

Bulletin



War Memorials Trust



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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To improve the condition of war memorials, in their historic design and setting, to support their long-term preservation in-line with best conservation practice
2. To increase the understanding of best conservation practice including how to maintain, protect, repair and conserve war memorials appropriately as well as raise awareness of the support available from War Memorials Trust
3. To enhance public engagement with, and the recognition of local responsibility for, war memorials
4. To sustain access to grant funding to support repair and conservation works in-line with best conservation practice
5. To increase the money raised by the charity to deliver its vision to protect and conserve war memorials

Membership rates

War Memorials Trust membership rates
(membership rates valid until end of March 2020):

Annual membership: £20 individual or £30 joint

Life membership: £250 individual or £350 joint

Grant schemes

War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK. Most types of war memorials are covered and all works funded need to be in-line with best conservation practice. Details are available at www.warmemorials.org/grants.

To find out if your war memorial project could get a grant you need to fill in a Grants Pre-application form. A member of the Conservation Team will review the form to identify the type of memorial, the appropriate works and costs. If your project is eligible we will send you an Application Form. The Grants Pre-application form can be downloaded at www.warmemorials.org/grants or got from the Conservation Team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org. We are changing the process so please check the website for up-to-date details.



Please note that projects cannot be funded if they have already started or have finished.

Message from the Director

Dear Supporters

This issue we bring you updates on our work and information about how to attend the AGM which is a wonderful opportunity to find out more about our work. We always enjoy meeting our supporters at the event, answering your questions and hearing your ideas. As you will have seen in the last Bulletin, this year we are delighted that Sir Hew Strachan will be delivering a talk after the AGM and there are details overleaf about how to secure your ticket. As a small charity we cannot necessarily hold many events, or get engaged with some of the national commemorations such as the moving D-Day commemorations back in June, but the AGM is an important opportunity to get together as an organisation and mark the work we are doing together. We are now a small team of the equivalent of five full-time employees so we are having to be even more careful than ever about how we allocate our scarce resources so events are more difficult with fewer staff to run them.

Having recently returned, refreshed, from my sabbatical in South America I am getting back into the swing of things. For that reason this issue of the Bulletin may reach you slightly later than normal so please accept my apologies if this August edition lands in September! Catching up with colleagues, I have been delighted to hear about the many projects and cases we have been helping in recent months. With November fast approaching again, in what has been an important transition year for the charity, it is positive that we have been able to continue to support communities across the country protect and conserve their war memorials despite the loss of the one-off World War I centenary funding.

One of the projects which completed earlier this year is shown on the front cover. Located in Belfast's historic shipyard the Workman, Clark and Company war memorial is a good example of a workplace commemoration that has been impacted by the closure of the company but has remained close to its original site. The ship reflected in the memorial on our front cover creates a further reminder of who it is commemorating. The image is © Catalyst Inc and we discuss this case, and our centenary work in Northern Ireland, on pages 6-7.

We are again managing some staffing changes as Andrew McMaster, shown above representing the charity at the Buckingham Palace Garden Party in May, was recently on Paternity Leave. Emma Suckling has also just gone on Maternity Leave, details of her cover in the next issue. Brogan Warren's job title has also changed again to Public Engagement Officer to reflect the reorganisation of the charity as we face this challenging post-centenary period. Brogan is working on developing our workshops over the next three years and we aim to provide details of dates and locations in your regions in the November issue so we hope you can join us at one of those.

A huge thank you to all our supporters who have donated to the recent direct mail appeal. Your contributions are vital to enable the charity to continue its work. Each and every penny received will make a difference and there is an update on the campaign on page 5. To further encourage your support we are offering two Guards themed Christmas cards this year, right. Cards with such themes are always our best sellers, and with the choice of other designs a little uninspiring this year, we hope these will appeal to some of our supporters. We appreciate they are London focussed but the city landmarks do seem to heavily feature in such designs. Turn to page 16 to find out more.

Kind regards, Frances



War Memorials Trust news

AGM, Talk and Annual Report and Accounts

Eagle eyed readers will have spotted that there was an error with the date for the AGM in the May issue of the Bulletin. We apologise for any inconvenience caused.

To confirm, the AGM will take place at **5.00pm on Monday 18th November 2019**. To avoid any confusion over start time, as occurred in 2018, no refreshments will be available before the meeting. It will again be held at St Sepulchre-without-Newgate in the City of London. The church is located on the Holborn Viaduct, almost opposite the Old Bailey.

At 6.30pm, after the business of the AGM has concluded and there has been a short break for refreshments, our guest speaker, the eminent historian **Professor Sir Hew Strachan**, DL, FRSE, FRHistS, FBA, will give a talk, '**What we have learnt from the centenary of the First World War**'. Sir Hew is well-placed to analyse this as he chaired the Imperial War Museums First World War Galleries Advisory Panel during his time as a Trustee there, and also sat on the Scottish Commemorations Panel which supported Scotland's World War I commemorations between 2014-18. His distinguished career has also included Senior Lecturer in War Studies and International Affairs at RMA Sandhurst, Professor of Modern History at the University of Glasgow, 1992-2000, where he established the Scottish Centre for War Studies, the Chichele Professorship of the History of War at All Souls College, Oxford and since 2015 he has been Professor of International Relations at the University of St Andrews. Amongst his many publications is the highly regarded 'The First World War, A New History'.

After Sir Hew's talk there will be a drinks reception. We anticipate that the event will finish by 8.00pm. While the AGM is **free to members**, anyone wishing to attend the **lecture will need to buy a ticket**. For members to attend the talk and reception the ticket price is £10. For non-members the price is £25 and includes a year's WMT membership. While we have had a number of bookings already there are still tickets available and we very much hope that you will be able to join us.

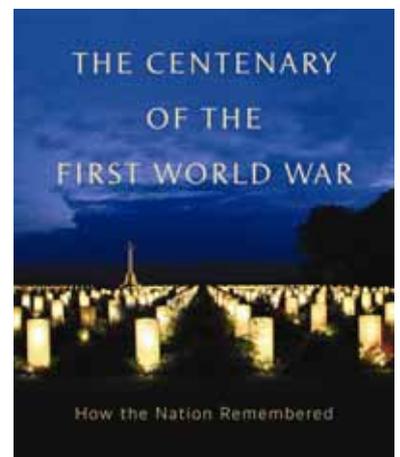
The AGM and talk offers an opportunity to meet the charity's staff, Trustees and other like-minded members who share your enthusiasm and commitment to protecting the UK's rich war memorial heritage. We hope you will be able to join us and bring along friends or family who may be interested in our work. To book your tickets please use the enclosed form, call us on 020 7834 0200 or book via our Eventbrite page at www.eventbrite.co.uk/o/war-memorials-trust-17429134853.

You should find enclosed with your Bulletin an extract of the 2018-19 Annual Report and Accounts. The full version is available on the website at www.warmemorials.org/financials or you can contact the office to request a full copy. For those attending the AGM a full copy will be provided at the meeting.

The Centenary of the First World War - How the Nation Remembered

Following the end of the centenary of World War I the Department for Digital, Culture, Media and Sport produced a publication to commemorate the events and activities across the UK. The First World War Memorials Programme, which the Department funded, enabled War Memorials Trust to support the repair and conservation of war memorials across the UK on an unprecedented scale during the centenary period. The Trust's work features within the book alongside other aspects of the Programme and the much wider centenary commemorations.

Anyone interested in obtaining a copy can do so from your regular retailers or at <https://armistice100.org.uk/how-the-nation-remembered>. The retail price is £30. We will be raffling a copy received by the Trust at the AGM to help raise funds to sustain the work which the centenary, and its associated funding, gave such an amazing boost to. Under lottery rules tickets can only be purchased at the AGM so we are afraid you cannot enter unless you join us for the meeting.



War Memorials Trust news

Welcome Maggie Goodall

In March 2019, Maggie Goodall joined the Board of Trustees bringing experience of historic buildings casework and practical conservation. For long-term supporters this is a name you might recognise as Maggie was the Trust's first Conservation Officer, between January 2000 and September 2003, organising its casework, giving conservation advice and setting up the initial grant programmes. She has also worked for the Victorian Society and the Cathedrals Fabric Commission for England with the Church of England. Currently she leads the Education and Training team at the Society for the Protection of Ancient Buildings (SPAB) so is bringing experience of both conservation and public engagement.



Maggie Goodall © Ralph Hodgson 2017

On joining the Board, Maggie commented: "I am delighted to be returning to War Memorials Trust in a role where I can help support the Trust and its dedicated team in the valuable work of making the country's extraordinarily varied and fascinating war memorial heritage better understood, more widely appreciated and well cared for."

14-19 Campaign success

A huge thank you to everyone who has donated so far to our '14-19 Campaign' through which we aim to raise £141,900 over the next three years - equating to £47,300 a year. We are delighted that by mid-August we had raised £30,000 of the target for this year with donations from nearly 400 generous supporters.

The Campaign was launched at the end of June to coincide with the centenary of the signing of the Treaty of Versailles, on 28th June 1919, the most important of the peace treaties which brought World War I to an end. During that year communities throughout the UK formed committees to erect war memorials in memory of the fallen. This eventually resulted in the creation of some 66,000 across the UK and the next three years will see the centenary of many of these as well as significant anniversaries relating to the Boer War, World War II, the Korean War, the Falklands War and the first Gulf War. This is likely to ensure a strong on-going demand for the services which War Memorials Trust can uniquely provide.

The centenary of World War I saw a significantly increased interest in war memorials and it is imperative that we capitalise on this legacy if we are to protect these important historic touchstones for the next 100 years. If you can help us to raise the remaining £117,300 by donating using the form on pages 15-16 or visiting www.warmemorials.org/donate-online it will make a huge difference.

Movement for Good awards

Thank you to all those who supported War Memorials Trust by nominating the charity in the Ecclesiastical Insurance Movement for Good awards in May. There was a relatively short window of opportunity to nominate charities who would be considered for 500 awards of £1,000 each.

Staff contacted Regional and other volunteers to encourage nominations as well as promoting via our Twitter feed. The dates did not permit us to feature it in the Bulletin but we used the tools we had available to encourage people to nominate. Social media was a very useful mechanism in this instance as it enabled us to share information quickly with a large number of people. Whilst we fully appreciate not everyone has a Twitter account (or indeed is interested in one!) if you are online you can view our Tweets at <https://twitter.com/WarMemorials> without an account. If you bookmark that page and review it from time to time you can find out more about our activities and potentially get involved with initiatives like this which are likely to increase in the future as funders use social media to promote their giving. Sadly, we were unsuccessful when the awards were announced in June but thank you to everyone who got involved.



Grants

War memorials in Northern Ireland during the centenary

During the centenary of World War I, the additional resources available to the charity enabled it to increase its levels of activity in Northern Ireland. This included running workshops, undertaking site visits and developing our relationship with the Historic Environment Division of the Department for Communities. War memorials in Northern Ireland were eligible for grants through War Memorials Trust Grants Scheme which could potentially offer up to £30,000 at up to 75% of costs.

Pre-application enquiries from Northern Ireland in that time were around 3% of the total received, about what we would expect based on UK population. However, converting these to applications and then grants was a challenge. In many cases works proposed were not in-line with best conservation practice and so, while the charity provided advice it could not insist our approach was undertaken. Some potential applicants did not want to apply for a grant under those conditions. In other cases communities sought guidance but were able to fund the works themselves so our grants were not required to enable the projects to come to fruition. A number of projects also involved the addition of names, a situation often more complex than elsewhere in the UK but which has seen some fascinating community research projects exploring the history of all those involved in conflicts from areas. These were sometimes supported by other funders who then assisted with works on the memorial.

So, only 1% of total grant applications during the centenary related to war memorials in Northern Ireland, a little less than we would have expected. 4 offers resulted totalling £16,850, around 1% of UK-wide grant spend.

All these projects have now completed including that which features on the front cover of this Bulletin, the [Workman, Clark and Company war memorial](#). It is located on the wall of the historic pump house at Titanic Dock in Belfast opposite the site of the shipyard (WMO/160875). You may recall it featured in Bulletin 79 when we discussed how site visits had been so important, along with the efforts of a Regional Volunteer, in this case.

The memorial was originally installed in the North Yard of the company site. It was a corner arrangement flanked by Corinthian pilasters with a carved pictorial frieze portraying three scenes, from left to right, men working in the yard, departing for war and a battlefield scene. Names of the 120 men from the shipyard who fell in World War I were listed below with a central portrait of Edward Workman, son of the shipyard owner who supported the creation of the memorial. It was the work of renowned Northern Ireland sculptress Sophie Rosamund Praeger (1867-1954). When the shipyard closed in the 1930's the memorial was removed and reinstated in its current form. The whereabouts of the frieze and how the changes were made are unknown.

The current form is six individual limestone panels. The three large pieces carry a fielded laurel leaf framed inset in relief terracotta alongside the portrait of Edward Workman. Raised inscriptions and names commemorate the fallen. Three corresponding stones directly above the main stones are built into the wall, sitting proud of the facing brick surround to support the memorial. The memorial has been latterly protected with a single 10 mm thick pane of clear polycarbonate in an attempt to control the extent of weathering.



Workman Clark and Company memorial: top to bottom: original design, before works and after works courtesy of or © of Brian Mooney; War Memorials Trust, 2017 and Catalyst Inc., 2019

Grants

In 2018, a grant of £1,780 was offered through War Memorials Trust Grants Scheme, supported by the First World War Memorials Programme, towards a condition survey and report with recommendations to inform necessary repair and conservation works which were undertaken by a conservation-accredited Architect. It was seeking to identify the most appropriate solutions for the long-term preservation of the memorial as the benefits of the polycarbonate were starting to be outweighed by the problems it caused.

The comprehensive report offered a range of options which were considered by the custodians with comments from the Trust. It was recognised by all that practical issues had to be considered including available space, access and the environmental impact of any change. It may seem obvious that moving a memorial which has been designed for an indoor setting to an outside location may cause deterioration due to weather conditions and exposure to a more varied environment. However, it is also the case that relocation from an outside setting to an internal one can also have a negative impact. Different environmental factors such as central heating, air conditioning and the number of people in an area need to be considered before any decisions are made.

The approach eventually taken was to leave the memorial outside on its current site but remove the polycarbonate. An aluminium powder coated frame and toughened glass doors were incorporated around the memorial with a flashing to aid water run-off. A grant of £4,710 through War Memorials Trust Grants Scheme, supported by the First World War Memorials Programme, was awarded at the end of 2018 and works were completed in 2019. The protection offered to the memorial is greatly improved but it remains on the location close to its original setting and accessible to all including descendants of those remembered some of whom were involved in this project.

Another of the projects assisted was [Brookeborough](#) war memorial in County Fermanagh which featured on the front cover of Bulletin 76 with details of the works discussed in an article (WMO/189289). Conservation works were undertaken to the Boer War memorial to which a later conflicts plaque had been added and the community has now added the names of those who fell in those conflicts to a wedge at the foot of the sculpture.

The final war memorial supported was [Rathfriland](#) in County Down (WMO/156202). The clock tower stands on Church Square commemorating those of both World Wars who gave their lives. It is believed to have been erected in 1956. A Grant Offer was made in May 2018 towards works which included stone cleaning and re-pointing. The project also proposed the addition of new plaques but these were outwith the criteria of the grant scheme so could not be funded. Unfortunately, when the Completion Report was submitted it was identified that the eligible work had not been completed in-line with the Method Statement, which is based on best conservation practice and forms the basis of the Contract signed by both the applicant and the Trust confirming the works to be undertaken. As such the grant paid was reduced from the offer amount. In such cases the charity assesses the extent of any breach and may reduce a grant award, or cancel it entirely, as the Trust cannot fund any works which damage or negatively impact a war memorial. Contracts do allow for changes to projects but it requires agreement from staff to ensure appropriate work. At both the Brookeborough and Rathfriland projects SmartWater was applied to the war memorials as part of [In Memoriam 2014](#), see page 10.

War Memorials Trust would encourage communities in Northern Ireland interested in assistance to contact the charity. We can provide advice and we still hold some grant funding to support repair and conservation works. Best conservation practice remains the basis upon which grants can be made and the advice available from the charity as well as national heritage bodies can be used to identify appropriate approaches.



Brookeborough after works, above, © Roy Crawford Photography, 2017 and Rathfriland after works, below © Rathfriland RBL, 2018



Grants

St Peter and St Paul Teddington, Greater London (WMO/200704)

A Latin cross stands outside St Peter and St Paul on Church Road in Teddington. Located within a small garden at the entrance to Bychurch End it remembers the fallen of World War I. The war memorial was first erected in the grounds of the Victorian parish church building which was demolished in 1978. At that time it moved to another site on Church Road while a new church building was erected before being placed on the east side of that structure. The memorial was moved again in 1992 to its current site where it is accessible to all to pay their respects.

In 2015, a Contributor was concerned and submitted a Poor condition report through War Memorials Online stating, "the original inscription on the plinth seems to have been completely worn away. There is also a crack on the plinth, although this may have been from a previous repair". Following a visit by a Regional Volunteer to take photographs to provide staff with further information, a site visit was arranged. The charity was concerned that the memorial was severely fractured and at risk of structural failure. It was important to make sure the custodians were aware of the issues, discuss potential action and explain how the charity might be able to help.

It is uncertain whether or not appropriate methods were used when the war memorial was moved in the 1970/80s. One of the reasons the Trust advocates against relocation, unless a war memorial is at risk, is the potential damage during such work. But whatever had influenced the issues, the greatest concern was that the ferrous rod supporting the shaft within the memorial was corroding. This meant the rod was expanding and causing the stone around it to crack which could lead to damage or collapse. Furthermore, previous attempts at repair had included the use of cementitious mortars which were preventing water escaping from the stone and accelerating the process of erosion across the whole memorial.

In 2018, a Grant Offer of £5,720 was made by War Memorials Trust Grants Scheme, supported by the First World War Memorials Programme, towards conservation and repair works. In addition to the dismantling, repair and reassembly of the memorial, the stone was cleaned using a steam cleaning system, and the memorial was re-pointed using lime mortar.

Maximum retention of original fabric is an integral part of best conservation practice and War Memorials Trust always works to ensure this informs its approach to repair and conservation projects. In this instance the cracking to the cross and shaft was so severe that some elements of the shaft and cross could not be salvaged, however much of it was reused and painstakingly pinned together with new sections of stone to reinstate the original profile of the memorial's design.

The names and dedication inscriptions on the memorial's plinth are illegible or have completely disappeared as the stone face of the base has eroded. This may be the result of a poor stone choice when the structure was originally built or past inappropriate cleaning such as power washing or chemical cleaning. A record of the names and inscription was found through archival research, however, following consultation with the custodians it was determined that re-cutting would not form part of the 2018 works in order to focus on addressing the potential risk from the damaged shaft. The original dedication read, "To the honour and memory of our fellow worshippers at the Church of S.S. Peter & Paul Upper Teddington who fell in the Great War 1914-1918. They endured as seeing Him who is invisible. May they rest in peace".



St Peter and St Paul Teddington before works, above, and after works, below © St Peter and St Paul Teddington, 2017 and 2019



Grants

Knottingley, West Yorkshire (WMO/225243)

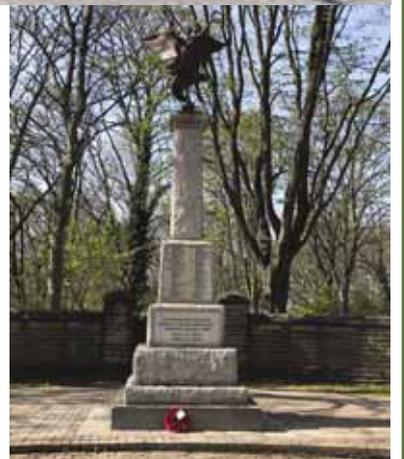
A Victory sculpture stands in the grounds of St Botolph's on Church Street in Knottingley as their war memorial. The three-stepped granite base supports two plinths carrying dedications and inscriptions. Above these a shaft carries a fine bronze sculpture of the winged Victory on an orb with both hands outstretched holding a trumpet and a laurel wreath. It was built to commemorate the 119 local men killed in World War I with the individual names of the 61 men who died in World War II added following the conflict. The memorial is Grade II listed and was designed and sculpted by G H Fairbairn for its unveiling in 1921.

In 2016, War Memorials Trust was made aware of concerns about the condition of the war memorial. Both stone and bronze had become discoloured but most concerning, the rod securing the Victory figure to the granite column had become damaged, threatening the stability of the memorial. This method of construction was commonly used to allow separate components to be stacked, giving impressive height as well as structural stability. The corrosive nature of the iron rod is generally not an issue provided the structure remains watertight but often this fails and problems such as those faced here and in Teddington, left, have to be addressed. Keeping the structure watertight can be as simple as ensuring that construction joints are pointed regularly and that small repairs to damaged stonework are monitored and addressed quickly.

The Knottingley War Memorial Restoration Fund led this project and the Trust visited the memorial to understand its unique challenges. Following consultation, a grant of £1,195 was awarded in 2016 from War Memorials Trust Grants Scheme, supported by the First World War Memorials Programme, for a conservation-accredited professional to undertake a condition survey to determine the scope of works required. The report was discussed and a further grant application developed as other requirements, such as Listed Building Consent and the involvement of a conservation-accredited professional required for this scale of project, were confirmed.

In 2018, a grant of £19,000 was awarded through the Grants for War Memorials scheme, supported by Historic England and the First World War Memorials Programme for a programme of repair and conservation work. The original metal dowel fixing, which had become severely corroded due to water ingress, was removed. A new non-ferrous dowel fixing was inserted instead which should mean that future custodians do not encounter this issue even if water does penetrate the structure's joints although they should still be undertaking appropriate maintenance and repair schedules to minimise risk. In addition, the memorial was cleaned using a DOFF steam system. The bronzework was re-patinated and a protective microcrystalline wax applied to the surface to help preserve it. Works were also carried out to repair and repaint the lead lettering of the names and inscriptions, some of which had been damaged. SmartWater was applied as part of the [In Memoriam 2014](#) initiative discussed overleaf. Some of the work was carried out at height on platforms such as that shown in the middle picture.

The works were completed in May 2019 to the delight of the local community who have described the grant as "like winning the lottery".



Top to bottom: 1921 unveiling, during works and after works, courtesy of, or © Knottingley War Memorial Restoration Fund, 1921 and 2018 and Knox McConnell Architects, 2019

Conservation News

In Memoriam 2014

War Memorials Trust is delighted our partnership with the SmartWater Foundation continues beyond the centenary of World War I to ensure communities, who have not yet obtained their free SmartWater, can still apply.

[In Memoriam 2014](http://www.inmemoriam2014.org) is an initiative to help deter and prevent the theft of, or damage to, metal elements on our war memorials. These include plaques, sculptures, lead lettering and fixtures. The SmartWater product is available free of charge from the website www.inmemoriam2014.org. Once you have entered some details about the memorial to be protected, and confirmed the owner is aware as they will need to know so they can advise the police if any issues arise, you will receive confirmation and your product will be dispatched to you.

War Memorials Trust makes SmartWater a condition of many of its grants in order to protect the investment being made into the memorial. We continue to encourage custodians to get involved and help protect the memorials in their care if they have not yet done so. Recently a grant of £1,660 was paid for conservation works to the Weston Rbyn, Shropshire which included an application of SmartWater (WMO/254670). The photograph of the memorial is © CBS conservation services Ltd, 2019.

IN MEMORIAM 2014



Condition Survey form

War Memorials Trust has recently reviewed its [Condition Survey](#) form which can be downloaded or sent out. The new version is designed to enable anyone submitting information to do this as efficiently as possible to allow staff to follow up on concerns raised.

Ideally, the revised form is an aide memoire. The paper copy can be taken when visiting a war memorial, notes jotted down and then that information can be entered onto [War Memorials Online](#). Because any Condition Survey forms, and their accompanying photographs, submitted via post or email have to be scanned/saved, recorded and processed before being seen by a Conservation Officer they are an administrative cost to the charity and take longer to respond to. If you can add details to War Memorials Online directly you can save the charity much of this administration enabling staff to focus on providing advice. We appreciate not everyone is online or has access to a computer so you can still use the form to email or post information but if you can use the website it will help us help you, and our war memorials, more quickly.

War memorial condition survey

War Memorials Trust

This form is designed to help anyone wishing to undertake a condition survey of a war memorial to collect the relevant information. It is intended to be used alongside War Memorials Online, www.war Memorials Online.org.uk. Ideally all information collected will be submitted via the condition update on the website making it available to everyone. Alternatively, the form can be submitted by email or paper to War Memorials Trust for review by the Conservation Team but this will take longer to deal with.

Photographs

Please note it is essential that recent photographs of the war memorial are available for the Conservation Team to make an assessment of the war memorial's condition and to take any necessary follow up action.

Photographs should show the whole memorial in its setting, each face, close-ups of areas of concern and the surrounding area. Photographs should illustrate the points raised in your condition survey.

Please see War Memorials Trust's ["Photographing war memorials" helpsheet](#) for further information and guidance on taking suitable photographs.

When submitting a condition update to War Memorials Online you can either add photographs to the main record (picture 1) or, if the memorial is in Fair, Poor or Very bad condition, photographs can be added as part of the condition update (picture 2). As around 70% of war memorials are in Good condition we do not request photographs as part of those condition updates as there is no concern about condition so photographs can go on the main record.



If you cannot upload to War Memorials Online and have to submit by email or post please follow the guidelines below. As these methods require extra administration by the charity it can take several weeks before these can be processed so we do encourage you to use War Memorials Online as it enables us to charity to minimise administration.

- Email
 - Send as a jpeg file, preferably with a 300dpi resolution
 - Do not embed in a Word document or pdf – the quality is too low for assessment
 - Ensure emails are smaller than 5MB – this means you may have to send photographs over several emails or use a CD/DVD

War Memorials Trust gratefully acknowledges the support for its Conservation Programme from Historic England; Historic Environment Scotland; AEB Charitable Trust; Charles Skey Charitable Trust; Drapers Company; Esme Mitchell Charitable Trust; Garfield Weston Foundation; Kirby Laing Foundation; PF Charitable Trust and Swire Charitable Trust.



Historic England



HISTORIC
ENVIRONMENT
SCOTLAND

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Learning

As young people return to school, and their activities pick up again following the summer holidays, we thought it was worth reminding you of some of the materials the Trust has available for teachers and youth group leaders. These are designed to engage tomorrow's war memorial custodians with their heritage and encourage them to understand why it will be important for them to preserve our war memorials in the future. If you are, or know, a teacher or youth group leader such as Scouts, Guides, Cadets, Sunday School or after school club please have a look at, or tell them about, the website, www.learnaboutwarmemorials.org. Whilst our wider Learning Programme may have ended earlier this year the resources are an important legacy which we want to continue to promote and we would greatly appreciate your help in doing this.

The most recently launched resources, mentioned in the last issue of the Bulletin, relate to the centenary of the creation of two thirds of the UK's war memorials after World War I. This was a unique period of commemoration significant both in its recognition of loss but also as an unprecedented public art project. The diversity of war memorials created, so often in public sites accessible to all, reflects the varied choices of communities across the country whether they are geographical, workplace, religious, military or schools themselves. The new resources, primarily aimed at primary school age groups, provide suggestions for art and drama activities and can be used alongside earlier resources that support local history, citizenship or commemorative event topics. Looking at war memorials through the lens of art and drama provides a different curriculum entry point within schools but also resources that could be adapted for youth groups as well. All are guides which teachers and leaders will be able to adapt to meet the needs, interests and experiences of their groups.



Students marking the Royal Artillery memorial by Charles Sargeant Jagger, another prominent craftspeople referenced in the materials © Duncan Soar, 2017

The art resources enable young people to consider some of the symbolism associated with war memorials, discover more about some of the prominent designers and craftspeople such as Sir Reginald Blomfield, Sir Herbert Baker, Sir Robert Lorimer, Sir Edwin Lutyens and Albert Toft then design their own war memorials. This work can be developed further by incorporating a visit to a local war memorial to see design features close up or perhaps holding a competition where 'the community' vote on the design of a war memorial as so many would have done, in some way, 100 years ago.

With the drama resources the idea is to consider what the local community would have done when developing their war memorial design. Meetings and discussions can be staged, war memorial designs and locations assessed alongside planning and re-enacting dedication services. The amount of local information available within communities about the origin of their war memorial does vary and its accessibility can also differ. If you have researched the war memorial and its history consider talking to a local school or youth group to see if they would be interested in having copies to use in their local history work. Or perhaps the after school history club could undertake some research into the war memorial. Often people focus on researching the names of those recorded but the history of the memorial itself can often unveil intriguing stories which resonate today. The Trust has a helpsheet on [Researching the history of a war memorial](#) which can also be used by teachers, leaders or older children.

The screenshot shows the website's interface. At the top, there is a search bar and the logo for the War Memorials Trust. The navigation menu includes 'Home', 'About', 'Primary', 'Secondary', 'Youth Groups', 'Get Involved', 'Contact Us', and 'Links'. The 'Primary' section is highlighted in red. The main content area is titled 'Local War Memorial Committee' and contains the following text:

The bodies of the fallen were not repatriated following the end of World War I. Instead they were buried in specially designed war cemeteries abroad. Those left behind at home expressed a wish to have a place nearby where they could remember their loved ones. This led to the creation of tens of thousands of war memorials across the UK in the period immediately after World War I.

Local communities set up War Memorial Committees whose role it was to decide what form the memorial would take, where it would be located and who would be commemorated. There was no local or central government fund for creating these war memorials so committees often had to be proactive in fundraising for them as well.

The activities outlined in this resource enable pupils to take on the expert role as a member of a War Memorial Committee. As they dip in and out of this role they will gain an understanding of the types of decisions made by committees as well as beginning to comprehend the emotions felt by people at the time.

These materials could be used as part of a local history topic. They could also be to commemorate the 100th anniversary of the school's local war memorial.

At the bottom, there are two red boxes: 'For teachers' and 'For students'. The 'For teachers' box contains a link to 'Local war memorial committee primary activities'.

War Memorials Online

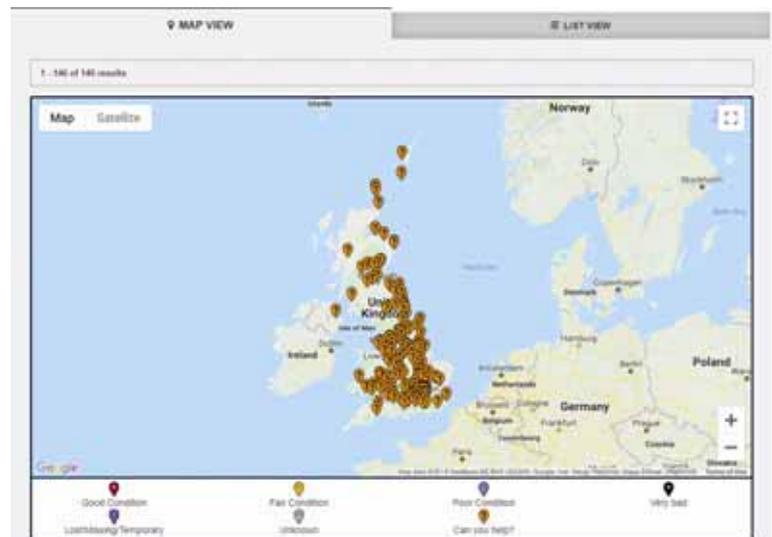
Get involved with War Memorials Online

We have had a busy summer with lots of contributions to War Memorials Online as an average of 1,600 records are updated every month. There are now over 46,000 war memorials recorded showing good progress towards the estimated 100,000 but with much work still to be done. Thank you to all those who have used the warmer weather as a brilliant reason to go and collect more information on both new and existing records.

If you are out and about in your area, why not fit in a visit to a local memorial? Think about places you might not have investigated yet for their memorials - churches often have a number of memorials but it can take a little planning to get into them. Are there local villages you have not checked yet? Alternatively, you might be visiting another part of the country for your holidays, can you spot any war memorials on your travels? We are really grateful for all your help with recording the condition of memorials across the whole country.

Ideally we need you to check the condition of war memorials and add this information to War Memorials Online so it is accessible to everyone, including our Conservation Officers. Staff are based around the country so information sent to the office has to be processed whereas when it is uploaded to the website it is immediately available. We would like to know if the war memorials you come across are in Good, Fair, Poor or Very bad condition and photographs really help illustrate your assessment. If you need help to use War Memorials Online we have lots of guidance available or you can contact us on info@warmemorials.org.uk or 07421 994656. For those of you who prefer to use a paper condition form when at the memorial, we discussed on page 10 the revised Condition survey form you can use.

There are always some specific cases we need help with. You can identify and prioritise those through Can you help? In May's Bulletin 81 we introduced the new system. Thanks to your help 60 of these cases have been resolved already – we are really grateful to those that have assisted us so far. But there are still 140 of these requests live on War Memorials Online. Please search for requests local to you, or on your travels, by visiting www.warmemorials.org/search, going to the location search, typing in a post code or location as the search term and setting the radius to how far you are willing to travel. You can then filter your search by 'Can you help' under condition and any relevant results will appear on the map. The map shows all of the live requests, which you can see are spread across the country.



In May's edition of the Bulletin, we mentioned we would be moving the Grants Pre-application form, the starting point for a grant application, to War Memorials Online. Unfortunately this change remains outstanding as the process was more complex than expected and our web developers have been working on ensuring the form works before we start asking people to use it! Please accept our apologies for any inconvenience caused. At present, WMT staff are testing the new form and working alongside the developers to make minor changes and fix any bugs prior to the live launch. We anticipate the new Pre-application form will be available via a new Grants tab on War Memorials Online in the next couple of months. We will, of course, keep you posted.

If you have any questions relating to funding, please do not hesitate to contact us on 0207 233 7356 or email us on grants@warmemorials.org. The existing Grants Pre-application forms can still be emailed or posted to us to start your grant enquiry.

Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the charity achieve its aims and objectives. RVs are registered by county across the UK and have become involved for a variety of reasons. All share a belief in the importance of the repair and conservation of war memorials.

The activities in which RVs can get involved include monitoring and reporting on the condition of war memorials; listing and researching the history of war memorials; promoting the charity locally or giving talks on behalf of the Trust; supporting our work by organising and running events; representing the charity at rededication ceremonies or similar events as well as supporting and assisting with ongoing Trust projects, such as War Memorials Online and In Memoriam 2014.

At present the moratorium on recruiting new RVs due to the strategic changes as the charity adapts to life after the centenary of World War I remains in place. However, anyone interested in volunteering can still do so by getting involved with War Memorials Online. Just register and start contributing information - remember we want this to become a record of war memorials over time so annual visits to record condition each year are invaluable while ensuring all war memorials are recorded is the ultimate aim. If you are located in London, or the surrounding areas, and would like to discuss volunteering in the office which is close to Victoria Station then please get in touch on rv@warmemorials.org or 020 7834 0200. The help we need in the office does require volunteers to use computers so IT skills are needed.

Volunteer collaboration on war memorial records

Recently, our Regional Volunteers, Mr and Mrs S E Smith, donated to the charity the Sarah Marr postcard collection. This was a family collection of war memorial postcards from the 1920s and 1930s. On receipt of the small collection, Bill Wright, one of our Office Volunteers, went through the postcards and matched them to their War Memorials Online record, or created a new entry. The images were uploaded to the records so everyone can see the memorial in its early days. They often show how much the environment has changed which is so important from a conservation point of view as different surroundings can impact materials significantly. Historic images are also really helpful in understanding design and original intent as well as providing a starting point against which condition can be monitored.

A few of the postcards had messages which made for interesting reading. We particularly liked one, dated 26th July 1930, which read, "Who said I did not remember your pash for memorials! Le voici! Having a ripping time, motoring, fishing, swimming and dancing." This was a postcard of [Strath](#) war memorial on the Isle of Skye, top right, which also has the printed note, "This card is an actual Photograph by G. P. Abraham Ltd., Keswick (Copyright)".

When adding the image to War Memorials Online it was identified that another of our Office Volunteers, Martin Shorthouse had visited the memorial in 2013 and had added his photographs to the record, one shown bottom right, with a further Contributor adding images in May this year. To find out more visit www.warmemorialsonline.org.uk/memorial/140470. This record now has an historic image and two sets of photographs from this decade helping to build a record of its condition which is a really valuable tool for the years ahead.

We want to thank all the volunteers who have helped on this, and other similar projects, which arise from time-to-time. We do not have much capacity for this so we do not seek donations but occasionally we can assist. We also encourage anyone able to add historic images to War Memorials Online to do so as it can really help our conservation work.



Get involved

Fundraising for War Memorials Trust

War Memorials Trust is most grateful to its generous supporters for the valuable contribution that they make. However, there are some supporters who go a step further by fundraising on behalf of the Trust and we would like to offer a very heartfelt thank you to those who help in this way.

Julie Record has been a life member since 2012. Together, with her husband, Neil, she owns a holiday cottage as part of their equestrian estate in Gloucestershire. Mrs Record explains how the cottage came to be a very effective vehicle for fundraising.

“In our first year of ownership we overhauled and decorated the 1820 cottage with no view as to who would use it but recognised it would be terrible waste to not ‘put it to work’.

A year later we were expecting a visit from family friends who live in the Lake District, accompanied by their daughter and grandchildren. We offered them the privacy and independence of accommodation in the cottage, while still being part of the estate and its facilities. This proved to be hugely popular and on leaving the grandfather pressed a cheque into my hand as a ‘Thank You.’ I immediately said I could not possibly take any money, but he insisted saying we should give it to charity, and then he would feel comfortable asking to return for another week next year. They did return and gave another cheque, which 9 years later continues to this day!

Word spread as we mentioned to family and friends the idea of a retreat for a weekend and they have come in their droves, leaving envelopes with small and large amounts of money gifted to our chosen charities. Military, medical and animal welfare as well as cultural projects, benefit. We also offer a stay at the cottage for charity auction prizes and to date we have raised nearly £60,000.

War Memorials Trust has been a privilege to support. Both our son and son-in-law are in the military and we admire how the Trust engages with big and small projects alike, all over the country. We will continue with pleasure and pride our association with them.”

Other members who fundraise on the charity’s behalf are Mike and Christina Mercer. At their World War I themed pub, the Albion Inn in Chester, they have undertaken a range fundraising initiatives over the last 12 years. This has included regular jazz evenings, raffles and an annual ‘Christmas in the Trenches’ event, with the Chester Business Club, featuring songs, music and readings from World War I.

If you would like to fundraise on behalf of War Memorial Trust please contact Frances Moreton, Director, at info@warmemorials.org or 020 7834 0200.

Merchandise

War Memorials Trust has a small range of merchandise, sales of which go directly to support our work to protect and conserve the UK’s war memorials. You can purchase these using the form on pages 15-16 or at www.warmemorials.org/shop.

Pens and pencils are discreetly branded with War Memorials Trust details. A pack of 3 pens costs £4 whilst 5 pencils cost £2 both include p&p.

War Memorials Trust’s tote bags display the charity logo on one side making them a great way to raise awareness of our work. They measure 38cm x 42cm (15in x 16.5in). They should be washed and tumble dried at 30 degrees Celsius. The bags cost £5 each including p&p.

Every purchase makes an important contribution to WMT’s work.



Merchandise

To place an order, join the Trust or make a donation please complete the details on the form to the right, detach and send to:

Frances Moreton, Director
War Memorials Trust
1st Floor, 14 Buckingham Palace Road
London SW1W 0QP

Thank you.

Privacy Policy

Any personal information you provide to War Memorials Trust will be used to process your donation, merchandise order or other enquiry. It may also be used to send you updates about our work through the Bulletin. You have the right to stop us from contacting you for marketing purposes at any time. You can opt out by email to info@warmemorials.org, telephone 020 7834 0200 or write to War Memorials Trust, 14 Buckingham Palace Road, London SW1W 0QP.

You do not have to give us your telephone number or email address but it may help us to contact you quickly if we need to follow up on your enquiry or report any problems with your payment. We will **not** use this information to contact you for marketing purposes by telephone, email or SMS.

We may share your information with third party organisations where it is necessary to respond to your enquiry, process your donation, or fulfil your order, such as the payment processor WorldPay. We will **not** share your information with third parties for marketing purposes, nor will we sell it.

If at any time you are not happy with the way the Trust handles your personal information you have the right to complain to the Information Commissioner's Office (ICO) by telephone 0303 123 1113 or visit <https://ico.org.uk>.

For further information read our full Privacy policy at www.warmemorials.org/privacy-policy. For a paper copy contact us using the details above.

Order form

Please complete this order form and your details overleaf then send to the address details left.

No.	Item	Total
	Pack(s) of 'Horseguards & London Eye' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Horseguards in the Snow' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
If ordering Christmas cards please indicate if you are happy to accept the alternative cards if your card has sold out: I do / do not want the other cards		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Tote bag at £5 each (inc p&p)	
	Total	
	Donation	
	Grand total	



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Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £250 gift, £312.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

giftaid it

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Get involved

Please complete and return this form
Bulletin 82

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust
(membership rates valid until the end of March 2020)

- Individual/ joint annual membership £20/£30
(joint = two people at the same address)
- Individual/joint life membership £250/£350
- Donation of £.....

Please tick if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 25p from HMRC.
So just tick here. It's that simple.

I want to Gift Aid my donation and any donations I make in the future or have made in the past four years to War Memorials Trust. I am a UK tax payer and understand that if I pay less Income Tax and/or Capital Gains Tax then the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. Please notify War Memorials Trust if you: want to cancel this declaration; change your name or home address; no longer pay sufficient tax on your income and/or capital gains.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card
(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

Merchandise

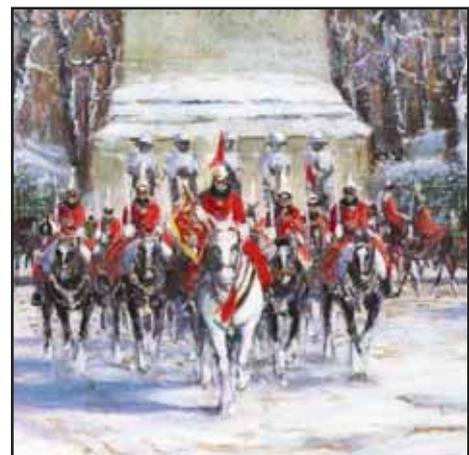
Christmas cards

Two Christmas cards designs are offered this year in the Bulletin for those of you who would like to support the work of protecting and conserving war memorials by purchasing Christmas cards.

New for 2019 is 'Horseguards & London Eye' below. In an eye-catching watercolour effect it has two mounted Guards with the London Eye in the background. The message inside reads 'Merry Christmas and a Happy New Year'.



We also have some of last year's cards remaining. 'Horseguards in the Snow' has Guards on parade in front of the Guards Division Memorial on Horseguards Parade. The greeting inside the card reads 'Season's Greetings'.



The cards measure 14cm/5.5inches square. They are available in packs of 10 and cost £4 per packet plus 75p p&p each. Please order online at www.warmemorials.org/shop, where you can also buy our WMT cartoon design card, or complete and return the Order form on pages 15-16.