

# Bulletin



War Memorials Trust



Number 62 August 2014



# War Memorials Trust

## Bulletin

ISSN: 1745-7556; Published quarterly by

## War Memorials Trust

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Registered Charity Commission No. 1062255

Patron HRH The Duchess of Cornwall

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Printed by The Roman Group, 01202 424222

## War Memorials Trust works to protect and conserve all war memorials within the UK

### Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grant schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

### Membership rates

War Memorials Trust membership rates (membership rates valid until the end of December 2014):

£20 individual annual member, £30 joint annual member,  
£150 individual life member and £200 joint life member.

### Grant schemes

War Memorials Trust administers three grant schemes for the conservation and repair of war memorials in the UK.



THE WOLFSON FOUNDATION



ENGLISH HERITAGE



Between them, these schemes cover the whole of the UK and all types of war memorials. Details on each scheme are available at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or by contacting the Conservation Team on 020 7233 7356, 0300 123 0764 or [conservation@warmemorials.org](mailto:conservation@warmemorials.org).

For enquiries about eligibility for funding a Grants Pre-application form should be completed in the first instance. This form allows the Conservation Team to identify the type of memorial, the nature of the project and the project costs to determine which grant scheme is most appropriate. They can then provide the

relevant application documents. The Grants Pre-application form can be downloaded at [www.warmemorials.org/grants](http://www.warmemorials.org/grants) or obtained from the Conservation Team.

**Please note that projects cannot be funded retrospectively.**

## Message from the Director

Dear supporters,

As we mark 4<sup>th</sup> August 2014 it is a time for reflection. Unlike those who lived through the start of the war 100 years ago we are aware of the consequences of the declaration made that day and know how, a few long years later, the nation would mark its grief, and the events they had lived through, by erecting war memorials in every corner of the country. Whether it be civic sculpture, parish crosses or church plaques communities of all types came together to mark their loss leaving a legacy of commemoration which today we all fight to preserve. As collective custodians it is our role to conserve these memorials for those in whose memory they were created, on behalf of those who erected them and for those who come after us so they can understand the consequences of war and the massive impact that World War I, and other conflicts, have had on our communities and the nation.

Our front cover shows people coming together to pay tribute at the Welsh national war memorial. Our Patron HRH The Duchess of Cornwall joined the charity at an event marking the memorial with SmartWater as part of the In Memoriam 2014 campaign. This took place on 1<sup>st</sup> July, the same day the Prime Minister and Culture Secretary announced one-off additional funding for war memorials through the centenary. War Memorials Trust will receive up to £3 million to distribute as grants and secure additional Conservation Officers to manage an expanded grants programme. Alongside this English Heritage, Civic Voice and Imperial War Museums will also receive funding for centenary work. We are working closely with them all to ensure a joined up approach to the centenary to ensure war memorials are in the best possible condition by 2018. We will provide further details in the next issue of the Bulletin. Remember, if you, or people you know, are concerned about the condition of a war memorial of any type or date you can report your concerns on War Memorials Online, contact the Conservation Team or download a Grants Pre-application form to make an enquiry about a grant.

The additional funding for grants is very important. In the first six months of 2014 the Small Grants Scheme has made offers in excess of the whole of 2013. The donations received from supporters and members following the Direct Mail have therefore been vital in helping communities across the UK and we would like to thank everyone who has supported the appeal. Your gifts have made a huge difference.

To assist the charity deal with some of the additional work and initiatives we are delighted to welcome a new member of staff who joined us in May. On page 7 you can learn more about Jon Wright and the project to list war memorials which he will be heading up. Sadly we have recently said goodbye to Membership and Volunteer Officer Nancy Treves who has moved on after 8 years with the charity; she says au revoir on page 13.

Our staff are always keen to get out and represent the charity when workloads permit. Ruth Cavender and Andrea Levin attended the Garden Party at Buckingham Palace on 21<sup>st</sup> May whilst Allana Hughes went to the Holyrood event on 1<sup>st</sup> July. Allana also represented the charity, along with a number of RVs, at Armed Services Day in Stirling in June. Staff have also delivered conservation training to almost 90 Churchwardens and church representatives from the Diocese of Ely, Cambridgeshire. And a number of visits to schools have taken place in Dumfries and Galloway, London, West Yorkshire, Nottinghamshire, Essex and Cheshire alongside youth group and teacher training sessions in Preston and at the Tank Museum in Dorset.

Finally, we are delighted to introduce our Christmas cards for 2014. We know it is early but with just this and the November issue of the Bulletin we do not want to miss an opportunity. One card features the Cenotaph on Whitehall whilst a more modern card reflects a stained glass window. Turn to page 14 to find out more about the cards and how to order yours.

With many thanks for your ongoing support, it is even more important than ever this year as we all mark the centenary. Kind regards, Frances



Andrea and Ruth attending the Garden Party © WMT 2014



## War Memorials Trust news

### War Memorials Trust Vice Patrons

War Memorials Trust is delighted to welcome two new Vice Patrons in 2014 and would like to thank two Vice Patrons who are stepping down following many years of service. The eagle eyed amongst you will have also spotted that this year we have renamed the role. Formerly Area Vice Patrons our Patrons in the different parts of the UK are now known as Vice Patrons in England, Northern Ireland, Scotland and Wales respectively.

Our gratitude and thanks go to Major General The Reverend Morgan Llewellyn CB OBE who has represented the charity in Wales since 2001. A former Royal Welch Fusilier he gave the address at the Guards Chapel service when the charity marked its 10<sup>th</sup> Anniversary in 2007. Also stepping down is The Lord Molyneux of Kilead KBE PC who served in the RAF during the Second World War and participated in the liberation of Belsen concentration camp. Lord Molyneux was involved with the charity from its very early days and represented the charity in Northern Ireland.

#### Thomas Lloyd

Our new Vice Patron in Wales hails from Carmarthenshire. He is currently a Royal Commissioner of the Ancient and Historic Monuments of Wales, Chair of the Cathedrals and Churches Commission of the Representative Body of the Church in Wales and the Wales Herald of Arms Extraordinary. His family have a long tradition in the services and family history which together with his own professional interests in the built heritage of Wales, means that the work of WMT is naturally very close to his heart. He therefore considers it a great honour to be asked to serve as an Honorary Vice-Patron for Wales and will do all he can to see that these memorials are duly respected and kept in exemplary repair.



Thomas Lloyd © Mandi Dunlop, Ferraro 2014

#### The Lord Rogan of Lower Iveagh

Our new Vice Patron in Northern Ireland has a long standing interest in the Armed Forces and defence matters. He is currently the Honorary Colonel of 40 (Ulster) Signals Regiment, a Trustee of the Royal Ulster Rifles museum and a Patron of the Somme Association which seeks to perpetuate the memory of Irish soldiers and those who served in Irish Regiments during the Great War. Dennis lives in Belfast and sits in the House of Lords as a member of the Ulster Unionist grouping and is a former Chairman and President of the party.

### AGM and Walk

We were delighted to welcome so many of you to the AGM which took place on 14<sup>th</sup> July at St Peter's Church. The meeting provided members with a review of 2013 and 2014 activities to date with presentations on projects, details of the government funding, information on how the charity is using War Memorials Online in its casework and details of some of the grant projects supported. Attendees had the opportunity to ask questions and raise issues during the meeting as well as time for more informal chat over refreshments afterwards. We would like to thank all those supporters who joined us on the day.

Some of those who attended the AGM also went on the walk beforehand. Office Volunteer Martin Shorthouse lead the group around some of the memorials in Chelsea and Battersea. We would like to thank Martin for leading this event.



Pre-AGM walking tour at the 24<sup>th</sup> East Surrey Regiment memorial, Battersea Park © WMT, 2014

## War Memorials Trust news

### IN MEMORIAM 2014

#### Royal support for In Memoriam 2014 in Wales

On 1<sup>st</sup> July HRH The Duchess of Cornwall joined War Memorials Trust at the Welsh national war memorial in Cathays Park, Cardiff. As part of the In Memoriam 2014 campaign she marked the metal gates around the memorial with SmartWater as shown right. In Memoriam 2014 is making SmartWater available free to all war memorial custodians. The crime prevention fluid will not only make memorials uniquely identifiable, it also offers robust traceability should a theft occur. This will act as a significant deterrent to those considering desecrating our war memorials by massively increasing their chances of detection and subsequent arrest.

Welcomed by War Memorials Trust's Director Frances Moreton, The Duchess was introduced to Trustees John Peat and Richard Broyd, staff member Nancy Treves, Richard Carter representing the SmartWater Foundation, Julie Osmond from Cadw, Nigel Roberts of Imaginet, Lyn Cadwaller from One Voice Wales and Welsh artist Dan Llywelyn Hall. She was then accompanied into the memorial by Frances and Philip Amphlett of Cardiff Council. As Memorial Manager Mr Amphlett was able to explain the recent conservation works to the war memorial which received a grant of £2,767 in 2012 from the Small Grants Scheme. He also outlined some of the additional works undertaken and planned for the memorial.

Having seen the memorial The Duchess moved onto meet Welsh veterans. She then spoke to children representing Bryn Deri Primary School in Cardiff who were accompanied by teachers and WMT Learning Officer Ruth Cavender. Ruth has visited the school previously to work with the young people and they talked about what they had learnt about their local war memorial, the national memorial and In Memoriam 2014.

Having met the guests The Duchess returned to the memorial where she marked the gate with SmartWater. The visit was then marked with a group photograph as shown on the front page of the Bulletin. War Memorials Trust greatly appreciates the interest in, and support shown, for this project by our Patron and thank her for joining us in Wales.

Anyone seeking to ensure their local war memorial is protected with SmartWater should visit [www.inmemoriam2014.org](http://www.inmemoriam2014.org) for further information.

#### Painting auctioned for charity

Artist Dan Llywelyn Hall was one of the guests in Cardiff. On the 2<sup>nd</sup> July his new painting of HRH The Duke of Cambridge entitled Fatherhood was unveiled at the Wales Office. To be auctioned at Bonhams on 1<sup>st</sup> October 2014 the painting will raise money for War Memorials Trust and Victoria Cross Trust. Anyone interested in finding out more about the auction should visit [www.bonhams.com/auctions/21999](http://www.bonhams.com/auctions/21999).



Images above © Matt Horwood, 2014



Dan Llywelyn Hall and then Secretary of State for Wales David Jones MP © Wales Office, 2014

## Conservation news

### Conservation and commemoration study day

The Conservation and Commemoration study day organised by War Memorials Trust, the Society for the Protection of Ancient Buildings (SPAB) and ChurchCare on 19<sup>th</sup> June was a huge success. Around 50 people attended the study day; including conservators and architects, Regional Volunteers, representatives from Diocesan Advisory Committees as well as local councils and those with an interest in war memorials and the impact of the First World War on architecture (existing and new).

War Memorials Trust's Trustee Gavin Stamp kicked off the day with a keynote talk on the architectural legacy of the First World War, considering memorials and architecture in the UK and around the world. Maggie Goodall from SPAB (a former WMT Conservation Officer) continued the theme by considering the architectural legacy of the First World War from a SPAB perspective. The day then moved to focus more specifically on the war memorial architectural legacy of the First World War: Roger Bowdler, Designation Director at English Heritage, focused on the variety of war memorial types and designs and their importance, particularly in relation to designation; Dr Kate Tiller from the University of Oxford spoke about the 'hidden' war memorial heritage in churches; War Memorials Trust Conservation Officer, Amy Davidson, spoke about the appropriate conservation of war memorials and the day closed with a talk by Commonwealth War Graves Commission Director of Works, Caroline Churchill, on the approach of the Commission. Attendees enthusiastically asked questions and discussions included issues such as legibility of inscriptions and repairs. We hope that all who attended enjoyed the day as much as we did.



WMT Conservation Officer, Amy Davidson, presenting at the event © WMT, 2014

### War Memorials Online

Interest in War Memorials Online continues to grow, and of particular interest to the Trust is how War Memorials Online can be used as a tool to monitor the condition of war memorials over time. For example, the record for Bury St Edmunds (pictured) in Suffolk, [www.warmemorialsonline.org.uk/node/120520](http://www.warmemorialsonline.org.uk/node/120520), illustrates the condition of the memorial in the 1990s, and also includes photographs from 2011 and 2013. This is especially useful because the timeline of photographs indicates that the condition of the memorial has improved from the 1990s to the present day. This suggests the war memorial is being monitored and maintained, so does not present a cause for concern.

A timeline of photographs on War Memorials Online is also helpful for monitoring concerns about the condition of a war memorial so that action is well timed. For example works to inscriptions can only be undertaken a finite number of times, as such it is important to ensure the timing is right. A timeline of photographs allows the Trust's Conservation Team to assess the rate of deterioration and identify the appropriate time to raise concerns with the custodian.

**WAR MEMORIALS ONLINE**  
Help us to record, conserve and remember our war memorials

HOME MEMORIALS GET INVOLVED FAQs ABOUT US

**BURY ST EDMUNDS - SUFFOLK SOUTH AFRICAN WAR MEMORIAL**

Address: Cornhill Bury St Edmunds IP33 England

REPORT A CONCERN WITH THIS MEMORIAL

Reference: 120520 Status: On original site

Type: Free-standing Location: Street

Setting: Urban & garden community addresses & landmarks

Description: South African War Memorial

Materials: Portland Stone, Brass

Lettering: None

Conflict: Box Hill, Second (1914-1918)

SUBMIT A NEW IMAGE

ADD TO FAVOURITES

## Conservation news

### War memorial exhibitions in London

**We Will Remember Them: London's Great War Memorials** is an English Heritage (EH) exhibition at the Quadriga Gallery in Wellington Arch, Hyde Park Corner. The exhibition is devoted to the story of the six war memorials in central London looked after by EH on behalf of the Government. It forms part of EH's centenary programme and features the Cenotaph; the Memorial to Belgian Gratitude and the newly conserved Royal Artillery Memorial. The exhibition is open from 16<sup>th</sup> July until 30<sup>th</sup> November, [www.english-heritage.org.uk/daysout/events/Quad-we-will-remember](http://www.english-heritage.org.uk/daysout/events/Quad-we-will-remember).

The Greater London Authority is hosting **Exploring London's First World War Memorials** at City Hall (next to Tower Bridge) from 4<sup>th</sup> August - 12<sup>th</sup> September and 3<sup>rd</sup> - 28<sup>th</sup> November. It features new images exploring the diversity of London's memorials. See [www.london.gov.uk/get-involved/events/exploring-londons-first-world-war-memorials](http://www.london.gov.uk/get-involved/events/exploring-londons-first-world-war-memorials).



Royal Artillery Memorial © Roger Bowdler, 2014

### Introducing Jon Wright

I started at the Trust in May 2014 as Conservation Officer (Listing). A part-time post funded by the Pilgrim Trust for a period of three years, my role will mean working closely with English Heritage to help them deliver on their commitment to list 2,500 war memorials over the next five years. This will involve historic research and putting memorials forward for assessment by English Heritage as well as developing a range of resources to guide volunteers and groups all over the country to do the same.

I studied MA Design History at Winchester School of Art and have worked in heritage since 2006, when I joined the Twentieth Century Society as a Caseworker. I then spent two years as the Head of Conservation at the Council for British Archaeology in York, moving back to London in 2013. My interest in war memorials is long-standing and since 2008 I have sat on the Trust's Grants for War Memorials Panel and have led walks for a number of organisations around London's war memorials.



New Conservation Officer (Listing), Jon Wright © Jon Wright, 2014

### War memorial listing project

War Memorials Trust has previously reported on English Heritage's proposal to add 2,500 war memorials to the statutory list which, with Jon Wright now in post, the Trust shall be assisting with even more than previously.

The Trust is aware of a number of recent additions to the list including the Indian Mutiny memorial, Dover (WM7770) which, following an application from the Trust, has been successfully listed at Grade II. The memorial, in the form of an obelisk, was erected in August 1861 by the First Battalion of the 60<sup>th</sup> Royal Rifles to commemorate comrades lost in the Indian Campaigns of 1857 in Oudh, 1858 in Delhi and 1859 in Rohilkhand. The listing of this war memorial shows that it is not only World War I memorials of interest so if you have local war memorials from any conflict which could be listed you can apply. The full listing description can be viewed on English Heritage's website: <http://list.english-heritage.org.uk/resultsingle.aspx?uid=1420014>.



Indian Mutiny memorial, Dover © John Stone, 2014

War Memorials Trust gratefully acknowledges the support of English Heritage and The Pilgrim Trust for its Conservation Programme.

## Grants for War Memorials scheme

### Oldham war memorial (WM4339)

In the first quarter of the new Grants for War Memorials scheme financial year £72,666 was offered to nine projects. This compares to £115,919 shared by 15 projects in the entire previous year, 2013-2014.

A recently completed project funded by this scheme is the Grade II listed memorial in Oldham. The memorial is a large granite plinth on top of which is a bronze statue designed by Albert Toft. The statue depicts a group of five soldiers making their way through the trenches. It is located within the town centre just outside St Mary's Church and on the boundary walls of the church are associated bronze plaques with the list of the fallen. The memorial originally had two sets of bronze doors within the plinth, however, in the 1950s one of these was removed and a mechanised roll of honour book was placed in the front face of the memorial for the commemoration of the fallen from World War II.

An application for funding towards this project was received in 2012. The main concerns were the condition of the bronze and the memorial book. Due to the high costs of this project, quoted at £73,640 for the eligible elements, a grant of £30,000 was offered. The works to the World War II mechanised memorial book were not eligible for funding as only one quote had been received for this.

The main part of the works was the cleaning and repatination of the bronze. This had historically been inappropriately cleaned and a type of bronze coloured lacquer applied which had started to break down allowing water to become trapped underneath causing the bronze to deteriorate. The first stage of the project was to establish an appropriate method for removing the lacquer. It was determined that the use of a dichloromethane paint stripper and steam cleaning was the most effective and least invasive way for this. This removal allowed for the condition of the bronze to be fully evaluated.



Oldham war memorial after repair  
© Oldham Council, 2014



Detail of sculpture after lacquer removal but before treatment © WMT, 2012

On inspection it was evident that the bronze had been damaged by the previous inappropriate treatment with pitting and a rough finish to the bronze having been caused by aggressive cleaning. There were also areas of corrosion which needed to be addressed, as such a combination of steam cleaning and Jos cleaning was required to appropriately remove deposits. The treatment of the bronze sculpture included the filling of holes and pits in the bronze using a combination of bronze mesh, bronze loaded resin and coloured wax. The sculpture was also repatinated using potassium sulphide before a protective layer of microcrystalline wax was applied. The memorial plaques had to be removed from the wall to allow repairs to the wall. The plaques were also cleaned, repatinated, the fixings were upgraded and some elements which had been lost were remade.

The granite plinth of the war memorial was in good condition and only received a light clean and works to ensure it is weather tight as water had previously entered the structure damaging the memorial book.

Oldham provided a large number of men to fight in the First World War including a Pals' regiment. The drive to create a World War I memorial began shortly after the end of the war with a target to raise £20,000. This was intended to provide financing for both the war memorial and scholarships for children who had lost their father with any money left over going to the Oldham Royal Infirmary. The war memorial was unveiled in April 1923 by General Sir Ian Hamilton and it is reported that the inside chamber originally contained a roll of honour of the fallen and space for praying.

## Small Grants Scheme

### Llandaff war memorial (WM4909)

In 2014, the Small Grants Scheme has received a record number of grant applications and has offered nearly £120,000 in the first half of this year to 101 war memorial projects. This compares to £107,000 in the whole of 2013 which supported 90 projects.

A recently paid grant assisted works to Llandaff war memorial, South Glamorgan. This memorial consists of three bronze statues set on tapering granite plinths with two tiered granite steps. On the top step are the words "Non sibi sed patriae" carved in relief, which translates "Not for himself but for his country." A dedication and the names of the fallen from Llandaff is inscribed into each column and enamelled in gold. The memorial was constructed in 1924 by W. Goscombe John RA, sculptor and the plinths were designed by J. P. Grant.

In 2013 War Memorials Trust offered a grant of £2,309 towards the repair and conservation of the war memorial. The bronze statues were previously treated with a black patination which had weathered and there were many areas of verdi gris (blue/green staining) visible. There was also evidence that enamel paint had been applied to the bronze statues in the past in an attempt to cover exposed areas and this was causing damage to the statues. Paints and lacquers are sometimes applied to bronzes to cover up the natural green patina or damage to the metal sculptures, however these will not prevent deterioration and can cause more damage in the attempt to remove them. Furthermore, on the central bronze figure there appeared to have been an issue with some of the fixings that were used to affix the left arm and shield of the figure to the main body. The previous wax coatings had begun to break down and the bronze was no longer sealed causing the fixings to become exposed to moisture in the air and rainwater which had in turn lead to rusting, which was causing brownish staining on the side of the bronze figure and the granite plinth.



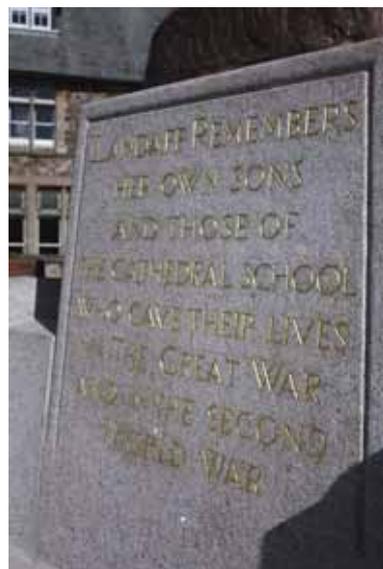
Staining caused by ferrous fixings within the structure © Cardiff Council, 2013

Cleaning of bronze is required periodically for the removal of pollutants and damaging deposits on the surface of the metal. Cleaning should be delicate enough to avoid damage to stable patina whilst effectively removing unwanted coatings. For this reason the statues were first cleaned using distilled

water, non-metallic bristle brushes and a pH neutral soap. The remnants of enamel paint were removed from the statues using white spirit and the bronze was then rinsed again using clean water and brushed with non-metallic bristle brushes. The statues were then carefully patinated and waxed for protection. Waxes and oils are used for protecting natural and artificial patinas of metal elements. They should initially be applied hot to allow the wax to penetrate pores and provide a better coverage. Several coatings may be required before adequate protection has been ensured. The wax can last two to three years in non-exposed climates before it needs to be re-applied.



Llandaff war memorial on completion of the works © Cardiff Council, 2014



Re-gilded lettering on the central plinth of the memorial © Cardiff Council, 2014

To complete the project the ferrous staining on the stone was treated with a clay poultice then the lettering was re-gilded using a gold enamel.

## Centenary Memorials Restoration Fund

### New Kilpatrick Parish Church war memorial (WM7129)

In its first year the Centenary Memorials Restoration Fund, funded by Historic Scotland and the Scottish government, made 23 grant offers totalling £160,000. Following these grant offers repair and conservation works to a number of war memorial projects have started on site and, at the time of writing, three projects have been completed.

One of the finished projects is the wall mounted war memorial plaque located in the west porch of the category A listed, New Kilpatrick Church, Bearsden. The memorial carries the names of 350 Bearsden parishioners who served during World War I, including 48 who gave their lives.

Unveiled by Sir Iain Colquhoun of Luss in 1920, the large decorative carved plaque consists of three panels constructed from Cean limestone inset with Carrara marble tablets. The central panel features an inset mosaic cross and has a carved ogee arch which is flanked by fluted pilasters with rose motifs, the flanking panels have carved cusped arches. Each of the panels are supported by ornate carved cornice detail. Each panel then lists the carved names of the men of the parish who fell during World War I.

In 2013 a grant of £9,107 was offered from the Centenary Memorials Restoration Fund to support repair and stabilisation works to the memorial. The memorial was suffering from a number of problems largely as a result of rainwater ingress and its previous exposure to the weather prior to a door being fitted onto the porch. The most severe issue was the significant loss of the carved decorative detail on sections of the limestone panels, which had been caused by the formation of salt beneath the stones surface. The presence of water had also led to the corrosion of the fixing clamps, which were causing movement within the top section of the memorial and signs of cracking of the stonework was evident. Graffiti was also daubed across the lower part of the memorial and marks had been both incised and drawn/painted onto the limestone and marble impacting both upon the appearance of the memorial and the legibility of the inscriptions.

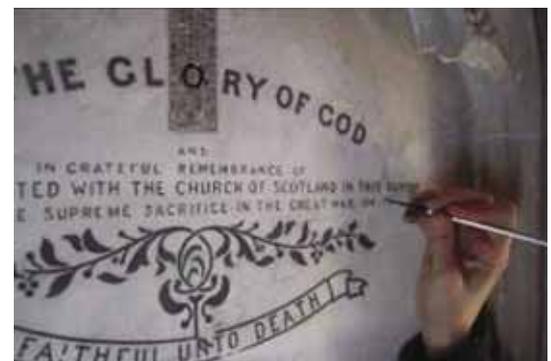
In March 2014, conservation works to the memorial were undertaken to address the highlighted issues. Loose materials were carefully removed using soft natural brushes, salts were drawn out of the memorial using a poultice of acid-free tissue paper pulp and clean deionised water. To remove surface soiling light cleaning was undertaken prior to the limestone consolidation works which included filling cracks with a repair mortar specifically designed to match the host material in terms of colour, texture and durability. Corroded fixings were removed and new stainless steel fixings were installed and the impact of graffiti was greatly reduced. Finally, the inscription on the central panel, which had been effected previously by un-sympathetic works, was re-painted to match the flanking panels and to improve the legibility.



Memorial before conservation and repair work © WMT, 2014



Injecting acrylic resin into the memorial's cracks © Nicolas Boyes Stone Conservation, 2014



Repainting of the inscriptions © Nicolas Boyes Stone Conservation, 2014



Memorial following conservation and repair works © Nicolas Boyes Stone Conservation, 2014

## Fields in Trust Centenary Fields Programme

### Centenary Fields - Remembering the past, protecting the future by Fields in Trust

This month is very much a time for reflecting on the momentous events of 100 years ago, and of course communities across the UK are considering how best to mark the centenary of World War I in a fitting manner.

Fields in Trust, the only national charity that protects outdoor recreational space, is delighted to announce a new initiative – the Centenary Fields Programme – to address just this question. Working with The Royal British Legion, and in Scotland with PoppyScotland, this UK wide programme aims to secure recreational spaces in perpetuity in honour of the millions of people who gave their lives in World War I.

“We are inviting every local authority in the UK to nominate at least one recreational space to be dedicated as a Centenary Field. It will be a key way in which they can commemorate this significant milestone in our history and to create a living local legacy that will be valued by local communities for generations to come,” explains Helen Griffiths, Chief Executive of Fields in Trust. “The parks, playing fields, memorial gardens or village halls with grounds could either contain a war memorial or have some other significance to World War I. For example, one local authority has applied to the programme putting forward their playing field which is overlooked by the birthplace of their local Victoria Cross recipient. We have no doubt that over the next four years amazing stories will emerge from across the country about how green spaces were developed and their links to the conflict.”

Centenary Fields will provide communities with their own tangible legacy marking World War I and the sacrifices made during the conflict. Crucially however, it also looks to the future, securing valuable green space for everyone to enjoy, forever. Those who fought and died so that future generations could be free will, through Centenary Fields, have an in memoriam legacy that is alive and active.

Dr Stephen Clarke, Head of Remembrance at The Royal British Legion said: “We at The Royal British Legion are delighted to be involved in the Centenary Fields programme with Fields in Trust. As one of our key Centenary commemoration programmes we think it is a great way of remembering the past and looking to the future. Centenary Fields is a living legacy and connection for a new generation to remember the past sacrifices made by servicemen and women, 100 years ago in the First World War”.

Fields in Trust aims to encourage full appreciation of Centenary Fields and their significance to World War 1 with the Centenary Have a Field Day programme which launches in 2015. We are also very pleased to be working with War Memorials Trust who are helping to promote the programme and we will be collecting data as sites are protected to enhance the War Memorials Online website.

Centenary Fields will run for the four year duration of the World War I Centenary and the President of Fields in Trust, HRH The Duke of Cambridge fully endorses the programme: “The Centenary Fields programme will safeguard in perpetuity our war memorial parks, playing fields and other green spaces in memory of those who lost their lives in World War I. Working with local authorities and landowners, this project will deliver a fitting tribute to the sacrifices made then by local people, while also protecting our green spaces for the future. Please support Fields in Trust and The Royal British Legion to commemorate this important landmark in our history and help remembrance to live on through Centenary Fields.”

First tier local authorities have been invited to participate in the programme and town and parish councils will be encouraged to do the same from November this year. If you know of a local green space that you would like to protect as a Centenary Field please email Fields in Trust on [centenaryfields@fieldsintrust.org](mailto:centenaryfields@fieldsintrust.org).

For further information visit [www.fieldsintrust.org/centenaryfields.aspx](http://www.fieldsintrust.org/centenaryfields.aspx).



War Memorial Park, Coventry will be dedicated as a Centenary Field © Fields in Trust, 2014

## Learning

### Training workshops for teachers and youth leaders

As part of the ongoing development of the Learning Programme, War Memorials Trust has started to offer training opportunities for teachers, trainee teachers and other adults who work with young people and want to involve them in a war memorial project. This is proving to be an effective way of promoting the Learning Programme and raising awareness of the Trust and of supporting a larger number of schools and groups than individual school visits allow.

One of these training days took place in Preston in May as part of the Preston Remembers project to commemorate the centenary of the First World War. Preston Remembers is a project centred around works to the Preston Cenotaph, and other War Memorials Trust staff had previously delivered conservation workshops as part of the project. Preston Remembers is also concerned with promoting education about war memorials and the First World War centenary so this session saw Learning Officer, Ruth, join staff from the project to provide advice and support for local youth group leaders seeking to carry out war memorial based projects with their groups. The session was attended by leaders from Scouts, Guides, Brownies and Cadets, as well as various other local groups. The Learning Programme provides a range of information, projects and activities for young people in these organisations and the use of these resources was discussed and demonstrated.

We were pleased to hear shortly afterwards that the advice and resources given during the workshop have already been put to use and that young people are busy locating, recording and learning more about their local war memorials. Researching the names on war memorials is proving to be a particularly popular task and helps to give younger people a deeper understanding of the personal impact of the wars on so many in their communities.

A further training workshop for teachers in Preston is also being planned and the Trust looks forward to continuing to help educate young people through engagement with local commemorative projects.

### Teaching visit to Dumfries and Galloway

During the summer term Ruth carried out a total of ten visits to schools across the UK. Five of these were in England and the others were carried out during a three day trip in June to Dumfries and Galloway in Scotland, which was organised by the Gretna, Springfield and Eastrigg Commemoration Committee as part of their plans to mark the start of the First World War centenary.

During this visit, Ruth went to five schools in Gretna, Lockerbie, Langholm, Moffat and Annan and delivered talks to pupils from them and other local schools, working with a total of approximately 600 young people over the three days. The talks covered key issues concerning the history of war memorials, their importance and what young people can do to help care for local war memorials. The talks also introduced pupils to their local war memorials and highlighted some of the stories of the people named on them. For example, pupils heard about the three Trodden brothers, whose names are listed on Annan's war memorial (pictured), who all lost their lives during the First World War. We hope that by hearing about some of the people commemorated in their local area pupils will be encouraged to carry out their own research and learn more about this important part of their local heritage.



Annan war memorial © Leslie Scarborough, 1990

This visit also saw Ruth meeting with some of the Regional Volunteers from the area, which enabled us to establish further important links between the Trust, our Regional Volunteers and the Gretna Commemoration Committee. We hope that this partnership will be a valuable part of the start of the centenary commemorations in the area.

## Regional Volunteers

War Memorials Trust's Regional Volunteers (RVs) are members of the charity who wish to take on a more active role to help the Trust achieve its aims and objectives. RVs are registered by county across the UK (although the Trust does not expect them to cover the whole county) and have become involved with the charity for a variety of reasons but all have a firm belief in the importance of the protection and conservation of war memorials.

The activities in which RVs can be involved include:

- Monitoring and reporting on the condition of war memorials
- Listing and researching the history of war memorials
- Promoting the charity locally or giving talks on behalf of the Trust
- Supporting our work by organising and running events
- Representing the charity at rededication ceremonies or similar events
- Supporting and assisting with ongoing Trust projects, such as the War Memorials Officer campaign, In Memoriam 2014 and War Memorials Online

In England, we are particularly interested in recruiting in Cornwall, Cumbria, Derbyshire, East Yorkshire, Lincolnshire, Merseyside, Northamptonshire, Northumberland, Oxfordshire, Rutland, Tyne and Wear and the West Midlands. We are also interested in recruiting new RVs in all areas of Northern Ireland, Scotland and Wales.

If you are interested in becoming a RV or have any questions about the role, please contact the office for further information at [rv@warmemorials.org](mailto:rv@warmemorials.org), on 020 7834 0200 or visit the Trust's website [www.warmemorials.org/regional-volunteers](http://www.warmemorials.org/regional-volunteers).

### Goodbye from Nancy Treves

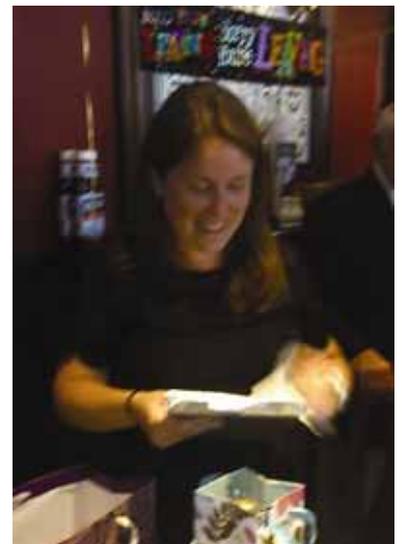
After eight years at War Memorials Trust, I left the charity at the end of June for a new job within the charity sector. I initially joined the Trust in 2006 as the Administrator and then, in 2011, I took on the position of Membership and Volunteer Officer and I have thoroughly enjoyed both roles.

During my time at the charity, I have seen it grow and develop immensely and I am grateful that I have been able to make my own contribution to this process. In particular, I am very proud of how the volunteering programme has progressed and expanded. I would like to thank our volunteers once again for the significant contribution they make to the work of the Trust and for the assistance they have given me over the years.

Both of my roles at the Trust have involved contact with our members and supporters and I have always enjoyed hearing stories about your personal connections to war memorials and those commemorated on them.

Working at the Trust has given me what I am sure will be a lifelong interest in war memorials and the importance of their preservation - I find it difficult to go anywhere in the UK without finding at least one to photograph and I have registered for War Memorials Online! I will keep a close eye on the work of the charity and I am sure that it will continue to go from strength to strength.

I would like to thank the Trustees for their support and my colleagues for all their help and encouragement (and the cakes!). I wish the charity the very best of luck for the future.



Former Membership and Volunteer Officer, Nancy Treves at her leaving do © WMT, 2014

## Get involved

### Christmas cards

War Memorials Trust is delighted to again offer supporters a choice of two Christmas cards.

The first image 'Whitehall winter' is shown on the right and features a snowy scene on Whitehall with the Cenotaph. These cards measure 16cm/6.3inches wide by 11.4cm/4.5inches high. They come in packs of 10 and inside read 'Merry Christmas and a Happy New Year'.



The second image 'Stained glass robin' is shown on the left and features a Christmas robin in a stained glass window design - particularly fitting

given the number of war memorial stained glass windows. These cards measure 12.7cm/5inches square, come in packs of 10 and inside read 'Merry Christmas and a Happy New Year'.

The cards are being sold at £4 a packet plus 75p p&p per pack. When ordering please let us know whether you would like us to substitute your order for the other design if your chosen design has sold out. Please order online at [www.warmemorials.org/shop](http://www.warmemorials.org/shop) or complete and return to the office the order form on page 15.

### London Marathon 2014 by Kyle Mainwaring

"The marathon!! The one day which I was nervous but excited about, the whole build up from the morning, arriving with thousands of other people all to compete in one of the best marathons in the world was incredible.

The start was all fine and I got off on a good pace. The supporters lined the streets and with every different area you went through the entertainment was all second to none with everything from bands to dancers and singers. The final stretch coming past Buckingham Palace and down The Mall to cross that finish line was probably the best feeling I could ever describe, after defeating a marathon and for such a good cause there is no feeling that could match it!

The gruelling 26.2 miles took me a total of 4 hours and 34 minutes which is an amazing achievement - all of the training and dedication paid off and for such a great charity."

War Memorials Trust would like to take this opportunity to congratulate Kyle on completing the marathon and to thank him for supporting the Trust in this way. Kyle has, so far, raised over £1,500 for which we are very grateful.

If you would be interested in supporting the Trust in a similar way, at another race or if you have a place in next year's marathon, then please contact the office on 020 7834 0200 or [info@warmemorials.org](mailto:info@warmemorials.org).



Kyle after completing the London Marathon in front of the Guards memorial on Horse Guards Parade  
© Kyle Mainwaring, 2014

## Merchandise

### Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. A set of 3 costs £4 (inc. p&p).



Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work. A set of 5 costs £2 (inc. p&p).



### Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (including p&p).



### 'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed, e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for only £1.50 (including p&p).



## Order form

Please complete this order form and your details overleaf then send to the address details at the bottom of this page.

No.	Item	Total
	Pack(s) of 'Whitehall winter' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
	Pack(s) of 'Stained glass robin' Christmas cards at £4.75 per pack of 10 cards (inc. p&p)	
If ordering Christmas cards please indicate if you are happy to accept the alternative card if your card has sold out: I do / do not want the other card		
	Set of 3 Trust pens at £4 (inc. p&p)	
	Set of 5 Trust pencils at £2 (inc. p&p)	
	Trust lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	Copy(ies) of 'A century of remembrance' by Derek Boorman at £15 (inc. p&p) per copy	
	<b>Total</b>	
	Donation	
	<b>Grand total</b>	

Please complete both sides of the order form, detach and send to:

**Frances Moreton, Director**  
**War Memorials Trust**  
**Freepost RSCE-GKJS-BSLT**  
**2nd Floor**  
**42a Buckingham Palace Road**  
**London SW1W 0RE**

Please remember using a stamp will save us money.

Thank you.

# Get involved

Please complete and return this form  
Bulletin 62

## Your details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust (membership rates valid until the end of December 2014)

Individual/ joint annual membership £20/£30  
(joint = two people at the same address)

Individual/joint life membership £150/£200  
(joint = two people at the same address)

Single donation of £.....

Please tick  if you DO wish to receive a receipt for your payment.

Use Gift Aid and you can make your donation worth more.  
For every £1 you give to us, we get an extra 25p from HMRC.

So just tick here.  It's that simple.

I want all the donations I have made to War Memorials Trust for the four years prior to the date of this declaration and all future donations that I make from the date of this declaration to be Gift Aid until I notify War Memorials Trust otherwise. I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year that is at least equal to the amount of Gift Aid that all charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year.

I understand that other taxes such as VAT and Council Tax do not qualify.

Gift Aid is not appropriate for my donation

## Payment

I am making my payment by:

Cheque made out to War Memorials Trust

Cash

Credit/debit card

(complete details below and ensure a telephone number or email address is provided in case of query)

Card number

□□□□□□□□□□□□□□□□

Security code □□□□

Switch/Maestro □□□

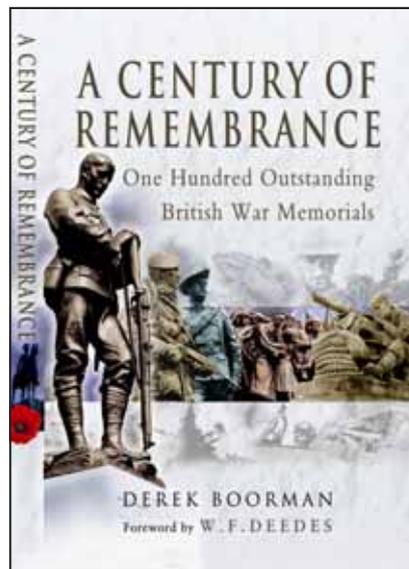
Valid from □□/□□

Expiry □□/□□

Issue number (Switch/Maestro) □□

## Merchandise

### A century of Remembrance by Derek Boorman



This book is a study of 100 outstanding UK war memorials. Published in 2005, it covers memorials which commemorate 20<sup>th</sup> century conflicts from the Boer War to the Falklands and Gulf Wars.

With a short description of the featured memorial's background and significance accompanied by photographs of the whole and detail, each entry is highly informative.

The book is being offered at **£15 (including p&p)**.

Please note that we have a limited number of copies left so please place your order early to avoid disappointment.

### Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 25p on every pound you donate so your £20 subscription becomes £25 and your £100 gift, £125. You can Gift Aid your donation if you pay Income or Capital Gains Tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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