Bulletin





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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

- To improve the condition of war memorials, in their historic design and setting, to support their longterm preservation in-line with best conservation practice, sustainability and the challenges of climate change
- 2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
- 3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
- 4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
- To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2023):

Annual membership: £20 individual or £30 joint Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to follow best conservation practice.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the type of memorial, the proposed works and costs. If your project is eligible we will send you an Application Form. For more information www.warmemorials.org/grants, conservation@warmemorials.org or call 020 7233 7356.

Please note that projects cannot be funded if they have already started or have finished.

The plastic which covers your Bulletin can be recycled alongside plastic bags at many local supermarkets.

This recyclable plastic ensures the Bulletin arrives with you nice and dry so you can read in comfort without the risk of any ink running.

Message from the Director

Dear Supporters

A belated Happy New Year to all our members and supporters. We hope you have had a good start to 2023.

Our first front cover of the year shows Grangemouth war memorial. Located in Zetland Park, Falkirk it has benefitted from a number of grants in recent years and you can find out more on pages 10-11. The World War I centenary stimulated interest in the condition of the war memorial but works have continued beyond that due to its varied elements. The memorial has controversial since it was unveiled as the highly emotive sculpture sees the German eagle being devoured by a lion. The list description refers to the lion representing the British Empire but others may see it as Scottish.



Grangemouth war memorial © Falkirk Council, 2016 and front cover 2017

In this issue we also look at some of the events we delivered in the autumn. It was wonderful to get out and about to see people face-to-face again. Pages 6 and 7 discuss our latest 'Can you help? Requests' the forthcoming some of highlighting anniversaries for which communities may want their war memorials to be in the best possible condition. We recommend checking them now to ensure there is an opportunity to address any condition issues before services and events.

We also bring you reports on grants in London, North Yorkshire and Hertfordshire as well as thanking donors to our Annual Appeal with an update.

As we start the year, War Memorials Trust has been embarking upon some internal changes. Paloma Ley who moved from the Administrator role in September to that of part-time Digital Administrator left us in January. Helen Mark who joined in September as Administrator left her role in December. We wish them both all the best in the future. Given the current economic challenges we are considering recruitment options and will keep you updated.

The Trustees decided in 2022 to convert the charity from a Trust to a Charitable Incorporated Organisation which is a relatively new legal form introduced by the Charity Commission. It is a type of governance specifically for charities and the model constitution covers all relevant issues. At the end of December a new charity was set-up into which the current one will be converted during 2023. It will mean a change to our charity number, and other back-end administrative changes, but it has no impact on the work we do or how we do it. Anything that may impact members and supporters will be communicated through the year to you all.

To help us understand how you feel about the charity and enable you to influence our future development we encourage you to participate in our Supporter Survey. For the first time we are offering this online, although you can contact us for a paper copy. Find out more about how to get involved on page 4. Your input is really important and we thank you in advance for getting involved.

We finish by thanking you, as ever, for your support. If you have any questions about the charity, war memorials or conservation issues then please do not hesitate to contact us. We are always happy to help, or direct you to others who may be able to assist.

Best wishes

Frances and the Team

War Memorials Trust Supporter Survey

Since 2001, War Memorials Trust has circulated surveys to members and supporters. These are designed to gather information about our supporters so we better understand how to meet your expectations. As well as help us to identify groups from which we might recruit new supporters and effective ways to do that. It also provides you with an opportunity to feedback on our work and influence how the charity evolves.

Between 2017 and 2020 there was an increase in members recommending our conservation advice to others from 43% to 49%. This was useful evidence to show potential funders how members support our work more widely than just financially. In 2020, 70% of respondents had no interest in receiving the Bulletin electronically which means the charity does not plan to change to an electronic version at this time as the majority of supporters do not want that.

We appreciate you may be suffering from survey overload, everyone seems to ask for feedback on everything. But we hope you may be able to spare us 10 minutes to complete the survey.

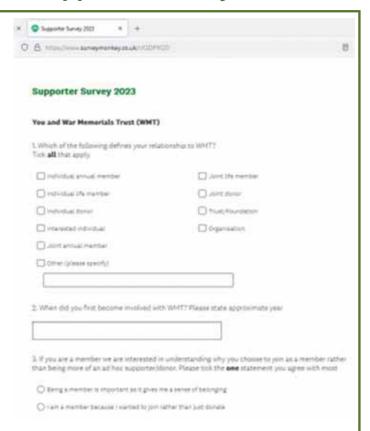
Previously, the Supporter Survey has been printed and sent out with the Bulletin as a paper form. You have kindly completed and returned the forms and our amazing Office Volunteers have helped staff input the data onto spreadsheets. The information has then been analysed and results reported back.

But this time we are asking you, if you can, to go online to complete the Supporter Survey by **20**th **March 2023**:

www.surveymonkey.co.uk/r/QDPXQTJ

If you do not have access to the internet we can print and send you a **paper copy**. Contact us on 020 7834 0200 or info@warmemorials.org to request one.

Thank you for taking the time to support us by completing the Supporter Survey.



We have moved the survey online for a number of reasons. In 2014, 744 people returned the paper form, in 2017 it was 585 whilst by 2020 it had fallen to 488. So numbers responding that way have been falling. The charity currently has no Office Volunteers and no Administrator so we have very limited capacity to input the data from paper forms. The online survey tool not only minimises the need for data entry by staff but it will also collate and analyse the responses. Using the online tools will also reduce some costs such as printing and postage.

We recognise that there may be fewer responses via the online survey but we feel this is the right time to test that theory. In the last three surveys, we found once the first hundred responses have been recorded the data remained fairly consistent. So we hope at least that many of you will contribute!

When responding, please be as frank as you wish and if you feel uncomfortable answering any questions, or believe that they are not appropriate, then please leave them blank. All answers will be treated in complete confidence and will only be used for purposes relating to our activity.

Events - in person and online

In autumn 2022, staff delivered a number of events. It was lovely to meet those who joined us in person and thank you to those who listened to us online.

On 8th November our first post-pandemic workshop was held in Llanelli, Wales. The half-day session included an introduction to the Trust and its conservation work, a guide to using War Memorials Online as well as details of grant funding and best conservation practice. Attendees visited the 4th Battalion, The Welsh Regiment war memorial at St Elli's Church following which a condition survey was added to War Memorials Online (WMO/268879).



Llanelli workshop © WMT, 2023

The response to the workshop was wonderfully positive with 'excellent' feedback on all issues. One of the most important aspects for people was that we had gone to a smaller location, rather than the larger nearby towns and cities. We believe this is something we can learn from going forward.

For 2023, we are currently looking at doing two further workshops in locations close to staff. This helps keep costs down as well as enabling staff to undertake follow-up site visits easily. If attendees start to engage with War Memorials Online it also gives us a better chance of assisting any new concerns identified in an area.

We are likely to again focus on inviting individuals and groups within a limited geographical area. As such, details on booking are unlikely to appear in the Bulletin particularly as that requires an extended planning timeframe. We will aim to contact members who live within a specific distance from the venue (which will vary depending on the location). But this will be alongside reaching out to people and organisations who may not be aware of the charity such as local history, civic and veterans groups, religious organisations, service bodies and custodians.

Alongside the Llanelli workshop we also delivered our first talk for some time. Anyone interested in a speaker for a local group can find out more at www.warmemorials.org/speakers or contact us. Again, we are likely to focus on areas close to current staff but if we can combine a talk with site visits in an area that may enable us to attend. Currently staff are based in or near Cheltenham, Dundee, London and Neath.

War Memorials Trust also attended a session of the All-Party Parliamentary Group for Metal, Stone and Heritage Crime. It was established to "raise awareness of the social and economic impact of metal, stone and heritage crime". We shared details of our current understanding of damage to war memorials which we update annually at www.warmemorials.org/news. Our suggests that in recent years such crime has been relatively low since the peak around 2011, although any such case is one too many. Amongst a number of factors, we believe the fall may be due to organised crime, which seems to be a major factor in metal theft, recognising that damaging war memorials draws attention to the issue of metal theft so they avoid them.

Our online talk for Imperial War Museums War and Conflict Subject Specialist Network was well received. Thank you to those who joined us for that. The Trust will keep an eye out for similar opportunities to work with others to reach larger audiences and 'piggyback' on the work of other organisations who already have the set-up for good quality online delivery.

Public Engagement - Can you help?

Over the next few years there are a number of significant anniversaries taking place for which our war memorials will act as focal points for commemoration. In preparation we are highlighting some of these so you can check for relevant war memorials near you to help ensure they are in the best possible condition both for potential events and for their long-term preservation.

6th June 2024 will mark 80 years since the Normandy landings, known as D-Day. There are a number of war memorials specifically for D-Day. You can use War Memorials Online to find them. Enter 'D-Day' into the keyword search and you should see the 110 memorials recorded so far across the UK, as illustrated on the map below which shows the parts of the country with recorded memorials.

Fortunately, none of these D-Day memorials are showing as being in Poor (blue pin) or Very bad (black pin) condition, and the majority are in Good condition (the red pins). There are however 15 for which the condition is Unknown (grey pin). Do you live locally to any of the grey pins and could you visit to check their condition, take photos and update that information so we all know they are ok.

You can also check the others to provide more up-to-date details.

As you know, D-Day began the liberation of France, changing the course of World War II on the Western Front, impacting the Nazi surrender and the Allied victory in 1945. In 2025, we will mark the 80th anniversary of the end of conflict.

War Memorials Online records over 27,000 war memorials in the UK connected to World War II. Some were created specifically for those who fell, others commemorate earlier conflicts with the fallen of World War II added to those existing memorials.

In anticipation of services and events it is important to check condition now. That gives communities time to rectify any issues through best conservation practice before then.

There are also other, perhaps less well-known, upcoming anniversaries that need to be recognised. War Memorials Online has 460 records for war memorials connected to the Korean War. The 70th anniversary of the Armistice is on 27th July 2023. 8 war memorials connected to the Korean War are currently showing as in Poor condition.

In April 2025, it will be 250 years since the beginning of the American War of Independence (1775-1783). There are 24 war memorials with connections to the conflict recorded on War Memorials Online. You can find them by going to the Memorials page and filtering by 'American Revolution 1775-1783' under conflict.

One is a plaque dedicated to Lieutenant William Dobbs in Lisburn, Northern Ireland (WMO/275773) below. In April 1778, an American ship called the Ranger, captained by John Paul Jones, defeated HMS Drake in a battle at the mouth of Belfast Lough. Lt. Dobbs died of his wounds aboard HMS Drake and is commemorated in Lisburn Cathedral. The tablet is in Good condition, as most are, but some are in an unknown state.



Above left: Map of D-Day memorials on War Memorials Online Above right: Lt Dobbs © 28th61st via War Memorials Online, 2015 Top right: Payhembury © mhs via War Memorials Online, 2017 Far right: Christ Church Heaton © Julie Lamara courtesy of IWM War Memorials Register via War Memorials Online, 2016

Public Engagement - Can you help?

The Trust recommends that the condition of a war memorial is checked annually and we encourage our supporters to visit memorials local to them and record their condition and add photos to War Memorials Online. You can use our location search to type in your home postcode and choose the radius you would be willing to travel.

Alternatively, if there is a particular conflict you have a connection to, or interest in, you can use the filter and select it under conflicts to find those we have recorded. This may lead you to travel further afield and discover memorials in new or unexpected places.

Whilst we welcome, and are very grateful for, all condition updates and photos added to War Memorials Online, there are specific cases we flag which our staff are working on and need your help with. Between our 5 members of staff, it is not possible for us to go and visit each case we work on, and we are very grateful if our supporters and members of the public can provide photos. As regular readers will know, these are called 'Can you help? Requests'.

Our 'Can you help? Requests' can be found on the Memorials page by filtering results by 'Can you help?' under condition. If you are reading online you can click <u>here</u>. New requests are added each month, so do check every so often to see if any have come up near you.

Currently, 160 'Can you help? Requests' have a World War II connection. We would really appreciate your help with solving as many of these as possible this year so any concerns can be dealt with prior to the upcoming anniversary events. We encourage people to visit the memorials and take photos, whilst checking the condition. Ideally, you can then upload the details to the website, but if you are unable to do that we can accept material by email or post but this will take longer to process. Our Conservation Team will review information provided and, if there are concerns, contact the memorial's custodians offering advice and information on grant funding.



Payhembury war memorial, above, in Devon was unveiled in August 1921 (WMO/98667). Like many others, the local community chose to commemorate their World War II fallen on the existing World War I memorial. In 2017, a grant of £870 was offered through War Memorials Trust Grants Scheme towards cleaning the memorial. The lead lettering of the memorial was re-painted to match the original and defective joints we re-pointed. As it has been a few years since the works were undertaken, we need to check the memorial's current condition. Can you help?

The tablet below was created following the end of World War II and is located at Christ Church Heaton, Bolton, Greater Manchester (WMO/290243). A concern was raised based on a photo seen online and taken in 2016. We need somebody local to visit and check the memorial's current condition and take a more recent photo. Can you help?



War Memorials Trust Grants Scheme



Above: Plaques before and after work (WM10185) © WMT, 2016 and 2022 Below: New names plaque during works © Lincoln Conservation, 2022

200 parishioners of St Gabriel's, Pimlico were lost during World War I and in 1920, pending the raising of funds for a permanent stone memorial, the congregation erected a temporary oak memorial in the grounds of the church (WMO/238149). Subsequently, they failed to raise enough money for a stone memorial and in 1928 the temporary wooden memorial was relocated inside to the North Porch, where it still resides. It recorded people by surname, first name and rank.

In the late 1930s, a well-intentioned cleaner accidentally damaged the surface of the right hand board using a cleaning material which partially or totally removed the names. During World War II, the church was hit by 5 bombs although only 1 exploded. Following the war, repairs were undertaken to the building and it was rededicated in 1955. But the war memorial remained in its damaged state.

The World War I centenary saw an enquiry about funding with War Memorials Trust undertaking a site visit in 2016 following which we provided advice. In 2019, a grant application was submitted and £4,600 was awarded through War Memorials Trust Grant Scheme supported by voluntary donations from members and supporters.

The grant supported conservation of the oak boards including cleaning, repair and reinstatement of gilded names. A specialist signwriter ensured the names returned to the right-hand board matched the font and style on the intact existing boards.

The project was delayed due to Covid-19, but was eventually completed in-line with the original Method Statement. The memorial was re-hung in the North Porch in 2021.

One of the reasons for the delay between 2016 and 2019 was the work required to confirm the names of those who should have been on the damaged board. While the

conservation project focused on reinstating those missing names the extensive research identified an additional 28 servicemen who are now recorded on a new panel that hangs beneath the original memorial. Again, the font and style of recording the names has been maintained with the image below showing the new plaque as it was produced. This element of the work was not eligible for grant funding but was part of a wider project.

The inscription in the triangular pediment reads:

"For King and Country"

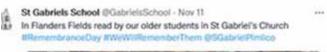
While the central panel includes the words:

"Great love hath no man"



War Memorials Trust Grants Scheme and Learning

In November 2022, War Memorials Trust was invited to join a special Remembrance Day service at the church. Students from nearby St Gabriel's school had been working with City of Westminster Archives Centre on a remembrance project.





Students explained the research they had been undertaking and detailed the stories of some of those commemorated. Costumes were used to highlight the lives of some of the men and their families. They also performed some musical pieces including Jerusalem, William Blake's poem which Hubert Parry put to music in 1916 to help him understand the impact of World War I.

Laurence Binyon's 'Ode to remembrance' from For the Fallen was spoken by students who then left poppy tributes at the memorial. A minute's silence was held with students asked to pick a name and think about that individual. The event concluded with a fitting recommendation from one of the students, suggesting that the cleaner should be told to stay well away from the war memorial!

Whilst at the church a further memorial was spotted and subsequently added to War Memorials Online (WMO/293718).

www.learnaboutwarmemorials.org

is War Memorials Trust's website that provides an array of resources for teachers, youth group leaders, parents, grandparents etc to help them engage young people with war memorials. It is vital they understand what war memorials are, why they need to be cared for and how to do that appropriately if we want our war memorials to last.

Organised into 3 main sections, the website has resources for Primary, Secondary and Youth Groups. The first two provide National Curriculum relevant materials primarily designed for the classroom but you can adapt them to use at home. If, for example, you have primary aged grandchildren who you would like to interest in war memorials having a read of the materials may give you some tips about practical activities they could do. You might be surprised with the war memorials they design!

If you are planning to visit a war memorial the advice for teachers may be interesting and you could print the resource sheets for students to share with the young people you are taking. This can give them something to do and help you identify which elements they find most interesting — it might not be the same as you. A variety of questions about the type of memorial, materials, conflicts, names etc. give them lots of different ways to look at a war memorial and they can be encouraged to photograph it as well.

As Louis from year 5 is quoted on the website as saying ""I liked looking at the memorial up close." If they have not done it before it is a great place to start.

War Memorials Trust gratefully acknowledges the support of

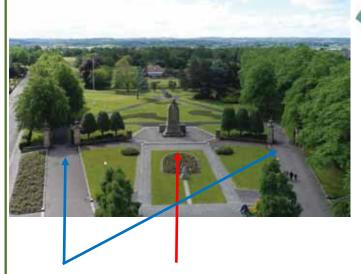






as well as The Swire Charitable Trust, The Hugh Fraser Foundation and The John Cowan Foundation.

War Memorials Trust Grants Scheme



Grangemouth war memorial is located in Zetland Park, Falkirk. It consists of multiple elements including a central cenotaph, shown on the front cover and indicated by the red arrow above, two sets of ornamental ironwork gates, indicated by the blue arrows with the wider formal garden also an integral part of the memorial (WMO/152126). The memorial is B listed.

The 8m sandstone cenotaph is surmounted by a sculpture. Lower down, a carved cross is sited above the dedication. A low pedimented screen wall along with the base of the cenotaph carries the names of the 277 locals killed in World War I, with 138 names added after World War II and 1 addition in the 1950s after the Korean War.

Alongside the cenotaph are two gates. The ashlar sandstone pillars are each topped with a carved vase. The steel gate is arched with scroll work incorporating thistle and leaf motifs. The whole design shows Art Deco influences combined with more traditional classical forms.

Over recent years the memorial has benefitted from several grants to address a number of issues. In 2016, a Professional Advice Grant of £1,500 supported a detailed condition survey and report to understand the conservation and repair works required. Given the complexities and size of the memorial the custodians were then able to understand the project and prioritise works.



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Initially, the condition of the cenotaph was addressed. A grant from the Centenary Memorials Restoration Fund, supported by Historic Environment Scotland and the Scottish Government, of £22,225 in 2017 assisted works. The memorial was cleaned using water and natural bristle brushes to remove a build-up of algae and pigeon guano that had been making it hard to read the names. Failed pointing and small fissures and cracks in the stonework, that were allowing water in, were fixed with a lime-based mortar. Missing lead letters were replaced and the lead lettering of the inscription was re-painted.

Following that World War I centenary project, Zetland Park benefitted from a £1 million National Lottery Heritage Fund regeneration grant. This included a second phase of works for the war memorial to which War Memorials Trust Grant Scheme, supported by Historic Environment Scotland, made a £30,000 contribution. This addressed the extensive conservation and repair works needed to the gates and railings. The metal gates were badly corroded and no longer functioning. It was necessary to take them down and transfer them to a local foundry for a condition assessment.



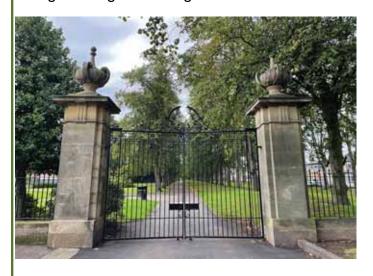
Top left and above right: Site and gates © Falkirk Council, 2021 and 2022

Above: Repair works at Foundry © Falkirk Council, 2021 Far right: Unveiling image 1920 courtesy of Grangemouth Heritage Trust via War Memorials Online

War Memorials Trust Grants Scheme

This area of Scotland was once worldfamous for architectural ironwork. One of Scotland's last historic foundries was involved in the project and War Memorials Trust staff visited during the work.

Specialist repairs were required to several corroded areas and missing artistic detailing to features such as thistle finials were replaced to match the original design. Hinge mechanisms and runners were fixed to allow the gates to function as intended and the gates were primed and re-painted before being re-hung in working condition.



Works were also undertaken onsite to address localised corrosion of wrought-iron railings before these were also primed and re-painted. SmartWater was applied to all metal elements as part of the In Memoriam 2014 initiative to deter theft. The joints of the ornate gate piers and wall were carefully raked-out and re-pointed using a lime mortar. In addition to works funded by the Trust, the area was re-landscaped and re-planted.

The memorial was designed by Sir John James Burnet RA in 1921. He was the architect of the Edward VII Galleries at the British Museum which were built 1905-14. After World War I, he was appointed to the Imperial War Graves Commission and his practice designed the cemeteries at Port Tewfik (Suez), Gallipoli (Turkey) and Jerusalem (Israel), and was responsible for the design of the cenotaph in George Square, Glasgow (WMO/101074).

Many memorials erected in the aftermath of World War I saw a move away from a more triumphalist tone common in the 19th Century. Many Great War memorials reflect a more consolatory tone. For example, a sullen 'Victory' or 'Britannia' figure is depicted with head hung and victory laurel at her side rather than held aloft in triumph. This symbolism reflected the general mood following the massive loss of life and widespread suffering experienced.

In contrast, at Grangemouth, Alexander Proudfoot, Head of Sculpture at Glasgow School of Art, produced an overtly visceral and militaristic depiction of German defeat incorporating the national symbols of British/Scottish lion and German eagle. It was, and remains contentious.

At the time the memorial was put up, some people felt the imagery was not in the spirit of peacetime, concerning themselves with the feelings of visiting Germans to the port town. After World War II there were again attempts to have the sculpture removed.

However, after many public meetings in the years following the end of World War I the committee ruled out a utilitarian war memorial for fear it might be used by a German! And eventually the discussion and fundraising ended and the memorial, with the sculpture we see today, was unveiled on Saturday 22nd September 1923 by General Sir Ian Hamilton. The speech he delivered at the event was so rousing it was reported the country over. The memorial cost £4,168 13s 10d, raised by local people.



Grants for War Memorials - Leyburn, N Yorkshire







Leyburn before and after works (WM695) © Leyburn Town Council 2020 and 2022

Leyburn war memorial is a Grade II listed sandstone wheel cross located on the north western edge of the Market Place (WMO/93996). It is sited in Leyburn conservation area in North Yorkshire. The shaft of the memorial has a carved downward facing sword. It stands within a paved area surrounded by a low wall and metal railings which were added around 1960. The names of the fallen from World War I are inscribed on the front face of the plinth.

The memorial has received multiple grants. In 2005, the Grants for War Memorials scheme, supported by Historic England, gave £545 towards gentle cleaning of the memorial, re-pointing of the joints with lime mortar and works to the iron railings. Alongside that War Memorials Trust's then Small Grants Scheme awarded £200 to support the addition of the name of a local serviceman who lost their life in Irag:

"Iraq 2003 Capt. P. Guy R.M."



In 2020, a grant of £760 was awarded through the Grants for War Memorials Scheme to undertake further re-pointing work in a lime mortar. It is important that the joints in a war memorial are well maintained to stop water ingress. Where mortar has failed or been lost this can allow water to enter the structure. This can lead to damage through freeze-thaw cycles when water gets into the stone, expands on freezing causing cracks then as it thaws the water makes its way further into the stone to repeat the process.

Initially it had been suggested that the memorial needed cleaning. However, War Memorials Trust advised against this as cleaning too frequently can cause damage. In this case as the names could be read and the current levels of deposit were not causing damage it was too soon to clean.

The memorial was built in 1927/8. The front face carries the inscription: "This cross was erected by the inhabitants to the memory of the men of Leyburn who gave their lives in the Great War." "1914" and "1918" are on other faces. The top step carries the historical information, "Erected near the site of the old market cross which was removed in 1837."

Grants for War Memorials - West Hyde, Hertfordshire

The war memorial to the Men of West Hyde is located within the churchyard of the Grade II listed St Thomas of Canterbury church in West Hyde, Hertfordshire (WMO/269825). It is a freestanding floriated limestone cross on a square plinth which carries the inscription and names. That stands on a hexagonal stepped base.

During a storm in early 2020, the head of the cross was blown off and broke into pieces. War Memorials Trust first became aware of the condition through a War Memorials Online report. We contacted the custodians to discuss appropriate works to reinstate the damaged cross and provide advice on funding. Given the obvious damage an Application Form was sent out without using the normal Grants Pre-application process.

A grant of £1,190 was subsequently awarded through the Grants for War Memorials scheme. The repair works involved pinning the sections of the cross together using stainless steel dowels to ensure maximum retention of historic fabric. Following the repair to the floriated cross it was refixed to the shaft of the memorial. In falling, the cross had also damaged one of the steps which was repaired using lime mortar.

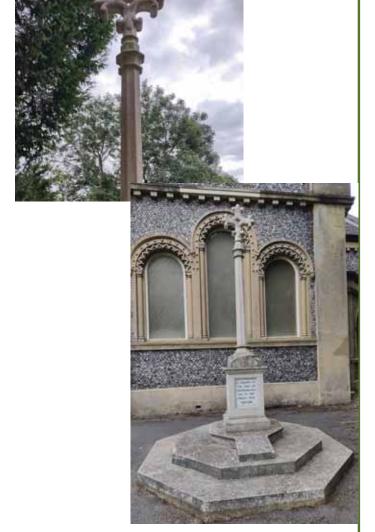
The names of 16 fallen from World War I and a further 6 men from World War II are commemorated. The dedication reads:

"In memory of the men of this Parish who fell in the Great War 1914-1918 and of those who fell in the war of 1939-1945"

The memorial was dedicated in May 1920 by Brigadier-General A. C. Bayley D.S.O. The unveiling ceremony was recorded in the Uxbridge and W, Drayton Gazette on Friday 14 May 1920. It reports Brig-Gen Bayley noting that "One of the reasons why these memorials had been erected was that in future years our sons and our son's sons would read the names and ask about them". He might be somewhat surprised that it is daughters who make up the majority of the staff at the charity who help look after them!







Top: Damaged cross and Above: memorial after works (WM11819) © The Parish of Mill End and Heronsgate with West Hyde, 2020 and 2022

Get involved - Thank you

We are delighted to confirm that our Annual Appeal has reached its target and we have raised more than £40,000, including Gift Aid. Thank you to everyone who donated, it really makes a big difference to the Trust's work.

The appeal was launched in June 2022 as the nation marked the 40th anniversary of the Falklands Campaign. The aim was to raise funds to support the Trust's work to help war memorials for all conflicts including many of the smaller, or more historical, ones which can get forgotten.

In Bulletin 94, a grant of £2,850 to Pool-in-Wharfedale war memorial in West Yorkshire was reported (WMO/225321). It not only commemorates the fallen of the two World Wars but also Matthew Cornish who died in Iraq in 2006. Bulletin 95 included an article about the works to conserve the memorial to the 1461 Battle of Mortimer's Cross in Herefordshire which received a grant of £1,940 (WMO/265255). Whilst on pages 10-11 of this issue we discuss works to Grangemouth war memorial that includes the name of Arthur Buchan, a casualty of the Korean War. His name was added on an extra plaque below those lost in World War II as shown below.



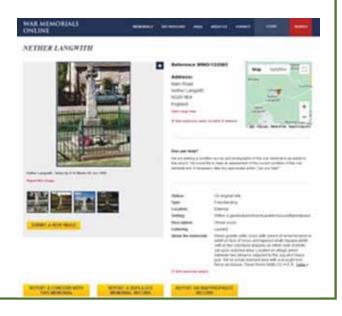
Grangemouth war memorial © Falkirk Council via War Memorials Online, 2022

As a charity we have to continually fundraise to support our work so our 2023 appeal will be announced later in the year. **Thank you**.

Alongside financial donations we are very grateful to all those who give their time to help protect and conserve war memorials. War Memorials Online is designed to enable anyone to contribute to the understanding of condition. It is vital to have current photographs and condition updates but it is also helpful to understand changes. For example, a photo from the 1970s which shows newly planted trees can explain why a memorial is discoloured by deposits today. Changes to a setting have an impact and it helps custodians to manage their memorials and understand how their decisions can impact condition if there is evidence of how a site has evolved.

We therefore thank all those who share historical information and images. Over the years, war memorial enthusiasts have taken photographs or amassed postcards. A few of these collections have been donated to the charity by families after the collectors have passed away which is amazingly generous. Thanks to the help of War Memorials Online Contributors these have been scanned and details added to improve information and the timeline of images to monitor the changes to the condition of our war memorials. **Thank you** to all these Contributors for their help.

Nether Langwith, Nottinghamshire, below, is one case where historic images have been added (WMO/<u>133583</u>). This has led to a 'Can you help? Request' to check current condition as the design may have changed.



Merchandise

To order, join or donate complete pages
15-16, detach and send to:
War Memorials Trust
1st Floor, 14 Buckingham Palace Rd
London SW1W 0QP

You need to use a stamp.

Adding freepost to the address will incur a sizeable fee which WMT has to pay. **Thank you**

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Any personal information you provide to WMT will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out: email info@warmemorials.org, 020 7834 0200 or write to WMT, 14 Buckingham Palace Road, London SW1W 0QP.

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	Subtotal	
	Donation	
	Grand total	



Donate directly to our bank account

You can donate directly with a bank transfer (Bacs). Please send an email, letter or return this form to let us know what your payment is for and, if possible, include your Supporter number. Some systems may fail these details at the Confirmation of Payee stage.

CAF Bank is not on the CoP system yet (roll-out started with the big 6 banks) but these details are correct and you can still make a payment.

Bank: CAF Bank Ltd
Account name: WMT Current 2
Sort Code: 40 - 52 - 40
Account number: 00 - 03 - 30 - 99

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Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription



becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact WMT if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form: Bulletin 96

Your details

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 I would like to join/donate to War Memorials Trust Membership rates valid until the end of March 2023 Joint = two people at the same address/an organisation 		
☐ Individual/ joint annual membership £20/£30 ☐ Individual/joint life membership £250/£350 ☐ Donation of £		
Please tick ☐ if you want a receipt ☐ if you want to Gift Aid your payment ☐ if Gift Aid is not appropriate		
Use Gift Aid and you can make your donation worth more. For every £1 you give to us, we get an extra 25p from HMRC. I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address, no longer pay sufficient tax on your income and/or capital gains.		
Payment		
Already made ☐ Via the website, www.warmemorials.org/donate ☐ Bank transfer (see details on page 15) (you can email info@warmemorials.org to let us know)		
Enclosed ☐ Cheque made out to War Memorials Trust ☐ Cash ☐ Credit/debit card (complete details below and ensure a phone number or email is provided above in case of query)		
Card number Security code Card number Security code		

Merchandise

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War Memorials Trust sells a small number of merchandise items to help raise funds and awareness.

You can order them through the Bulletin, using the attached form, or online at www.warmemorials.org/shop. If an item is unavailable on the website shop then it has sold out and been removed.

Every purchase helps protect and conserve war memorials.

War Memorials Trust pencils and pens, including post and packaging, per pack cost:

5 pencils £4 or 3 pens £6





Please note we have now sold out of all Christmas cards and have no plans to order more. This is due to increased costs and minimum order numbers as well as a lack of Office Volunteers to support distribution.