

Bulletin



War Memorials Trust



Number 63 November 2014



War Memorials Trust

Bulletin

ISSN: 1745-7556; Published quarterly by

War Memorials Trust

42a Buckingham Palace Road
London SW1W 0RE

Telephone administration: 020 7834 0200

Telephone conservation: 020 7233 7356

Telephone charity: 0300 123 0764

Fax: 020 7834 0202 or 0300 123 0765

Email: info@warmemorials.org or
conservation@warmemorials.org

Web: www.warmemorials.org

www.learnaboutwarmemorials.org

www.warmemorialsonline.org.uk

Twitter: @WarMemorials / @WMTLearning

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Printed by The Roman Group, 01202 424222

War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership rates

War Memorials Trust membership rates (membership rates valid until end of December 2014):

£20 annual member; £30 joint annual member and
£150 for a lifetime subscription.

Grant schemes

War Memorials Trust administers a number of grant schemes for the conservation and repair of war memorials in the UK.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



HISTORIC SCOTLAND
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Between them, these schemes cover the whole of the UK and all types of war memorials. Details on each scheme are available at www.warmemorials.org/grants or by contacting the Conservation Team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org.

For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate.

They can then provide the relevant application documents. The Grants Pre-application form can be downloaded at www.warmemorials.org/grants or obtained from the Conservation Team on the contact details left.

Please note that projects cannot be funded retrospectively.

Message from the Director

Dear Supporters,

Approaching the end of 2014 the charity can reflect on a very busy year. The high levels of activity were expected and we have strived to do our best to help communities across the UK protect and conserve their war memorials. The next few years are unlikely to see any diminishing of interest; indeed as awareness of the centenary of World War I grows interest in war memorials is likely to rise further.

To help us meet that increased demand we have a number of projects and developments scheduled. Overleaf you will find further information on the one-off additional government funding for war memorials which will make up to £3 million available to War Memorials Trust to support grants and conservation work. Alongside this Vikki Thompson joined the charity in October as our Head of Fundraising. With the opportunities presented by the centenary it is vital the charity secures the funding to deliver all its activities over the next few years, and beyond, so it is an apt time to bring in this role. Anyone with any ideas or thoughts about future fundraising is welcome to get in touch and Vikki is introduced on page 5. She will be on the look out for a London Marathon runner for 2015; anyone interested please get in touch! We very much appreciate the creativity of many of you who fundraise to support war memorials; thanks go to David Donaldson who recently raised funds through a skydive.

Alongside welcoming Vikki we report on further staff changes in the next couple of pages. We said goodbye to Conservation Officer Andrea Levin in August whilst in July we welcomed Suzannah Musson as our new Administrator and in September Chris Reynolds joined as our new Conservation Administrator. With the additional funding from DCMS we will be welcoming further new faces in the next few months to help ensure that the opportunity presented by the centenary of World War I sees our nation's war memorials as well protected and conserved as possible.

As supporters of the Trust we hope you will spread the word about the funding available through the charity. It is a unique opportunity for war memorial works to be done. It would be wonderful if all those memorials in 'Poor' or 'Very bad' condition were repaired by 11th November 2018. Memorials such as Creich war memorial shown on the front cover, thanks to an image taken by Fiona Porter of Creich and Kincardine RBLs, are cases where grants can make a significant difference. In this case a Centenary Memorials Restoration Fund grant of £10,693 supported repairs to the corroded original railings which surround this memorial. Remember you can let us know about war memorial concerns by contacting the office or submitting details via the War Memorials Online website. Turn to page 11 for further guidance on assessing condition. We hope you might take a few minutes this year at your Remembrance Service to check the condition of your memorial and share what you find.

Getting out and about to raise awareness of the charity continues to be very important. I was honoured to represent the charity at both the Glasgow Cathedral and Westminster Abbey services on 4th August alongside Trustees and Patrons. The same day Amy attended the opening of the 'Exploring London's First World War Memorials' exhibition at City Hall, London speaking alongside the Mayor. A number of visits to schools have been made with the autumn term sessions fully booked. In Kent our Learning Volunteers are doing an excellent job visiting schools and groups giving us a reach far beyond what Ruth can do herself for which we thank them. Many of our Regional Volunteers have also attended events, represented the charity or been out and about gathering information over the summer and we greatly appreciated their commitment to helping War Memorials Trust. To get an insight into the RV role turn to page 13.

As ever, it seems very early to say this but we wish you all the best for the festive season. If you still need to purchase some Christmas cards and gifts then turn to the end of the Bulletin where our range of merchandise is available. You can also give membership and donations as gifts so if you are looking for inspiration this Christmas then perhaps a friend, family member or even you yourself would feel supporting War Memorials Trust in 2014 would be an appropriate gift. You can get information on gift memberships and donations on page 16.

Thank you all for your ongoing support and best wishes,
Frances



War Memorials Trust news

Centenary UK government funding for war memorials: £3 million for WMT

As noted in the last Director's message the Prime Minister and Culture Secretary confirmed details of the allocation of the one-off additional funding for war memorials on 1st July 2014. This news followed the announcement in December 2013 which indicated that £5 million would be available from the UK government to support World War I memorials, cemeteries and burial sites through the centenary.

Since December 2013 War Memorials Trust has been engaged in discussions with the Department of Culture, Media and Sport, and other organisations, in relation to this additional funding. It has been important to identify how and where this funding can have the biggest impact around the country. As a result of these conversations up to £3 million will be available to War Memorials Trust to boost the grant schemes and expand the Conservation Team to enable the charity to manage the increase in grants activity. This is wonderful news and we look forward to delivering over the next few years. It is very welcome that the additional grant funding is to be channelled through our existing grant schemes as it recognises the effectiveness of these schemes and the importance of best conservation practice when undertaking works to war memorials.

The increase in grant spend and expansion of the Conservation Programme does not happen in isolation. War Memorials Trust will be working closely with key partners over the next four years. Civic Voice, the umbrella body for the civic movement in England, will receive £0.5 million to lead on a programme to engage people across England with war memorials. Those attending workshops delivered by Civic Voice will develop skills around condition surveys, listing and making grant applications. This will help spread the word about war memorials, engage people with this aspect of our heritage and enable more people to contribute to initiatives such as adding condition information to War Memorials Online. War Memorials Trust will be supporting the content of the workshops and encourages you as members and supporters to attend sessions in your area. We will provide updates on how to get involved over the next four years and we hope you will share our belief that working with others can help us maximise this opportunity.

English Heritage will receive £0.5 million to focus on increasing the protection of war memorials through the listing of an additional 2,500 war memorials which we have discussed in previous issues and again on page 7. In addition, they will be providing training for contractors on war memorial repairs. This should assist War Memorials Trust as better quality quotes, proposals and Method Statements received from applicants will enable the charity to process grant applications more efficiently.

A further £0.5 million has been allocated to the Imperial War Museums to develop web resources including a 'one-stop' shop on war memorial information and an integrated war memorial database. Proposals for the remaining funding are being considered in relation to graves.

Goodbye Andrea Levin

After just over two and a half years as a Conservation Officer with War Memorials Trust I left at the end of August to join a heritage team in the private sector.

I joined the Trust in early 2012 as a Conservation Officer, managing the Small Grants Scheme. During my time with the charity I have seen the number of grant applications vastly increase as custodians prepare for centenary commemorations over the next few years. My role with the Trust would not have been possible without all of the generous donations from members of the public and organisations to help towards the conservation of our war memorials. I would therefore like to take this opportunity to thank our members for helping the Trust to fulfil its remit to protect and conserve an important part of our nation's heritage.

I would also like to thank all of my colleagues and the Trustees for the support they have given to me during my time with the Trust.



Andrea Levin © Andrea Levin, 2012

War Memorials Trust news

Welcome Suzannah Musson

I started working at the Trust as Administrator in July 2014. Previously, I had completed a MA in Museum Studies in 2012 where I learnt about caring for and preserving tangible and intangible heritage. I had also previously volunteered with Eastbourne Heritage Service (which cares for the area's local history, archaeology and military collections) where I gained key skills in heritage education and collections management. In 2013 I worked at The Library and Museum of Freemasonry in London, which is located in Freemasons' Hall and which also houses a significant First World War memorial. I learnt about the development of memorials from planning through to completion and I came to understand how significant memorials are in conserving memory for future generations.

My role at the Trust allows me to develop my interest in the representation of memory through memorials. I will also gain valuable skills in charity work helping to ensure war memorials have a sustainable future.



Suzannah Musson © WMT, 2014

Welcome Chris Reynolds

I started working for the Trust in September 2014 as the Conservation Administrator and am now the first point of contact for the Conservation Team. Prior to this role, I completed an undergraduate degree in History and a postgraduate degree in Medieval History at the University of York, where I specialised in religious history and the decline of the Roman Empire. I have also spent time volunteering at a number of heritage organisations, including the Churches Conservation Trust and York Castle Museum, where I was responsible for engaging with visitors and planning events.

Following the discovery of my great-grandfather's military record from the First World War, I developed an interest in the work of the Trust and an appreciation of the organisation's determination to encourage others to take responsibility for the protection of war memorials. I am hoping to use my time with the Trust to develop my interest in social history and raise awareness of conservation issues related to war memorials.



Chris Reynolds © WMT, 2014

Welcome Vikki Thompson

I joined War Memorials Trust in October 2014 as Head of Fundraising. Prior to this I spent 10 years at Imperial War Museums looking after their Friends, Patrons and legacy schemes as well as overseeing fundraising appeals to the Friends and the general public. I have also worked for the British Museum in a fundraising based role. In addition to this I have been a researcher on books about the Battle of Britain and Guy Gibson.

I hold a degree in Art and Art History from the University of Reading, in which I took a particular interest in art and sculpture produced during the First and Second World Wars.

I am interested in how war has shaped our society and culture and in the way that those who gave the ultimate sacrifice are commemorated. I very much look forward to meeting War Memorials Trust members and supporters. Anyone who would like to get in touch to discuss fundraising can contact me on 020 7834 0200 or vikki@warmemorials.org.



Vikki Thompson © WMT, 2014

War memorial landscapes

Royal launch for Centenary Fields programme

by Fields in Trust

As mentioned in August's Bulletin, to commemorate the centenary of World War I, Fields in Trust is delivering a nationwide initiative in partnership with The Royal British Legion and PoppyScotland. Linking with Remembrance Day, Town and Parish Councils are being invited to take part in the programme this month.

Centenary Fields aims to secure green spaces in perpetuity to honour the memory of the millions of people who lost their lives in World War I and create a tangible local legacy that will be valued by communities for generations to come. Landowners across the UK are encouraged to dedicate at least one recreational space as a Centenary Field. These spaces can include war memorial parks or playing fields, remembrance gardens and green spaces given in memory of those who lost their lives.

Fields in Trust President, HRH The Duke of Cambridge, launched Centenary Fields at War Memorial Park in Coventry on the 16th July 2014, the first green space to be dedicated under the programme. His Royal Highness laid a wreath at the foot of the park's war memorial before signing the Centenary Fields Deed of Dedication in front of a crowd of more than 5,000 people. He also took part in sports, games and educational activities and helped local school children to sow poppies.

As a supporter of the project, War Memorials Trust was represented at the launch by Conservation Officer Amy Davidson who met with His Royal Highness and discussed the work of the Trust.

Speaking at the launch, HRH The Duke of Cambridge said: "I am delighted that Fields in Trust has identified these Centenary Fields as a vital part of our national heritage and well-being, which we cannot take for granted. Each moment of play or leisure that takes place on a Memorial Field is, in a way, an act of remembrance. I encourage local authorities and parish councils to follow Coventry City Council's lead and safeguard Centenary Fields in their area to safeguard these living spaces of remembrance for generations to come."

If there is a site near you, which is a war memorial park or a playing field with links to World War I, it could qualify to be a Centenary Field. You can check with the site's landowner and encourage them to get involved. They simply need to contact centenaryfields@fieldsintrust.org for more information.

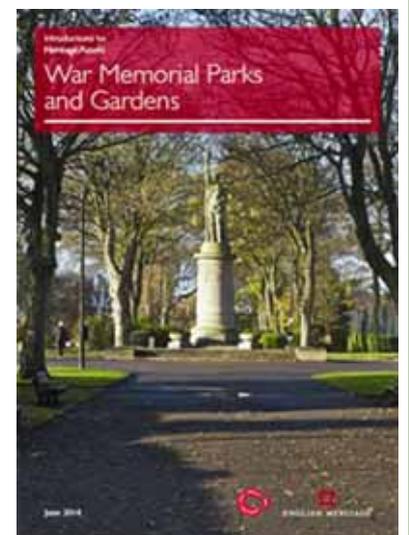


Fields in Trust President The Duke of Cambridge unveils the Centenary Plaque with the Lord Mayor of Coventry, Cllr Hazel Noonan © Coventry City Council, 2014

War Memorial Parks and Gardens publications

English Heritage has published a short guide on 'War Memorial Parks and Gardens' as part of its 'Introductions to Heritage Assets' range. The guide is available on English Heritage's website www.english-heritage.org.uk/publications/iha-war-memorial-parks-gardens. In addition, we are pleased to note that an article on 'War Memorial Landscape Heritage in England' by Conservation Officer, Amy Davidson, features in the Autumn 2014 edition of the Garden History journal; the journal of the Garden History Society. This edition focuses on memorial gardens and landscapes and Amy's article outlines the history of war memorials and highlights the range of memorial landscapes and some of the threats they face. Anyone interested in purchasing a copy can find further information on the Garden History Society website www.gardenhistorysociety.org/publications/journal.

War memorial landscapes have often been under-recognised but as can be seen on this page this is starting to be addressed, revealing the extent and significance of this type of memorial.



Listing

As many supporters will be aware, War Memorials Trust is actively engaged with English Heritage for the duration of the centenary, working with them on war memorial initiatives. Of all these activities, perhaps the one with the greatest legacy will be the listing of an additional 2,500 war memorials over the course of the centenary – a near tripling of the number already listed.

A specific focus on freestanding war memorials in England is a developing part of the wider work supported by the Department of Culture, Media and Sport discussed on page 4. Working with English Heritage and Civic Voice, and potentially others in due course, the intention is to muster volunteers across the country to submit their local war memorials for listing and in certain cases, write the list entries themselves. This is a pioneering project, not just for the numbers of listings involved but also for the depth of volunteer engagement in listing itself, one of the key areas of national heritage protection. War Memorials Trust very much hopes you as our members and supporters will get behind this initiative and consider submitting your local war memorials. You can currently find out more at a dedicated webpage on English Heritage's website www.english-heritage.org.uk/caring/listing/listed-buildings/listing-war-memorials. War Memorials Trust will also be providing additional new resources and will update you in future Bulletins.

Following a number of recent high profile listing upgrades for national memorials in London, including the Royal Artillery Memorial being upgraded to the highest grade, Grade I and the Belgian Memorial on Albert Embankment being upgraded to II*, War Memorials Trust has been working on other potential upgrades nationwide. Ensuring war memorials are represented at the higher grades is important; it is also a way for War Memorials Trust to focus our expertise on those more well known memorials whilst volunteers and the public, who will have better knowledge of their local war memorials, submit those applications.

The latest successful upgrade achieved by War Memorials Trust is Northernhay Gardens Memorial in Exeter, Devon, which has been upgraded from Grade II to Grade II*. The memorial has a prominent position in Northernhay Gardens, England's oldest open-air public space which was laid out in 1612 as a pleasure walk for the residents of the city and which contains a number of historic statuary and structures. The gardens form a crescent shape which is bounded to the south by Rougemont Castle and Gardens and to the north by Exeter Central Railway Station. Completed in 1923, the war memorial is the work of a local sculptor, John Angel who designed a bronze statue of peace, holding aloft a spray of laurels skyward and standing on a vanquished dragon, atop an elegant octagonal column. Four more high quality sculptures adorn the supporting plinth each one-and-a-half times life size. A soldier, a sailor, a nurse and a prisoner are realistically depicted in Classical pose. The figures are representatives of a broad spectrum of those engaged in, and impacted by, the War and there is particular historic and local interest inherent in the figure of the prisoner. The inclusion of a prisoner of war is not common in memorial sculpture and was added as reflective of the relief work for British prisoners in Germany, done by a band of Exonians headed by Lady Owen, wife of Sir James Owen (at that time Mayor of Exeter).



Northernhay war memorial © WMT, 2003

The decision to upgrade Northernhay Memorial constitutes an early step in the centenary listing project and we will continue to keep our members informed of the listing successes achieved by us all working together on this project. We thank The Pilgrim Trust for their support for this project.

War Memorials Trust gratefully acknowledges the support of English Heritage, Clore Duffield Foundation and The Pilgrim Trust for its Conservation Programme.



Grants for War Memorials scheme

Watford Peace Memorial (WM4182)

The Watford war memorial is a Grade II listed World War I memorial. It consists of three bronze statues of men representing 'the fallen', 'the wounded' and 'victory' on an inscribed limestone plinth. The memorial was designed by Mary Pownell Bromet and cast by Messrs. Morris Singer & Co.

The memorial was relocated from its original position outside the Peace Memorial Hospital to stand by the Town Hall on 13th February 1971 due to highway works.

In 2012 War Memorials Trust received a Grants for War Memorials scheme application to clean the sculptures and stone work in order to remove the verdigris staining which had leached into the stone, re-point the memorial, repair areas of stone and re-cut lettering where required. A grant of £5,176 was offered towards a total project cost of £10,335. Due to a decrease in project costs the final grant payment in 2014 was £4,917.

As part of the grant application a copy of a passage from 'Response', a book by Mary Pownall Bromet, was submitted. This detailed Mary Pownall Bromet's instructions when she sent the figures to Messrs. Morris Singer & Co for casting to use as little toning as possible as "time alone can produce the true patine". This information was invaluable when determining how to address the bronze statues which had, over time, developed a stable green patina through natural weathering. It is typical when dealing with projects for bronze that there is a desire to clean and re-patinate any bronze back to what is typically a brown patina. This can be problematic when looking at a conservation project as it is often difficult to find evidence of the original patina and it is very rare to find information on the artist's intent as to how the bronze should be presented at the time of erection and how it should be maintained in the future.

In this case it was evident from Bromet's book that her intention was for the Peace Memorial sculptures to develop a natural patina over time. Bronze in an external location will oxidise over time and develop a stable copper oxide (green) colouring through the action of weathering. This is often wrongly believed to be evidence of corrosion but is in fact a stable, natural state. As the methods for removing active corrosion are abrasive it is important that a metal specialist is asked to advise if there are concerns about corrosion. This will allow the identification of any areas of active corrosion, which will require removal, without negatively affecting those areas of stable copper oxide. This limits the amount of abrasive cleaning undertaken which can damage the metal, leaving it with a rough texture.

In the case of the Watford memorial the patina was considered to be stable and the evidence of the artist's wishes showed that it would be inappropriate to heavily re-patinate the bronze to a brown finish. As such the memorial underwent a light clean using steam. In some areas black streaking required further attention to allow for a homogenous finish. Further cleaning was undertaken to these areas and a tinted wax applied to assist with blending. Finally, a protective micro-crystalline wax was applied to stop the bronze deteriorating and from staining the stone plinth. The stone plinth was also cleaned with steam and a poultice was used on the areas of staining. These methods successfully improved the appearance of the stone by removing most of the verdigris staining. Keeping the sculptures waxed through a good maintenance programme will prevent future staining.

This project shows how invaluable research can be in determining the appropriate intervention for a war memorial.



Watford Peace Memorial before works © WMT, 2014



Watford Peace Memorial after works © Watford Borough Council, 2014

Small Grants Scheme

Linch, West Sussex (WM2277)

Linch war memorial stands at the junction of Linch Road and Midhurst Road within the South Downs National Park. The memorial is a slim column topped by a cross which stands on a four-stepped base. The plinth at the foot of the column carries the inscription and names of the fallen above which is displayed a figure of St George.

On 25th January 2014 the war memorial was badly damaged when it was hit by a falling tree during storms. As a result the local community approached War Memorials Trust to apply for a Small Grants Scheme award to repair the memorial.

An offer of £2,075 was made in May 2014 towards the project which included surveying the damage and establishing how much original material could be used; removing the pieces of the shaft to a workshop where damaged stone could be removed and holes drilled for appropriate dowels to be inserted to connect the pieces of the shaft; identification of new matching stone to replace the damaged material; works to piece in new stone to damaged areas and re-erection of the stone shaft with appropriate pinning, epoxy resin and stainless steel dowels. Fortunately the sculpture of St George was undamaged but as part of the project it was recommended that SmartWater be applied through the **In Memoriam 2014** project to provide additional protection. Works were complete over the summer and it is wonderful to see the war memorial restored for the community to use through the centenary and beyond. The grant offer was made outside our normal grant assessment dates because of the severity of the case. In exceptional circumstances we retain the flexibility to assist in such cases where urgent action is required due to damage or risk.

The memorial was dedicated in 1921. As the St Luke's Church order of service for Remembrance Day notes, the memorial was designed by B. G. C. Shore. The original figure of St George was believed to have been designed by Shore as well but it went missing at some point which led to a replacement figure being created by sculptor Philip Jackson which was dedicated in September 2000.

The memorial remembers the fallen of both World War I and II. The inscription reads:

"To the glory of God
and in memory of
those who leaving
this parish during
the Great War died for
their country
We of Lynch
dedicate this cross"

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2014**

This memorial is a good example of how the accuracy of inscriptions can change. This area was known as Lince in the Domesday book, is spelt Lynch on the war memorial but today is known as Linch. War Memorials Trust believes it is important to respect the decisions of those who erected our memorials. Some might suggest Lynch is now wrong and could be changed but we believe Lynch should remain as originally inscribed as it reflects the history of the memorial and is the location those remembered would have recognised.



Linch war memorial after storm damage © S Collins, 2014



Linch memorial re-erected © S Collins, 2014



Figure of St George © S Collins, 2014

Centenary Memorials Restoration Fund

3rd Leith Boys Brigade Memorial (WM7721)

The 3rd Leith Boys Brigade memorial, located in the grounds of Leith St Andrew's Church in Edinburgh, consists of a unique decorative cast iron lamp. The lamp's square base carries two plaques with raised lettering commemorating the former members of the 3rd Leith Boys Brigade Company, 36 of who lost their lives in the First World War and a further 12 who lost their lives in the Second World War. Surmounting the base plinth, the lamp stem, with a relief Boys Brigade emblem and ornate relief decorative winding garland, supports the lantern head with glass globe and decorative detailing. The memorial was originally dedicated in July 1925; the later addition of a Second World War plaque was unveiled in May 1954.

The memorial lamp is the work of the Saracen Foundry, Glasgow owned by Walter MacFarlane with partners Thomas Russell and James Marshall which is renowned for ornamental ironwork in Scotland (W MacFarlane & Co. Ltd). Their ironwork pieces are found in locations across the world.

In 2014 a grant of £6,672 was offered from the Centenary Memorials Restoration Fund to support repair and conservation works to the memorial. As a result of a lack of protection for the ironwork, caused by defective paintwork and the resulting exposure to the weather, damage and corrosion to both the ironwork and lamp elements had occurred. In addition, historic re-painting of the lamp had seen a number of different colour schemes used and historical repair work had seen the replacement of the original lantern glasswork with unsympathetic plastic panels which over time had deteriorated, cracked and become discoloured.

In February 2014, repair and conservation works to the memorial began to address the highlighted issues. Following the removal of the lamp from its site, works were undertaken in a workshop environment. Flaking paint and corrosion were removed from the lamp base and stem revealing the original colour of the memorial. The lamp was then re-painted using an appropriate paint system in the traditional Boys Brigade colours which had been identified through the paint sampling. The relief lettering and decoration was re-gilded using 24 carat gold.

Work was also undertaken to the lantern head, flaking paint was removed from the copper and the inner iron struts were replaced on a like-for-like basis, due to the extent of the corrosion which had occurred from water ingress. To replace the plastic panels in the lantern, templates of the upper and lower panels were taken to allow for the manufacture of glazing. Once completed the replacement panels were fixed in the place with the original glazing pins. To complete the project and to return the lamp to a working order, electrical works were undertaken and now that the memorial is back on its original site the lantern is lit from dusk to dawn in parallel with the street light.



Lamp before and after work © J Baird, 2013 and WMT, 2014



Lantern before work © B Lawson, 2014



Gilding work to lamp base © B Lawson, 2014



Lantern and lamp base after work © WMT, 2014

War Memorials Online

Condition level helpsheets

Thank you to all those who have contributed to the War Memorials Online website, www.warmemorialsonline.org.uk, which is helping create a greater understanding of the condition of memorials across the UK and enabling WMT and others to plan for the future conservation of our nation's war memorials. November 2014 marks the second anniversary of War Memorials Online and we are delighted with the progress to date. The website currently has over 18,000 records and nearly 9,500 condition reports have been submitted.



War memorial 1 © Nick Tucker, 2014

When a memorial is reported as being in 'Poor' or 'Very bad' condition, this is automatically flagged up for assessment by the Trust. Provided the condition report is accurate and there are photographs to illustrate the condition of the memorial, War Memorials Trust then raises any concerns with the custodians. The Trust has found there can be confusion as to which condition description to use, so we have created additional helpsheets for each of the condition levels which we hope you will find useful. These are available on

the website. One of the most common issues is how to differentiate between a memorial in 'Fair' condition and a memorial in 'Poor' condition.

If a memorial is in 'Poor' condition, the materials may be damaged, deteriorated or discoloured. There will be a need for repair and maintenance and there may be accessibility difficulties or incidences of vandalism. The photographs to the right have been uploaded to War Memorials Online and submitted with their respective condition reports. The photographs illustrate examples of issues memorials in 'Poor' condition may have and in both cases War Memorials Trust has contacted the custodians to raise these concerns.

War memorial 1 is in 'Poor' condition due to cracking and breaks in the stonework and because the inscriptions are difficult to read, with some missing letters.

War Memorial 2 is also in 'Poor' condition. The photographs demonstrate that there are cracks in the stonework, large open joints and staining from the metal so repairs are needed.

If you are adding condition information and are unsure which of the two levels to report the memorial at, then WMT would suggest rating it at 'Poor' so we can check the photographs and information provided.



War memorial 1 © Nick Tucker, 2014



War memorial 2 © Ruth Manktelow, 2014



War memorial 2 © Ruth Manktelow, 2014

Learning

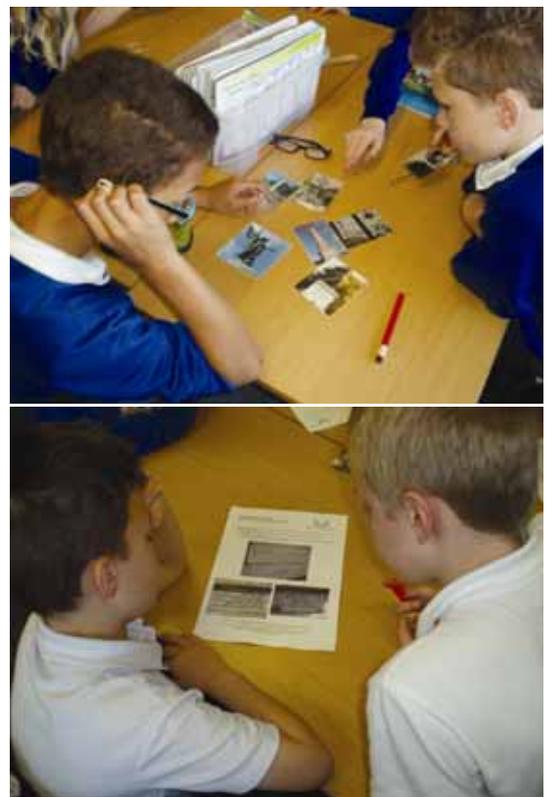
Visits to schools

With the start of the centenary of the First World War being marked in August during the school holidays, many schools and youth groups are finding time this autumn term to commemorate the centenary in their own way. This September also sees the introduction of a new National Curriculum in England that places increased importance on young people knowing about their local history and learning about war memorials and the wartime experiences of their local area is a meaningful way of approaching this. The start of term has therefore been very busy for the Trust's Learning Programme, with our Learning Officer and Learning Volunteers visiting a number of schools in the first month of the term and booking further visits in the lead up to Remembrance Day. By the time you read this we estimate we will have worked with around 1,700 pupils in less than three months.

Our first visit took place in the first week of term. War Memorials Trust was contacted earlier this year by one of our members in Essex who was working on a First World War commemorative project in the local area and seeking to include two local schools in the events. To help the pupils of these schools understand the significance of the First World War centenary the Trust's Learning Officer, Ruth, visited both schools to deliver assemblies about the history of war memorials, the importance of caring for them and why we are commemorating the centenary of the First World War. Following the assemblies one pupil approached Ruth to explain that he had not known about war memorials previously but thought that he understood what they are now; it is good to know that our Learning Programme is helping to make a difference to young people's understanding of war memorial heritage!

Our Learning Volunteers have also been doing a fantastic job representing the Trust in schools in Kent. One such visit this term was to Lenham Primary School, where Learning Volunteer Jim Day gave an assembly to the whole school about local war memorials before accompanying three classes to visit the local war memorial at St Mary's Church and explain its history. Staff at the school now plan to use the visit to inform their future work about the First World War. We are extremely grateful to Jim and all our Learning Volunteers who are helping to support the Learning Programme in this way.

We have also been working with schools in Wales recently, including pupils from Flintshire shown in the photos to the right. Readers of previous editions of the Bulletin may also remember that in July 2014 War Memorials Trust's staff and guests were joined by our Patron, HRH The Duchess of Cornwall, at the Welsh National War Memorial in Cardiff. Among the guests at that event were pupils and staff from Bryn Deri Primary School in Radyr. We were delighted to return to Radyr in September to work with the same pupils and their classmates, who had been learning about the First World War for several weeks. The visit followed on from the event in Cardiff and focused on problems facing war memorials such as theft and vandalism and how SmartWater is helping combat this. Pupils also spent some time researching the names on their local war memorial, which they had visited as part of their topic work. There was great excitement in the classroom when one pupil was able to find records for one of her relatives who had fought in the First World War. With staff tweeting about the lessons throughout the day others were able to follow the discoveries made by the children as they happened. While social media may not be something we are all engaged with it is important, especially for the Learning Programme, that it is used as it is an important way to interact with young people and, increasingly, schools. The Trust now has two Twitter accounts: followers of @WMTLearning can find out all the news from the Learning Programme and @WarMemorials gives updates and news on the Trust's conservation and wider work.



Pupils using WMT resources to find out about war memorials during a school visit © M Williams, 2014

Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the Trust achieve its aims and objectives. RVs are registered by county across the UK and have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and preservation of war memorials.

The activities in which RVs can be involved include:

- Monitoring and reporting on the condition of war memorials
- Listing and researching the history of war memorials
- Promoting the charity locally or giving talks on behalf of the Trust
- Supporting our work by organising and running events
- Representing the charity at rededication ceremonies or similar events
- Supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

We are interested in recruiting RVs across the country. If you would like to get involved please contact Suzannah for details at rv@warmemorials.org, on 020 7834 0200 or visit the website www.warmemorials.org/regional-volunteers.



Introducing our Regional Volunteers: Deirdre Cockcroft, RV for Hampshire

How long have you been a RV? I have been a volunteer for 17 years - just about from the beginning of the charity!

Why did you become a RV? Since 1986 I had been a widow of an army officer. I had always received such caring support from them that felt this a good way of possibly giving something back. Also, I am very interested in history and the World Wars in particular.

What volunteering activities have you been involved with? My early involvement for some years was setting up a tent and display at events around the country, not directly to raise funds but raise awareness of the Trust and hopefully encourage new members. I was sometimes alone but usually with another helper at events as diverse as the Military Odyssey at Detling Airfield, Maidstone, Basingstoke Museum, Highclere Castle Annual Show, Larkhill Open Day, Blenheim Palace 3 Day Show and the Stonleigh Town and Country Fair, near Coventry. I also helped others at the Royal Tournament in the early nineties, Crufts and the Caravan Show. In 2003 I set up and solely organised a lecture at the Royal Military Academy Sandhurst given by the late Richard Holmes on the war in Italy to raise funds for Friends of War Memorials as the charity was then named. In addition, I have given talks to groups such as the West Berks Heritage Forum. I have written letters to the county press, represented the Trust at unveiling of new memorials and over past few years I have completed condition surveys of memorials with photographs as requested via the RV section of the Trust website.



Deirdre Cockcroft RV for Hampshire © Deirdre Cockcroft, 2014

What is the most rewarding aspect of volunteering for War Memorials Trust? Feeling that in some small way I am helping to keep alive the memory of those who should not be forgotten and fostering awareness for future generations.

Would you encourage others to get involved? I have in the past and would continue to encourage others to get involved and support the work of the Trust.

Get involved

Christmas cards

War Memorials Trust is delighted to again offer supporters a choice of two Christmas cards.

The first image 'Whitehall winter' is shown on the right and features a snowy scene on Whitehall with the Cenotaph. These cards measure 16cm/6.3inches wide by 11.4cm/4.5inches high. They come in packs of 10 and inside read 'Merry Christmas and a Happy New Year'.



The second image 'Stained glass robin' is shown on the left and features a Christmas robin in a stained glass window design - particularly fitting

given the number of war memorial stained glass windows. These cards measure 12.7cm/5inches square, come in packs of 10 and inside read 'Merry Christmas and a Happy New Year'.

The cards are being sold at £4 a packet plus 75p p&p per pack. When ordering please let us know whether you would like us to substitute your order for the other design if your chosen design has sold out. Please order online at www.warmemorials.org/shop or complete and return to the office the order form on page 15.

Supporter survey

Thank you once again to all of our supporters and members who took the time to complete the 2014 supporter survey which was distributed with the February edition of the Bulletin. We received over 740 completed surveys. Unfortunately, we have not managed to fit a results summary in until now with so much going on this year but here are some highlights. Staff and Trustees will be using the more detailed analysis to recognise areas where the charity is achieving well and to identify areas of potential improvement.

Below is a brief summary of some of the results:

- On average 1.9 people read every copy of the Bulletin
- 87% gave their overall impression of the Bulletin as 'very good' or 'good'
- 89% felt the frequency of the Bulletin was 'about right'
- 69% would not like to receive the Bulletin by email and 29% would
- 65% felt people are more aware of the Trust than they were three years ago
- 72% felt WMT should be organising information stands at relevant events as a way of increasing membership
- 76% felt annual membership fees are 'about right'; 67% felt life membership fees are 'about right'
- 47% felt WMT should not be offering more membership benefits and 42% felt it should
- On average, 38% have visited one of the Trust's websites and 62% have not
- 80% had never contacted the Trust for conservation advice

Once again thank you everyone who completed the supporter survey and a special thank you to our Office Volunteer Martin Shorthouse who input the responses from all the surveys to compile the results.

Merchandise

Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Please note there has been a change in design of the pen.



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed, e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for only £1.50 (including p&p).



Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Pack(s) of 'Whitehall winter' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Stained glass robin' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
If ordering Christmas cards please indicate if you are happy to accept the alternative card if your card has sold out: I do / do not want the other card		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Trust lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	Total	
	Donation	
	Grand total	

Please complete both sides of the order form, detach and send to:

Frances Moreton, Director
War Memorials Trust
Freepost RSCE-GKJS-BSLT
2nd Floor
42a Buckingham Palace Road
London SW1W 0RE

Please remember using a stamp rather than the freepost reference will save us money.
 Thank you.

Get involved

Please complete and return this form
Bulletin 63

Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust
(membership rates valid until the end of December 2014)

- Individual/ joint annual membership £20/£30
(joint = two people at the same address)
- Life membership £150
- Single donation of £.....

Please tick if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 25p from HMRC.
So just tick here. It is that simple.

I want all the donations I have made to War Memorials Trust for the four years prior to the date of this declaration and all future donations that I make from the date of this declaration to be Gift Aid until I notify War Memorials Trust otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of Gift Aid that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from □□/□□ Expiry □□/□□

Issue number (Switch/Maestro) □□

Support

Gift memberships or donations

War Memorials Trust membership subscriptions can be given as a gift. Or donations made on behalf of family and friends as a present. With the First World War centenary being marked from 2014 this year is a fitting moment to consider a gift associated with this charity for those with an interest in the military, history or heritage.

To do this War Memorials Trust needs to know the details of the giver and the receiver and also be advised if you want the new member pack or acknowledgment of the gift to be sent directly to the recipient or to you to pass on as your gift. You may also want to add some of our merchandise, see page 15, as an extra token.

For those with access to the internet there are gift sections enabling you to complete this online: see www.warmemorials.org/gift-join or www.warmemorials.org/gift. Otherwise contact our Administrator Suzannah on info@warmemorials.org or 020 7834 0200.

All gift memberships and donations will help protect and conserve war memorials across the country.



War Memorials Trust

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £150 gift, £187.50. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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