

Bulletin



War Memorials Trust

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War Memorials Trust

Bulletin

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects, to act as the specialist organisation for war memorial conservation issues and to facilitate repair and conservation through grants schemes.
3. To work with relevant organisations to encourage them to accept responsibility for war memorials and recognise the need to undertake repair and conservation work.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership rates

War Memorials Trust membership rates are:

£20 annual member;
£30 joint annual member and
£100 for a lifetime subscription.

Photo credits front cover:

Chipperfield war memorial, Hertfordshire © Chipperfield Parish Council, 2010 (WM1421). The project received £1,465 from the Small Grants Scheme.

War Memorials Trust gratefully acknowledges the support of English Heritage with its Conservation Programme.



Inside this issue:

People	4
AGM, walk and Learning Conferences	5
Grants	6-9
Re-discovering war memorials	10-11
Conservation news	12
Get involved	13
Merchandise	14-16

MESSAGE FROM THE DIRECTOR

Welcome to the latest edition of the Bulletin. The last few months have been a very busy time for the charity with staff and Trustee changes, new projects being developed and our ongoing heavy caseload.

In June, Juliette Woolley, Trustee of the charity since 2004, stepped down from the Board. Everyone at the Trust would like to thank Juliette for her contribution, particularly her support for the charity's fundraising activities. In May, Joanna Sanderson moved on from her role as Conservation Officer. The Conservation Team will henceforth comprise two Conservation Officers, Emma Nelson has been recruited to replace Joanna with Amy Davidson promoted from Assistant Conservation Officer. Find out more about the staff changes on page 4.

We also welcome on page 4 Rebecca Pitcher who is volunteering for us over the summer. She is helping to develop regional talks for our Regional Volunteers, providing project assistance to the Conservation Team and helping Nancy Treves process the generous contributions resulting from the recent direct mail. You may remember in Bulletin 43 we appealed for volunteers to assist with a project to transfer data from our records onto a new database. We had a great response and I would like to thank Fernanda Akamine, Khiloni Shah, Juozas Juskevicius, John Mac, John Seamons and Alastair O'Neill for their contributions in the last few months. The project is ongoing and we continue to need computer literate volunteers with a few hours to spare to come into our office in London. Unfortunately, it is not work which can be undertaken remotely.

I have referred to the direct mail above and I would like to take this opportunity to thank all of you who responded to our appeal. We have raised £11,500 so far, all of which will be spent through the Small Grants Scheme to support war memorial repair and conservation projects across the UK. Over 1,800 appeals were distributed and, again, the contribution of volunteers in helping to send out the letters was vital. Turn to page 13 for further information.

In the last few months I have been actively working to raise funds for a Learning Programme the Trust is seeking to launch. This new programme will seek to improve the understanding of war memorials, and the importance of their conservation, amongst young people through schools, youth groups and cadet units. The Trust hopes to raise £150,000 for a three year programme which will be managed by a full-time Learning Officer. Their professional expertise will ensure effective materials are produced and the charity anticipates developing a special website to support the Learning Programme. Implementing the programme will depend on securing the necessary funds. If you would like to make a specific donation please send your gift to the Trust clearly indicating that it is to be restricted to the Learning Programme.

The Trust was pleased to learn that, following the suggestion of our Trustee Lord Cope, the All Party Parliamentary Group (APPG) on War Heritage has decided to incorporate war memorials as well as war graves and battlefield sites into its terms of reference. An APPG is a group of Lords and MPs who meet to discuss specific issues of interest to them in a cross party environment. Having war memorials recognised in this forum will ensure there is a formal setting in which MPs and Lords can discuss war memorials and where the Trust can find sympathetic ears in Parliament.

Finally, I would like to thank you all for your ongoing support for the Trust. We greatly appreciate all your contributions. I would like to welcome all those who registered as new Regional Volunteers following the information about our new packs circulated in the previous Bulletin. Regional Volunteers act as our 'eyes and ears' around the country, monitoring their local war memorials, responding to requests for help regarding photographs, listing and condition surveys from the Trust and helping to raise awareness by running events or giving talks. Please do get in touch if you would like to join their ranks, further information can be found on page 13.

Best wishes,
Frances Moreton

P.S. Our Christmas Card for 2010 is now available. The card, shown right, is a beautiful image representing Horse Guards. To order turn to page 16.



NEWS FROM WAR MEMORIALS TRUST

Introducing Emma Nelson

Before joining the Trust in mid June I was employed by English Heritage as one of the first year intake of the Historic Environment Trainee Scheme. The scheme was designed as a work based learning programme to help build capacity within the heritage sector and offered me the opportunity to gain experience in a wide range of areas. Prior to this post I was a Conservation Officer for Eastbourne Borough Council planning department and hold a degree in Classics and Archaeology from the University of Kent.

In both of my previous roles I was able to gain a lot of skills and knowledge relating to heritage and conservation which I now look forward to using for the conservation of war memorials. I have a great interest in our military past and structures and am excited to be a part of an organisation which works to preserve and promote this very important and emotive aspect of our history. I look forward to learning more about all the different areas of the Trust's work and getting actively involved in the conservation of war memorials.



Emma Nelson © WMT , 2010

Goodbye Joanna Sanderson

I am sad to say I am leaving the Trust after nearly two years as Conservation Officer. During this time I have learnt a lot about war memorials and hopefully saved a few from loss or destruction! I have worked on many memorable cases, those which stand out in particular being led by an enthusiastic person (or group of people) within a community who felt they had to 'do something' for the war memorial before it was too late.

I am moving on from the Trust in order to work with other types of historic buildings, perhaps a medieval barn or Tudor castle!

I would like to thank my colleagues and all our dedicated volunteers without whom the Trust could not achieve so much.



Joanna at Dulwich Hospital war memorial cross © WMT, 2010

Introducing Rebecca Pitcher

I am a History student at Roehampton University currently in the holiday between first and second year. My particular interest in the history of war led me to find War Memorials Trust and I was fortunate enough to be given the opportunity to volunteer during the summer.

As an office volunteer I have been helping with the direct mail, filing receipts and compiling suitable photos of war memorials for the Regional Volunteer area-specific talks. I also helped at the AGM in July, which was an interesting experience as I was able to see how all aspects of the Trust came together and how such events are organised.

I have enjoyed my first month with the Trust as I have met some nice people, learned new skills and most importantly expanded my knowledge on a consequence of war that I believe is too often overlooked. I am looking forward to what the next couple of months will bring and volunteering until university resumes in September.



Rebecca Pitcher © C. Lalande, 2010

NEWS FROM WAR MEMORIALS TRUST

AGM and war memorial walk

On Monday 5th July War Memorials Trust AGM took place. Held at the Imperial War Museum the event was attended by around 60 members who joined staff, Trustees and Patrons.

Chairman Algy Cluff reviewed the Trust's activities over the last year with Treasurer Roger Bardell reporting on the financial performance. Staff delivered short presentations on key aspects of the Trust's work. Frances Moreton spoke about educational activities, Nancy Treves discussed Regional Volunteers and Amy Davidson presented details of some of the grants awarded in 2009.

A lively question and answer session followed the presentations. Attendees then enjoyed the opportunity to meet other members and talk to staff and Trustees, over refreshments, at the end of the meeting. The minutes of the meeting have been distributed to attendees. If you would like to obtain a copy please contact Nancy.

Prior to the AGM a walk took place. Starting at the RAF Church, St Clement Danes on the Strand, the walk progressed along Fleet Street through Somerset House and across Jubilee Bridge. The International Brigade war memorial and the Arch at Waterloo station were visited before moving onto St John's Church opposite the station. The memorial outside the Church presented an interesting opportunity for the Trust's Conservation Officer Amy Davidson to discuss some of the common conservation issues affecting war memorials. She highlighted some of the problems obvious on this war memorial, shown right, which are found in many of the cases which the Trust assists. Those attending the walk had the opportunity to ask questions and discover more about how the Trust would encourage local communities to deal with these types of problems. We would like to thank Blue Badge Guide Sarah Fordham, for leading such a fascinating event.



Treasurer Roger Bardell delivering his report at the AGM © WMT, 2010



War memorial calvary, St John's Church, Waterloo, London (WM3975) © WMT, 2010

Learning Conference

The latest conferences, run by War Memorials Trust, took place on Thursday 10th June 2010 in Liverpool. The Looking After War Memorials session, aimed at war memorial custodians, was attended by nearly 40 people. They heard a presentation delivered by Conservation Officer Amy Davidson and Director Frances Moreton which dealt with many issues faced by custodians and discussed common conservation issues.

In the afternoon the War Memorial Conservation conference, targeted at contractors who work on war memorials, was held. Amy led the presentations on behalf of the Trust, explaining the Trust's approach to the conservation of war memorials and what types of work are eligible through the grant schemes.

Guest speaker, John Smith, of the National Association of Memorial Masons and National Association of Master Letter Carvers, delivered a fascinating talk on the art of, and issues related to, letter carving. We greatly appreciate him joining us for the day and thank him for his contribution.



Amy Davidson presenting at the conference © WMT, 2010

WAR MEMORIAL GRANT SCHEMES

War Memorials Trust administers three grant schemes. Details are given below and further information can be obtained from our website or by contacting the Trust's Conservation Team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org. For enquiries about eligibility for funding an 'Expression of interest' form should be completed which can be downloaded at www.warmemorials.org/grants.

War Memorials Trust Small Grants Scheme

The scheme, which aims to support the repair and conservation of all types of war memorials throughout the UK is open to everyone to apply, whether an organisation or an individual. There are no deadlines for submission and applications are normally assessed on a monthly basis.



The type of work that can be funded under this scheme can be divided into three main strands:

- Conservation and repair works to war memorials
- Condition surveys to help identify problems and appropriate solutions
- Addition of names (under certain circumstances)

English Heritage/The Wolfson Foundation Grants for War Memorials

This grant scheme run by English Heritage, in association with The Wolfson Foundation and War Memorials Trust, awards projects over £3,000 grants of up to 50% of eligible costs up to a maximum of £20,000 for the repair of freestanding war memorials in England. **Eligible work includes:**

- Repairs to the fabric, including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning where appropriate and clearly beneficial
- Reinstatement of lost elements, particularly decorative features
- Works to associated hard landscaping, where this forms part of the design



THE WOLFSON FOUNDATION



ENGLISH HERITAGE

Non-freestanding war memorials in England are eligible for the Small Grants Scheme above.

War Memorials Trust Small Grants Scheme in Scotland

Historic Scotland have provided £30,000 through War Memorials Trust Small Grants Scheme to support the conservation of freestanding war memorials in Scotland. This scheme can fund up to 75% of total eligible costs for a project with a maximum grant of £7,500. A maximum of £5,000 will be made available for each project through the Historic Scotland funding whilst the rest will be offered by War Memorials Trust from its resources. **Eligible work includes:**



- Repairs to the memorial's fabric including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning, where appropriate and clearly beneficial
- Works related to hard landscaping elements where it forms part of the overall design
- Reinstatement of lost elements, particularly decorative features

Non-freestanding war memorials in Scotland are eligible for the Small Grants Scheme above.

GRANTS FOR WAR MEMORIALS SCHEME

Montreal Park, Sevenoaks, Kent (WM1846)

Montreal Park war memorial is located in the garden of a house in Montreal Park in Sevenoaks, Kent. The obelisk is on a square plinth and base. It is made from rough blocks rather than fine ashlar. There are white marble panels on each side of the plinth.

The main issue with the memorial was that the marble panels had become crazed with cracks and the inscriptions were hard to read. The Grants for War Memorials scheme gave a grant of £1,130 towards cleaning the panels, undertaking re-pointing in lime mortar and fixing loose stonework. Rubbings of the panels were taken and given to the Amherst Collection at Kent Archives.

The memorial commemorates the return of three brothers from the Canadian Campaign which was part of the Seven Years War in which the British were fighting the French in North America. Sir Jeffrey Amherst, one of these brothers, was Commander in Chief of the British Forces. On his return to England he bought 200 acres of land which he enclosed and called Montreal Park. after his capture of Montreal in 1760. Amherst built a large Palladian mansion in the Park; the memorial was built in 1764. The memorial is listed Grade II and stands on the site of a Scheduled Ancient Monument. The inscription reads:

"To commemorate
the providential & happy meeting
of three brothers
on this their paternal ground
on the 25th January 1764
after six years glorious war
in which the three were forcefully engaged
in various climes, seasons and services

Dedicated
to that most able statesman
during whose administration
Cape-Breton & Canada were conquered
and from whose influence
the British Arms derived
a degree of lustre
unparalleled in past ages

Louisbourg surrendered
And six French battalions
Prisoners of war 26th July 1758
Fort du Quesno taken possession of 24th Nov 1758
Niagara surrendered 23rd July 1759
Tionderoga taken possession of 26th July 1759
Crown Point taken possession of 4th August 1759
Quebec capitulated 18th Sept 1759

Ton Lovi surrendered 25th August 1760
Isle au Noix abandoned 28th August 1760
Montreal surrendered
and with it all Canada and
ten French battalions lay'd
down their arms 8th Sept 1760
St John's Newfoundland
retaken 18th Sept 1762"



Montreal Park memorial shown after work at top with detailed images of inscriptions before and after work above © Montreal Park Residents Association, 2006 and 2010

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

Horwich Locomotive Workers' memorial, Horwich, Bolton, Lancashire (WM3495)

Horwich Locomotive Workers' war memorial is located in the industrial estate on Chorley New Road and is sited within a small paved area bordered by railings. The memorial is composed of a granite plinth on which the incised inscription and names of the fallen are recorded; both name and rank are detailed. This is surmounted by a marble statue of a soldier in mourning pose with his rifle by his side. The memorial is located within a conservation area.



Horwich war memorial © Horwich Town Council, 2010

In 2010, War Memorials Trust gave a grant of £2,437 through its Small Grants Scheme towards a conservation project for the memorial. The concern with the condition of the memorial was in regards to the legibility of the inscriptions. Granite is normally one of the more durable stones for retaining the legibility of incised inscriptions, however, in this case, a number of factors had led to some of the names being illegible and others difficult to read. The weathering of the inscriptions meant that the arrises of the letters were not as sharp as they were originally, making the decorative lettering featured on this memorial less distinct. Furthermore, the surface of the granite itself had weathered and in places there was pitting on the surface. Where this pitting was adjacent to or encroached onto a carved letter, the illegibility was exacerbated. Finally, the loss of some of the infill paint in the letters further reduced the legibility.

Due to the condition of the surface of the stone and the pitting, a carefully considered approach needed to be taken in this case and the Town Council sought advice from the Trust, the local council's Conservation Officer and specialist contractors. This is because due to the loss of some of the stone surrounding the letters it would not be possible to re-cut here, and also when the lettering was re-painted there was the potential of the paint 'bleeding' out on to the surrounding stone and thus not improving, and potentially further deteriorating, the legibility of the inscriptions. Re-facing the stone, or inserting new panels over the existing inscriptions are contrary to conservation best practice as they result in the unnecessary loss of original fabric and change the design of the memorial, as well as the potential damage which could result from placing additional panels over the existing. Therefore, the Trust's grant was towards work which included repairing the minor pitting to the stone with in-situ resin/filler. This

allowed for the lettering to be re-cut by hand, as the crevices around the lettering had been filled. Finally, the lettering was re-painted in black enamel. This approach meant that the inscriptions are once again legible whilst retaining the historic fabric and the integrity of the memorial as a whole.

The Town Council also removed the bushes behind the memorial to allow access around the whole memorial so all the names can be easily read and to restore the original design, but this work was not included in the grant.

The memorial was paid for by employees of the former Horwich Locomotive Works. The sculptor was Paul Fairclough and the memorial was unveiled in August 1921.



Inscriptions prior to work © Horwich Town Council, 2009



Inscriptions after work © Horwich Town Council, 2010

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

Castle Donington, Leicestershire (WM3553)



Castle Donington war memorial © Castle Donington Parish Council, 2010

Castle Donington war memorial stands on the High Street in a conservation area. The calvary includes a limestone figure of Christ beneath a timber gable. A limestone tablet carries the inscription with bronze plaques detailing the names of the fallen on the flanking walls.

In 2010, a grant of £341 was made from the Small Grants Scheme towards conservation works to the memorial. This included raking out the defective pointing on the landings, steps and risers and re-pointing with a specified lime mortar. The appearance of new lime mortar on the memorial is clearly shown on the photographs, but this colour will tone down and become more harmonious with

the stonework aesthetically as it matures over time. It is important that joints remain pointed as otherwise additional water can enter the structure and cause damage. In the winter months this water can freeze. When it freezes it expands and can crack the stone due to this exerted force, which can have devastating results. Due to the very large joints on the surrounding paving and steps of this memorial sound pointing is vital to prevent water ingress.

The timber of the pitched roof was treated with a timber preservative. New lead capping was fixed to the ridges of the roof as water was entering under and between the slates.

The Parish Council also decided to have the limestone plaque cleaned and the lettering re-painted, but these works were not included in the grant.

The memorial was erected after World War I and records the fallen of both World War I and II.

The inscriptions carried are:

On the timber gableboard it reads:

"They loved not their lives unto the death"

On the front of the memorial it reads:

"Ye who pass by, remember before God the gallant dead whose names are written here, though many lie in other lands they fell in the Great War of 1914-1919. The Men were very good unto us, and we were not hurt. They were a wall unto us both by night and day"



Open joints before works © Castle Donington Parish Council, 2009



Re-pointed joints © Castle Donington Parish Council, 2010



Treated timber and new lead capping © Castle Donington Parish Council, 2010

Details of other completed projects grant aided are available on our website.

ALMA WORKS AND NETHERWARD WORKS

Missing but traced (WM3811)

by Patrick W. Anderson (WMT member)

In April 1993, I visited the Signal Tower Museum in Arbroath, Scotland. The staff at the Museum knew of my great interest in war memorials so I was directed to look at a recently delivered display item - the Alma Works and Netherward Works Great War memorial. This memorial had come from a private firm of flax works in the town. I took a photograph of it for my archive and sent a copy to UK National Inventory of War Memorials for their records.

Alma Works and Netherward Works in Arbroath were owned by Francis Webster and Son. Sir Francis and Lady Webster donated money for the Webster Memorial Hall (now Webster Memorial Theatre) in Arbroath in memory of their son, 2nd Lieut. Joseph Frain Webster.

Recently, having retired from the police, I returned to my roots and visited the Signal Tower Museum in Arbroath again. I made enquires about photographing the war memorial of the Alma Works and Netherward Works with my digital camera but the staff had no record of it. They searched their stores without gain. I liaised with a friend of mine, James Webster, whose uncle was 2nd Lieut. J. F. Webster recorded on the memorial, but he did not know the present location of the war memorial. I decided to issue a press release and the local newspaper ran a story. Within a few weeks I received a telephone call from James Webster informing me of the present whereabouts of the memorial; he had received a call from the architect who had converted the Alma Works from a flax works into residential flats. The architect revealed that the Alma Works and Netherward Works war memorial had only been at the Signal Tower Museum for safe keeping and was relocated in the foyer of what was the Alma Works, in the renamed building known as 'Weavers Close'. The war memorial is tastefully placed in the foyer of the residential flats. It can viewed from the outside of the building.

I am very pleased that someone came forward with the information as it seemed no one knew the war memorial's present location. The newspapers again ran the story of the memorial being traced. Since the newspaper stories other friends who are interested in war memorials have told me that they too had tried to find this war memorial but had come to a dead end. The main thing is that the Alma Works and Netherward Works Great War memorial has been preserved for future generations.

The Alma Works and Netherward Works war memorial lists the name, rank, regiment or corps as well as the year of death:

"Alma Works.

2 nd Lieut. Joseph Frain Webster	1914	3 rd Black Watch att 2 nd Gordon Highlanders
Corpl. John Hagan	1915	Black Watch
Able Seaman Lawrence Williamson	1916	Royal Naval Division
Driver Fred Pringle	1917	Royal Field Artillery
Pte. John McDonald	1917	7 th Black Watch
Pte. Allan Pattullo	1917	3 rd Black Watch
Lance Corporal James Boyle	1917	Highland Light Infantry
Pte. James Chalmers Stark	1918	10 th Royal Scots
Gunner Edward B. Williamson	1918	Royal Field Artillery

Netherward works.

Gr. David Wyllie	1918	Royal Field Artillery
Seaman Robert Swankie	1919	Royal Navy"



Alma Works and Netherward Works war memorial
© P. W. Anderson, 2010

CLAUDE ARTHUR GORDON RUTTER

The missing plaque (WM3987) by Michael J. Riley
(Parish Archivist St Paul's Church, Sale and WMT member)

On a wall inside the old Westminster Bank (formerly Parrs Bank) which stood on the corner of School Road and Curzon Road in Sale, Cheshire, there was a plaque to the memory of Corporal Claude A. G. Rutter who was killed in World War I. In the early 1990s, the Bank joined the National Westminster Bank at the corner of Springfield Road where the plaque was to be redisplayed. However, time passed and, despite continued searches over a number of years, it was nowhere to be found.

That was until last year when a comment to the present Manager prompted him to recall a recent discovery under dusty old ledgers in the vault. Could this be the plaque in question? Happily, it was indeed the missing memorial to Corporal Rutter. The plaque is now proudly displayed in the Banking Hall for all to see.

Who was Claude Arthur Gordon Rutter? He was born on 13th July 1891, the sixth son of John Clement and Elizabeth Ann Rutter of Coton House, 2 Queen's Road, Ashton-upon-Mersey, Sale. He was one of 14 children; 7 boys and 7 girls. Claude was educated at Sale High School for Boys, Brooklands, Sale. In 1906, at the age of 15, he entered the service of Parrs Bank (Sale Branch) as a junior clerk, and would remain at the Bank until the outbreak of war. Claude was a keen lover of sports and open air pursuits, being a member of the Sale Rugby Football Club and a member of the Sale and District Rifle Club. He was also with the St Mary Magdalene Corps of the Church Lads Brigade, Ashton-upon-Mersey, where he held the rank of Lieutenant. In 1912, he joined the East Lancashire Division of the Manchester Territorials.

In 1913, during a family holiday in North Wales, Claude met Dorothy Marie Nixon who was a student teacher from Worcestershire. They began a correspondence which would have an important bearing in future years.

At the outbreak of war in August 1914, Claude volunteered for Foreign Service with the Territorials. On the 5th May 1915 he was sent with the ill-fated expedition to the Dardanelles and was killed on the 25th May 1915 during the Gallipoli Landings. He was just 23. In a letter to Claude's mother, Captain Holbertson wrote: "Your gallant son Corporal Rutter, was killed instantly on the 25th May. He was leading his section over the parapet of the trench, He was buried in the Krithia Nullah, in a grave by himself, by his comrades. Please accept my deepest sympathy on your son's death and my congratulations on being the mother of a very gallant Englishman."

During World War I two of his sisters Ellen and Ethel were serving with the Queen Alexandra's Imperial Medical Nursing Reserve and four of his brothers were also in the forces. Frederick W. G. Rutter was killed in action on 27th August 1915 at Gallipoli during the Battle for Sulva Bay. The youngest brother, Geoffrey served with the Durham Light Infantry and was killed in action on 27th May 1918 whilst taking part in the Second Battle of the Marne, France.

When Claude died he had still been corresponding with Dorothy, the student teacher he had met on holiday. Some years later Dorothy married and became Mrs McDonald. When she died her son inherited an antique desk in which he later found his mother's diary and a collection of Claude's letters tied with black ribbon. Through Dorothy's daughter-in-law, Jan McDonald, (Professor of Drama at the University of Glasgow) the BBC produced a radio programme called 'Passing Bells' based on Dorothy's diary and Claude's letters.



Claude A. G. Rutter plaque © Michael J. Riley, 2010



Claude A. G. Rutter © Clem Rutter

CONSERVATION NEWS

Listing: Folkestone War Memorial, Kent (WM3248)

In 2009, War Memorials Trust applied for the listing of Folkestone war memorial. The memorial is composed of a Cornish granite central pedestal with slightly curved flanking walls which are adorned with bronze plaques detailing the names of the fallen. Atop the granite pedestal is a bronze female figure.

An article regarding the unveiling of this memorial in *The Times* (4th December 1922, p.9) describes the figure thus: "On the central pedestal is a bronze figure symbolic of brotherhood and reverence looking over the Channel towards the battlefields of Flanders and France. The figure holds in one hand a cross, symbolic of sacrifice, while draped at half mast from the shaft of the cross is the Union Jack, and in the other hand a laurel wreath. At the base of the pedestal is a bronze panel on which a moving mass of men is suggested in silhouette, and represents the continual flow of men who passed the spot during the war."

The memorial is located on a roundabout at the site where troops marched on their way to fight. The memorial was unveiled in 1922 to commemorate the fallen of World War I with plaques to those killed in World War II being added at a later date. The memorial is attributed to Mr F. V. Blundstone, R.B.S. A noted sculptor who also sculpted other World War I memorials.

The Trust applied for the listing of the memorial not only in regards to its architectural and historic interest, but also as we were alerted to the possibility of it being relocated as part of a scheme in Folkestone to commemorate the centenary of World War I. Listing of a substantial structure such as this memorial will ensure that any works will be subject to Listed Building Consent to protect the memorial and its fabric. Listing does not necessarily mean that no works can be done to it in future but provides a safety net to ensure any works are safe, appropriate and reduce the possibility of damage.

The Trust was grateful to receive help from two local Regional Volunteers in making the application as they provided photographs of the memorial and historic and supporting evidence.

In June 2010, the Trust was advised by English Heritage that the memorial has been listed at Grade II*. The reasons cited for the listing are as follows:

- "Historic interest: as a permanent testament to the sacrifice made by this community in the First World War, it is of strong historic and cultural significance both at a local and a national level.
- Historic interest: the memorial is a tangible reminder of the role of Folkestone during the conflict, and commemorates the site over which thousands of men from across the Empire marched on their way to Folkestone Harbour, and on to the battlefields of Europe.
- Historic interest: plaques to The Fallen of the Second World War add to the nationally special interest.
- Artistic interest: the memorial presents a powerful and poignant piece of sculpture by a nationally important artist."



Folkestone war memorial © Jim Corke, 2009

Italy Campaign World War II portable altar

We would like to thank all those who contacted the Trust following the request for help in issue 44 of the Bulletin (February 2010), regarding finding a permanent home for the portable altar used in Italy in World War II which the Trust is currently in possession of. The altar is not a war memorial but was a functional item and it is felt that it is fitting that it continues to be used as such. We received an overwhelming response and the Trust is currently considering all the suggestions and offers to re-home the table and hope to offer an update of its successful relocation in a future Bulletin.

GET INVOLVED

Regional Volunteers

War Memorials Trust's Regional Volunteers are members of the charity who wish to take on a more active role to help our work. Regional Volunteers are registered across the UK and have become involved for a variety of reasons, but all have a firm belief in the importance of the protection and conservation of war memorials. In future editions of the Bulletin, we will include profiles of our Regional Volunteers so that you can learn more about why and how they help the charity.

Last year, the Trust began a project to produce Regional Volunteer information packs for all existing and new volunteers. The aim was for the packs to be a comprehensive resource for volunteers to refer to when dealing with war memorial related issues and take with them when representing the charity.

In June 2009, the Trust applied to the Big Lottery Fund Awards for All scheme for funding for the production of the packs. In January 2010, we were informed that our application bid had been successful and the Awards for All scheme had awarded the full amount of £2,851.21 requested.

The packs were completed in April 2010 and distributed to all existing and new Regional Volunteers. The packs include details about the role of the Regional Volunteer, the structure and work of War Memorials Trust, outline the available grant schemes, and give clear instructions for the specific tasks we ask Regional Volunteers to carry out (e.g. assessing the condition of war memorials, applying for war memorials to be listed, representing the Trust at events, etc). The contents of the packs will be reviewed regularly and can easily be updated or added to.

The Trust is always interested in welcoming more Regional Volunteers in all areas of the UK. Please visit the website www.warmemorials.org/regional-volunteers or contact Nancy on 020 7834 0200 or at rv@warmemorials.org for further information.

In Memoriam

In Memoriam or Final Tribute gifts are a very special way to recognise support for a charity. War Memorials Trust would like to thank the families and friends of those whose passing has been marked in this way.

Opting for In Memoriam gifts rather than flowers at a funeral may be the choice of the individual who has left details of their wishes or a family choice based on their knowledge of the person who has passed away.

In Memoriam gifts make a significant difference to the Trust's work. In Memoriam gifts can be acknowledged on our website remembering the name of the person in whose memory gifts are given with a message about them.

If donations are to be given to the Trust the name of the person in whose memory the gifts have been made should be noted alongside the contact details of the family so the Trust can acknowledge any gift. For further information see www.warmemorials.org/in-memoriam.

Direct Mail

Thank you to everyone who has responded to the recent direct mail appeal for the Small Grants Scheme. By the middle of July £11,500 has been raised. This compares to £13,500 in the first month of the appeal in 2009 which helped towards the record grant spend of over £100,000 last year.

One project helped in 2009 was Ross-on-Wye, Herefordshire (WM3165). The large Latin cross is made from granite. Many of the lead letters had lost their paint and were difficult to read. War Memorials Trust gave a grant of £823 to re-paint the letters with black enamel. £323 came from our all UK funds and £500 from a specific donation to be spent in Herefordshire.



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WMT SHOP AND BOOKSHELF

Bibliography

Following details in previous Bulletins about books related to war memorial issues we have received details of further publications which we hope you may find of interest. To these we have added details of some of those books featured on our website. This issue we are highlighting some of the hundreds of books produced about specific local war memorials or memorials of an area.

Clewlow, Stuart (WMT RV) (2010) **The Chorley & District Spitfire**

Publisher: Private, 174 page, paperback, Over 150 greyscale and colour photos

ISBN: N/A

Purchase details: £9.95 (inc. £2.50 p&p), cheques payable to: Stuart Clewlow and send to 18 Empress Way, Euxton, Chorley, Lancashire PR7 6QB

Farrell, Stuart (2009)

Nairn war memorial 1914-1918

Publisher: Fishertown Press

ISBN-10: 0956175007 ISBN-13: 9780956175007

Kane, James (2007)

Portadown heroes: A tribute to the men commemorated on the Portadown war memorial

Publisher: James S. Kane

ISBN-10: 0955498708 ISBN-13: 9780955498701

Rawlins, Jose (2008)

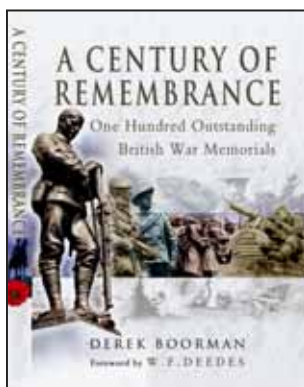
The Great War: Memorials in Cowbridge and Llanbethian

Publisher: Cowbridge Record Society

ISBN-10: 0953702960

Thank you to those who have sent in suggestions. Please note although we welcome suggestions we do not have the space in our small office to store any actual books so it is best not to send these unless discussed first with the office.

You can view a more substantial bibliography in the 'Learning' section of our website and we welcome further suggestions which we will consider adding to the online list. Please note the Trust neither sells these publications nor recommends or endorses them. The bibliography is merely an alphabetical list of authors whose books you may wish to read. However we provide the ISBN so you can contact your local library, bookstore or shop online if you wish to obtain a copy.

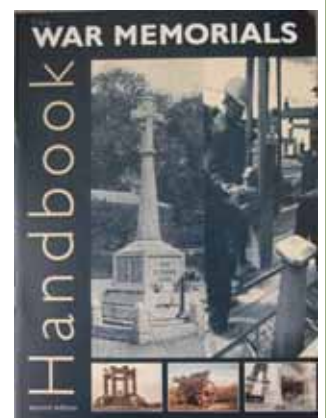


A Century of Remembrance, by Derek Boorman

The book is a study of 100 outstanding UK war memorials which commemorate 20th century conflicts from the Boer War to the Falklands and Gulf Wars. It was published in 2005. Available for £10 plus £2 p&p.

The War Memorials Handbook, by UK National Inventory of War Memorials

This handbook published in 2001 offers an authoritative guide to approaching the issue of preservation and conservation and where to seek professional advice. Available for £4.99 plus 50p p&p.



MERCHANDISE

Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1 inch wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (inc p&p).



'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed e.g. for a shopping trolley or gym locker. The attachment is emblazoned with the Trust logo; the telephone number and website are on the reverse. The key ring is available for only £1.50 inc p&p.



Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	1 pack of Christmas cards at £4.50 (includes 50p p&p)	
	Set of 3 WMT pens at £4 (inc. p&p)	
	Set of 5 WMT pencils at £2 (inc. p&p)	
	WMT lapel badge at £3.50 (inc. p&p) each	
	'Pound for Life' key ring at £1.50 (inc. p&p) each	
	Copy(ies) of 'A Century of Remembrance' by D. Boorman at £10 + £2 p&p per copy	
	The War Memorials Handbook at £4.99 + 50p p&p per copy	
	Total	
	Donation	
	Grand Total	

Please complete both sides of this form, detach and send to

Frances Moreton, Director
War Memorials Trust
Freepost RSCE-GKJS-BSLT
2nd Floor
42a Buckingham Palace Road
London SW1W 0RE

Please remember using a stamp will save us money.
 Thank you.

Get Involved

Please complete and return this form
Bulletin 46

Your Details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Individual annual membership £20
- Joint annual membership £30
(two people at the same address)
- Life membership £100
- Single donation of £.....

Use Gift Aid and you can make your donation worth more.
For every £1 you give to us, we get an extra 28p from the HMRC.

So just tick here. It's that simple.

I want all the donations I have made to the War Memorials Trust for the four years prior to this year and all donations in the future to be Gift Aid until I notify you otherwise. I am aware that if I do not pay enough tax for the year of my donation to cover the Gift Aid repayment claim I am legally liable to pay the difference to HMRC.

- Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card number:

□□□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□□

Valid from: □□/□□ Expiry: □□/□□

Issue number (Switch/Maestro): □□

Further Information

Please tick if you would like to receive further information on:

- Standing order payments
- Leaving a legacy
- Becoming a Regional Volunteer

MERCHANDISE

Christmas Card 2010



War Memorials Trust is delighted to introduce its 2010 Christmas card. The image is a representation of Horse Guards Parade.

This card is 16 x 16 cm (6¼ x 6¼ inches) and available in packs of 10. Inside there are details of the charity alongside the greeting: Season's Greetings.

The card is being sold at £4 plus 50p p&p per packet. Please use the order form on page 15 to obtain your packets or visit www.warmemorials.org/shop where you can order cards via our online shop. Other items featured in the Bulletin can also be purchased through the shop. We encourage you to use the online shop to reduce the administrative work for the Trust.

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 28p on every pound you donate so your £20 subscription becomes £25.40 and your £100 gift, £128. You can Gift Aid your donation if you pay income or capital gains tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

