

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates (membership rates valid until end of March 2020):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to be in-line with best conservation practice. Details are available at www.warmemorials.org/grants.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the form to identify the type of memorial, the appropriate works and costs. If your project is eligible we will send you an Application Form.

Visit www.warmemorials.org/grants for advice on how to apply or contact 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org.



Please note that projects cannot be funded if they have already started or have finished.

Message from the Director

Dear Supporters

Welcome to the first Bulletin of 2020, a year we hope has started well for you. The new decade brings another set of anniversaries for which our war memorials will have central roles as sites of events and services. Communities will be keen to ensure their war memorials are fit for such occasions meaning that War Memorials Trust anticipates ongoing demand for its advice and grants. Commemorations in the next few years are likely to include events associated with the 80th anniversary of World War II, the 120th anniversary of the Second Boer War in South Africa (1899-1902), the 70th anniversary of the Korean War, the 40th anniversary of the Falklands War (1982) and the 20th anniversary of the Iraq War alongside many others. These occasions remind us how war memorials are not only historic touchstones, a means to understand the consequences of conflict and remember those who fell, but also living memorials as names continue to be added to existing war memorials or new ones created for more recent events. Lancaster war memorial, above, is just one of our war memorials which commemorates fallen from both World Wars, Korea and the Falklands.



Lancaster war memorial (WMO/119324) (c) David Lovell via War Memorials Online, 2015

Our front cover features the Highland Light Infantry Boer War memorial in Glasgow which commemorates those who fell in South Africa 120 years ago. Sadly, in 2019 vandals decided to take a hammer to the hands and feet of the sculpture so the image shows the memorial after repair work was undertaken. Page 6 has further details about the project and images of the damage caused. Hopefully we have located this war memorial correctly. Unlike Auchentibber in Dunbartonshire which we apologise for stating as being in Lanarkshire in the last issue. Our records had the wrong details listed but we have updated everything now.

The vandalism case above reminds us all how our war memorials are sadly subject to damage, anti-social behaviour, graffiti and theft. Fortunately these are rare, 29 incidents were recorded by the charity in 2018-19 from the 100,000 war memorials. But, every case is one too many as they cause great upset within communities. There are a number of ways people can act to prevent such problems. In Memoriam 2014 is the Trust's partnership with the SmartWater Foundation to offer free SmartWater to war memorial custodians to deter the theft of metal elements. Applications are made at www.smartwaterfoundation.org/in-memoriam and the clear fluid is sent out to enable communities to apply it directly to their war memorials themselves. There is also advice about Preventative Conservation measures available from the Trust and some of the national heritage bodies. These look at the importance of recording, monitoring and keeping areas well maintained to show they are cared for. If issues occur then specific responses can be considered with appropriate conservation solutions available. Making sure there is a good record of the war memorial on War Memorials Online is also important as it ensures that if the worst should happen there is information available to assist with appropriate repairs. Education about our war memorials is also vital and on page 11 we discuss some of the resources available to engage young people. Ensuring that tomorrow's custodians understand the importance of their war memorial heritage and recognise what it represents may help reduce inappropriate behaviour to, or around, our war memorials.

I would like to take this opportunity to thank you, as one of our supporters, for your interest in, and donations to, the charity. This Bulletin is accompanied by our Supporter Survey; your opportunity to provide us with your thoughts. We would be very grateful if you could take the time to complete and return the form in the envelope provided. As discussed on page 5, it will really help us to ensure we are doing all we can to achieve our shared objectives to protect and conserve war memorials.

With best wishes,
Frances



War Memorials Trust news

War Memorials Trust's Annual General Meeting and Talk

On 18th November 2019 we were delighted to host members and supporters for the charity's AGM which was followed by a fascinating talk by Professor Sir Hew Strachan.

The event was held at St Sepulchre's Church in Holborn, London and around 60 members and supporters joined staff, Trustees and Patrons. Following the reports from the Treasurer, Russell Walters, and Chairman, Peter McCormick, attendees raised a number of questions which were discussed and, hopefully, answered. As is so often the case war memorial issues do not necessarily have a straightforward answer but some of the challenges were outlined and advice provided by staff where appropriate. Minutes have been sent to attendees.



Following a short interval Sir Hew Strachan delivered his wonderful talk. Entitled **'What we have learnt from the centenary of the First World War'** Sir Hew discussed how perceptions of the way to commemorate the fallen have changed since 1918, and how today's expectations of remembrance impacted the recent centenary commemorations. Trustee Randolph Churchill thanked Sir Hew for his talk and a number of questions were taken on a range of issues. We also drew our raffle for the DCMS centenary book and thank those who partook.

If you were unable to attend the meeting but would like to a copy of the Annual Report and Financial Statements these can either be downloaded from the Trust's website, www.warmemorials.org/financials or obtained by contacting the office on info@warmemorials.org or 020 7834 0200.

We are currently looking at dates and locations for the 2020 event. This is likely to revert to an afternoon occasion rather than early evening. Further details will appear in future Bulletins, on Twitter and at www.warmemorials.org/events.



WMT AGM and talk © WMT, 2019

Donating to War Memorials Trust

Thank you to the many supporters who responded to our article in the November issue about donating to the charity in different ways. We have been very grateful to all those who have requested standing order forms or made online donations by card.

As noted, increasingly we will be providing details of alternative methods of payments to give you more options in how you can give to the charity. But however you support us please be assured that we really appreciate every contribution made. It all helps to protect and conserve our war memorial heritage.

If you are interested in setting up a Standing Order to pay your annual membership or make a regular donation you can download a form at www.warmemorials.org/standing-orders. Alternatively, you can contact the office and we will email or post one out to you.

It is also possible to make payments using a credit/debit card via the website at www.warmemorials.org/join-online for membership subscriptions or www.warmemorials.org/donate-online to make a donation. For those who prefer to make a direct payment our Bacs details are:

Account name: WMT Current 2
Sort Code: 40 - 52 - 40
Account number: 00 - 03 - 30 - 99

War Memorials Trust news

Supporter survey 2020

Every three years the charity circulates a Supporter Survey to gather feedback from members and supporters about our work, how you engage with us and why you support the Trust. It is designed to give you a chance to let us know your thoughts, help ensure we are contacting you in the right way and identify who supports the charity.

As our supporters you enable the charity to undertake its work thanks to your good will and donations. We want to make sure that how we engage with you is appropriate so please do take the opportunity to have your say. The feedback will impact the way we work. For example, in 2017, 70% of respondents had no interest in receiving the Bulletin electronically. As a result we continue to publish a hard copy magazine as that is the way the majority of people wish to receive it. If the level of interest in an electronic Bulletin changes significantly, the charity could consider this particularly as we have noted an increase in requests not to receive paper copies for environmental reasons. However, any new system would have a set-up and running cost which means it does not necessarily save money to send the Bulletin electronically. In addition, the charity generates significant donations and subscriptions which could be lost if we moved to an electronic option which is more easily deleted which would reduce responses to appeals and calls to action. There are therefore important considerations in dealing with this issue with your thoughts as supporters a vital factor.



As a charity fundraising is key. Understanding who our existing supporters are assists in recognising groups or individuals who might be appropriate to reach out to as potential new supporters. The charity needs to secure funds to enable it to protect and conserve war memorials so finding new supporters and members is important. Knowing why you believe our work is important, your interests, how you found out about us and what you read, amongst other things, can help us place articles, adverts or appeals in locations that will reach people with similar interests. You can also always request additional Bulletins or leaflets to pass on to other people you believe might be potential supporters.

In 2017, 74% of respondents indicated one of the reasons for supporting the Trust was an interest in heritage/history; 53% indicated a link to the Armed Forces whilst for 39% conservation was an important factor. At that time less than half of supporters had used any of the Trust’s websites. 20% had used the Trust’s conservation advice and 43% had recommended it. Getting up-to-date information will be really helpful in tracking any new trends as well as building a picture of what might need to change.

Social media is another area that the Trust is often encouraged to do more with. However, based on the last Supporter Survey just 17% of respondents used Facebook, 8% were on Twitter whilst 3% used Instagram. For social media to work it must be interactive and responsive. Failure to engage with users generates very negative responses therefore, again, it is vital the Trust understands the extent to which supporters use these tools. If use has increased since 2017 then the Trust may need to look at whether it can allocate more resource to this, but if numbers remain low then it is unlikely to be a focus for activity as our limited resources have to be allocated to the most effective types of fundraising and awareness raising.

We would be very grateful if you can take the time to complete and return the enclosed Supporter Survey, ideally before Friday 3rd April 2020.

Please be as frank as you wish and if you feel uncomfortable answering any questions, or believe that they are not appropriate, then please leave them blank. All answers will be treated in complete confidence and will only be used for purposes relating to War Memorials Trust’s activity. The form is designed to be returned **anonymously** so we are not retaining any personal details nor we will be able to connect your answers to you, unless you have requested further information in which case you will need to provide your details. If your Supporter Survey is missing or you have any questions about completing it, please contact us on info@warmemorials.org or 020 7834 0200.

Grants

Highland Light Infantry Boer War, Glasgow (WMO/146455)



This Boer War memorial commemorates the men of the [Highland Light Infantry](#) who fell in the South African War (1899-1902). It occupies a dominant position forming a focal point to the eastern end of the Prince of Wales Bridge in Glasgow's Kelvin Grove. The location of this memorial is meaningful as volunteer regiments drilled regularly in Kelvingrove Park.

The sculpture is comprised of a 2-metre high soldier or army scout seated on a rocky eminence. He sits as though looking out across a landscape whilst on sentry duty, perhaps reaching for his rifle as he hears something. The detail of the khaki attire is particularly notable. The 'rock' upon which he sits forms the plinth of the memorial with a lead letter dedication on the front and the names of the Fallen carried on a cast bronze plaque attached to the rear. The whole memorial sits atop a mound of loose boulders surrounded by a small grass border enclosed by a hoop-top railing. The memorial was designed by the eminent Scottish sculptor William Birnie Rhind RSA and unveiled on 28th September 1906 by HRH Prince Arthur Duke of Connaught and Strathearn.



In February 2019, the memorial was vandalised. The attack saw large hammers used to dismember the stone figure with hands and feet targeted. Several parts were carried away but these were later abandoned. This enabled the broken sections of the memorial to be collected and removed from the site for forensic examination as part of a police investigation. The Trust picked up articles in the press regarding the damage and contacted Glasgow City Council to offer conservation advice. Photographs of the memorial going back to 1990 were available on War Memorials Online so these were available alongside other materials to reconstruct the memorial.

In May 2019, a Grant Offer of £5,000 was made from War Memorials Trust Grants Scheme supported by Historic Environment Scotland towards repair and conservation works. It was possible to re-attach some recovered fractions of stone using stainless-steel pins and resin. However, hammer blows to other areas, including one of the boots, had almost entirely obliterated the stone so it was necessary to re-carve these sections from a new piece of stone to match the original. Copying such a figure's profile using archive images can be extremely challenging even for the most skilled of stone masons and it took two attempts to accurately recreate the figure's left boot. In areas where damage was relatively small and localised, the least invasive approach, in line with best conservation practice, was followed which included repairs using a lime mortar consolidant. Whilst the repair work was being undertaken the memorial was also steam cleaned and joints were repointed using lime mortar.



Images show the war memorial before and after damage © Glasgow City Council or WMT between 2009-19

The photographs on this page show the memorial before and after the vandalism. The front cover shows the repaired war memorial reinstated as a fitting tribute to those who fell 120 years ago.

Grants

Horley Boer War lychgate, Surrey (WMO/227599)

At St Bartholomew's Church on Brighton Road in Horley those who fell in South Africa during the Second Boer War (1899-1902) are commemorated by a [lychgate](#). The stone, timber and tiled structure stands at the southern entrance to the church and carries a dedication to those who died along with their three names. It was built around 1903 by local tradesman Arthur Jennings. Further repairs were undertaken in the 1940s as two bombs fell on Horley on 20th March 1941. Surrey Heritage Centre holds Parochial Church Council records discussing the need for repairs along with details of a claim to be submitted to HM Government to cover the costs.

In September 2018 the lychgate was listed at Grade II as part of the Centenary Listing Project during which War Memorials Trust supported Historic England's initiative to add 2,500 war memorials to the National Heritage List for England. The lychgate is also located within the Horley conservation area.

Shortly after the war memorial was listed, a Grants Pre-application enquiry was received requesting funds to support repairs to the lychgate, in particular the roof. Damaged tiles and rusty nails were creating a risk to the public and works were necessary as the nature of repairs was now beyond the scope of the team of volunteers who had been undertaking regular maintenance.

A grant application was received early in 2019 and assessed at the first meeting of 2019-20 in May. A Grant Offer of £5,270 was made through the Grants for War Memorials scheme supported by Historic England. This assisted repairs to the roof tiles with the re-use of existing tiles and inclusion of salvaged tiles retaining as much original fabric as possible. The works were completed in time for Remembrance Day 2019, with the grant paid by the end of the year following a review of the works by a Conservation Officer.

The inscription reads, 'In the Glory of God and in memory of our fellow Parishioners who fell in the South African War 1899-1902'. Carved in relief below are the names of 'G C Sargent' and 'J T Turnball' whilst on the other side 'A W Carling' is commemorated.



Images of the lychgate before and after works © R Page, St Barts Church or Richard Soan Roofing Services, 2019

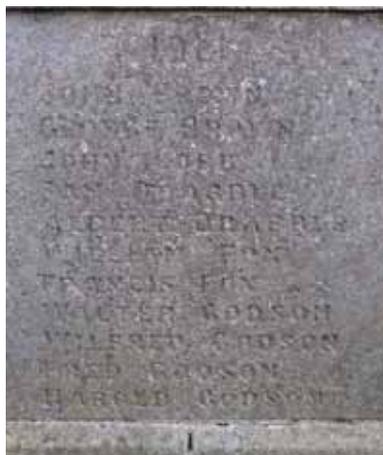


Grants

Ossington, Nottinghamshire (WMO/251137)

[Ossington](#) war memorial shrine stands on Main Street in the centre of the village. It is constructed of Clipsham ashlar limestone. The inscription is located on the plinth which also carries the names of the Fallen from World War I. The memorial was built by Messrs Smith and Son, builders, undertakers and stonemasons, of Millgate and unveiled on 6th March 1920. It was listed at Grade II in 1985.

In May 2018 a Grant Offer of £2,350 was made from War Memorials Trust Grants Scheme supported by voluntary donations. This assisted with the cleaning and lime mortar re-pointing works to the war memorial. In addition, selective deepening and sharpening of lettering was undertaken. The images below, courtesy of Ossington Parish Meeting show the improved legibility on one face of the memorial shrine alongside a picture of the whole memorial.



St Stephen's URC Memorial Window, Leicester (WMO/237557)

The stained glass window at St Stephen's United Reformed Church on De Montford Street in Leicester is a [World War I memorial](#). Located in the south aisle it was dedicated in 1928. At that service a pipe band played the lament and The Seaforth Highlanders Band has attended the annual service ever since. During World War I the Seaforth Highlanders recruited in Leicestershire and a Regimental Association was formed following that conflict. The church holds books commemorating the fallen of the Seaforth Highlanders from both World Wars representing the strong regimental link.

In 2017, a Grant Offer of £610 supported works to remove damaged glass on the outside of the window to replace with protective polycarbonate sheeting. This acts to protect the window without impacting the images seen inside the church. The works were completed for Remembrance Day 2019 and the grant was subsequently claimed and paid.

The Scottish lion is located in the centre of the tracery. The figure of St Andrew is located in the left light, while St George and the Dragon are found in the right light. The inscription at the foot of the window reads,

"1914 To the Glory of God 1919

In memory of those who served unto death and in gratitude for those who returned"



The window after works © St Stephen's URC, 2019

Below the window a bronze plaque carries the names of the 8 men who died in that conflict alongside plaques to commemorate those from World War II.

Grants

Our Lady, Queen of Peace, London (WMO/261773)

Our Lady, Queen of Peace is the World War I war memorial located in St Mary's Church on Bourne Street in Westminster. St Mary's is a Grade II* listed church in Belgravia conservation area. The memorial is constructed of timber and plaster with gold and platinum leaf. The design is based on a medieval style; the crown can be removed to enable a veil to be worn. It was originally sited opposite St Joseph in the south aisle but was moved to the Seven Sorrows Chapel when that was completed in 1927.

A Grants Pre-application form was submitted at the end of 2018 highlighting missing elements, metallic overpainting and a concern about dirt deposits. The full application was assessed in May 2019 and a Grant Offer made from War Memorials Trust Grants Scheme supported by the First World War Memorials Programme. Whilst the First World War Memorials Programme officially ended in 2018 a number of the grants remained open. As these complete at lower than anticipated costs, or are not claimed, unused funds are returned to the 'pot' and are offered again to support other repair and conservation projects.

In this case a Grant Offer of £2,490 was made to assist with sympathetic cleaning including the removal, where appropriate, of metallic paint. Repairs and consolidation of damaged surfaces were also undertaken. Then, where needed, features were gilded with platinum or 23.5 carat gold leaf. The project was completed in time for Remembrance Day 2019 and the grant was claimed at the end of the year with payment made early 2020.

The statue is the work of Martin Travers, 1886-1948, who also undertook some wider work on the church. He designed the figure in 1920. There are many proposals for the inspiration for the work. The 1917 Fatima apparitions saw the children describe "the Lady more brilliant than the Sun" with the prophecy indicating that prayer was important to bring to an end the Great War. That year also saw the Queen of Peace added to the Litany of Loreto or the Litany of the Blessed Virgin Mary. It has also been suggested that the Golden Virgin at Amiens Cathedral was an inspiration, especially as the area was well known to many of those who served during the conflict. Others see a connection to the Ecouen statue held by the Victoria and Albert Museum.

The medieval figure is however given a Baroque feel with the sunburst behind her. In addition, the expressive face breaks from the medieval tradition. It has been suggested that the model was Martin Travers' wife.



Images of Our Lady, Queen of Peace before and after works along with details of the fallen © St Mary's Bourne Street and WMT,

Public Engagement

New war memorials

Amongst its helpsheets War Memorials Trust has one concerning [new war memorials](#). It may surprise you to know how frequently we refer people to this document which is designed to encourage people to fully consider all issues when looking to create a new war memorial.

In principle the Trust is cautious about the creation of new war memorials. There are already more than 100,000 in the UK, with 1 in 20 in need of attention. However, the Trust cannot determine if new war memorials are created as that is a community decision. New war memorials are not eligible for funding from the charity. War memorials need to have been in existence for 30 years prior to the Trust considering a grant as appropriate maintenance should have ensured repair or conservation works are not needed before then.

War memorials have always been paid for and erected by the communities of those to be commemorated whether that be geographical, regimental, religious, educational or workplace. War memorials for the World Wars, and most of those prior to 1914, act in place of gravestones. They are a site for friends and family to grieve when bodies were buried overseas. They also relate to specific people rather than conflicts per se, so one finds war memorials in places where people lived and left from to go to war. These are important things to consider when looking at erecting a new war memorial. In places that did not exist during the World Wars it is interesting to discover that people feel there should be a war memorial. This is perhaps a reflection of how as the personal connection to those remembered weakens, our war memorials are turning into memorials to conflicts or casualties more generally rather than the specific individuals lost from a community.

In other cases there are issues regarding expectations of where people are commemorated or the sense that certain groups have not been appropriately commemorated. The Trust always encourages people to consider the issues concerning duplication. If someone is already recorded, even if it is not exactly where we might expect today, is it appropriate to respect the choice of the time rather than creating something new. This is particularly important when you consider ongoing maintenance costs and responsibility.

When providing advice on new war memorials War Memorials Trust also stresses the importance of learning lessons from the past. One of the reasons this charity exists is that many communities failed to clearly establish ownership or ongoing maintenance responsibility for their war memorials. One can understand how in 1920 few could have imagined a time when the war memorial would be neglected, or that its maintenance would be assessed within budget costs but today we know this is the case. But too often people are still putting up war memorials without an associated endowment or an identified long-term maintenance plan. It is not unknown for memorials to go up on sites without the landowner's permission. Nor is it uncommon for people to assume that once a new war memorial is erected 'someone' will look after it. But no one has that duty of care so when considering the creation of new war memorials it is vital that people think about the long-term ownership and maintenance responsibilities.



New war memorials

War Memorials Trust

first steps
When you start your project you should be clear about why you are commissioning a new war memorial and what or who needs to be commemorated.

- **What war memorials are already in the area?**
In order to prevent duplication you should research what war memorials already exist and who is commemorated. The War Memorial Register aims to compile a record of all war memorials in the UK and may be able to provide you with information about existing war memorials in the area. 320 Imperial War Museum, Lambeth Road, London SE1 4NF. T: 020 7267 8851. E: memorial@iwm.org.uk. W: www.iwm.org.uk/memorials/search
- **Establish a committee**
It may be useful to form a committee of like-minded people to take the project forward. Establish good contacts with others with a legitimate interest: relatives, regiments or other equivalent bodies, service organisations, the local Royal Air Force (RAF) branch, local historians, local places of worship (if appropriate), local youth groups (e.g. guides, scout, cadets) and community groups.
- **Consult local authorities**
Consult the local secular authorities, especially the local planning authorities, as early as possible as this will reduce the likelihood of delays later and there may be grants available. In most situations you will need permission to erect a new memorial (planning permission, listed building consent or conservation area consent). Cemeteries and churchyards may also have regulations governing what type of memorial can be erected. Ask for written permission from the relevant authorities.
- **Do your research**
Before selecting a design for your war memorial, you should research all the names, dates, facts and details - make sure these are correct, especially spellings. Useful sources for research include local and regional libraries (including contemporary press reports), local and regional archives, appeals for information and material in local press, regimental bodies and their records, the Commonwealth War Graves Commission (2 Meadow Road, Maidenhead, Berkshire SL4 7DX. T: 01488 307200/434221. W: www.cwgc.org.uk), The National Archives (The National Archives, Kew, Richmond, Surrey TW9 4DU. T: 020 8676 3444. W: www.nationalarchives.gov.uk) and the Ministry of Defence (Veterans Agency, Harcourt, Rickpool, Leicester LE15 3WP. T: 0800 146 2277. W: www.mod.uk)
- **Inform the local community**
Let the local community know about your plans and your reasons for doing so via a local newspaper, notice board, newsletter, etc. This will give the local community the opportunity to voice their opinions about the plans and to ask any relevant information to your research.

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Email: enquiries@war-memorials.org Website: www.war-memorials.org
Registered Charity Commission Number: 1942281 © War Memorials Trust, 2017

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Historic England



HISTORIC
ENVIRONMENT
SCOTLAND

ÀRAINNEACHD
EACHDRAIDHEIL
ALBA

Public Engagement

Young people

The Trust's Learn about war memorials website, www.learnaboutwarmemorials.org, offering resources to engage young people with their war memorial heritage continues to be an important source of information for teachers and youth group leaders. Despite the end of the World War I centenary we are still seeing strong interest in the website and its materials. In addition, the viewing and download statistics for our materials posted to the TES website, an common source of material for teachers, show ongoing interest.

If you know teachers, youth group leaders or others working with young people please do make sure they are aware of the website. There is a range of lessons, activities and advice on how war memorials can be used within the curriculum, to meet the requirements of badges or to engage tomorrow's custodians with their heritage.

Alternatively, perhaps you support activities involving young people such as Sunday School or youth groups. Or maybe you have grandchildren, or great nieces and nephews, who you would like to encourage to understand why it is so important to preserve our war memorials. The website has ideas you can use yourself. War Memorials Online is one project that people of all ages can do together, www.learnaboutwarmemorials.org/youth-groups/projects/wmonline. Often the older generation can bring the war memorial knowledge whilst young people can take the lead with the website! We know from feedback that young people like seeing their information available on the website straightaway so perhaps you could take a visit to the local war memorial, take some pictures and then upload the details, photographs and provide a condition update together.

You, or others, might take inspiration from a 5 minute film which can be viewed at <https://vimeo.com/343393241>. Or, if you are short on time there is a 43 second version at <https://vimeo.com/343653819>. The films, produced by Historic England's Heritage Schools, with support from War Memorials Trust, show pupils from Moorhouse Primary school in Rochdale undertaking a condition survey on a war memorial. They were awarded Historic England Achievement Medals for their work. Through the lesson they learnt practical skills to assess the condition of the war memorial, IT skills as they uploaded information to the website and developed their understanding about why it is important to support their role in the future preservation of this unique aspect of our heritage.

As the majority of those remembered by our war memorials have been lost from living memory it is vital we ensure that young people recognise what our war memorials represent, understand their importance and identify the lessons they teach us all about the consequences of conflict. The Learn about war memorials website offers resources, tools and ideas to help develop that understanding but we need your help to spread the word to make sure that those engaging with young people access the information. Or, just as importantly that you use it to engage those young people that you can influence.



Public Engagement

War Memorials Online continues to be a focal point for the Trust's Public Engagement work. There are now 50,000 war memorials records on the website, half of the estimated war memorials in the UK achieved in less than 8 years. Thank you to everyone who has contributed information and if you have not yet got involved then please consider visiting www.war Memorials Online.org.uk and helping out.

Around two thirds of the war memorials have a condition level stated. From this vital information being gathered by Contributors we can see that 1 in 20 war memorials may be in Poor or Very bad condition. This enables the Trust to identify the projects it needs to be helping as well as demonstrating our need for donations when we approach potential funders, especially larger Trusts and Foundations.

To help the Trust work more efficiently we have now added the Grants Pre-application form to the War Memorials Online website. Launched in November 2019, anyone interested in a grant is now encouraged to submit their enquiry via the war memorial record on the website. This means that the information is submitted online and goes directly into our systems making it immediately accessible to all staff rather than having to be processed before being assessed. Responses can be sent automatically and the Grants tab on a record will show if a grant enquiry has been submitted for a war memorial to reduce the possibility of multiple enquiries. The image to the right shows the Grants tab, with form enquiry along with a summary of the proposed works associated with an accepted enquiry. Priority for grants will be given to those war memorials which the Trust agrees are in Poor or Very bad condition indicated by blue or black pins on the map.

Purple pins on the map represent war memorials which are believed to be Lost/Missing/Temporary. This may be based on the information available to the Trust or to a Contributor who uploads the details. Marking them in this way offers an opportunity for those who might know more to correct the condition level and potentially locate missing war memorials. One recent case where a Contributor was able to provide new details was [The Poppe Rubber and Tyre Company Ltd.](#) Located in Twickenham the company closed around 1986, a decade before the Trust was founded. In 2006, the Trust was advised the war memorial had existed but it was unclear where it was currently located. Over the years staff and volunteers made efforts to find the war memorial but without success. In November 2017 the condition update on War Memorials Online indicated that it was lost.

Come 2019, a Contributor who was looking at war memorials in the Twickenham area spotted the record. With her local knowledge she identified that the address given for the war memorial, Pope's Grove, was wrong as The Poppe Rubber and Tyre Company had been based in Sherland Road. However, the Royal British Legion Club in Twickenham is located on Pope's Grove. A visit to the club on Remembrance Day solved the problem as the war memorial was safely in the care of the club and on display as shown in the photograph. This is a wonderful example of how local knowledge can really assist in ensuring the records for our war memorials are as accurate as possible with up-to-date condition details.



The Poppe Rubber and Tyre Company (WMO/111216) © A Goble, 2019

Public Engagement

With the emergence of War Memorials Online as a source of essential information to help the Trust achieve its objectives and a highly effective way for people to engage with war memorials it has heavily influenced considerations through 2019-20 about the nature of volunteering for the charity. With the end of the centenary of World War I you will be well aware that the Trust's resources have shrunk with fewer staff and less money. As such Trustees and staff have had to review what can be supported and the needs of the charity.

A difficult decision was made in December 2019 to bring to an end the long-term Regional Volunteer role. With 135 Regional Volunteers and more than 5,000 Contributors to War Memorials Online it was agreed that the focus of the Trust's support for those volunteering their time to engage with war memorials had to move to War Memorials Online.

The Trust owes a huge debt to all those who have supported its work as Regional Volunteers over the years. We thank everyone who has been a Regional Volunteer for their time, energy and commitment. Existing Regional Volunteers were notified of the change at the end of last year with a detailed explanation of the reasons and an opportunity to raise questions and issues which staff have been responding to. We greatly appreciate the understanding of the need for change expressed by the vast majority of those who have responded as well as their indications of ongoing support through War Memorials Online or other activities. Anyone who would like further information on this is welcome to contact the Director, Frances Moreton on rv@warmemorials.org or 020 7834 0200.



Regional Volunteers at the National Memorial Arboretum in 2010 © WMT

We are gradually removing references to the Regional Volunteer role from our material and websites to minimise confusion. In its place, wherever appropriate, will be information about how you can volunteer your time in other ways to help war memorials. The Bulletin remains an important means of communicating these messages, as well as highlighting our resources, as do the websites. Social media such as Twitter is also a means of explaining how volunteering can help and offers a way of staying in touch more regularly. It can also engage different people, encouraging new supporters and other to get involved. We try and keep an eye on our notifications so we can like and re-tweet your images of war memorials or the details of your visits to check condition.



For those who are not online, or do not use email or websites, this change does not mean you cannot support us or report your concerns about war memorials. We will be encouraging people to use the websites as much as possible because it is more efficient for us to be able to help people. But we still accept letters and hard copy photographs, these will just take us a bit longer to deal with. As staff are based across the UK, working remotely from the London office, anything sent in the post has to be scanned, saved and uploaded before remote staff can deal with it whereas information submitted via the website can be seen immediately by everyone. As the number of enquiries the Trust receives has not fallen as significantly has our staffing numbers have the charity has to address how it can deal with people's expectations about how the Trust can help them. Encouraging all those who can use the websites to provide as much information online a possible is an important way of doing this as it reduces the administration for the charity enabling us to use our time to respond to enquiries and concerns.

We will also be continuing to run the type of events that Regional Volunteers had access to. These will be open to all those interested in attending. Unfortunately due to staff illness we are not able to provide details of the upcoming workshops in this issue as we planned as details have not yet been confirmed. However, future Bulletins will provide information on these and the charity will also provide details at www.warmemorials.org/conferences and via social media.

Get involved

Legacies

A legacy in your Will can be an amazing way to support a charity after you have gone. Once you have looked after friends and family, such a gift can help the organisations whose work you have assisted through your lifetime to continue their work.

Over the years, War Memorials Trust has received legacies ranging from £250 to over £50,000. Each and every one has made a real difference to the work of protecting and conserving war memorials. We thank all those who have left a legacy and the family, friends and executors who have helped ensure it reached us so we can put it to work as intended.

The charity has information on leaving a legacy on our website at www.warmemorials.org/legacy. We also have a 'Those remembered' page which acknowledges some of those who have supported the charity with a legacy, or whose family and friends have made In Memoriam donations at funerals or after they passed away.

A leaflet is also available should you be interested in receiving further details. The enclosed Supporter Survey gives you the opportunity to indicate an interest in leaving a legacy and if you tick that we can send out further details. Alternatively if you would like to discuss leaving a legacy please contact the Director, Frances Moreton on info@warmemorials.org or 020 7834 0200.

As a charity, War Memorials Trust is dependent on voluntary contributions to continue its work. Any support you can give us is greatly appreciated and will be used to protect and conserve war memorials in the UK.



New Delaval, Northumberland (WMO/229395) © IWM's Farthing Collection

Merchandise

Our small range of merchandise offers all budgets a means to support the charity and raise awareness when using items out and about.

Pens and pencils are discreetly branded with War Memorials Trust details. A pack of 3 pens costs £4 whilst 5 pencils cost £2 both include p&p.



Final few remaining: Tote bags display the charity logo on one side helping to raise awareness of our work. They measure 38cm x 42cm (15in x 16.5in). They should be washed and dried at 30 degrees Celsius. The bags cost £5 each including p&p. We are unlikely to be ordering more of these anytime soon so if you have been considering purchasing one now is the time.

You can order using the forms on pages 15-16 or via the website at www.warmemorials.org/shop.



Registered with
**FUNDRAISING
REGULATOR**

Merchandise

To place an order, join the Trust or make a donation please complete the details on the form on pages 15 and 16, detach and send to:

War Memorials Trust
1st Floor, 14 Buckingham Palace Road
London SW1W 0QP

Please note you need to use a stamp.

WMT can only afford the freepost service that uses a pre-printed envelope. Adding freepost to the above address will incur a sizeable fee which WMT has to pay.

Thank you

Privacy Policy

Any personal information you provide to War Memorials Trust will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out by email to info@warmemorials.org, telephone 020 7834 0200 or write to WMT, 14 Buckingham Palace Road, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will **not** use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor WorldPay. We will **not** share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at www.warmemorials.org/privacy-policy. For a paper copy contact us using the details above.

Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Tote bag at £5 each (inc p&p)	
	Total	
	Donation	
	Grand total	

Donate directly to our bank account

To donate to War Memorials Trust directly with a Bacs payment you can use the bank details below.

Please send us an email, letter or return this form to indicate what the payment relates to. If possible, please use your Supporter number, found on the address page which accompanies your Bulletin, as the reference.

Account name: WMT Current 2
Sort Code: 40 - 52 - 40
Account number: 00 - 03 - 30 - 99

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

giftaid it

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form
Bulletin 84

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust.
Membership rates valid until the end of March 2020
Joint = two people at the same address

- Individual/ joint annual membership £20/£30
- Individual/joint life membership £250/£350
- Donation of £.....

Please tick if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 25p from HMRC.
So just tick here. It's that simple.

I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address; no longer pay sufficient tax on your income and/or capital gains.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
 - Cash
 - Bacs payment already made (see details on page 15)
 - Credit/debit card
- (complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

Giveacar

There are many ways to support War Memorials Trust. One of the more unusual ones is Giveacar with which the charity is registered to benefit from donations.

If you have a car you are considering disposing of please consider donating the proceeds to War Memorials Trust. Alternatively, pass on these details if you know someone who might be interested.

Get rid of your unwanted car

Fast, free and for charity



Giveacar is a not-for-profit social enterprise that can turn your old car into cash for any UK charity. They arrange free collection, and then either sell your car at auction or scrap it with the proceeds (minus service fees) raised going to your chosen charity.

The UK's first car donation scheme, Giveacar has won several awards, supporting over 1,600 charities with the money raised from old cars. Using 10 years of experience, their expertise allows them to maximise the value of your car so you can guarantee your donation will raise the most it can and do the most good for charity.

Any donations received through Giveacar will be used to support the Trust's work to protect and conserve war memorials.

Find out more at <https://giveacar.co.uk> or call 020 7736 4242 .

Please remember to select War Memorials Trust as your beneficiary.