

# Bulletin



War Memorials Trust



Number 64 February 2015



# War Memorials Trust

## Bulletin

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## War Memorials Trust

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## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2015):

£20 annual member; £30 joint annual member and £150 for a lifetime subscription.

### Grant schemes

War Memorials Trust administers a number of grant schemes for the repair and conservation of war memorials in the UK.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



HISTORIC SCOTLAND  
ALBA AOSMHOR

Between them, these schemes cover the whole of the UK and all types of war memorials. Details on each scheme are available at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or by contacting the Conservation Team on 020 7233 7356, 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate.

They can then provide the relevant application documents. The Grants Pre-application Form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team on the contact details left.

Please note that projects cannot be funded retrospectively.

## Message from the Director

Dear supporters,

Welcome to the first Bulletin of 2015 and a belated Happy New Year. Having marked the start of the centenary of World War I last year the next twelve months will continue to see huge interest in that conflict with the Gallipoli landings a key focus. However, as a charity which helps war memorials of all dates, we will not be forgetting the many other conflicts and events that will have a special focus this year. In June the 200<sup>th</sup> anniversary of the Battle of Waterloo will be marked whilst the summer will see veterans, and the nation, mark the end of World War II 70 years on. Please remember when looking at your war memorials that they all need protection and conservation and we are happy to help those in the UK of all dates and commemorating all conflicts.

We started the year by welcoming another member of staff. Sophie Button joins us to help manage the grant programmes; find out more about her on page 4. As part of the one-off additional funding for grants and conservation support from the government we will be welcoming new staff later this year. We also building relationships with key partner organisations who are also benefitting from the funding. The front cover shows the Guards memorial on Horse Guards in London, in a stunning image taken by Mark Chivers in 2006. This war memorial was upgraded by English Heritage moving from Grade II to the top category of Grade I as part of the listing initiative in England. Find out more about the listing project on page 10. Alongside English Heritage, WMT is working closely with Civic Voice. A number of staff attended the Civic Voice AGM last October. We have details of training workshops being delivered by Civic Voice on page 5 with details of how you can book to attend. In addition, former First Minister Alex Salmond announced further grant offers through the CMRF in Scotland last November. He met Vice Patron in Scotland Roger Lockwood and Conservation Officer Allana Hughes at the Peeblesshire war memorial which has received a grant offer of £22,000.

As some of you will be aware the national heritage bodies in England and Scotland are in the process of change. English Heritage is splitting to become two bodies; English Heritage will look after the properties whilst Historic England will deal with the historic environment. Historic Scotland and the Royal Commission on the Ancient and Historical Monuments of Scotland are merging to become Historic Environment Scotland. War Memorials Trust will continue to work with Historic England and Historic Environment Scotland through our partnerships but look out for new logos and names in future Bulletins.

To help promote awareness of the Trust staff have been out and about in the last few months. They attended the Field of Remembrance at Westminster Abbey, Animals in War memorial service, Remember WWI project launch, the Fields in Trust Awards and the launch of the 'Heritage Crime: Progress, Prospects and Prevention' book. Talks given included the Epping Forest branch of English Speaking Union and the Hampshire and Isle of Wight Conservation Officers' Liaison Group. A number of school visits were undertaken by staff and volunteers during the autumn, engaging with around 2,000 young people from 20 schools and youth groups. If you know anyone who might be interested in a visit or talk, do get in touch.

Finally WMT is asking for your assistance to help recruit 1,918 new members through the centenary of World War I. Successful 'recruiters' will have the chance to attend a war memorial walk with further details on page 14. Please do recommend membership to family, friends or colleagues who might be interested.

With many thanks as ever for your ongoing support. Frances



Alex Salmond (centre) & Roger Lockwood (2<sup>nd</sup> right) at Peeblesshire memorial © WMT, 2014



Freddie Gick and Griff Rhys Jones Chairman and President of Civic Voice with WMT Director Frances Moreton © WMT, 2014

## War Memorials Trust news

### Welcome Sophie Button

I started working as a Conservation Officer in January 2015 managing the WMT Grant Scheme (formerly Small Grants Scheme). I have previously completed an undergraduate degree in History at Royal Holloway University of London and an MSc in Conservation of Historic Buildings at the University of Bath, specialising in domestic Georgian architecture.

Prior to starting at the Trust I worked at the Heritage Lottery Fund in the East of England team for three and a half years. In my role as a Grants Officer I assessed projects across a range of heritage areas and themes. I also acted as the First World War representative for the region and was involved with many war memorial projects around the centenary commemorations.

My role at the Trust will allow me to specialise in built heritage and will enable me to further explore an interest in the relationship between social history and the heritage of the built environment.



Sophie at a site visit to Stockwell war memorial © WMT, 2015

### Wellington Arch reception

On 11<sup>th</sup> November 2014 War Memorials Trust jointly hosted a reception at the Wellington Arch with English Heritage. Wellington Arch is one of the properties managed by English Heritage and showcased an exhibition entitled 'We Will Remember Them: London's Great War Memorials' from July to November. War Memorials Trust is very grateful to English Heritage for partnering with the Trust for this event.

The evening was a wonderful opportunity to bring together some of our members, volunteers and supporters along with staff and Trustees of each organisation. Attendees were able to view the exhibition as well as discuss war memorial issues. Being able to hold the event on 11<sup>th</sup> November was especially poignant. A visit to the Arch offers you the chance to see exhibitions as well as step onto the two terraces at the top for unique views of London and especially the war memorials which are located at Hyde Park corner.



Wellington Arch © Mark Chivers, 2006

### Remember WWI

War Memorials Trust is a Board Member of Remember WWI. Remember WW1 is a not-for-profit campaign to mobilise volunteer activity around the commemoration of World War 1. The project is encouraging you to make a pledge of your time and knowledge to make a positive contribution to your community, in honour of those affected 100 years ago.

Activities related to war memorials might include visiting your memorial, looking at its condition and recording that on War Memorials Online; submitting a listing application for your war memorial or engaging with a conservation project. War Memorials Trust is delighted to be involved as an opportunity to spread the word about the charity, ensure people know where to go to get information about war memorial projects and also to work with the other organisations on the Board who include Woodland Trust, RHS, CWGC, The Churches Conservation Trust, Groundwork, NCVO, Business in the Community and The Not Forgotten Association. The Trust also looks forward to working with some of the range of Ambassadors supporting the initiative. For further information visit <https://rememberww1.org>.



## War Memorials Trust news

### War memorial training available to Regional Volunteers, members and supporters

WMT has been working in partnership with Civic Voice (the national charity for the civic movement in England) to develop training workshops focused on war memorial condition surveys, submitting listing applications to English Heritage and making grant applications. These workshops, and wider partnership activities, are made possible through funding from the Department of Culture, Media and Sport during the centenary period (see Bulletin no 63, page 4 for more details).

These workshops are open to anyone. They aim to give people the confidence to visit memorials and assess condition levels appropriately which in turn will, we hope, provide WMT with valuable information to carry out our work. Those who identify war memorials in 'Poor' or 'Very bad' condition will also be able to understand how to apply for grants. In addition, English Heritage has its target of listing 2,500 war memorials by 2018 so some workshops will focus on providing the skills to list war memorials.

By the time you receive this Bulletin workshops will already be underway. The initial events, which have already been shared with WMT's RVs, were/are scheduled for:

#### January 2015

17<sup>th</sup> - Birmingham  
24<sup>th</sup> - Winchester

#### February 2015

10<sup>th</sup> - Leeds

#### March 2015

4<sup>th</sup> - Gateshead  
26<sup>th</sup> - Liverpool  
28<sup>th</sup> - Harrow

The up-to-date list of dates and venues can be found under the 'campaigns' section of Civic Voice's website at [www.civicvoice.org.uk/campaigns/war-memorials](http://www.civicvoice.org.uk/campaigns/war-memorials) where sessions can be booked. We anticipate more dates will have been added after this issue of the Bulletin has gone to press so please do check the website.

If you do not have access to the internet then please either call WMT on 020 7834 0200 or Civic Voice on 0151 707 4319 for more information on dates and venues.

WMT RVs are asked to let the office know if they are attending a session. It helps with planning to know if RVs will be present to share their knowledge and experience.



Regional Volunteer Day at The National Memorial Arboretum, Staffordshire © WMT, 2010

### War memorial grants

It was anticipated that 2014 would see a significant increase in grant spend and this proved correct. In 2014 the Trust offered grants totalling more than £150,000 to 135 communities through its Small Grants Scheme. This was almost a 50% increase on the 2013 offers of £107,000 to 90 projects. Grants were awarded at up to 50% of eligible costs, with a maximum of £2,500. Alongside this the Grants for War Memorials Scheme, with a round still to go in its financial year, has doubled its spend in 2014/15 with £250,500 shared by 31 projects compared to £116,000 being offered to 15 war memorials in 2013/14. The Centenary Memorials Restoration Fund, again with a round remaining, sees £160,000 offered to 20 projects in 2014/15 compared with 23 projects sharing £159,000 in its first year 2013/14.

With the one-off additional money for World War I memorials being provided by the Dept. of Culture, Media and Sport the increase in interest and demand for grants has led WMT to review the Small Grants Scheme. To ensure as many communities as possible engage with the repair and conservation of their war memorials, where it is needed, the scheme has been renamed 'War Memorials Trust Grant Scheme'. It will increase the percentage of eligible costs it can support from 50% to 75%. Alongside this the maximum grant will increase to £30,000. We hope members and supporters will agree it is a timely moment to offer communities more support and we hope you will spread the word about this to encourage applications!

## Conservation news

### Dalgety Spillers memorial plaques (WM103)

Back in 2000 War Memorials Trust was approached by a storage company which was going into administration. They had found that they had three bronze memorial plaques in their possession. The memorial plaques commemorated two separate companies, Dalgety and Spillers, which had at one time in their history merged. Subsequently this company became part of Nestlé Purina PetCare UK Ltd. It is believed that the plaques were placed in storage following the closure of the Dalgety Spillers factory. The memorials commemorated the fallen workers of the company from World War I and World War II.

To save the memorial plaques from being lost the Trust made arrangements for them to be placed in storage whilst research was undertaken into their origins. In this case it has taken well over a decade to identify an appropriate contact for the memorials and to find a new location for them. This demonstrates the challenge in relocating war memorials especially when they are substantial in size or style.

In 2014 War Memorials Trust and Nestlé Purina PetCare UK Ltd identified a solution to ensure the relocation and redisplay of the three bronze memorial plaques. Both War Memorials Trust and Nestlé Purina PetCare UK Ltd recognised the importance of having these memorials back on display for commemoration during the centenary of World War I.

Although the bronze memorial plaques had been in storage for a significant amount of time the overall condition was good. War Memorials Trust offered a grant of £5,000 towards conservation works. There were also additional costs associated with the production of a new structure for the plaques to be fixed to which were covered by the applicant.

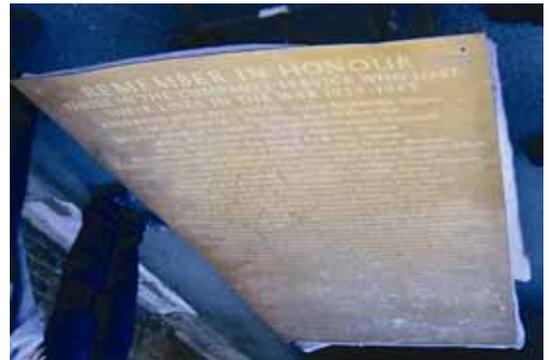
The conservation works included the cleaning of the World War I plaque using water, pure soap solution and nylon brushes followed by re-patination to some minor areas of verdigris and the application of a protective micro crystalline wax. The two World War II plaques were formed from rolled bronze sheet with gilded lettering. The patina had been tarnished in a number of areas and one of the plaques was bent. As such the works to these two plaques comprised cleaning the plaques, re-patination and re-painting of the gold lettering where required. The bent plaque was slowly straightened using clamps and heat. This work had to be undertaken very carefully to ensure that the plaque was not damaged further.

The memorial plaques were then reinstated on a purpose built structure at a company factory in Wisbech, Cambridge in time for a rededication ceremony on 11<sup>th</sup> November 2014.

It is worth noting that due to the complexities of such cases and the lack of space within the office War Memorials Trust no longer accepts memorials on such terms. Our experience shows that if memorials need to be relocated (and it should only be as a last resort) it should be done at the time and within their locality. Once removed it is far harder, as is illustrated by the length of time it has taken to successfully re-home these plaques, to find new homes within the relevant community.



World War I memorial plaque before conservation works © WMT, 2007



One of the World War II memorial plaques before conservation works © WMT, 2007



The memorial plaques on their new structure following conservation works © Nestlé Purina Petcare UK Ltd, 2014

## War Memorials Trust Grant Scheme / Small Grants Scheme

### St Augustine's Church, Penarth, South Glamorgan (WM7580)

St Augustine's Church in Penarth houses a roll of honour dedicated to those who fell in World Wars I and II. The memorial is a large screen made of Italian walnut on a stone pedestal. At the top there are rich decorative carvings including the Welsh Dragon in the centre flanked by the arms of the Diocese of Llandaff and arms of the Earl of Plymouth and flags. The names of more than 200 of the fallen from World War I are recorded in gilt lettering. Below the inscriptions are carved and painted regimental badges. Originally the bottom of the screen had linen fold carving but later the gilt names of the fallen from World War II were added. The Church is listed and located in a conservation area. It was unveiled on Monday 9<sup>th</sup> August 1920.



The memorial following conservation works © Friends of St Augustine's Penarth, 2014

In 2014, War Memorials Trust offered a grant of £1,268 towards conservation of the memorial. The gilding on a number of the inscriptions was flaking and affecting legibility. Dust on the memorial was ingrained in the surface and was therefore affecting its colouring. The work consisted of surface cleaning with soft brushes, vacuum suction and non-ionic detergent. Areas of lost paint were re-painted in acrylic paint and lost gilding was consolidated and re-gilded. As the Church is listed, a Faculty was required for the works. Fragile surfaces such as gilding need to be looked after carefully and usually works should be undertaken by a conservator as simple cleaning methods such as dusters can damage the lettering and leave behind fibres which exacerbate the deterioration. An important aspect of WMT's grant work is ensuring conservation best practice so funded works are appropriate and do not cause damage.

### Poynton, Cheshire (WM1735)

Poynton war memorial is located in St George's Churchyard at the junction of the A5149 and A523. It is a tall stone Latin cross which stands on a plinth and a three-stepped base. The plinth carries inscriptions and 33 names from World War I with additional plaques set on the steps carrying inscriptions and 31 names to commemorate those killed in World War II.

A grant of £2,037 from War Memorials Trust supported conservation works to the memorial. Ferrous fixings were removed and replaced with stainless steel to avoid expansion and rusting which could impact upon the structure. The stones on the step were re-aligned and re-bedded with lime mortar and the joints were re-pointed. The memorial was cleaned using DOFF steam cleaning and paint was removed from the existing lead lettering. A name was also added to the memorial in the same design, style, font and original materials as the existing names, as well as the reinstatement of one letter.

The memorial cross was built on the site of an old bell-cote in 1920 and was unveiled by Lord Vernon.

On the plinth, the inscription is dedicated to those who lost their lives during World War I. It reads: "To give glory to God for the memory of the men of Poynton who laid down their lives for the cause of humanity in the Great War 1914-19".



Poynton after work © Poynton Town Council, 2012

War Memorials Trust gratefully acknowledges the support of English Heritage and Pilgrim Trust for its Conservation Programme.

## Grants for War Memorials scheme

### Heath Town war memorial (WM2080)

The Grade II listed World War I memorial in Heath Town, Wolverhampton, takes the form of a bronze statue of an infantryman in uniform with a haversack, leaning on his rifle. The statue stands on a plinth which is at the summit of a conical base which historically was covered in planting. On the front and back faces of the plinth are bronze plaques listing the names of the fallen. One face of the plinth has a bronze plaque depicting an Air Force scene, on the opposite side another bronze plaque illustrates a naval scene. In front of the conical base of the memorial is a smaller granite plinth with a bronze plaque on the front. The memorial is located within Heath Town Park at the intersection of four paths.

The memorial has received multiple grants from schemes administered by WMT. The first grant was offered through the Grants for War Memorials scheme in 2007/8 when £4,600 supported works including the replacement of the Lee Enfield rifle and re-casting the small plaque as these were missing. The remaining bronze plaques on the memorial were cleaned and re-patinated, including a small plaque that had become detached from the memorial and was in the council's possession (this was subsequently re-attached to the memorial) and a protective micro-crystalline wax was applied to all the bronze elements. In addition to the bronze work, the granite plinth was cleaned and the plinth in front of the memorial was replaced. As this plinth was not original and was damaged beyond repair it was felt that a replacement in granite was appropriate within the terms of the grant. During the works the crazy paving on the conical base was replaced with topsoil and planting, as it had been originally, but this work was not covered by the grant.

In 2013 a further grant application to the Grants for War Memorials scheme was received. Historic photographs showed that the memorial was originally surrounded by railings and there was a desire to reinstate these as a second phase of the project to restore the original appearance of the memorial which had been lost over time. A grant of £7,995 towards a project cost of £10,660 was awarded for the production and installation of the replacement railings. The design of the railings was informed by historic images and contemporary examples still remaining in the park.

The bronze serviceman figure was created by G A Walker and cast by the G Fiorini Foundry of Fulham, London.

2014 has seen a significant increase in interest in the Grants for War Memorials scheme. In this financial year (2014/15) a total of £250,500 has been offered to 31 projects throughout England from the first 3 rounds. It is believed that this increased interest has been generated by the World War I centenary and we hope it is a trend which will continue through out this period. This increase also highlights the importance of the recently announced funding from the Department of Culture, Media and Sport. This will support War Memorials Trust in its work to assist communities to conserve their memorials through our advisory role and one-off, additional grant funding for World War I memorials.



Heath Town war memorial before stage I works © Wolverhampton City Council, 2008



Heath Town war memorial after stage I works © Wolverhampton City Council, 2013



Heath Town war memorial after stage II works © Wolverhampton City Council, 2014

## Centenary Memorials Restoration Fund

### CMRF grant announcement by Alex Salmond

On 7<sup>th</sup> November 2014, former First Minister, Alex Salmond, announced the latest round of grants from the £1million Centenary Memorials Resonation Fund, which is administered by War Memorials Trust on behalf of the Scottish Government and Historic Scotland. The announcement was made at the recently conserved Peeblesshire war memorial, which is one of the beneficiaries of the scheme with a £22,000 grant offer.

Alex Salmond was joined by War Memorials Trust Vice Patron Rear Admiral Roger Lockwood, local veterans, pupils of Priorsford Primary School, Kevin Gray of Legion Scotland and Scottish Veterans Commissioner Eric Fraser.



Alex Salmond (centre) with pupils at the Peeblesshire war memorial © WMT , 2014

Having met and spoken to all the guests at the event, Mr Salmond went on to make the grants announcement saying "It is extremely heartening to learn that communities are benefitting from this fund, particularly as this year marks the centenary of the outbreak of the First World War and the start of our commemorations for years to come". Following the announcement, Mr Salmond, laid a wreath at the Peeblesshire war memorial which commemorates those lost in both World War I and II as well as a soldier who fell in the conflict in Afghanistan. A two minute silence was also observed.

A total of £319,000 has now been distributed to 43 projects across the country since April 2013 to enable people to continue to remember those who fought and died for their county. Funding is still available and War Memorials Trust would encourage communities to consider the condition of their war memorial and get in touch to discuss repair and conservation work.

### Clyne war memorial (WM3995)

The Clyne war memorial in the Highlands is a freestanding sandstone clock tower built in a Scottish Baronial style. It is located on the road in the highland village of Brora, overlooking the River Brora. It commemorates those who lost their lives in World War I.

In 2014 War Memorials Trust offered a grant of £5,914 for repair and conservation work. The memorial faced a number of issues. The clock dials were in poor condition; the replacement acrylic face was discoloured and damaged while the paint finish to the clock dials was flaking. The clock was still functioning but works were required to keep the mechanism in use. The surrounding hard landscaping was in poor condition and beyond repair with re-pointing to the boundary walls starting to fail. To address these issues specialist works to the clock mechanisms and dials were undertaken. At the boundary walls the crumbling cement based render and pointing was removed and the joints were repointed with a lime mortar. Repair works were also carried out to the hard landscaping and the clock towers timber louvers. Replacement for the missing section of railing was fitted.



Clyne war memorial after works @ Friends of Clyne war memorial, 2014

The Clyne war memorial was unveiled on Christmas Day 1922. A procession, marshalled by Lieut. D. Sutherland, of the Brora Section of the 4/5th Seaforth Highlanders, marched from the Drill Hall to the memorial. When the procession arrived at the memorial, the bells on the tower began to chime and 12 o'clock was sounded on the hour bell. The memorial was unveiled by Mrs Matheson who had lost a daughter, two sons and a son-in-law in the Great War.

## Listing

### Making the Grade

The primary focus of the centenary listing project will be encouraging the listing of freestanding war memorials in England at Grade II over the course of the next four years. WMT, along with partners English Heritage and Civic Voice, will be engaging volunteers across the country to submit their local memorials for listing. However, over the last few months WMT has been working closely with English Heritage on recalibrating the overall cache of listed war memorials, by reassessing which of those could be upgraded to II\* or even I. These two grades collectively represent the top 8% of all listed structures in the UK and WMT put forward carefully drafted list descriptions proposing the upgrade of a number of memorials in England. In time for Armistice Day, the number of Grade I memorials in England more than doubled and a significant number of II\* memorials were announced.

The decision by English Heritage to upgrade two memorials, both submitted by WMT, was particularly significant as these now stand as some of the first in the north of England to be listed at Grade I. The memorial at Port Sunlight, the model village built on the Wirral by Lord Leverhulme for the workers of his soap factory, was one of these. Standing at the junction of the key roads through the village, the group of life-size bronze figures depicts three soldiers defending two women and six children, with a series of relief panels depicting children. Designed by the sculptor Sir W. Goscombe John, it was unveiled in 1921 by a Sergeant who had been blinded at the Battle of the Somme and by a Private who had won the Victoria Cross for his actions in Palestine. In the WMT listing application, it was proposed that the memorial was particularly significant for its metaphoric depiction of the war on the Home Front, not a common theme among war memorials nationally. Another of Goscombe John's memorials, this time in Newcastle upon Tyne, was also submitted by WMT for upgrade. The Response memorial in Newcastle was unveiled in 1923 and is again distinguished by its masterly sculpture, which depicts and commemorates one of the first local 'Pals' battalions to be formed in the city, the Northumberland Fusiliers. The memorial was commissioned by Sir George Renwick. Renwick was a local ship yard owner who paid for the memorial himself, both to commemorate the lost men and as a celebration that his five sons returned from the war safely. WMT forwarded it as one of the finest sculptural groups on any memorial nationwide and felt it thoroughly deserving of the highest listing grade.

WMT also proposed a renowned London memorial, the Guards Division at Horse Guards Parade which was unveiled in 1926. A collaborative effort between the architect Harold Charlton Bradshaw and the sculptor Gilbert Ledward, who had met each other at the British School in Rome, it commemorates the 14,000 Guardsmen who died in the Great War. The first design was inspired by Galloni's Garibaldi monument in Rome but it then evolved into a stocky and severe stone obelisk, or pylon, against which stand a deliberately stiff and formal row of five guardsmen. The memorial is itself a witness to conflict, its Portland stone face scarred by shrapnel damage from a bomb which fell in Horse Guards Parade during World War II. That, along with its architectural and sculptural qualities has elevated it, with the two northern memorials, into the top 2.5% of listed structures, those at Grade I, in the country.



Port Sunlight memorial, showing sculptural group modelled on the 'Defence of the Realm' theme © WMT, 2010



The Response/Northumberland Fusiliers Memorial in Newcastle © WMT, 2010



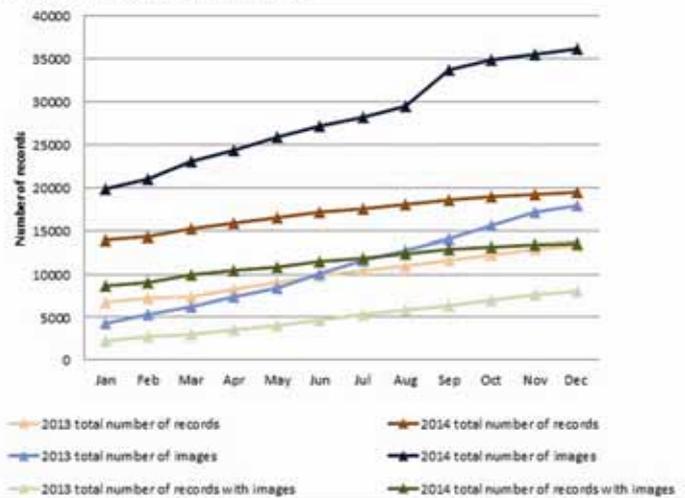
Guards Division memorial © Mark Chivers, 2006

# War Memorials Online

## War Memorials Online activity

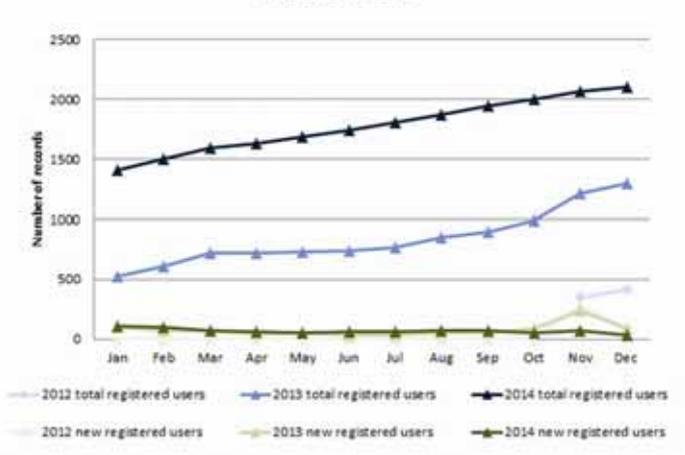
War Memorials Online seeks to create a greater understanding of the condition of war memorials across the UK. The number of memorials recorded on War Memorials Online is now approaching 20,000, with around 600 added each month. The graph top right illustrates the total number of records, the total number of images and the total number of records with images. The activity levels are remaining high and the number of Registered Users is increasing steadily, with over 2,100 at the end of 2014. The lower graph illustrates the number of registered users.

Records on website: total and images



We have also received over 10,000 condition reports so far; 7,354 'Good', 1,991 'Fair', 878 'Poor' and 174 'Very bad'. Overall the 'Poor' and 'Very bad' rates are keeping quite static and the data indicates that around 8% of memorials are in 'Poor' condition and 2% are in 'Very bad' condition. War Memorials Online automatically flags up any memorials which are reported to be in 'Poor' or 'Very Bad' condition to WMT's Conservation Team.

Registered Users



In order for the project to achieve its objectives it is important each memorial record has photographs and a condition level if possible. Condition level helpsheets were added to the website in November 2014. These illustrate memorials in 'Good' and 'Very bad' condition, as well as a third helpsheet which compares memorials that are in 'Fair' and 'Poor' condition which is pictured below. The helpsheets include photographs of different materials as well as images of surrounding areas. These can be found in the FAQs section ([www.war memorials online.org.uk/faqs](http://www.war memorials online.org.uk/faqs)) under 'Condition'. They are also available when submitting a condition update to assist Contributors accurately identify condition.

### How to identify condition

**WAR MEMORIALS ONLINE**

**War memorials in 'Fair' and 'Poor' condition**  
The most difficult levels to differentiate between are 'Fair' and 'Poor'. This guide is designed to make it easier to compare the two. If you are unsure, we would recommend using 'Fair' as this will be flagged up to the International Trust for further assessment.

**Descriptions**

- On a memorial in 'Fair' condition, lettering is on the whole well defined and legible, although there is a reduction in clarity. No repairs can be made or needed.
- Lettering on a memorial in 'Poor' condition, like war memorials 1, is difficult to read due to material condition. There may also be no, faint, illegible lettering present and so-called 'bleeding letters'.

**Notes**

- Memorials with stone elements that are in 'Fair' condition, like the British, may require some maintenance, but lettering is generally complete and may require monitoring or maintenance.
- Memorials in 'Poor' condition because the stone is worn down, the lettering is difficult to read, and the inscriptions are becoming obscured by damage to the surface of the stone.
- There may be suffering from rot or corrosion.

**The surrounding area**

**Fair**

- Surrounding area is generally clean and generally ungrazed.
- Some restrictions exist for mobility impaired visitors.
- Some maintenance or monitoring is required.

**Poor**

- Site is ungrazed but not restricted.
- Access is difficult with severe restrictions for mobility impaired visitors.
- Repairs and maintenance needed, and people monitoring is required.

This free to use is provided as guidance. Processes and procedures may change and it is not guaranteed that the site always remain accurate. Please note our memorial details are not always given as we are aware the condition image may not be up to date. Images are provided as examples.

**War Memorials Online**  
c/o War Memorials Trust, 114 Southwark Place, London SE1 1SU  
Telephone: 020 7733 7700 0200 123 0740  
Email: [info@war memorials online.org.uk](mailto:info@war memorials online.org.uk) Website: [www.war memorials online.org.uk](http://www.war memorials online.org.uk)  
© War Memorials Online, 2014

**Very bad**

- Small elements of memorials that are in 'Fair' condition, such as the four stones South Africa and China war memorials, are often well defined and legible, although there is a reduction in clarity. No repairs can be made or needed.
- They may require some maintenance.
- Repairs are needed, but there may be some loss of definition.
- Memorial 1 is in 'Fair' condition because the stone is worn down, the lettering is difficult to read, and the inscriptions are becoming obscured by damage to the surface of the stone.
- There may be suffering from rot or corrosion.
- Repairs are becoming obscured by corrosion.
- Materials are often damaged and require repair.
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- Support or repairs on the stone do not detract from the design of the memorial.
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## Learning

### Learning Volunteers project

Previous editions of the Bulletin have given details of the Trust's project, funded by the Heritage Lottery Fund, to train Learning Volunteers in Kent. This project came to an end in December 2014, giving us the opportunity to reflect on what has been achieved.

The aims of the project were to increase the amount of support the charity is able to offer schools through its Learning Programme by training volunteers to visit schools in their local area to deliver talks, lessons and workshops about war memorials and the issues covered by the Trust's learning resources. With one Learning Officer delivering the Learning Programme across the UK this was crucial as our school visits have become increasingly popular. In doing this we also hoped to make better use of our volunteers' extensive local knowledge and enthusiasm for the subject and so inspire young people to also take an interest.

11 Learning Volunteers attended training sessions in Canterbury and afterwards started to arrange visits to local schools. Several volunteers have also spoken to youth groups and have promoted the Trust and the Learning Programme at various centenary related events. Between the volunteers who have carried out visits they have worked with 31 groups of children, approximately 750 young people.

Alongside the efforts of Learning Volunteers, the Trust's Learning Officer has, as part of the project, developed a set of learning resources that focus on war memorials in Kent and what they can teach young people. They highlight the diversity of war memorials in the county and provide local examples of issues such as war memorial vandalism and the impact of the wider aspects of conflict on a local area. These resources are now available for Kent teachers and youth group leaders to use and we hope they will be useful as schools look to address the local history requirements of the new National Curriculum.

We would like to thank all of our Learning Volunteers who have participated in this project and hope that we can continue to work with them as the First World War centenary progresses.

### New learning resources

The autumn term saw a record number of school visits being carried out across the UK. In addition to the visits undertaken by our Learning Volunteers, between September and November the Trust's Learning Officer visited 13 schools, working with approximately 1,445 young people. This is a huge increase on the number of visits carried out in the same period in previous years since the Learning Programme started in August 2011. It demonstrates how many schools are using the First World War centenary as an opportunity to educate their pupils about the conflict and how it is remembered and commemorated.

The Trust is therefore planning to provide various new learning resources in the future to support this teaching. Significant anniversaries such as Gallipoli, the Battle of the Somme, the end of the Second World War and the end of the First World War will be marked by new learning materials helping young people understand these events through war memorials. Using a local, familiar war memorial as a way in to learning about significant events can help young people make sense of those events and will hopefully spark an interest to know more.

Alongside these, resources for specific war memorials such as the Animals in War memorial (shown right) will be developed to highlight the contribution of animals and other groups affected by the World Wars such as women, sports players and workers in different industries. Focusing on the circumstances of different groups like this will enable young people to empathise with the more personal impact of conflicts on these groups and so gain a broader understanding of the impact of war and of what our war memorials commemorate.



Animals in War memorial, London © WMT, 2014

## Regional Volunteers

Regional Volunteers (RVs) are members of the charity who wish to take on a more active role. RVs are registered by county across the UK and have become involved with the charity for a variety of reasons because of a shared belief in the importance of the protection and preservation of war memorials.

The activities in which RVs can be involved include:

- Monitoring and reporting on the condition of war memorials
- Listing and researching the history of war memorials
- Promoting the charity locally or giving talks on behalf of the Trust
- Supporting our work by organising and running events
- Representing the charity at rededication ceremonies or similar events
- Supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

If you are interested in becoming a RV, please contact Suzannah for further information at [rv@warmemorials.org](mailto:rv@warmemorials.org), on 020 7834 0200 or visit [www.warmemorials.org/regional-volunteers](http://www.warmemorials.org/regional-volunteers).

The Trust would like to take this opportunity to thank all of our RVs for the huge contribution they make to the charity and for their continuing support and enthusiasm.

Below is a list of current RVs by the main ceremonial county they operate in (as of 10th January 2015):

**England** - *Bedfordshire*: Joan Howe, Ann Kelly. *Berkshire*: Julia Kelsall, Colin Edwards, David Haylock, Fred Cox. *Bristol*: Laura Fenn, Phil Curme, Sara Burnard. *Buckinghamshire*: Andrew Macvine, Chris Leach. *Cambridgeshire*: Neil Taylor, Brian Krill, Caroline Lewis, Charmain Hawkins, Peter Plowman, Colin Mitchell, David Neilson, Charles Clark. *Cheshire*: Lee Ruddin, John Western. *Cornwall*: Tina Robinson. *County Durham*: Dave Flynn, John Proudfoot, Donna Boyd-Proudfoot, James Pasby, Steve Erskine. *Cumbria*: George Carter. *Derbyshire*: Kevin Miller, Bill Jones. *Devon*: Steven Batty, Alan Graveley, John Vanderwolfe. *Dorset*: Tim Craven, Chris Moreton, Michael Arnold, Katherine Seymour. *East Yorkshire*: Stephen Clarke. *Essex*: Alan Simpson, Paul Clarke, Bradley Donovan-Baird, John Partridge, Peter Taylor. *Gloucestershire*: Harry and Susan Stewart, Nikita Hooper, Mike Bennett, Louisa Pick. *Greater London*: Paul Courtney, Anthony Bradbury, Terry Giles, James Benn, Paul Dyer, Kell Webb, Mick Crick, Douglas Craik, Diane Holmes. *Greater Manchester*: Geoff and Chris Hulme, David Brown, Harry Mills, Steve Hoar. *Hampshire*: Charles McKenzie, Vicki Villers, Charlotte Crosby, Keith Rigden, Deirdre Cockcroft, Bob Jordan, Peter Miller, Dennis Johns, Jack Edwards. *Herefordshire*: David Williams, Malcolm Robertson, Bea Morris, Martin Levick. *Hertfordshire*: Andy Wakeford, Brian Wingate, David Armstrong. *Isle of Wight*: David Gammage, Geoff Allan. *Kent*: James Day, John Stone, Roy Chadwick, Nicola Stokes, Michael Rushton, James Brazier, Debbie Ault, Michael Bishop, Christopher Morley, Daryl Lucas, Martin Hydes, Brian O'Gorman. *Lancashire*: Paul Conlon, Les Hirst, Jane and Nick Paul, Alan Cornthwaite, Stuart Clewlow, Michael Coyle. *Leicestershire*: Denis Kenyon, Trevor Hearn, Chris Stephens, Roy Birch, Nigel Hooper. *Lincolnshire*: Dave Jones. *Merseyside*: Ashley Webster. *Norfolk*: Roland Buggey, Paul Evans, Nick Tucker, John Whiteside, Stephen Williams, June and Jim Marriage. *North Yorkshire*: Richard Thackrah, Mike Masterman, Morris Charlton. *Northamptonshire*: Tom Keyes. *Northumberland*: Janet Brown. *Nottinghamshire*: Rachel Farrand, David Moore. *Oxfordshire*: Bill and Valerie Butcher, Alec Powell, Lauriann Owens. *Rutland*: Harry Spry-Leverson. *Shropshire*: Bob Pringle, Mike Fallon. *Somerset*: Ruth Manktelow, Derek Francis, John Cope, Cyril Davies. *South Yorkshire*: Graham Doughty, Anne Diver, Shaun Lyons. *Staffordshire*: Ray Cope, David Allan, Philip Plimbley, Neil Johnson, Steve and Allison Smith, Rick and Jane Nuth, Ben Benefer. *Suffolk*: Adam Gurdon, Bev Boyce. *Surrey*: Tony Davie, Clive Gilbert, Olivia McLean, David Larkin, Philip Bennett. *Sussex (East)*: Sean Wallis, Graham Whelan. *Sussex (West)*: Anne Paton, Dave Donaldson, Jenny Brown, Lizzie Simmons. *Tyne and Wear*: Jeremy Feggetter. *Warwickshire*: Richard Hill, Malcolm Thomas. *West Midlands*: Ravi Singh Chumber, Quint Watt. *West Yorkshire*: Martin Hall, Peter Bennett, Anne Brook. *Wiltshire*: John Nelson, Angela van der Horst, Dave Boulting. *Worcestershire*: Carys Aldous-Hughes, Ronald Bubb.

**Northern Ireland** - *County Antrim*: Archie Davidson, Alistair Robinson, Ray Spence.

**Scotland** - *Berwickshire*: Kenneth McLean, Will Murray. *Dumfries*: Paul Goodwin, Alan Williams. *Dunbartonshire*: Robert Dallas. *Edinburgh*: David Hughes. *Fife*: David and Mary Richards, Reg Briers. *Glasgow*: Ian Davidson. *Inverness*: Iain Slinn. *Lanarkshire*: Howard Franks. *Roxburgh, Ettrick and Lauderdale*: Alex McCue. *West Lothian*: Mark Smith.

**Wales** - *Gwent*: Jon Williams. *Mid Glamorgan*: Geoffrey Evans, Derek Luker. *South Glamorgan*: Ceri Jones.

## Get involved

### A lasting memorial

War Memorials Trust is immeasurably grateful for the support it receives from its members and donors. As a charity it is entirely dependent on voluntary donations and each gift enables the Trust to continue its important work and to ensure that people can visit and pay their respects at war memorials for many years to come.

One way of supporting War Memorials Trust is by leaving a gift in your Will. Giving in this way will cost you nothing now and a gift of any size will make a big difference to the charity.

If the time is ever right, and after you have looked after the needs of your loved ones, we hope that you will consider remembering War Memorials Trust in your Will. A legacy does not get taxed so every penny comes straight to the charity. It can also reduce inheritance tax because the taxable value of your estate is calculated after charitable bequests are made.

Before writing your Will you may wish to consult a solicitor. They will need the registered charity number, charity name and address. If you have already written your Will but would like to amend it to include a gift to War Memorials Trust you can complete a Codicil form (available from War Memorials Trust) and send it to your professional adviser. You should take advice to ensure it does not conflict with your current Will. Codicils are a simple and cheaper way of amending a Will without going through the entire process.

We appreciate that leaving a gift to War Memorials Trust in your Will is a big decision and that you will want to decide in your own time, but if you would like further information please contact Vikki Thompson, Head of Fundraising, on 020 7834 0200 or [vikki@warmemorials.org](mailto:vikki@warmemorials.org).

A legacy left by you to the Trust would be your memorial to help protect our nation's war memorials and ensure that future generations can understand their importance.

### 1918 by 2018 Campaign: Help War Memorials Trust to recruit new members

Becoming a member of War Memorials Trust is a great way to get involved in the Trust's work. Members play an important role in helping the Trust to realise its mission to protect and conserve war memorials throughout the UK.

The centenary of World War I has seen a significant increase in the demand for the Trust's services. In 2014 the charity offered a record £150,000 through its Small Grants Scheme, an increase of nearly 50% on the previous year, dealt with an average of 337 cases each month (2013: 340) and engaged with 3,995 children through its learning sessions (2013: 660).

War Memorials Trust needs your help to recruit new members so that it can respond to the unprecedented demand for its work during such a significant time in our nation's history. Recruiting an additional 1,918 new members by 11<sup>th</sup> November 2018 would enable the Trust to use their membership subscriptions to deal with the increased demand from across the UK. Communities are seeing the centenary of World War I and the impending 70<sup>th</sup> anniversary of the end of the Second World War as a time for action and War Memorials Trust needs to ensure it can meet this demand.

You can help us to do this by recommending membership to a friend or a family member. A membership nomination form is featured on page 16. Simply write your name on the right hand side in the 'nominated by' section and pass it on to someone who you think may be interested. If you would like additional membership leaflets or copies of the Bulletin please contact 020 7834 0200 or email [info@warmemorials.org](mailto:info@warmemorials.org). Alternatively you could purchase a gift membership as a birthday, anniversary, Father's Day or present to mark retirement or other occasions.

The 15 members who recruit the most new members by 31<sup>st</sup> October 2015 will be invited to a special war memorial walk led by one of WMT's Conservation Officers followed by afternoon tea.

## Merchandise

### Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering.



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



### Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



### 'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed, e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for only £1.50 (including p&p).



## Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Trust lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

*giftaid it*

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

Please complete both sides of the order form, detach and send to:

**Frances Moreton, Director**  
**War Memorials Trust**  
**Freepost RSCE-GKJS-BSLT**  
**2nd Floor**  
**42a Buckingham Palace Road**  
**London SW1W 0RE**

Please remember using a stamp will save us money.

Thank you.

