

Bulletin



War Memorials Trust

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War Memorials Trust

Bulletin

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War Memorials Trust

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War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grant schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership rates

War Memorials Trust membership rates are:

£20 annual member;
£30 joint annual member and
£100 for a lifetime subscription.

Photo credits Front cover: Obelisk, St Michael's churchyard, Harray, Orkney © Harray and Sandwick Community Council, 2009.



ENGLISH HERITAGE

War Memorials Trust gratefully acknowledges the support of The Pilgrim Trust and English Heritage with its Conservation Programme.



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NEWS FROM WAR MEMORIALS TRUST

Message from staff

Welcome to the November issue of War Memorials Trust's Bulletin. We are approaching the end of another eventful and interesting year for the Trust. The office move was the major undertaking and confirmation of the new contact details can be found below. Our core activities have continued with Small Grants Scheme applications increasing and offers on course to match, if not exceed, the 2008 spend of £90,000. Thank you to all those who supported the direct mail appeal in June which raised £15,500 to be spent through the Small Grants Scheme.

Alongside traditional work we introduced our Learning Conferences for custodians and contractors offering them the opportunity to find out more about the Trust, its work and how we can help. The second event will take place on 2nd December in Newcastle. These are a very effective way for the Trust to be proactive. Our piece about war memorials in Parliament on page 5 outlines how our aims and objectives are becoming more widely known.



Since the last Bulletin was published the Trust has, thanks to the efforts of our volunteer Jonathan, scanned all the back issues of the Bulletin and its earlier incarnation the Newsletter. These are now available from the 'Learning' section of the website. We will be encouraging anyone seeking to obtain back copies to use this facility. Office volunteers are vital to the charity and we would like to thank all those who have helped us during the last year. The new offices have more space to accommodate volunteers and in the New Year we will be seeking computer literate volunteers to assist with data transfer to a new database using Access and/or Photoshop. If you are interested in helping us with this then please contact Frances Moreton for further details.

We would like to remind you of our Christmas card for 2009. Further details can be found on page 16 but the card, shown above right, is available for £4 plus 50p p&p per packet. Packs are flying out the door so do not miss out on yours which can be ordered using the Bulletin or the website shop. On a Christmas note we end by wishing you early Season's Greetings and thanking you for your support during the last year. The charity could not achieve what it does without your help and we greatly appreciate this.

New location

As reported in the previous issue War Memorials Trust moved offices over the summer.

Our **new address** is: 2nd Floor, 42a Buckingham Palace Road, London SW1W 0RE

We had to change telephone and fax numbers and unfortunately experienced problems in doing this. However these have now been resolved. The **new telephone numbers for departments or staff** are:

Administration/Fundraising/Membership/Press/Frances Moreton/Nancy Treves: **020 7834 0200**

Conservation advice and grants/Joanna Sanderson/Amy Davidson: **020 7233 7356**

General charity: 0300 123 0764

Fax: 020 7834 0202 or 0300 123 0765

The 0300 numbers are non geographical numbers which now belong to the charity forever. They will be on all our literature and publications. If numbers change again in the future we will keep the 0300 number which is unique to the Trust and all literature will remain in date. An 0300 number is restricted to charities and government organisations and operates in the same way as an 08 number. It costs the caller no more than our 020 numbers.

Our email and website details remain the same.

NEWS FROM WAR MEMORIALS TRUST

Regional Volunteer events

On Monday 7th September the Trust held the annual Regional Volunteers Day at the Hyatt Regency - The Churchill Hotel in London. This meeting gives the charity the opportunity to thank Regional Volunteers for their support and provides the chance for staff members and volunteers to meet to discuss the development of their role.

Staff gave presentations on recent Trust activities, our conservation work, completing condition surveys, listing war memorials and the development of a new volunteer pack. In addition two Regional Volunteers, Mike Coyle and Tony Stubbs, gave presentations on the relocation of war memorials and researching the history of memorials.

On Monday 28th September five of the Regional Volunteers based in Scotland attended a meeting with Trust staff at the Royal Scots Club in Edinburgh. Topics discussed included the success of the Small Grants Scheme in Scotland, how Regional Volunteers can raise awareness of the work of the Trust and the relocation of war memorials.

The Trust would like to thank those Regional Volunteers who attended either the Regional Volunteer Day in London or the Regional Volunteer meeting in Edinburgh and also to thank those unable to attend for their help and support over the past year.



Regional Volunteer Mike Coyle speaking at the RV Day © WMT, 2009

Imperial War Museum Duxford Air Show

On Sunday 11th October six Regional Volunteers and Trust Administrator, Nancy Treves, braved a wet and windy day to promote the work of the charity at the Imperial War Museum Duxford's Autumn Air Show.

The Autumn Air Show was the last of the museum's shows for 2009 and presented a historic commemoration of the role of female pilots of the Air Transport Auxiliary, with what was believed to be the first simultaneous flight by female Spitfire and Hurricane pilots since July 1945.

Despite the weather, thousands of visitors of all ages and nationalities made the journey to the museum which is based at a former Second World War airfield just south of Cambridge. There are over two hundred aircraft on display at the museum as well as a large collection of tanks, military vehicles and artillery.

The Trust representatives distributed over 600 copies of the Bulletin to visitors, answered numerous questions about the charity and war memorials and sold packs of the Trust's 2009 Christmas cards. The event was a great success and the Trust's presence generated interest in the work of the charity and the importance of preserving the UK's war memorial heritage.

War Memorials Trust would like to thank the Regional Volunteers who gave their time and energy at the show: Tony and Rosalie Bradbury (London), Jim Day (Kent), Stephen Joyce (Cambridgeshire), Bryn Lewis (Suffolk) and Sean Wallis (East Sussex).

If you would be interested in helping the Trust by becoming a Regional Volunteer please contact Nancy on 020 7834 0200, rv@warmemorials.org or visit our website www.warmemorials.org/get-involved/.



Regional Volunteers at the Imperial War Museum Duxford Air Show © WMT, 2009

NEWS FROM WAR MEMORIALS TRUST

War memorials in Parliament

You may have spotted that recently war memorials have become a matter for formal discussion in Parliament. Two Early Day Motions (EDM) were laid down regarding war memorials. On 8th July David Crausby MP outlined EDM 1829 noting concern about the condition of war memorials, asking for better recording of memorials and supporting their inclusion in the planning process. This was followed on 16th October with Shona Mclsaac's EDM 2070 praising the work of organisations including War Memorials Trust in protecting and conserving war memorials and calling for more efforts to preserve war memorials.

You can check online if your MP has signed the EDMs by visiting www.edmi.parliament.uk/EDMi/Search.aspx. If not, as a constituent you could write or email them to encourage them to do so. You can find their contact details at www.parliament.uk/mpslordsandoffices/index.cfm or write to them at House of Commons, London SW1A 0AA. If they have signed, or are not able to sign them, you can still contact them to either thank them for signing and/or to encourage them to continue working to support war memorials. All MPs will have received a copy of this Bulletin in November so we hope they are aware of the Trust and our work.

On 21st October an adjournment debate was also held regarding war memorials instigated by Shona Mclsaac MP with contributions from Stephen Pound MP and Andrew Pelling MP. Gerry Sutcliffe MP, Minister for Sport at the Department of Culture Media and Sport, replied for the Government. All participants supported the importance of preserving our war memorial heritage and discussed the importance of the nation's war memorial heritage.

Introducing Amy Dunkley

Amy Dunkley has volunteered at War Memorials Trust since November 2008 writing up information about grants that the Trust has given, and researching the history of the memorials funded, to add to the Grants Showcase on the website www.warmemorials.org/search-grants/. She has now joined the Trust on a three month contract to complete this work.

Amy has a background in working for NGOs, having been previously employed in a variety of roles in wildlife conservation, education and health charities. She has a degree in History from King's College, London and an MA in Social Anthropology from Goldsmith's College, and is very glad of the opportunity to be able to use her interest in history professionally.



Amy Dunkley © Amy Dunkley , 2009

Introducing Jonathan Poon

Jonathan has an MEng degree in Biochemical Engineering from University College London and a PhD in Chemical Engineering from Imperial College London.

He has volunteered at War Memorials Trust since May 2009 providing general office based support to War Memorials Trust staff. Jonathan has been actively working within the charity sector with the support of the Imperial Volunteer Centre. Jonathan has developed a greater awareness of the role that War Memorials Trust plays to ensure the preservation of both the war memorials and the memories of those that fought for this country are not forgotten.



Office Volunteer Jonathan Poon © WMT, 2009

WAR MEMORIAL GRANT SCHEMES

War Memorials Trust administers three grant schemes. Details of these are given below and further information can be obtained from our website or by contacting the Trust's conservation team on 020 7233 7356, 0300 123 0764 or conservation@warmemorials.org.

War Memorials Trust Small Grants Scheme

The scheme, which aims to support the repair and conservation of all types of war memorials throughout the UK is open to everyone to apply, whether an organisation or an individual. There are no deadlines for submission and applications are assessed on a monthly basis.

The type of work that can be funded under this scheme can be divided into three main strands:

- Conservation and repair works to war memorials
- Enhancement of and additions to war memorials including preventive measures
- Condition surveys



English Heritage Grants for War Memorials Scheme

This grant scheme run by English Heritage, in association with the Wolfson Foundation and War Memorials Trust, awards grants of up to 50% of eligible costs up to a maximum of £10,000 for the repair of freestanding war memorials in England.

Eligible work includes:

- Repairs to the fabric, including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning where appropriate and clearly beneficial
- Reinstatement of lost elements, particularly decorative features
- Works to associated hard landscaping, where this forms part of the design



THE WOLFSON FOUNDATION



ENGLISH HERITAGE

War Memorials Trust Small Grants Scheme in Scotland

Historic Scotland have provided £30,000 through War Memorials Trust Small Grants Scheme to support the conservation of freestanding war memorials in Scotland. This scheme can fund up to 75% of total eligible costs for the project with a maximum of £7,500. A maximum of £5,000 will be made available for each project through the Historic Scotland funding whilst the rest will be offered by War Memorials Trust from its resources.

Eligible work includes:

- Repairs to the memorial's fabric including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning, where appropriate and clearly beneficial
- Works related to hard landscaping elements where it forms part of the overall design
- Reinstatement of lost elements, particularly decorative features

Non-freestanding war memorials in Scotland remain eligible for the Small Grants Scheme above.



ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

Frodsham, Cheshire (WM2343)

This large obelisk is made from red sandstone and is set within a paved area surrounded by iron railings. There are three steps to the base and a square pedimented plinth. Fourteen slate inscription panels are placed around the plinth.

The obelisk is located in a prominent position on the top of Overton Hill in Frodsham.

A grant of £6,286 was offered to address a number of issues. One of the main problems with the memorial was that in the past a mortar had been used of unsuitable components (linseed oil) and colour (bright red). These factors combined with the very exposed position meant that in many places there were open joints and extensive re-pointing with lime mortar was required. In addition, there was a heavy build up of algae meaning the stone looked a dark green colour rather than red. Steam cleaning was very effective and restored the original colour of the stone. Lastly, the slate plaques had begun to flake but there is little that can be done about this other than waxing the surfaces to protect them further.



After conservation © Hirst Conservation, 2009



Plinth with algae and missing pointing © Frodsham Town Council, 2008

Unfortunately, during the course of the works, the war memorial was targeted by vandals who broke into the site, climbed the scaffolding and scratched their names into the stone. Fortunately the damage they caused could be repaired during the works already taking place and so the graffiti shown in the photo below is no longer visible. Following the incident security at the site was enhanced. The police have since apprehended those involved.

The war memorial and the land were given to the people of Frodsham by local landowners to commemorate those who fell in World War I. The memorial was unveiled in 1921 by Colonel W. Bromley Davenport. It is dedicated to those who fell in World War I and II and is now listed Grade II.

The inscription reads:

To the honour and grateful remembrance of the men of Frodsham whose names are here recorded and who gave their lives in the service of their country during the Great War 1914 - 1918

We remember also with sorrow and with pride those who followed after and trod the self same path of duty and of sacrifice 1939 - 1945



Where vandals broke into the site © Hirst Conservation, 2009



Graffiti scratched into stone © Hirst Conservation, 2009

WAR MEMORIALS TRUST SMALL GRANTS SCHEME

RAF Alton Barnes plaques (WM3048 and WM3049)



Albermarle Bomber stone before conservation © Wiltshire Historical Military Society, 2009

RAF Alton Barnes, Wiltshire, is the site of two war memorial plaques which received grants in 2009 from the Small Grants Scheme for conservation and repair work.

This first memorial (WM3048) is a stone tablet dedicated to those killed when an Albermarle Bomber V1755 of No. 22 H. G. C. U. RAF Keevil crashed on 25th October 1944. It is located in Conigre Meadow, Alton Barnes, close to the crash site.



Albermarle Bomber stone after conservation © Wiltshire Historical Military Society, 2009

In 2009 War Memorials Trust offered a grant of £117 towards the conservation of the memorial as it had become covered in moss and lichen and the inscription was difficult to read. The works included loosening the lichen and moss with a wooden spatula, cleaning the stone with low pressure water and non-metallic brushes and repainting the letters and emblems with enamel paint to restore their legibility.

Derek Holmes built the memorial which was dedicated on 25th October 1997.



Air raid shelter memorial tablet before conservation © Wiltshire Historical Military Society, 2009

The second memorial (WM3049) is a Crown stone tablet with inscriptions, and is located above the entrance to an air raid shelter in a former airfield, Alton Barnes, Wiltshire.

In 2009 War Memorials Trust offered a grant of £105 towards conservation and repair works for the memorial. This included the loosening of moss and lichen with a wooden spatula, cleaning the stone with low pressure water and non-metallic brushes and repainting the letters and emblems with enamel paint.

This memorial is dedicated to the former RAF Alton Barnes and the RAF personnel who were killed whilst training there. This memorial was dedicated on 18th September 1999 and the sculptor was Jim Winchcombe.



Air raid shelter memorial tablet after conservation © Wiltshire Historical Military Society, 2009

WAR MEMORIALS TRUST SMALL GRANTS SCHEME IN SCOTLAND

Glenelg, Kyle of Lochalsh, Highland (WM3060)

This war memorial is composed of a stone pedestal surmounted by a bronze sculpture consisting of a winged female Victory, a kneeling female figure representing Humanity and a kilted Highland soldier with head bowed representing Peace. There are dedicatory bronze plaques located on the pedestal for World War I and World War II.



After conservation © The Highland Council, 2009

Works were required to the bronze inscription plaques as there was a loss of their original patina, possibly as a result of the memorial's environment and past cleaning methods. This resulted in the plaques having a green surface corrosion as the patina acts to protect the bronze beneath. A grant of £3,283 was offered to address this problem; the bronze plaques were cleaned with soft non-metallic brushes and steam. Tests were carried out to establish the appropriate solvent to use to remove the old wax on the plaques. The plaques were re-patinated, a microcrystalline wax was applied and they were polished. Joints around the plaques were raked out by hand and re-pointed with hydraulic lime mortar to make sure water was not being allowed in to the structure or behind the plaques.

Glenelg war memorial was built in 1920 and was sponsored by Lady Scott. The memorial was dedicated on 23rd October 1920, and unveiled by Sir John Banner and Lady Banner. The memorial is Category A listed (the highest grade in the Scottish listed buildings categories).

The designer was Sir Robert Lorimer, a prolific architect and proponent of the arts and crafts style, designing many castles and historic houses across Scotland. His most famous war memorial is the Scottish National War Memorial in Edinburgh Castle. The sculptor of the bronze figure was Louis Deuchars who had a partnership with Lorimer for many years.

The inscription on the Glenelg war memorial reads:



Plaques with green corrosion © The Highland Council, 2009

1914-1919
 To the glory of God and in honoured
 memory
 of the Officers, Non-Commissioned Officers
 and Men
 who gave their lives for their country
 in the Great War

Their name liveth for evermore

Also of the following who fell in the
 Second World War 1939-1945



Plaques after cleaning © The Highland Council, 2009

ARTICLE

Soldiers in the sky by Joanna Moore

The London Cenotaph is the best-known war memorial by Sir Edwin Lutyens. Its refined classical proportions and tapered planes timelessly express the unspeakable and its simplicity stands for all religions, creeds and ranks.

Yet, away from London, some of the Cenotaph's sisters have a more complex, grand or vivid design to commemorate the dead who were buried far away. At Southampton, Rochdale, Derby (for the Midland Railway) and Manchester the architect placed the figures of dead soldiers atop funerary biers above caskets, rendered in stone. Though sombre, their explicit representation is a considered and tactful method of attracting contemplation and participation by the viewer.

The archives held by the Royal Institute of British Architects Drawings Collection show that Lutyens originally had grander ambitions. An early sketch for Southampton shows that the architect considered a pair of classical arches, not unlike the single arch at Victoria Park in Leicester. These were to be topped with one figure each, again raised to the sky, with a central war stone. At Rochdale, Lutyens first designed a neo-classical bridge flanked by tall columns with smoking urns, again with a central war stone, the sides of the bridges supporting two soldiers. These effigies would have been set slightly above the line of the war stone and closer to the observer, though tantalisingly out of reach. Both were simplified for budgetary reasons but show Lutyens' preoccupation with the use of effigies. In the event, the height and narrowness of the final plinths were more appropriate. The figures dictated the scale, proportions and ascending levels, rather than being placed as features of a larger composition.

The use of a dead figure is a graphic, verging on macabre, practice used since Medieval times, although it had until this point been reserved for the commemorations of individuals of rank or status. On Lutyens' monuments, each soldier is laid supine in line with the plinth. All have bare heads and their arms lie across their chests; by their upturned feet lie their helmets, apparently resting on a wreath or cushion. At Southampton (the first to be built in 1920), Rochdale and Derby, the figures are partially-covered by cloaks or shrouds which fall elegantly over the sides, set on distinctly classic tombs with wreaths or supported by lions, the biers evoking Roman or Medieval shrines or royal effigies.



Southampton's Cenotaph on Remembrance Sunday © Southampton Local Studies, mid 1920s



Detail of the soldier at Manchester, before restoration by kind permission of the National Conservation Centre of Liverpool and Manchester City Council

Manchester's soldier, set upon a more streamlined plinth, is the exception. The soldier's head rests on a kit bag, his own trench coat placed across his chest and hanging over the edge of the plinth, as if he has only just fallen and has been laid out by his comrades. By his feet lies his kit: a rucksack with bulging pockets and protruding straps and his helmet, while the barrel and knife of his rifle creep out from his coat. Completed in 1924, the memorial is the last of the effigy series and indicates a change in the architect's mood: a search for something less symbolic and more truthful. Indeed, at Manchester the plinth is stripped down to its bare essentials (a formula taken from the success of the London Cenotaph), avoiding complex forms and ornament in favour of drawing attention to the soldier's naturalistic state. After the formalities of the former three cenotaphs, Lutyens chose to present in Manchester a son of the city in his natural state, *Ecce Homo*.

ARTICLE



Charles Jagger's Royal Artillery memorial figure © WMT, 2009

The architect's use of figures pre-dates the controversial over-scaled dead artilleryman portrayed by Charles Sergeant Jagger on the Royal Artillery memorial (completed 1925). Jagger's coat-clad soldier may have been informed by Lutyens' at Manchester, or vice-versa, but they serve very different purposes. Jagger's corpse, anonymous and unquestionably lifeless under his coat, is set low at a pedestrian level to make him a tangible, corporeal entity. His visible fingernails, hair strands and hobnailed boots contribute to the realistic yet brutal character of the relief battle scenes of the monument; he is there to confront and provoke the viewer. By contrast, Lutyens' soldiers are ethereal, their life-size figures raised with care atop heavy monuments, physically and metaphorically a world away from those below. They are deliberately less visible from the ground.

The elevation and setting of these soldiers has three purposes. Firstly, it recalls and re-enacts the states of funerary sequence and ceremony. Thus the figure, appropriately draped and laid out, is a substitute for the thousands of internments that never happened, the dead having been buried in a cemetery overseas or of no known resting place. Secondly, the sheer height of the monuments and the differentiation of components convey a spiritual passage. The dead soldiers lie above their caskets, having progressed beyond the earthly world to rest exposed and prepared, face up to the heavens. They are on the verge of ascension, the afterlife and peace. Lastly, the height of the bier ensures the soldier's anonymity. Each is then known as a son of the town or city, rather than for his regiment, unit or rank. This ambiguity enabled a more personal level of interaction for mourners who, being able to glimpse only part of a foot or head, let alone a full silhouette, could project the image of their loved one onto the bier.

These memorials were catalysts in assisting bereavement. On one hand they realised the wishes of the mourners who were denied either a goodbye or the reassurance of a Christian burial. On another, they were a visible, material focus that enabled mourners to fulfil their own essential rites of passage over time: loss, shock, withdrawal from conventional life, acceptance, commemoration and finally, re-introduction into normal life. They are more than monuments to the dead, but devices for interaction and ritual to strengthen an irreversibly traumatised society in the aftermath of 'the war to end all wars'.



Manchester's memorial after restoration by kind permission of the National Conservation Centre of Liverpool and Manchester City Council

Joanna Moore is a Caseworker for The Twentieth Century Society, which is the national amenity society concerned with the protection, appreciation and study of important post-1914 architecture, townscape and design.

The Twentieth Century Society can be contacted at:

70 Cowcross Street, London EC1M 6EJ, Telephone: 020 7250 3857, Fax: 020 7251 8985, Email: caseworker@c20society.org.uk, Website: www.c20society.org.uk

CONSERVATION NEWS

Listing report: Binstead and Havenstreet war memorial shrine (WM3522)

This memorial shrine takes the form of a single storey building in the Arts and Crafts style and is located on Newnham Road, Havenstreet, Isle of Wight. The memorial was erected in 1917-18 by John and Violet Willis Fleming to remember the death of their son Richard Willis Fleming who was killed in Egypt on 4th August 1916 (the day after his 20th birthday). The memorial also commemorates others killed from Binstead and Havenstreet.

The plan of the memorial comprises three sections; the central section contains an altar and cross with two side rooms intended for prayer. The shrine is constructed of Binstead stone, a local limestone from the family's quarry. The roof is constructed using that of the old boathouse at Binstead Hard. Iron finials surmount the roof and wrought iron gates are located on the central section of the memorial, with oak doors for the two side sections.

An inscription in wood on either side of the main entrance reads "But they are in peace for God proved them and found them worthy for Himself", above the central entrance is an inscription to Richard Willis Fleming.

Interestingly, this memorial is one of a pair of identical shrines constructed; the other shrine is located at the family's main estate in Stoneham, Hampshire. Stoneham memorial recently received a grant offer of £10,000 from the Grants for War Memorials scheme for conservation works. Once the project is completed at the Stoneham shrine, a more comprehensive article will feature in a future Bulletin regarding the memorials.

An application for the listing of this fine memorial was made by Regional Volunteer for the Isle of Wight, Geoff Allan. This application was approved on 22nd September 2009 and the following reasons were quoted by the Department of Culture, Media and Sport for the memorial's listing:

- "It is a rare and durable example of a war shrine, erected during the First World War, rather than a war memorial erected after the war;
- It is of special architectural merit as a well designed Arts and Crafts style structure built out of good quality materials, including local Binstead stone, stone slates and ornamental ironwork, to the principles of George Jack of the Civic Arts Association and has an unusual three compartment plan specified by the client;
- It survives almost intact, apart from modifications to the roof finials and double gates;
- The design of the cast lead panels of 1920-21 inscribing the names of the fallen, replacing the original rolls of honour, has been attributed to Eric Gill but was certainly executed by Lawrence Turner, a prominent member of the Art Workers' Guild;
- This war shrine, and the identical one erected at North Stoneham Hampshire, are thought to be the last structures ever to be constructed in Binstead stone."



Binstead and Havenstreet war memorial shrine © Geoff Allan, 2004



Contemporary postcard of Binstead and Havenstreet war memorial shrine, 1917. Courtesy of Geoff Allan

FUNDRAISING

Legacy giving

Leaving a legacy in your will is an opportunity for you to make a significant difference to the charities you support and ensure your beliefs and ideals live on. When questioned 35% of people said they would leave a legacy to charity once they have supported family and friends but only 7% actually do so. According to Remember a Charity, if the number of people who left a legacy increased to just 11% an additional £1billion would be raised for charities. Such funds have an incredibly significant impact, enabling charities to make a huge difference. For War Memorials Trust a legacy gift could enable the Trust to provide assistance to many more people and organisations, provide additional grants or support education work on the importance of preserving the nation's war memorials.

Often a legacy gift is a unique opportunity to give a significant donation. A legacy gift, of any size, can and will make a difference. Wills and legacies are perhaps not something any of us want to think about but preparing them is a simple process and ensures that loved ones do not face unnecessary worry at a difficult time. If you have already prepared a will but wish to make a legacy gift this may be done through a codicil. War Memorials Trust provides legacy information at www.warmemorials.org/legacy or you can contact Frances Moreton on 020 7834 0200 or frances@warmemorials.org.

www.totallyfreewills.co.uk can provide a will writing or amendment service free of charge. If your circumstances are more complex they refer you to a solicitor and you choose whether to opt for a charged service. War Memorials Trust has registered, free of charge, with this organisation.

WillAid is run by a group of charities, of which War Memorials Trust is not a part. It stages an annual campaign to promote legacy giving in November. Local solicitors will draw up a will for free and in return hope you will donate to one of the WillAid charities. Further details can be found at www.willaid.org.uk. Although War Memorials Trust is not part of this group we are raising awareness of this scheme as it may be of interest to supporters and could be used to incorporate a legacy to the Trust.

Standing orders

Standing order payments are a method of making an efficient donation to War Memorials Trust, helping the charity's financial planning and reducing administration costs ensuring more money goes directly to war memorial conservation. Thank you to those who have set up a new standing order this year.

Most commonly a standing order will cover an annual membership subscription so £20 is collected once a year. Alternatively some people like to give a little each month; £2 a month covers an annual subscription with an additional £4 contribution. Even if you are already a life member you may wish to make further contributions. All standing order payments can be covered by a single Gift Aid declaration so you would continue to that vital bit extra even when paying by standing order. Further details on standing orders can be obtained from Nancy Treves or via the website at www.warmemorials.org/standing-orders

Cleversquirrel

Cleversquirrel uses money you may not even know you have to support your chosen charity.

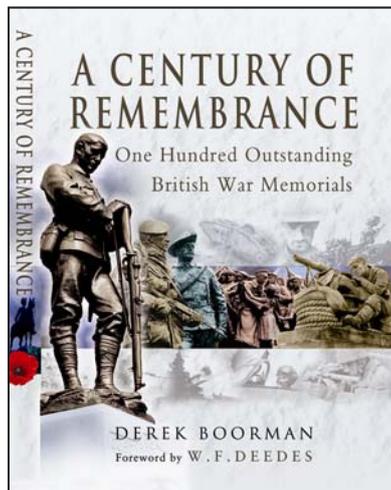


Hidden in many investment, pension and insurance policies are charges that can be claimed by an adviser. If you do not have an adviser for your policy, you are paying for something and getting nothing. Cleversquirrel reclaims these charges and donates them to your chosen charity. All it takes is one signature from you.

Cleversquirrel is free to use. Provide Cleversquirrel with your policy numbers and they chase the providers on your behalf. If money is available claims are made and money received by Cleversquirrel, who pass funds onto the Charities Trust to forward onto your chosen charity, hopefully War Memorials Trust. All you do is sign up! You have complete control of your registration so if you later decide to opt out you can do so. Full information is available at www.cleversquirrel.com/wmt

WMT SHOP AND BOOKSHELF

CHRISTMAS GIFT IDEAS



A Century of Remembrance, by Derek Boorman.

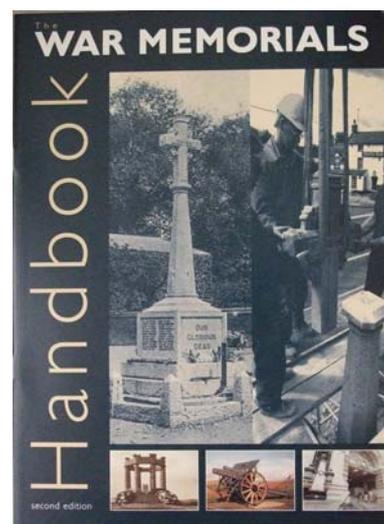
The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. It was published in 2005.

Available at a **special offer** price of £10 plus £2 p&p (normally £14.99).

The War Memorials Handbook, by UK National Inventory of War Memorials.

This handbook published in 2001 offers an authoritative guide to approaching the issue of preservation and conservation and where to seek professional advice.

Available for £4.99 plus 50p p&p.



Gift membership or donation

War Memorials Trust offers you the opportunity to purchase a gift membership for, or make a donation in the name of, a member of your family or a friend. If you feel someone shares your interest in the protection and conservation of war memorials then why not give them a gift that makes a difference. As we approach Christmas you may be racking your brains for ideas. Is this the solution?

Any gift membership purchased will receive a package including a copy of the Bulletin, a welcome to the Trust letter signed by our President and a free Trust lapel badge. This can be sent either directly to the recipient or to you to pass onto the new member/supporter when you choose. Membership can be bought as an annual gift or as a lifetime subscription. Alternatively you can make a donation on behalf of the recipient who will receive the Bulletin and a certificate notifying them of the donation accompanying the gift again sent to them or you.

The importance of war memorials is recognised by many and a gift to help with the protection and conservation work of the Trust would be appreciated. The recipient would continue to receive the quarterly Bulletin giving them a long-term gift and an appreciation that what they received this Christmas is making a difference. You could also purchase additional War Memorials Trust merchandise to accompany the donation or subscription, such as one of the books above, to increase their interest.

For further details visit www.warmemorials.org/gift or contact Nancy Treves on 020 7834 0200 or nancy@warmemorials.org. To purchase a gift membership or donation you can use the online form on the website or complete the form on pages 15 and 16 and include the name and address of the person who is to receive the gift. Please let us know whether to send the new member/supporter pack directly to them or to you.

MERCHANDISE

Pens and pencils

Discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. Plain white pencils with a rubber tip carry War Memorials Trust's name in green. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



Lapel badges

War Memorials Trust lapel badges feature the logo and charity name. The 1in wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (inc p&p).



'Pound for Life' key ring

This key ring comes with an attachment the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed e.g. shopping trolley or gym locker. The attachment is emblazoned with the Trust logo, telephone number and website are on the reverse. The key ring is available for only £1.50 inc p&p.



Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	2009 Guards Christmas Card at £4 + 50p p&p per packet	
	Set of 3 WMT Pens at £4 (inc p&p)	
	Set of 5 WMT Pencils at £2 (inc p&p)	
	WMT Lapel badge at £3.50 (inc p&p) each	
	'Pound for Life' key ring at £1.50 (inc p&p) each	
	Copy(ies) of 'A Century of Remembrance' by D Boorman at £10 + £2 p&p per copy	
	The War Memorials Handbook at £4.99 + 50p p&p per copy	
	Total	
	Donation	
	Grand Total	

Please complete both sides of this form, detach and send to

**Frances Moreton, Director
War Memorials Trust
Freepost RSCE-GKJS-BSLT
2nd Floor
42a Buckingham Palace Road
London SW1W 0RE**

Please remember using a stamp will save us money.
Thank you.

Get Involved

Please complete and return this form

Your Details

Title First name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to War Memorials Trust

- Individual annual membership £20
- Joint annual membership £30
(two people at the same address)
- Life membership £100
- Single donation of £.....

Use Gift Aid and you can make your donation worth more. For every £1 you give to us, we get an extra 28p from the Inland Revenue.

So just tick here. It's that simple.

I want all the donations I have made to WMT in the last six years and all donations in the future to be Gift Aid until I notify you otherwise. I confirm that I pay income tax and/or capital gains tax equal to the amount to be reclaimed on my donation. I am aware that if I do not pay enough tax for the year of my donation to cover the Gift Aid repayment claim I am legally liable to pay the difference to HMRC.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/debit card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card number:

□□□□□□□□□□□□□□□□

Security code □□□□ Switch/Maestro □□□

Valid from: □□/□□ Expiry: □□/□□

Issue number (Switch/Maestro): □□

Further Information

Please tick if you would like to receive further information on:

- Standing order payments
- Leaving a legacy
- Becoming a Regional Volunteer

MERCHANDISE

Christmas card 2009



War Memorials Trust is delighted to introduce its 2009 Christmas card. The photographic image is of the Guards riding through a park, taken by Terry Williams.

This card is 17 x 12 cm (7 x 5 inches) and available in packs of 10. Inside there are details of the charity alongside the greeting: Season's Greetings.

The card is being sold at £4 plus 50p p&p per packet. Please use the order form on page 15 to obtain your packets or visit www.warmemorials.org.

Please note packs are selling quickly so please order early. In addition we are aware of the planned postal strikes (at the time of writing) which may impact upon delivery so please allow plenty of time when placing an order.

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 28p on every pound you donate so your £20 subscription becomes £25.40 and your £100 gift, £128. You can Gift Aid your donation if you pay income or capital gains tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

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