

# Bulletin



War Memorials Trust



Number 69 May 2016



# War Memorials Trust

## Bulletin

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### War Memorials Trust

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2016):

Annual subscription: £20 individual or £30 joint or

Life subscription: £150 individual or £200 joint.

### Grant schemes



THE WOLFSON FOUNDATION



Historic England

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War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK.

Between them, these schemes cover the whole of the UK and all types of war memorials. For further details visit [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or contact the Conservation Team on 020 7233 7356, 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

For enquiries about funding the first step is for you to complete a Grants Pre-application form. This form allows the Conservation Team to identify the type of memorial and the works needed. This will determine if your project is eligible. Application documents and guidance on how to manage a project can then be sent. The Grants Pre-application form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team using the contact details left.

**Please note that projects cannot be funded if they have already started or have finished.**

## Message from the Director

Dear supporters,

Welcome to the latest edition of Bulletin. The front cover image shows Llanymynech war memorial in Powys, Wales courtesy of Carreghofa Community Council in 2015 (WM3935). A grant of £462 through the Small Grants Scheme in 2014 supported cleaning with low pressure hot water which was focussed on improving the legibility of the lettering. In addition, re-pointing using lime mortar was undertaken and one lead letter which had become detached was re-fixed in position. The project was completed in the autumn of 2015 around 95 years after it was unveiled on 2<sup>nd</sup> October 1921 by Col J. V. Campbell. This is an example of the scale of many of the projects supported by the charity; small community war memorials which need works to ensure they are fit for centenary commemorations are as important as the larger scale grants for extensive works. So, please do remember to keep an eye on the memorials around you and make sure that memorials of all shapes and sizes, to all conflicts, are in a fit condition to pay tribute to those they remember.

WMT staff are always happy to hear from members, supporters and the public about cases that need attention. We have some further changes to our team to update you on in this issue. Our Conservation Officer in Scotland Allana Hughes has gone on Maternity Leave. Helen Bowman, who has been managing Casework from the London office, is relocating to Edinburgh to cover Allana's role. Chris Reynolds, Conservation Administrator since September 2014 is stepping into the Casework role as Conservation Officer. We are delighted to welcome Rachel Reese as our new Conservation Administrator. Alongside these changes in the Conservation Team we have a new one-year role of Digital Administrator being filled by Roseanna Smith. Not to be outdone the Charity Team is also undergoing change. In March Suzannah Musson, our Administrator since July 2014, moved on to a new role in the museum sector. Sarah Taverner has joined the Team as Charity Administrator with Ruth Cavendar, our Learning Officer since August 2011 becoming Learning and Volunteer Officer following a role review. Turn to page 4 to meet our joiners.

As part of supporting staff development WMT was delighted to join its partner organisations from the First World War Memorials Programme for some on-site meetings at Tottenham war memorial in London. This was an opportunity to discuss some of the conservation and community issues around a sizeable grant case to identify best practice and ways we can share knowledge and expertise to help people engage. The First World War Memorials Programme is the government supported initiative to inspire public engagement with war memorials and ensure the importance of conservation, repair and protection is recognised. Civic Voice is delivering war memorial workshops open to anyone; Historic England is adding 2,500 war memorials to the National Heritage List for England; Imperial War Museums is enhancing the records on the War Memorials Register whilst War Memorials Trust is distributing an additional £2 million of one-off grant funding.



A site visit to Tottenham war memorial (WM493) © WMT, 2016

It is of course important for WMT to continue to raise funds to support its wider and ongoing work alongside focussed projects such as the First World War Memorials Programme. In June we will be writing to many of our supporters about our Centenary Campaign as we aim to reach our fundraising target of £201,811.11 by 11.11.2018. In addition, we would like to thank those of you who sponsored our Conservation Officer Andrew McMaster who ran the London Marathon for the charity. Turn to page 5 to see how he got on.

Following the February issue we received a letter regarding the images we use in the Bulletin. Please be assured we do our best to make these as clear as possible. However, as the before and after photographs are submitted by grant applicants we cannot guarantee the quality of these. We are often working with images shot in varied light, on different quality equipment and trying to demonstrate different things so it is not always the easiest area to manage but we hope that the diversity of projects and images helps to show the work your donations are supporting. Any feedback and questions are always welcome.

With kind regards, Frances

## War Memorials Trust news

### Welcome Rachel Reese

I am delighted to be joining War Memorials Trust as Conservation Administrator in the London office. After receiving a BA in History, I undertook the MSt in Building History at the University of Cambridge. I have previously worked as a Historic Researcher for an architectural practice as well as undertaking a range of voluntary roles at a number of heritage organisations.

Most recently, I have worked as an Archivist for Never Forget Your Welsh Heroes, a project that aims to create an online archive of the diaries and letters of Welsh servicemen, while also volunteering at The Regimental Museum of the Royal Welsh.

Through my work with Never Forget Your Welsh Heroes, I have gained a greater insight into the personal wartime experiences of those who fought and I am looking forward to working with the Trust to help protect our memorial heritage and the memories of those commemorated.

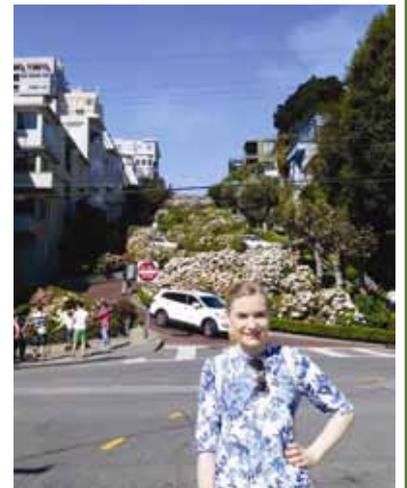


Rachel Reese © R Reese, 2016

### Welcome Sarah Taverner

I am pleased to have joined War Memorials Trust in March 2016 as the Charity Administrator. After completing an undergraduate degree in Modern History and Politics, I took various internship opportunities across the voluntary sector in Newham, working with the Community Involvement Unit at Aston-Mansfield, and as Research and Public Engagement Volunteer Officer with Newham New Deal Partnership. Alongside this voluntary work I have spent several years working for the retailer OFFICE shoes, building up experience in administration and helping to run the cash desk at a flagship store. This experience, alongside my interest in history, led me to the Trust where I am looking forward to contributing to the important work of conserving UK war memorials.

I am particularly delighted to be joining during the centenary commemorations as I have ancestors who fought in the First World War who have been commemorated on the very memorials I will now be helping to conserve.

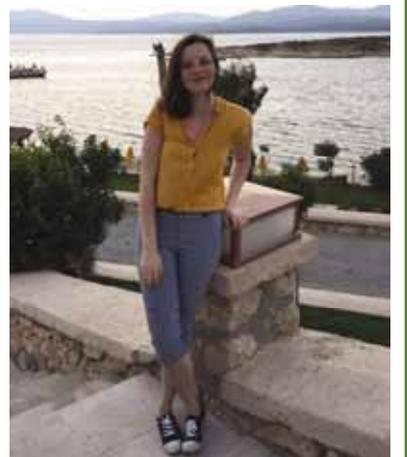


Sarah Taverner © S Taverner, 2015

### Welcome Roseanna Smith

I started working for War Memorials Trust in April 2016 as the Digital Administrator. Prior to this role I gained an undergraduate degree in Conservation and Restoration at the University of Lincoln. During my studies I gained conservation experience at Chatsworth House and The Royal Albert Memorial Museum as well as being involved in the conservation of furnishings at Kensington Town Hall and heraldic panels from the Royal collection at Windsor. I have previously volunteered at the Barber Institute of Fine Arts and demonstrated gilding techniques at the historic craft fair at Lincoln Castle.

Here at the Trust, I will be overseeing the digitisation of historic files. With my long-standing enthusiasm for social history, it is sure to be a thoroughly enjoyable role. I am delighted to contribute to the invaluable work that War Memorials Trust undertakes and use this role as an opportunity to soak up the expertise of the staff here.



Roseanna Smith © R Smith, 2016

## War Memorials Trust news



Andrew running across Tower Bridge © MarathonFoto, 2016

### London Marathon

On Sunday 24<sup>th</sup> April 2016 thousands pounded the streets of London as the annual Marathon took over the city! Amongst the participants was found our Conservation Officer Andrew McMaster. He completed the course in 3:53:02 and at the time of going to press had raised an amazing £1,977.09 for the charity.

Thank you to everyone who sponsored Andrew. If you would like to make a contribution in recognition of his efforts then visit [virginmoneygiving.com](http://virginmoneygiving.com) (search for 'Andrew McMaster' in the 'Sponsor your friend' field) to make a donation or send a cheque to War Memorials Trust.

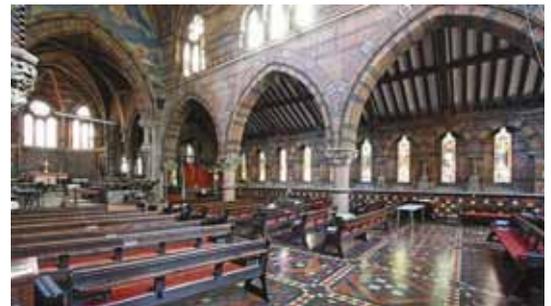


Andrew, and wife Emma, post Marathon with medal © Emma McMaster, 2016

### Annual General Meeting

Having moved our accounting period from a calendar year to the financial year, our AGM is moving from its traditional July date to November. To be held on the 14<sup>th</sup> of the month we will gather in St James the Less church in Pimlico, which is Grade I listed. A formal invite with additional details will be distributed with the August Bulletin but we hope you will make a note in your diary and join us for the afternoon event.

We are delighted to advise you that our speaker after the AGM will be the award-winning writer and journalist Clive Aslet. Clive is Editor-at-Large of 'Country Life' magazine and an extensive author. In 2013, his book 'War Memorial' was published. It follows the stories of those commemorated on the Lydford war memorial in Dartmoor, Devon. Through original documents Clive traces the lives of the 22 men and 1 woman recorded on the memorial who fell in World War I, World War II, the Falklands and Iraq. Clive's novel 'The Birdcage' emerged from the research he did for 'War Memorial'.



Nave © St James the Less Church, 2016

### Goodbye Suzannah Musson

I joined War Memorials Trust at the start of the centenary of World War I and have thoroughly enjoyed my time working with staff and volunteers on some very rewarding (and busy!) projects. I left in February to take up the position of Volunteer and Training Coordinator at the new Postal Museum in London where I continue to work closely with volunteers.

During my time at WMT it has been a pleasure to get to know many of our Regional and Office Volunteers who have provided staff with valuable support inside and outside of the office and without such help our work would have been a lot harder. In my role as Administrator I have also been lucky to develop a deeper understanding of the running of a charity; building skills which I have taken with me into my new job.

It has been a privilege to work for the Trust and I will miss everyone a lot. I will continue, however, to keep a keen eye on all the exciting activity going on during the centenary period!



Suzannah Musson © WMT, 2016

## War Memorials Trust Grants Scheme

### St Paul's Choristers, St Paul's Cathedral and Irish Regiments Chapel, Westminster Cathedral, London (WM4/1 and WM8438/1)

War Memorials Trust has recently supported projects in two of London's cathedrals through the WMT Grants Scheme supported by the First World War Memorials Programme. However, the projects have not been, as one might assume, to national war memorials. Instead the memorials are quite specific; associated with key groups of people connected to the place of worship.

In the City of London, St Paul's Cathedral features a war memorial in memory of its Choristers. Following World War I the Guild of the Companions of St Paul (the Old Choristers' Association) led efforts to erect a memorial for the 24 former choristers who died. A free-standing timber screen was built with space behind used, until 1968, as a vestry by the choristers. The 40 numbered hooks on which each chorister hung his robes remain in situ although the space is now used as offices. Dedicated on 7<sup>th</sup> November 1921, the timber screen carries the inlaid names of the World War I dead with the 9 World War II fallen added in gold leaf. The memorial was designed by the then Surveyor to the Fabric, the Cathedral Architect, Mervyn Macartney and made by Henry Poole.

In 2015, £8,950 was offered towards repairs, consolidation and cleaning to improve legibility. Six panels had faded letters which were difficult to read and the panels were split; so repairs included the removal of dirt, scratches and stains.

Across London in Westminster stands Westminster Cathedral. Within it the Irish Regiments war memorial is located in St Patrick's Chapel. The memorial consists of 17 badges for Irish Regiments. These enamelled plaques are each set within a gilded wreath below which a brass plate states the name of the regiment. The Chapel also holds a roll of honour Cabinet commemorating the 50,000 Irish soldiers who died in World War I. All this was installed in its current position in 1923-4 as part of a scheme of decoration in the chapel overseen by the Cathedral architect at that time, John Marshall.



Irish Regiments Chapel, Westminster Cathedral before works © St Ann's Gate Architects, 2015



St Paul's Choristers memorial, St Paul's Cathedral before works © Robert Bowles, 2015



St Paul's Choristers memorial, St Paul's Cathedral after works © Chris Reynolds, 2016



Irish Regiments Chapel, Westminster Cathedral before works © WMT, 2015

In 2015, £730 assisted with cleaning and re-pointing (with lime based mortar) the Carrara frames. In addition, the brass name plates were cleaned to improve the legibility of the inscriptions and coated with microcrystalline wax for protection. The metal frames of the enamel roundels were also cleaned and elements protected with SmartWater through the [In Memoriam 2014](#) initiative.

**IN  
MEMORIAM  
2014**

## Grants for War Memorials scheme

### Radford St Nicholas, West Midlands (WM7804)

The memorial consists of a Runcorn stonework obelisk raised from ground level on a three-stepped base. Mounted on each elevation of the obelisk is a bronze plaque commemorating those who served and died in World War I. A rectangular bronze dedication plaque is mounted on the stepped base. The memorial is located on open church land between St Nicholas Church and Radford Road.



Members of the local community with some of the removed plaques © Ian Ridley, 2013

In 2013, the memorial was targeted by thieves. Sadly, three of the five bronze plaques were stolen but one was later recovered having been discarded by those who had removed them. The community temporarily removed the other plaques as shown in the image left. The case received a lot of media attention at the time as the issue of metal theft was high profile and incidents at record levels. Our Director, Frances Moreton, was on BBC Coventry to discuss the case and a number of media outlets covered the story.



Radford St Nicholas memorial without its missing plaque © Radford War Memorial Committee, 2014

Following a grant application in 2014, an offer of £6,099 was made through the Grants for War Memorials scheme, funded by Historic England and The Wolfson Foundation, towards repair and conservation works. The grant funding supported the replication of the missing bronze plaques based on photographic evidence. It was important to ensure the same style, design and fonts were used so the new plaques matched the original. Keeping with the original design chosen by those who lost loved ones, and contributed to the costs of erecting local war memorials, is important in respecting the history of a memorial and the feelings at the time it was erected. All the plaques, both old and new, were re-fitted using anti-theft fixings. The original plaques were also appropriately cleaned and protected with a wax finish.

The memorial was proposed by the Rev. F.G. Upton, Vicar of St Nicolas Church, Radford in June 1918 in a letter to parishioners. A committee was formed to set about raising funds for the memorial. They approached Councillor C. Vermon Purgh, who sponsored the scheme and provided the funds for the obelisk.

The memorial was unveiled by Councillor Purgh on 20<sup>th</sup> December 1919 in front of a host of dignitaries including the Mayor and Bishop. The memorial was designed by Mr I. T. R. J. Meakin, Architect of Coventry. The stonework was undertaken by Messes J. White and Sons, Yardly, Birmingham with Messrs Baker and Sons of St Pauls Square in Birmingham producing the bronzework.



Radford St Nicholas memorial after works © Radford War Memorial Committee, 2016

War Memorials Trust gratefully acknowledges the support of Department of Culture, Media and Sport, Historic England, Historic Environment Scotland and The Pilgrim Trust for its Conservation Programme.



Historic Environment Scotland  
Àrainneachd Eachdraidheil Alba

## Centenary Memorials Restoration Fund

### Glasgow School of Art roll of honour, Glasgow (WM7547)

The Glasgow School of Art's First World War roll of honour was designed and made by former student of the School, Dorothy Doddrell in 1925. It commemorates the efforts of staff, students and a governor who served in World War I. The memorial is an illuminated parchment with paint and gold leaf set within a copper and wood framed triptych. Glasgow School of Art's roll of honour records the names and regiments not only of those who died, but also of over 400 staff, students and a governor who served in the war.

In March 2014, War Memorials Trust offered a grant through the Centenary Memorials Restoration Fund, supported by Historic Environment Scotland and the Scottish Government, of £1,140 for repair and conservation work. The memorial, which was located in the basement of the famous Mackintosh building, was in a Poor condition. The hinges of the copper and wood framed triptych containing the roll of honour were stuck in position and it was no longer possible to close the two outer leaves. In addition, the illuminated parchment had noticeable areas of discolouration, especially in the central panel, at the top and bottom edges. An identified small split was also causing concern as there was potential that if left untreated the parchment could split further.

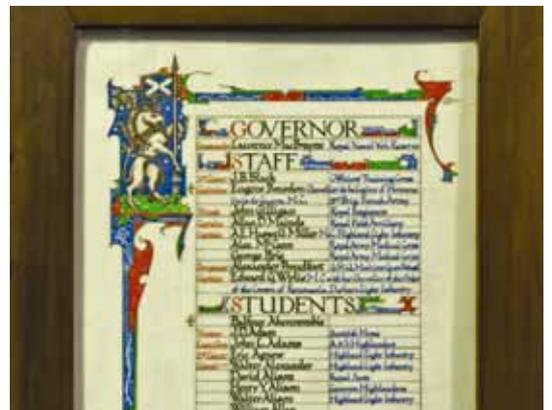
Not long after War Memorials Trust made its Grant Offer the devastating fire of May 2014 swept through the Mackintosh building. There were concerns that the memorial may have been destroyed along with many other artefacts and iconic parts of the building. However, it was soon confirmed that although the memorial had been in the building at the time of the fire, no damage had occurred.

Due to the wider considerations associated with dealing with the fire damage to the building the repair and conservation works to the memorial were not undertaken until late 2014. Two specialist conservators worked together to ensure that the copper and timber frame and the parchment were appropriately treated. The frame was opened up by releasing the copper bolts to free the front panels. The parchment was removed and specialist cleaning/retouching was undertaken along with the repair of the identified split. The thick glass panels, which covered the parchment, were washed as they had a great deal of dirt on them; before being replaced over the parchment panels. Meanwhile, work was undertaken to the frame which included appropriate cleaning of both the interior and exterior to remove dust, dirt and old polishes, works to the hinges and the waxing of metal surfaces to aid protection. Following all works, the roll of honour was reassembled.

Works to the memorial were completed in early 2015 and the memorial is now temporarily on display in Glasgow School of Art's Reid Building where it will remain until it can be reinstated in the Mackintosh Building following the completion of repair and conservation work to that building. With works completed, and as a result of a renewed interest in the roll of honour, Glasgow School of Art has undertaken a research project, information on which is provided on the next page.



Glasgow School of Art Roll of Honour after work © GSA, 2014



Glasgow School of Art Roll of Honour top left corner before work © GSA, 2014



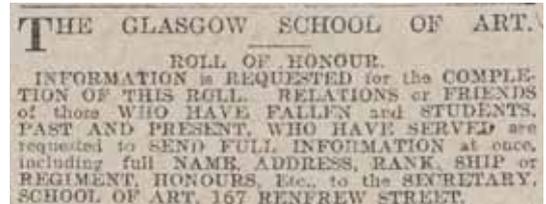
Mackintosh building © GSA, 2014

## Glasgow School of Art's WWI roll of honour project

**Article by Michelle Kaye, Karen Karkness and Vivien Lamb, Glasgow School of Art**

In 2015 Maja Shand, as part of her Scottish Council on Archives' and Heritage Lottery Fund Skills for the Future traineeship, undertook a research project which sought to explore and document the stories behind the 405 names featured on Glasgow School of Art's roll of honour. A team of volunteers is now continuing with this research, using original material from the School's rich archives and collections.

It has long been believed that the Glasgow School of Art roll of honour reflected a full list of staff and students who had undertaken military or military-related service during the period 1914 - 1918. In the early years of the war the School listed in its Annual Reports those who had answered the Government's call to arms. The assumption has always been that this information was in place when it was finally agreed, in late 1920, that some form of memorial be commissioned. However, a recently discovered advertisement placed in the Glasgow Herald on 1<sup>st</sup> November 1920 shows that the School required the support of the wider public in collating the necessary information in order to deliver a memorial.



Newscutting © The Herald, 1920

Through their research Glasgow School of Art's team have unearthed countless personal stories. Volunteer Paulina Brozek, a freelance designer and photographer, has said "It has been fabulously rewarding to be able to find out about the rich and varied lives these people led... before the war, during the war and after the war in many instances. The facts we have been able to uncover through even just a little investigation have been truly astounding."

After researching and comparing multiple students, volunteer Karen Harkness, a postgraduate Museums Studies student at The University of Glasgow, started to notice patterns forming, such as semester dates and war regiments, which suggest possible Pals Battalions. Students James Drummond and John McGirr, for example, from the 7<sup>th</sup> battalion of the Cameron Highlanders, both tragically died on the 25<sup>th</sup> September 1915, at the Battle of Loos.



James Drummond and John McGirr both appear on the centre panel of the memorial © GSA, 2014

Volunteer Vivien Lamb, an architect and former Glasgow School of Art student, has been researching students who served with the RAF and the Royal Engineers. The majority of the students researched studied architecture, suggesting that possibly their technical skills were of particular use to these regiments. She has found it fascinating to find out information on their war service and subsequent careers, a few of which interestingly seem to have used their architectural skills in the design of war memorials. For example, Arthur James Scott Hutton, attended Glasgow School of Art between 1910 - 1913 before serving with the Royal Engineers in France. Following his retirement as a Captain in September 1919, he was appointed architect to the Imperial War Graves Commission in France, Belgium and Germany. He worked under Sir Herbert Baker, Sir Reginald Blomfield and Sir Edwin Lutyens to execute their designs for British military cemeteries as well as designing many himself. He designed 67 cemeteries including Marzargues Indian Cemetery, Longueval, Fricourt and the Memorial at Arques-la-Bataille. He also assisted Lorimer on cemeteries in Germany. Thomas Peach Weir Young also studied architecture at the School, between 1909-1914. After the war he worked as an architect before becoming a partner with Jeffrey Waddell and Young Architects in Glasgow who designed the St Andrews Church of Scotland in Ixelles, Belgium, built in 1925 as a memorial to the Scottish Presbyterian soldiers who died in Belgium in World War 1.

More information about Glasgow School of Art's roll of honour and the World War 1 research project, as well as the biographies for those recorded can be found on the Archives and Collections online catalogue, [www.gsa.ac.uk/archives](http://www.gsa.ac.uk/archives). For more information contact [archives@gsa.ac.uk](mailto:archives@gsa.ac.uk).

## Listing

### National Heritage List of England: Recent listing upgrades

The Eleanor Cross and Wagoners' war memorials are located in Sledmere, East Yorkshire. Both were previously listed at Grade II but have recently been upgraded to Grade I. The memorials have a strong group value with each other and adjacent listed buildings.

The Wagoners' memorial, unveiled in 1920, was designed by Sir Mark Sykes and sculpted by Carlo Magnoni in a deliberately naive style depicting the men of the Wagoners Reserve Corps (right). The Eleanor Cross memorial (below right) is a Temple Moore designed (1896-8) reproduction of the Eleanor Cross at Hardingstone, Northants built in 1291. It was converted to a war memorial in 1918 with engraved brass plaques, also designed by Sir Mark Sykes, of effigy likenesses of officers and soldiers.



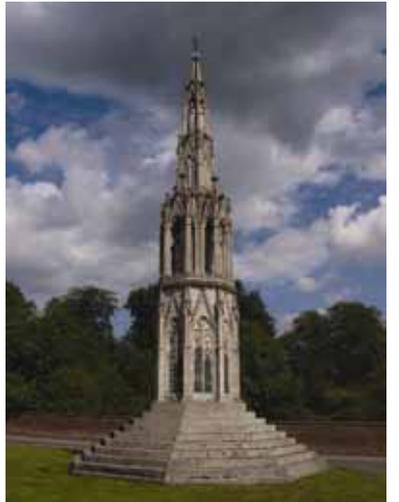
Wagoners' memorial (WM834) © WMT, 2015

The full List Entries for both memorials can be viewed on the National Heritage List for England, <https://historicengland.org.uk/listing/the-list>; reference numbers 1083806 and 1161354.

### Historic England centenary listing project update

As part of the centenary Historic England has a target to add a further 2,500 war memorials to the National Heritage List for England. In 2014 1,300 war memorials were on the list; 2015/2016 saw 448 new memorials added.

In addition, 25 listings underwent major amendment and 2 memorial Parks and Gardens were designated. At the start of the project only 2 of the original 1,300 memorials were listed at Grade I; the highest grade which can be awarded. This number has now increased to 27 with a number of memorials being upgraded to Grade I from Grade II as in the 2 Sledmere examples reported above. The Trust hopes to see yet more memorials recognised at the highest grade during the life of the project in recognition of their special historical and architectural interest.



Sledmere Eleanor cross memorial (WM9116) © WMT, 2015

War Memorials Trust is assisting Historic England with their target by putting forward a number of memorials for listing. Since April 2015 the Trust has applied for 122 memorials to be listed.

### Listing training for students

As part of the First World War Memorials Programme Civic Voice has been working with universities in England. Students with an interest in conservation and history have signed up to attend sessions where they are initially given a basic overview of the campaign and how they can help. Engaging with tomorrow's conservation professionals is helping to raise awareness of war memorials and the organisations involved.



Birmingham Uni students © Civic Voice, 2016

Students then try their hand at writing listing applications for memorials which already have listed status. They then compare their potential submissions with those that resulted in a war memorial listing to identify what they had done successfully and areas they could improve. They then move on to prepare listing applications for memorials in their areas; this has already resulted in the listing of war memorials with more under consideration. Alongside these pilot sessions for the public are also being tried. **Details on all Civic Voice workshops can be found at [www.civicvoice.org.uk/get-involved/events](http://www.civicvoice.org.uk/get-involved/events) or you can contact [rv@warmemorials.org](mailto:rv@warmemorials.org) for advice on how to list your local war memorial.**

## War Memorials Online

### Grants and pre-application cases resulting from War Memorials Online

We are currently assessing a number of Grants Pre-application forms and grant applications generated through War Memorials Online. For example, Bloxworth war memorial in Dorset (WM9093) was initially reported on War Memorials Online [www.warmemorialsonline.org.uk/node/192978](http://www.warmemorialsonline.org.uk/node/192978). The memorial is formed of a stepped base surmounted by a plinth and Latin cross. One of our Contributors raised a concern about the legibility of the inscriptions which appear on the plinth and the base of the memorial. The Trust contacted the custodians of this memorial who in turn submitted an application. In January 2016 a Grant Offer of £640 was made towards conservation works.

At the beginning of March this year WMT received a grant application from the custodians of Tarrant Keynston war memorial (WM8722). One of our Contributors noticed the condition of the memorial had deteriorated since a visit in 2011 so submitted an updated condition report and photographs [www.warmemorialsonline.org.uk/node/127170](http://www.warmemorialsonline.org.uk/node/127170). The 2011 condition report noted the memorial was in Fair condition, but by the time the later report was made the inscriptions had lost legibility and the memorial was now in Poor condition. War Memorials Trust contacted the custodians of the memorial who applied for funding. The evidence on the War Memorials Online record, that is the two condition reports recorded a couple of years apart illustrating the deterioration of the inscriptions, will be very useful when determining the next steps for the project.

If you notice any war memorials in your local area in need of help, please add your photographs and condition reports to [www.warmemorialsonline.org.uk](http://www.warmemorialsonline.org.uk) and the Trust can reach out to the relevant custodians and offer advice and potentially funding.



Bloxworth war memorial © Chris Moreton, 2014

### Unresolved cases: We need your help!



Redditch war memorial © Tom Gibbons, 2016

In the last issue we asked for your help with two cases, Ascham St Vincent (WM1843) and Redditch (WM5435). The Trust was concerned about Redditch because a couple of years ago local newspaper reports cited anti-social behaviour. Tom Gibbons visited the memorial in the spring and has kindly reported back that the memorial is in Good condition and there are no evident signs of anti-social behaviour. Ethan Tamlyn kindly provided an update for Ascham St Vincent which is also in Good condition.

In this issue, we ask for your help with another one of our unresolved cases. Gillamoor war memorial (WM6548) was damaged by a car accident in 2012. Local news reports state the memorial has now been reinstated. We would like photographs of the repaired memorial along with a condition report. If you are able to visit this memorial, please add your report to:



Gillamoor war memorial prior to 2012 crash © Ian S (Geograph), 2011

[www.warmemorialsonline.org.uk/node/226041](http://www.warmemorialsonline.org.uk/node/226041) or send details and photographs to [info@warmemorialsonline.org.uk](mailto:info@warmemorialsonline.org.uk) or post to War Memorials Online, c/o War Memorials Trust, 2nd Floor, 42a Buckingham Palace Road, London SW1W 0RE. Thank you!

## Learning

### Visit to Burnley Road Academy

In February we were delighted to be asked to visit Burnley Road Academy in Mytholmroyd, West Yorkshire. Readers of the February Bulletin may remember the image included of Mytholmroyd's war memorial during the floods that occurred at the end of 2015. This memorial has also, over the years, been subject to vandalism and the problems it has faced made it an excellent case to demonstrate to young people the issues that affect war memorials and to help them consider how they, as future custodians, can start to contribute to the care of war memorials.

Visits to schools are normally carried out by our Learning Officer but on this occasion Ruth was joined by a member of the Conservation Team, Sheena Campbell. Sheena knows the area well and her knowledge of the memorial, its history within the locality and the works carried out to it meant that the sessions with pupils could include specific detail about their memorial, helping the pupils understand it, and the community's responsibility towards it, better. It was also a good opportunity for staff based in different parts of the country to work together and share their differing skills and expertise. Also accompanying Ruth and Sheena to the school was Jade Smith. Jade has carried out substantial research into those commemorated by the memorial and has produced a book, 'Mytholmroyd commemorative Book of the Fallen' which contains photographs and details of 'Royders' who gave their lives in the World Wars.

The day started with Ruth delivering an assembly to the school's 7 to 11 year olds. This focused on wider issues around Remembrance such as when Remembrance Day is and what we do to commemorate it. Ruth then highlighted the role of war memorials in Remembrance and pupils were shown pictures of different memorial designs around the UK as well as some of memorials in their local area. It was good to see that when shown a picture of Mytholmroyd memorial just about every child put their hand up to say they recognised it and knew what it was! At this point Jade introduced her book to the pupils and told them about some of the men it describes. It is these personal accounts of the wars that often spark the interest of young people the most and having this local knowledge really helps make visits interesting for pupils at the school.

Following the assembly two classes had lessons that went into more detail about the work of WMT and the problems faced by Mytholmroyd's war memorial over the years. The memorial consists of a Portland stone statue of a soldier resting his hands on a rifle and standing on a rock shaped base and square plinth. The base supports a scroll bearing the main inscription and a metal plaque fixed to the plinth also dedicates the memorial to the fallen of World War II. In 2009, a grant was given for works including cleaning, re-pointing and the re-painting of the incised inscription on the scroll. The head of the statue had been stolen at some point in the past and replaced with a replica that did not match the original design. As part of the works a new head to replace the replica was created based on historic photographs. The maquette of this, which Jade brought in to show the pupils, is shown to the right.

Pupils were shown photos of the memorial before these works had been carried out, which showed the temporary head, and identified the key issues that were of concern. Sheena and Jade explained the efforts gone to by the community to resolve these issues and pupils then saw photos of the memorial after work had been carried out, along with the maquette of the new head, so they could see the difference for themselves - they all agreed the memorial was now a more fitting way of commemorating the fallen. By the end of the visit we were all really pleased at the children's interest in their local memorial and impressed at their understanding of the impact vandalism can have on a community.



Mytholmroyd war memorial after works © A Holdsworth, 2012



Maquette of replacement head © Jade Smith, 2009

## Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the Trust achieve its aims and objectives. RVs are registered by county across the UK and have become involved with the charity because of a shared belief in the importance of the protection and preservation of war memorials.

The activities in which RVs can be involved include:

- monitoring and reporting on the condition of war memorials
- listing and researching the history of war memorials
- promoting the charity locally or giving talks on behalf of the Trust
- supporting our work by organising and running events
- representing the charity at rededication ceremonies or similar events
- supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

We are interested in recruiting particularly in Derbyshire, East Yorkshire, Shropshire and all areas of Northern Ireland, Scotland and Wales. If you are interested in becoming a RV, please contact Ruth for further information at [rv@warmemorials.org](mailto:rv@warmemorials.org), on 020 7834 0200 or visit [www.warmemorials.org/regional-volunteers](http://www.warmemorials.org/regional-volunteers).

### Regional Volunteer end of year report 2015

RVs were asked to complete a report to gather details on their volunteer activities throughout 2015. This information is immensely useful to WMT in order to demonstrate the important contribution RVs make to the charity as well as contributing to the development of the RV programme. From the reports returned (42% response rate) RVs participated in 1,906 activities and gave approximately 4,802 hours of their time. This means that each volunteer took part in an average 10 activities during the year and gave 26 hours each of their time. The Heritage Lottery Fund 'values' volunteer time at £50 per day; using this model in 2015 RVs contributed a fantastic £34,300 worth of time to the charity.

Throughout the centenary period RVs have continued to help WMT monitor the condition of memorials in their local community which has been invaluable in identifying cases that could benefit from WMT's help. WMT is incredibly grateful to RVs for all the work they do and for helping us to promote our work on a local level. There were over double the number of 'requests for help' added in 2015 than in the previous year which gave RVs the opportunity to get more involved in different activities.

At the end of 2015 there were 190 RVs registered in the UK and 24 new RVs had been registered during the year. In the returned reports most RVs noted that they were extremely likely to recommend the RV role to others which is very positive. Some RVs mentioned they would be interested in participating in more training in different parts of the UK. Last year training was held by WMT in London, the North West, London and the South East. Civic Voice reached many other locations within England and will be continuing their training on condition surveys and listing of memorials throughout 2016. WMT will organise more training sessions for RVs throughout the UK covering areas such as the Learning Programme, RV refresher training and Conservation updates.

Another area many RVs noted would be of interest to develop is training on delivering talks, either to community groups or within schools. Demand from our services has significantly increased during the centenary period and it is great to hear that RVs want to help raise awareness of war memorials and the work of the Trust locally.

RVs also made a significant contribution of the Centenary Listing Project in 2015, helping Historic England towards reaching their target of 2,500 more memorials added to the National Heritage List for England by 2018. This is very much appreciated and with listing workshops being delivered by Civic Voice many more RVs will have the opportunity to get involved in this project. See page 10 for details.

It was great to read that RVs are enjoying their work and we hope that this will continue throughout 2016 and beyond. And, if you would like to volunteer please get in touch using the contact details above!

## Get involved

### Dan's Great Britons

War Memorials Trust has been delighted to receive support from artist Dan Llywelyn Hall. Dan graduated from Harrow Art College in 2003 and in that same year was awarded the Sunday Times/Singer Friedlander Young Artist of the Year. His work has been exhibited extensively throughout the UK.

Initially a landscape painter, Dan became increasingly interested in portraiture and after a commission to paint the Victoria Cross recipient Sir Tasker Watkins, he continued on the theme of veterans focusing on the last survivors of World War I. In 2009, the then last surviving veteran of the trenches, Harry Patch sat for his portrait, entitled 'The Last Tommy', which was selected for the BP Portrait Award and exhibited at the National Portrait Gallery where it was used as the face of the marketing campaign throughout London. Following this, another World War I veteran, Henry Allingham sat for his portrait - 'The Last Volunteer'.



Dame Barbara Windsor sits for Dan Llywelyn Hall  
© Dan Llywelyn Hall, 2016

Dan's portrait commissions include H.M. The Queen, H.R.H. The Duke of Cambridge, Sir Michael Caine, Woody Allen, Cate Blanchett and most recently Dame Barbara Windsor, whose portrait was unveiled at L'Escargot restaurant in London on 27<sup>th</sup> April 2016. Frances Moreton and Vikki Thompson attended the unveiling and proceeds from the lunch which followed were kindly donated to War Memorials Trust and the Victoria Cross Trust.

Between 9<sup>th</sup> and 14<sup>th</sup> May an exhibition of Dan's portraits of a selection of public figures from British life takes place. Entitled 'Great Britons' the exhibition located at the Virgin Money Lounges at Haymarket and Eagle Place in London. Both venues are near to Piccadilly underground station. Dan has sat with most of the subjects over the past six years. Alongside his portraits of The Queen, Henry Allingham and Dame Barbara Windsor hang those of Michael Palin, Sir Roy Strong, Karl Johnson, Will Self, Griff Rhys Jones and Dr Rowan Williams. The exhibition has been held in support of War Memorials Trust and the Victoria Cross Trust to commemorate the centenary of World War I and to coincide with the Queen's 90th birthday. A programme of ticketed events has been scheduled over the week and limited edition prints from the portraits available for sale during the exhibition. War Memorials Trust would like to thank Dan for his generous contribution. Further details about the exhibition can be found on Dan's website at, [www.danlhall.com](http://www.danlhall.com).

### A lasting memorial

Since its founding in 1997 War Memorials Trust has received over £250,000 in legacy gifts. The charity is very grateful to those who have chosen to leave a gift in their Will. Donating through your Will is a great way to give. A legacy does not get taxed so every penny comes directly to the charity. Giving in this way will cost you nothing now and a gift of any size will make a big difference to the charity.

If the time is ever right, and after you have looked after the needs of your loved ones, we hope you will consider remembering War Memorials Trust in your Will. A legacy left by you to War Memorials Trust would be your memorial to help protect our nation's war memorials. It will help ensure that future generations can pay their respects for years to come.

War Memorials Trust will be holding an **afternoon tea** on 23<sup>rd</sup> June 2016 at the Grosvenor Estates Offices in London where you can find out more about **leaving a legacy**. At the event the architectural historian and War Memorials Trust Trustee **Gavin Stamp** will give an illustrated talk on why war memorials are important. If you would like to attend or would like further information on leaving a legacy please contact Vikki Thompson, Head of Fundraising on 020 7834 0200 or [vikki@warmemorials.org](mailto:vikki@warmemorials.org) or visit our website where we have information, [www.warmemorials.org/legacy](http://www.warmemorials.org/legacy).

## Merchandise

### Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. A pack of 3 pens costs £4 (including p&p).



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work. A pack of 5 pencils costs £2 (including p&p).



### Special offer: Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. Badges are available at the special price of £2.50 (including p&p) reduced from £3.50.



### Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or c e a s e paying tax.

*giftaid it*

## Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	<b>Special offer:</b> Trust lapel badge at the special price of £2.50 (inc. p&p) each (usual price £3.50).	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

### Give the gift that lasts all year

Why not give the gift of War Memorials Trust membership to a friend or family member?

Members are kept up-to-date with our latest news via the quarterly Bulletin. They are also invited to our AGM. Members play a vital role in protecting and conserving our war memorials.

Subscription rates (valid until December 2016) are  
 Annual: £20 individual or £30 joint or  
 Life: £150 individual or £200 joint.

If you would like to purchase membership as a gift visit, [www.warmemorials.org/gift](http://www.warmemorials.org/gift) or call us on 020 7834 0200.

Please complete both sides of the order form, detach and send to:

**Frances Moreton, Director**  
**War Memorials Trust**  
**Freepost RSCE-GKJS-BSLT**  
**2nd Floor**  
**42a Buckingham Palace Road**  
**London SW1W 0RE**

Please remember using a stamp will save us money.

Thank you.

# Get involved

Please complete and return this form  
Bulletin 69

## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust  
(membership rates valid until the end of December 2016)

- Individual / joint annual membership £20/£30  
(joint = two people at the same address)
- Individual / joint life membership £150/£200  
(joint = two people at the same address)
- Centenary Campaign donation of £.....

Please tick  if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.  
For every £1 you give to us, we get an extra 25p from HMRC.  
So just tick here.  It's that simple.

I want all the donations I have made to War Memorials Trust for the four years prior to the date of this declaration and all future donations that I make from the date of this declaration to be Gift Aid until I notify War Memorials Trust otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of Gift Aid that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

# Our Supporters

## Thank you

As a charity War Memorials Trust relies on voluntary contributions. As you know £2million has been made available to War Memorials Trust from the Department for Culture, Media and Sport for the duration of the World War I centenary to support World War I grants. However, in addition to this the charity needs to raise nearly £400,000 to support memorials outside of this period and to fund its Conservation Programme, Learning Programme, Volunteer Programme and the supporting functions without which War Memorials Trust cannot continue its work.

In 2015 the average grant which War Memorials Trust offered across all the grant schemes it administers was £4,470. If this average grant were to be awarded to just half the estimated 10,000 war memorials which require attention the charity would need over £2,200,000.

War Memorials Trust is most grateful for the support it receives from its members and donors. Since 1<sup>st</sup> January 2015 the Trust has received major contributions to its work from the donors listed below:

- A E B Charitable Trust
- Department for Culture, Media and Sport
- The Drapers' Company
- Historic England
- Historic Environment Scotland
- The 29<sup>th</sup> May 1961 Charitable Trust
- The Alice Ellen Cooper Dean Charitable Trust
- The Charles Skey Charitable Trust
- The Hartnett Conservation Trust
- The H B Allen Charitable Trust
- The Jordan Foundation
- The Lambert Charitable Trust
- The Lennox Hannay Charitable Trust
- The Peter Stormonth Darling Charitable Trust
- The PF Charitable Trust
- The Pilgrim Trust
- The Lambert Charitable Trust
- The Scott (Eredine) Charitable Trust
- The Spear Charitable Trust
- The Westminster Foundation

War Memorials Trust would like to thank all its donors and members for the great support they give. If you would like to make a donation please contact Vikki Thompson, Head of Fundraising on 020 7834 0200 or [vikki@warmemorials.org](mailto:vikki@warmemorials.org).