repair and conservation works with further details on page 12. We also report on grants in East Sussex, Staffordshire, the Scottish Highlands and Wiltshire on pages 9-13.

On page 8 we introduce our newest member of staff. Lucy Howson has joined the team as a Conservation Officer to provide Maternity Cover. We welcome Lucy and look forward to working with her. With Emma finishing in April, it was Brogan's turn to start Maternity Leave in July. We send her our best wishes.



Chelsea, London (WM1613) © WMT, 2023

Over the summer, we will be contacting those supporters who donate to us by standing order to discuss amending those payments as we have had to change our bank accounts. Thanks to all those who have already changed their details and let us know following the article in the last issue. We will also be circulating our Annual Appeal and hope that you will be able to support us.

On the conservation side, we will be keeping under review the latest Frequently Asked Question to be added to the [website](#). It deals with structures, tables, cafes being erected in the vicinity of war memorials and different usages of such space. The issue is increasingly common so we have drafted some advice based on our experience.

The image below left shows the Chelsea war memorial at Sloane Square in London ([WMO/111514](#)). It is sited in a paved area with a number of restaurant tables nearby. In many places the pandemic saw an increase in outdoor seating and many communities have continued this. But if it is near to a war memorial it can raise concerns.

For the Trust, it is important to assess each case individually. More use of the space around a war memorial can increase awareness as more people pay their respects. This is welcome. However, if there is a risk of damage, an increase in litter or an impact on commemoration then the Trust would raise its concerns with those considering giving permission. Our advice outlines issues for custodians to consider and recognises that opinions will differ. However, the charity would not automatically oppose such activities if they might enhance engagement with war memorials and benefit local communities.

We finish by saying a huge thank you for your ongoing support. It really is vital if we want to collectively ensure our war memorials are protected and conserved for future generations.

Best wishes, Frances and the Team

War Memorials Trust news - 2022-23 Annual Review

For 2022-25, War Memorials Trust (WMT) has a three-year plan building upon that of 2019-22. That earlier period, following the centenary of World War I, had been expected to be a time of transition. The pandemic added another level of uncertainty. As such the 2022-25 plan does not differ significantly as the charity builds upon its ongoing work whilst identifying some areas of development.

This article summarises the extent to which the charity has achieved its four conservation objectives in the first year of the three year plan. The full 2022-23 Annual Report and Financial Statements is expected to be available at the end of September 2023. It will be added to the website at www.warmemorials.org/financials. If you would like a hard copy posted to you please contact us at info@warmemorials.org, 020 7834 0200 or by post at WMT, 14 Buckingham Palace Road, London SW1W 0QP to request. We can then send one out.

To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice, sustainability and the challenges of climate change

War Memorials Online data, below right, continues to indicate that around 2.5% of war memorials are in Poor or Very bad condition. That means the nation's war memorials are overwhelmingly well cared for which we should celebrate. The graph shows Good condition numbers in red, Fair in yellow, Poor in blue, Very bad in black, Unknown in grey and Lost/Missing/Temporary in purple. There are still a sizeable number of records without a known condition, so work remains to ensure the statistics are valid.

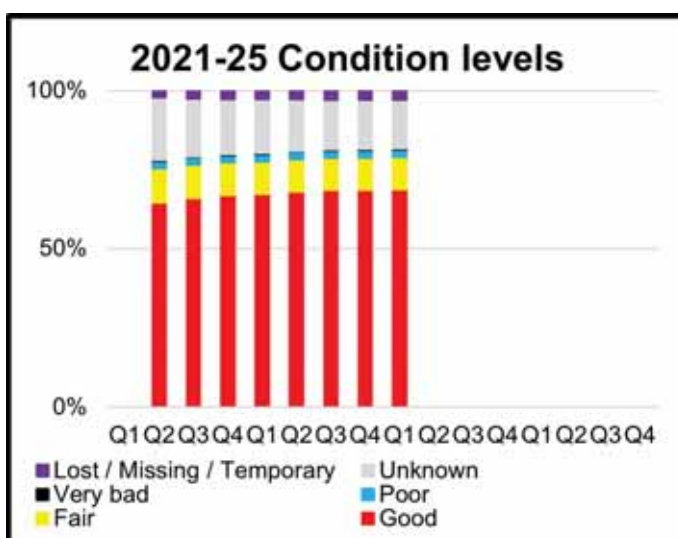
The charity continues to address the 1 in 40 memorials that do need attention. Based on our median grant of £1,520 in 2022-23 it is possible that £3.8 million is required to undertake this work. This is far beyond the current scale of the charity but demonstrates how important it is we sustain our work and seek out more supporters.

Staff dealt with 2,242 cases through the year with 211 new ones coming in. This level is very similar to the previous year indicating we can now, perhaps, see post centenary levels of activity. 68 site visits were made with many including meetings with custodians.

To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust

Over 600 enquiries were dealt with in 2022-23. These relate to general questions about war memorials or associated issues. As WMT offers a free telephone service, and maintains an office which accepts correspondence by post, it does receive enquiries about things outside its remit as people find it increasingly difficult to access contact numbers, and even postal addresses, for other organisations. In such cases the charity directs people to the right place for help. We believe this is worthwhile as it ensures those who do not use digital technology can still contact us.

However, alongside that the charity is also developing its online presence as many people find email, websites and the internet more convenient ways of getting their information. It is a balancing act. In 2022, the charity launched an Instagram account ([@warmemorialstrust](https://www.instagram.com/warmemorialstrust)) showcasing grants to demonstrate what our work can achieve. We hope this may reach new audiences who might become supporters.



War Memorials Trust news - 2022-23 Annual Review

To enhance public engagement with, and the recognition of local responsibility for, war memorials

The number of War Memorials Online Contributors broke the 8,000 barrier in 2022-23. Their amazing efforts are making a huge difference to understanding the condition of war memorials and we extend our thanks to them, and all others who volunteer their time to help the charity. It is greatly appreciated.

Our 'Can you help? requests' as well as features about mystery war memorials enable people to directly assist our casework. With the equivalent of just 5 full-time staff the charity could not achieve what it does without the help of volunteers, supporters and the public. 153 'Can you help? requests' were solved in 2022-23.

The websites continue to offer a huge amount of information. At least 1,446 people viewed the page on how to apply for a grant and 2,102 read our frequently answered questions in 2022-23. The number of visitors to www.learnaboutwarmemorials.org fell so fewer people were accessing the resources for young people. WMT continues to promote the material but recognises that those who use them year-on-year may not need to download them each time.

The charity held its first workshop since Covid impacted events. The session in Llanelli, South Wales saw staff discuss the Trust's activities, best conservation practice, grants and War Memorials Online. It included a site visit to a local war memorial to find out more about undertaking a condition survey. As follow-up the charity has seen additions to War Memorials Online by attendees and staff have completed site visits to discuss cases in the area. Holding it in a smaller locale was well received and is something being factored into future plans.



Llanelli workshop © WMT, 2023

To sustain access to grant funding to support repair and conservation works in-line with best conservation practice

In 2022-23, 36 Grant Offers were made with projects sharing £91,015 (2021-22: 34 - £132,310). Of this War Memorials Trust Grants Scheme supported 22 cases with grants of £40,485 whilst Grants for War Memorials, supported by Historic England, assisted 14 projects to share £50,530 (2021-22: WMTGS – 17 - £63,430 and GfWM – 17 - £68,880).

Awards ranged from £280 to £20,000 with the largest after the single maximum grant being around £7,500. Grants were made to projects in England, Scotland and Wales with no applications received from elsewhere.

These grants are vital to many communities. 50% of those who have completed their 2022-23 projects indicated the project would not have gone ahead without the grant whilst 30% would have reduced the scale of the project. Applicants also faced challenges. 70% found it harder to find contractors than they expected which reflects the experience reported across the wider sector.

Feedback from applicants has included:

“Residents are very pleased that the church clock, as the village war memorial, is working again due to repair jointly funded by War Memorials Trust and the Parish Council. It has been out of service for nearly a year and is a much used community resource.”

“Thank you for your help, support and guidance in this matter.”

Overall, the charity feels it is achieving its objectives. There are always areas to work on, and things ebb and flow, but we are making a difference. This could not be achieved without your help and we **thank you for all your contributions.**

Public Engagement - Can you help?

Mystery war memorials

In this issue of the Bulletin, we provide an update on some of the mystery war memorials from May and share new ones for you to review. As ever, these cases are photographs of unknown war memorials held by, or sent to, the charity. We ask for your help in identifying them.

The cases which remain unsolved from May, as this article is written, are mystery memorials 9, 19, 21 and 23. These will be shared on the Trust's social media accounts to see if anyone online can help.

May's solved cases

Since May, readers have identified mystery:

- 22 as Great Chesterfield at All Saints Church, Essex ([WMO/296019](#))
- 24 as Aubourn and Haddington at St Peter's Church, Lincolnshire ([WMO/226277](#))
- 27 as Barber's Bridge monument near Rudford, Gloucestershire ([WMO/123131](#))

A huge thank you to John Maloney, Mike Coyle, David Moore, P. Powell and to Dr Tim Brain and Ralph Stephenson of the Friends of the Soldiers of Gloucestershire Museum for their contributions.

New cases

The first of our cases in this edition, mystery 65 shown top left on page 7, is slightly different from the others. Some information about it is known but not where it is now or what may have happened to it over the years.

A member of the public has sent in the image of a stone lion atop a plinth. It is believed the memorial once stood in the front garden of Turville Lodge in Turville Heath, Oxfordshire. The photo is undated and was discovered amongst some papers. They are asking if any of our supporters remember seeing the memorial in situ, know when it may have been removed or where it is now? We would love to uncover the history of this memorial and solve this mystery.

The remaining mystery photographs are just that, images with no other information known. If we can identify them we can update our records and the details on War Memorials Online.

This selection come from a large collection of photographs taken by, or for, Colin McIntyre who wrote the book 'Monuments of war: How to read a war memorial' (ISBN-13: 9780709040279). His archive was donated to the charity and one of our Contributors is kindly adding this collection to War Memorials Online. Most images can be identified but a few remain a challenge.

If a war memorial is local to you, or from an area you are familiar with, this will be easy so do let us know. Please do not assume it has already been solved. We may have the memorial in our files already but we cannot recognise them all. We are also aware some may not be in the UK but it would be fantastic to try and identify them all. We really need your help to achieve this.

Reading from left to right, and starting top right, the remaining images commence with mystery 28. It is a Latin cross, atop a plinth and stepped base within a churchyard.

Mystery 30 is formed of a stepped base, plinth and more elaborate cross. The cross appears to be located just inside the gates of an enclosure, potentially a park.

Mystery 31 is rather an impressive structure potentially set within a sports field. We do not have any close-up photos which could offer more clues as to its whereabouts.

Mystery 29 is slightly more unusual, a stone structure holding a crucifix. The photo is too dark to say with certainty the material of the cross, it may be timber. The dates for World War I appear in lead lettering on the base.

Mystery 32 is a stone monument with plaques carrying inscriptions. It looks like there is a dedicatory plaque at the top and name lists below. The memorial is at the top of some steps and quite distinct so hopefully it is recognisable to at least one reader.

Public Engagement - Can you help?



Mystery 33 is a stone monument with a rounded top, this is a slightly unusual design which may help us track it down. Settings for all these memorials may have changed so if you are not sure, let us know and we can do some further research.

If you recognise any of the memorials in the photos, please contact the Conservation Team on conservation@warmemorials.org, 020 7233 7356 or by post at WMT, 14 Buckingham Palace Rd, London SW1W 0QP.

**Thank you in advance for all your help,
it is greatly appreciated.**

Conservation News and Learning

Welcome Lucy Howson

I joined the Trust in July 2023 as a Conservation Officer covering Brogan and Emma's Maternity Leaves. Before starting at the Trust, I completed a History Degree at Durham University. I will initially work part-time as I complete my Conservation Studies MA at the University of York. I hope to put my recent learning into practice and develop my knowledge of this significant aspect of our historic environment over the next year.

Between degrees I have worked in several roles across the heritage and conservation sector, most recently as a Heritage Officer at a building preservation trust. Prior to this, I worked for the Commonwealth War Graves Commission as a guide at cemetery and memorial sites in Belgium, where my interest in commemoration in the historic built environment was sparked.

I look forward to contributing to the Trust's important work and hope to meet many of our fantastic members and supporters in the course of my time here!



Lucy Howson © Lucy Howson, 2023

Missing Pieces

Historic England manages the National Heritage List for England (NHLE). It is "the only official, up to date, register of all nationally protected historic buildings and sites in England - listed buildings, scheduled monuments, protected wrecks, registered parks and gardens, and battlefields." You can find out more about the 400,000+ sites at <https://historicengland.org.uk/listing/the-list>.

Launched in May, Missing Pieces is a new initiative encouraging people to add their stories and pictures about the places registered on the National Heritage List for England. It builds upon previous work under 'Enrich the List'.



In Historic England's words, "From phone snaps to scans of vintage photos and architects' drawings, from memories of holidays, school trips and family events to information about grand openings and transformations, your story helps us to understand what makes these places special and significant."

If you have information or photographs about war memorials you can add these to the NHLE to broaden the national understanding of the importance of these elements of our heritage. Links can be made with resources such as War Memorials Online or other research material. WMT encourages you to get involved if you can. Adding information about war memorials demonstrates how important this aspect of heritage is to us all.

War Memorials Trust gratefully acknowledges the support of



as well as The John Cowan Foundation

WMT Grants Scheme - St John's Hanley, Staffordshire

St John's Church in Hanley, Staffordshire was made redundant in the 1980s. When a church closes it is important to consider what happens to any war memorials it may contain but some are harder to deal with than others. In St John's, the second and fifth heaviest of a set of 10 bells had been dedicated as war memorials ([WMO/196208](#)). These were cast by Gillet and Johnson Foundry, Croydon in 1923. The bells carry a dedication and the names of the fallen from the church choir and Johnson Bros of Hanley.

Once the church closed the condition of the bells deteriorated. There was a partial roof collapse which meant the bells and fittings were exposed to the elements. Deposits built up on the surfaces whilst metal also began to corrode. In the mid-2000s, the community began to consider how to get the ring of bells repaired and possibly moved to a new location so they could be rung again.

In 2018, £7,460 was awarded through War Memorials Trust Grants scheme funded by voluntary donations. The grant supported conservation of the two war memorial bells and works to relocate them to St Mary's Church, Stafford. Other fundraising was required for the same works to the bells which are not war memorials.

The charity will only fund the relocation of war memorials where they are at risk. In this case, leaving the bells in situ would have seen them gradually deteriorate and fail to fulfil their commemorative function so the proposals were deemed eligible. As part of the project a tablet was erected at St John's noting St Mary's as the new location to ensure there is information for anyone wishing to visit or research the memorial.

The project was a complex and long-running affair, with Covid adding yet more hurdles. The grant was eventually claimed in 2023, the final award paid from the World War I centenary offers. If projects face delays or problems the charity will offer reasonable extensions to the normal timeframes to ensure works can be completed.

Local feedback following shows the importance of ensuring that the memorial bells could be rung again in commemoration of the fallen and also how remembrance events occur throughout the year, not just in November:

"It's fantastic to see these bells brought back into use for their intended purpose. Hearing the bell toll at Holocaust Memorial day was very poignant."



Hanley bells being removed from St John's, before and after works (WM3111) © Stafford St Mary's Society of Change Ringers, 2020 and 2022

War Memorials Trust Grants Scheme - Commando, Highland



Commando memorial before, during and after work (WM2278) © Highland Council, 2021 and 2022



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The Commando memorial stands at Spean Bridge in the Highlands ([WMO/116837](#)). It is among the most instantly recognisable war memorials in the country, dominating the dramatic mountainscape. The memorial is dedicated to the memory of those lost in World War II and later conflicts.

The bronze sculpture, set on a stone cairn, depicts three commandos in characteristic battledress with heavy ammunition boots, woolen cap comforters and rifles. The formation gazes south towards Ben Nevis, surveying their World War II training ground. Although there are no names on the memorial, a small garden of remembrance near the sculpture contains numerous tributes to individual casualties, including those from more recent conflicts.

Back in 2002, the charity gave £500 towards minor repairs and landscaping work through the Small Grants Scheme. In 2022, a further grant of £22,500 was made through War Memorials Trust Grants Scheme, supported by Historic Environment Scotland. As part of the project, SmartWater was applied to the plaques through the [In Memoriam 2014](#) initiative to deter theft.

Specialist conservation works saw the bronze group cleaned using ionised water. Steam could have been used but it was decided to retain the natural verdigris patina as part of the memorial's history. To protect the metal after cleaning, a microcrystalline wax was applied using soft brushes which was buffed between each of the three coats.

The pedestal and paving were cleaned using a DOFF steam cleaning system. The joints of the cairn and the surrounding paving were carefully raked-out and re-pointed using a lime mortar.

The group, sculpted by the late Scott Sutherland, was cast at the foundry of HH Martyn in Cheltenham. The memorial was unveiled by Queen Elizabeth, the Queen Mother on Saturday 27th September 1952.

Visits to the memorial have increased significantly in recent years as it is a popular stop, and photographic opportunity, on the 'North Coast 500' tourist route in the Scottish Highlands. This of course brings pressure on the management of the site but also increases the recognition of the memorial itself and the sacrifices made by those commemorated.

WMT Grants Scheme - Etchingam, East Sussex



Etchingam war memorial stands within the churchyard of the Grade I listed, 14th century Assumption of Blessed Mary and St Nicholas Church, Etchingam in East Sussex ([WMO/230654](https://www.gov.uk/monuments-and-buildings/wmo/230654)). The memorial itself is Grade II listed and is a plain solid wheel cross with an engraved downward facing sword on the front. The stepped octagonal base, insets and plinth carry dedications to the fallen from World War I and II.

In 2021, £1,490 was awarded through War Memorials Trust Grants Scheme. Funding supported works to hand clean the memorial using water and natural brushes, re-point joints using an appropriate lime mortar and complete stone repairs.

As shown in the photographs, the memorial had significant levels of biological growth at the start of the project. Once the stone was carefully cleaned by hand, the extent of the damage was much easier to assess. It had been expected that repairs would be done through indents, a technique discussed on page 12, but with a clearer picture a less invasive approach was followed. Lime mortar was used to infill damaged areas and rebuild original features.

The change in works meant the final grant payment was significantly less than the original offer at £650. This helped the custodians keep their costs down whilst the unused funds can be used by the charity to benefit another war memorial.



Etchingam before and after work (WM6169) © Etchingam Parochial Church Council, 2020 and 2023

Some readers may have seen an article about this project in *The Spectator* in November 2022. That piece referenced Rudyard Kipling, a resident of the area, who unveiled the war memorial on 28th April 1920 with a moving speech that began:

“We all know grief cannot be cheated. It must run its natural course. But after the first pain of our sorrow has been abated there is consolation in the thought that all the world lies under the same grief as ours - as all the world does. Etchingam is but one of the thousand English parishes who claims with pride and with reverence, its share in the three-quarters of a million of our English dead who lie scattered over the face of the earth and under all its waters.”

Quote taken from: www.kiplingsociety.co.uk/readers-guide/rg_speeches_36.htm

Grants for War Memorials - Boston Spa, West Yorkshire



Boston Spa war memorial is located on the north side of the High Street between Stables Lane and Clifford Road in the village in West Yorkshire ([WMO/102233](#)). The church it originally stood outside was demolished around 2010 so the backdrop is now residential. An example of the constant war memorial in the evolving streetscape.



The cross stands over 6m (20ft) high. It has a stepped base surmounted by a buttressed plinth upon which is a sandstone column and an ornately carved wheel cross. Large bronze plaques to the front and side elevations of the plinth carry dedication inscriptions and the names of the 32 fallen from World War I. 7 World War II names were added following that conflict.

In 2022, £2,030 was awarded through the Grants for War Memorials scheme, supported by Historic England, for repair and conservation. The memorial had damaged areas of stonework. Such damage can be caused in a number of ways. 'Impact' for example being hit by a vehicle, 'natural erosion' as a result of exposure to the elements over the years or 'human' such as well-intentioned but inappropriate cleaning methods like power-washing or chemicals.

To address damage to stone, proposals will often suggest replacing a whole piece. Yet, in most instances only a localised area is damaged so the best conservation practice principle of minimal intervention can be applied using 'indenting'. Having identified and marked-out the actual area of damage, that section of stone is carefully cut-out. A template is created and a new piece of stone, matching the type and colour as closely as possible, is cut and carefully fitted back in, like a jigsaw piece, to reinstate the initial design. This retains as much of the original fabric as possible and is the technique that was used in this case.

In addition, the joints were carefully raked out to remove loose and flaking mortar and then re-pointed using a lime mortar. SmartWater was applied to the plaques as part of the [In Memoriam 2014](#) initiative to deter theft.

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Top to bottom: Boston Spa after works, then before and after repairs to corners of the stonework (WM945) © Boston Spa Parish Council, 2022

Grants for War Memorials - Bradford-on-Avon, Wiltshire

Bradford-on-Avon war memorial in Wiltshire is located in Westbury Gardens, on St Margaret's Street ([WMO/157144](#)). This is within the grounds of Westbury House, close to the Norman bridge across the River Avon.

The classical Doulting stone obelisk has a tapered top and is around 6m (20 ft) high. It stands on a series of plinths on a three-stepped base. The main plinth carries bronze plaques and wreaths with four freestanding urns at its corners. The memorial is Grade II listed and dedicated to those who died in both World Wars.

In 2022, a grant of £1,180 was awarded through the Grants for War Memorials scheme, supported by Historic England. Works included localised hand cleaning of the monument whilst the steps were cleaned with a specialist steam process. The plaques were marked with SmartWater to deter theft as part of the [In Memoriam 2014](#) campaign.

A lime sheltercoat was applied to areas of frassing stone. It is designed to stop the 'powdery' of the stone and reduce the speed at which it deteriorates. Applying a sheltercoat gives the stonework a 'sacrificial layer'. Sheltercoats are thicker than limewash as colour is created by adding fine stone dust rather than pigment which is usually added to a limewash. This means that as the stone weathers it is the newly applied sheltercoat that disappears first rather than the original stone. In addition, the lime in the sheltercoat can fill pores in the existing stonework which can further delay deterioration.

The middle image shows one of the mouldings above the plaques. The flaking of the stone is quite visible and you can see how it looks 'powdery' as it weathers. Heavy winds could whip away fragments or rain dislodge them. During works, lime mortar was used to repair the moulding which is shown after works in the bottom image. The mortar was built up and shaped to reflect the original design. Using lime mortar provides a match to the limestone extracted from the Doulting Quarry in Somerset.



Bradford-on-Avon setting, before and after works (WM12308) © Bradford on Avon Town Council, 2022

Walter Hume Long, 1st Viscount Long of Wraxall unveiled the memorial in 1922 and a plaque to the fallen of World War II was subsequently added. The inscriptions read:

"In everlasting memory of the men of Bradford-on-Avon who fell in the Great War 1914 – 1918"

"Unveiled and handed over to the Bradford-on-Avon Urban District Council by Viscount Long of Wraxhall August 2nd 1922"

"In everlasting memory of the men of Bradford-on-Avon who fell in the Great War 1939 - 1945"



Historic England

Thank you

Donors, supporters and members enable the charity to deliver its work to protect and conserve war memorials. It cannot be done without your assistance so we say a huge thank you to everyone.

Particular thanks for support in 2022-23, go to the following organisations and individuals who made significant gifts or provided substantial grants:

- A E B Charitable Trust
- Historic England
- Historic Environment Scotland
- Lord O'Neill Charitable Trust
- Margot and Andrew Tennant Charitable Trust
- Queen Alexandra's Royal Army Nursing Corps Association
- Sir Edward Lewis Foundation
- Stevenson Family's Charitable Trust
- The 29th May 1961 Charitable Trust
- The A M Fenton Trust
- The Brian Peppiatt Charitable Trust
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- The J R Asprey Family Charitable Foundation
- The Julia and Hans Rausing Trust
- The Red Arrows Trust
- The Scott (Eredine) Charitable Trust
- William Haddon Charitable Trust
- S Buchan
- R Byrde
- A J Cadbury
- Lady Hiscox
- J Howe
- I Stevenson

We also acknowledge those who choose to leave the charity a legacy in their Will. Such gifts are an amazing way to protect the nation's war memorials and ensure that future generations can pay their respects in the years to come:

- Rosemary Ackerley
- Diana Graves
- Christopher Green
- Sir Michael Oswald
- Robin Perry



Legacy giving will cost you nothing now and a gift of any size will make a really big difference. A legacy does not get taxed so every penny comes straight to the charity. It can also reduce inheritance tax because the taxable value of the estate is calculated after charitable bequests are made.

If the time is ever right, and after you have looked after the needs of your loved ones, we hope that you will consider remembering War Memorials Trust in your Will. There are different types of legacy gift. A residual gift leaves a proportion of an estate whereas a cash gift leaves a specified amount.

If you do decide to support the charity in this way, you should include the registered charity number (1201442), charity name and address. If you already have a Will you can use a Codicil to make changes without altering the whole document.

For further information you can visit www.warmemorials.org/legacy, email info@warmemorials.org, call 020 7834 0200 or write to WMT, 14 Buckingham Palace Road, London SW1W 0QP.

Legacy gifts help the charity assist projects such as Heysham in Lancashire ([WMO/206072](https://www.warmemorials.org/legacy/WMO/206072)). The Celtic cross in St Peter's Churchyard received a grant of £430 in 2021 from Grants for War Memorials, supported by Historic England. This facilitated cleaning, re-pointing and works to the surround.

The Trust has to secure the funds for the Conservation Programme via donations such as legacies, that support the staff resource needed to oversee the grant programmes. Legacy gifts can either be given as unrestricted funds to allow the charity to use them where they are most needed, or left for specific aspects of work.

Heysham after work (WM9406)
© G Berry, 2022

Number 98 August 2023

To order, join or donate complete pages 15-16, detach and send to:

War Memorials Trust
1st Floor, 14 Buckingham Palace Rd
London SW1W 0QP

Please use a stamp. Adding freepost to the address will incur a sizeable fee which WMT has to pay. **Thank you**

Privacy Policy

Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: info@warmemorials.org, 020 7834 0200 or write to WMT, 14 Buckingham Palace Rd, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will not use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor CAF Donate. We will not share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at www.warmemorials.org/privacy-policy. For a paper copy contact us using the details above.

Order form



War Memorials Trust

Please complete this order form and your details overleaf then send to the address on the left.

No.	Item	Total
	Set of 3 Trust pens at £6 (inc. p&p)	
	Set of 5 Trust pencils at £4 (inc. p&p)	
	Subtotal	
	Donation	
	Grand total	



Registered with
**FUNDRAISING
REGULATOR**

Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage.

CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment.

Bank: CAF Bank Ltd
Account name: War Memorials Trust
Sort Code: 40 - 52 - 40
Account number: 00 - 03 - 60 - 05

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

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Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form: Bulletin 98

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Membership rates valid until the end of March 2024
- Joint = two people at the same address/an organisation

- Individual/ joint annual membership £20/£30
 Individual/joint life membership £250/£350
 Donation of £.....

Please tick

- if you want a receipt
 if you want to Gift Aid your payment
 if Gift Aid is not appropriate

Use Gift Aid and you can make your donation worth more.

For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.

Payment

Already made

- Via the website, www.warmemorials.org/donate
 Bank transfer (see details on page 15)
(you can email info@warmemorials.org to let us know)

Enclosed

- Cheque made out to War Memorials Trust
 Cash
 Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)

Card number

□□□□□□□□□□□□□□□□

Expiry □□/□□ Security code □□□□

Merchandise

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War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at www.warmemorials.org/shop.

If an item is unavailable on the website shop then it has sold out and been removed.

Every purchase helps protect and conserve war memorials.

War Memorials Trust pencils and pens, including post and packaging, per pack cost:

5 pencils £4 or 3 pens £6

