FRIENDS OF

WAR MEMORIALS



NEWSLETTER NUMBER 11 AUTUMN 2001

ISSN: 1473-2335





THE OBJECTIVES OF FRIENDS OF WAR MEMORIALS

- 1. To monitor the condition of war memorials and to take steps to ensure that local authorities and other relevant organisations are alerted to such condition with a view to their undertaking any necessary restoration, essential maintenance, repairs, renovations and cleaning.
- 2. To flaise with ecclesiastical authorities, regiments and other responsible bodies with a view to their accepting responsibility for, and undertaking repairs to and restoration of, war memorials.
- To publicise and to educate and inform the public about the spiritual, archæological, artistic, aesthetic and historical significance of war memorials as
 part of our national heritage; to encourage support groups and to inspire young people to cherish their local war memorials and the memory of those
 who sacrificed their lives in the cause of freedom.

REGIONAL VOLUNTEERS

Regional Volunteers are members who act as FoWM's eyes and ears locally and inform us of war memorials and rolls of honour in their area that need attention. We very much appreciate RV's assistance in a number of tasks. We may let them know of any problems that need local knowledge, or they could relay details of war memorial problems and local contacts to us. We also ask RV's to attend re-dedications on our behalf and perhaps to lay a wreath where appropriate. RV's do as much or as little as they are able and, in effect, act as "reservists" to be called upon when needed, as well as being correspondents when they see fit.

To become a RV or for a list of RV's by area, contact Jane Gaskell at FoWM.

Kent, Essex and East Yorkshire Regional Volunteers

A war memorial plaque has been returned to its original home after being discovered by Kent RV John Rowe in a memorabilia dealer's hundreds of miles away. The plaque records the Hull Hospital

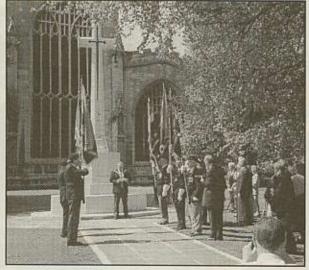


East Yorkshire RV Mrs Vodden presents the plaque to Ian Blakey of the NHS Trust. (Photo courtesy of Fiona Skerrow -East Yorkshire NHS Trust).

Supplies Company's endowment of a bed there for the use of any service person, to commemorate voluntary workers' service in WWII. Essex RV Bruce Munro went to purchase the plaque for FoWM after the dealer declined to donate it, and it is now back on public view at Hull Royal Infirmary, having been presented to East Yorkshire NHS Trust on FoWM's behalf by local RV Mrs Vodden.

Nottinghamshire Regional Volunteers

RV John Gilbert kindly represented FoWM at the rededication of Newark War Memorial following its restoration. The work was part-funded by English Heritage's Grant for War Memorial Repair and Conservation and we were very glad that Mr Gilbert could attend the ceremony as it was he who had first brought the memorial's condition to FoWM's attention.



Standards on parade at the Newark rededication ceremony. Photo courtesy of Mr G Beard, Newark & Sherwood District Council.

Ayrshire Regional Volunteers

RV Bill McSkimming was instrumental in the creation of an extension to West Kilbride war memorial (one of those originally built without names) to record those who fell in WWI and WWII. All Bill's hard work in getting the project off the ground, securing funding, assistance in kind and other support has certainly

paid off and there was a splendid turn-out for the unveiling in June.



West Kilbride war memorial extension, unveiled on June 3rd, 2001 Photo courtesy of Bill McSkimming

Lincolnshire Regional Volunteers

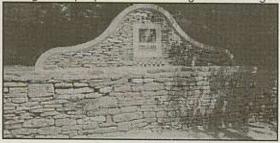
Lincolnshire RV David Hooper has created a portable exhibition on FoWM and its work, which was well received at the RAF Waddington Air Show. Jane Gaskell would be very pleased to hear from other RV's and supporters interested in promoting FoWM at local events or helping on the FoWM roadshow.



David Hooper with his FoWM exhibition at RAF Waddington Air Show - Photo courtesy of David Hooper

Oxfordshire Regional Volunteers

Oxon RV Pat Utechin represented FoWM at the rededication of Ablington war memorial plaque in Gloucestershire. Following alterations, the plaque's original site had become unsuitable and it now has a new dignified purpose-built setting in the village.



Ablington war memorial in its new location Photo by Pat Utechin

FRIENDS OF WAR MEMORIALS NEWSLETTER

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FRONT COVER

FoWM Christmas Card (Design No 1) from an orginal drawing by Amy Flint based on Luddenden War Memorial, West Yorkshire

Luddenden War Memorial, West Yorkshire (also in colour on our website: www.war-memorials.com)

Typeset & Printed by pf Design & Print Centre Elland, West Yorkshire, HX5 0AB Tel / Fax: 01422 310280

FRIENDS OF WAR MEMORIALS NEWSLETTER

NUMBER 11 AUTUMN 2001



FoWM Christmas Card
(Design No 2)
from an original drawing by Amy Flint
based on
Copley War Memorial
West Yorkshire

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Forthcoming Events

FoWM Christmas Cards for 2001

To this contract out at the 2001
Choice of 1 colour and 1 black & white design from original drawings by FoWM's Amy Flint based on Luddenden and Copley war memorials, West Yorkshire.
Inside greeting: Best Wishes for Christmas and the New Year
£2.50 per pack of 5 cards (including p&p)
Order by telephone, fax or e-mail, or complete and return the form with your payment. Please make cheques payable to FoWM.
Name
Address
Post Code
Number of packs @ £2.50 per pack of 5 cards:
Design No 1 - Luddenden (colour)
Design No 2 - Copley (black & white)
Cost of cards £

Please post to Amy Flint, FoWM, 4 Lower Belgrave Street, London, SW1W 0LA

Tel: 020 7259 0403 Fax: 020 7259 0296 e-mail: fowm@eidosnet.co.uk

NEWS FROM FRIENDS OF WAR MEMORIALS

Record Attendance at FoWM's AGM

The unprecedented number of FoWM members and supporters (over 100) wishing to attend the AGM necessitated a change of venue this year from the House of Lords to Portcullis House, Westminster (kindly arranged by Edward Garnier QC MP). FoWM President Winston Churchill and Director General Sir Donald Thompson outlined FoWM's continuing success in attracting support and achieving its objectives, and Treasurer Douglas Johnston confirmed the charity's financial good health. We were delighted that FoWM's National Patron Countess Mountbatten of Burma could be with us at the AGM, and to formally welcome Meg Hillier and The Hon. Tim Lewin as new Trustees.

The embodiment of intent to remember persons or events . . .

The AGM began with a fascinating presentation by FoWM member Michael Aidin on how war memorials in Britain were influenced by and contrasted with those of the American Civil War in terms of timing, design, symbolism and wider purpose. A striking example was the New York Peace Memorial at Chattanooga, which portrays Union and Confederate soldiers shaking hands under a single flag. To conclude the AGM, Midlands sculptor Andy de Comyn described his recent work, focusing on his Shot at Dawn and British Berlin Airlift Association memorials at the National Memorials Arboretum and forthcoming Pipers Memorial for Longueval on the Somme (see also page 10). After 15 years as a commercial artist Andy became interested in creating affordable but durable and striking memorials and has developed his own cement construction technique, used for Shot at Dawn. The memorial depicts a young soldier stripped of his buttons and blindfolded with a target disc around his neck. It is surrounded by 306 wooden stakes to represent those shot at dawn, with 6 conifers representing the firing squad.



FoWM Trustees and Officers L to R: Meg Hillier, Nick Hewitt, Tony Martin, The Hon. Tim Lewin, Douglas Johnston, Winston Churchill, Sir Donald Thompson, The Lord Cope of Berkeley. Photo by Maggie Goodall

Holts Tours Competition Winners

1st Prize Mr Ian Robson

3 Runners-up:

Mr H Max White Mr J Wynne Lewis Mr Ian Homersham



Andy de Comyn and Sir Donald Thompson

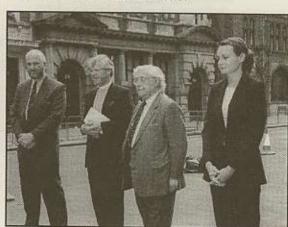
Photo by Maggie Goodall



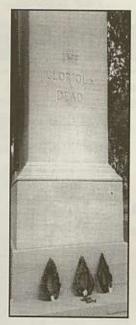
Shot at Dawn Memorial, NAM, Staffordshire Photo by Mrs Betty Wood

Somme Day 2001

On July 1st FoWM held its customary ceremony at the Cenotaph to mark the anniversary of the first day of the Battle of the Somme, in 1916. Following prayers by the Rev'd A Cairns laurel chaplets were laid by Sir Donald Thompson, Amy Flint and Warwickshire RV Ian Stevens.



Somme Day 2001 L to R: Ian Stevens, the Rev'd A Caims, Sir Donald Thompson, Amy Flint Photo by Maggie Goodall



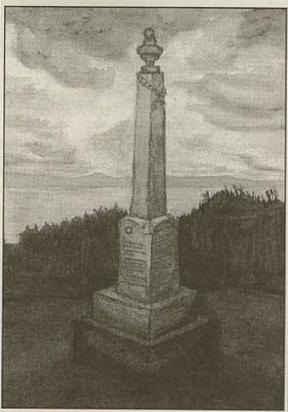
Laurel chaplets at the Cenotaph Photo by Maggie Goodall

NEWS FROM FRIENDS OF WAR MEMORIALS

FoWM Art Competition

To celebrate FoWM's forthcoming 5th anniversary (1997 - 2002) we are holding an art competition. There is no entry fee - just send in your artwork (A4 or A3 sized, watercolour, pencil, acrylic, collage etc) along with an entry form and you could be a winner. Age categories are 4 - 7 years, 8 - 12 years, 13 - 18 years and over 18. The closing date is May 7th, 2002 and the winner and 4 runners-up will receive prizes including art books and materials and a year's free FoWM membership.

For details and an entry form contact Amy Flint at FoWM.



Our first entry, painted by Jennie Ruff of Phoenix High School, London (13 - 18 years category)

FoWM's Website

www.war-memorials.com

is regularly updated by Amy Flint

Please e-mail your comments and suggestions about the website to her at

fowm@eidosnet.co.uk

FoWM Fiction

Remembrance by David Sim

On the day of the annual performance, Under blue-grey Beech and shadowy Yew, I'm standing and waiting the usual wait, Focused on ranks of peeling names, Leaning to check the changeless view Beyond the monument and through the gate.

Warriors on a distant sunlit park,
No trenches, poppies, eerie lull,
The combat simply sport and games,
Our heroes Pete and Curly, Bert and Nobby Clarke.
No mournful poets off to die in France,
Just blue-eyed Jeannie teaching us to dance.

Our battles were on Pennine slopes,
On sides scooped out and slanting down;
The ploy to play first against the wind,
Storm at them late in knackering mud,
Annihilate their fading hopes,
And send them, humbled, back to town.

Then with the yearly contest won,
We gathered here for photographs,
The trophy tossed about and fingered dull,
Buoyed by raucous, adolescent laughs.
A old man looked our way and grinned
At our battle-cries echoing in the wood.

A drum-roll, softened by the sodden air,
Stiffens our stance and with a flash of tunic-blue
The silver band enlivens sombre moods.
Pom pom diddle iddle om pom . . .
But its swagger mocks the dwindling few,
The knee-bent, back-bowed, clockwork stride
Of Sergeant Clive and Corporal Pugh,
Medals a-swing on anoraks,
Stares searching the past for pals who died.

They halt, incongruous puppet men, By memory shunting left and right. A bugle pierce renews the thrill And chins jut comically out again, Responding to a practiced drill Like nervous chorus girls on opening night.

Then as the colour, waving, slowly falls, We're statued in our private states. Nearby, the river of indifference calls A cynicism on the fate of men. "You've done it twice, you'll do it again." We share a kind of silence as the world rotates.

Friends of War Memorials Grants

Friends of War Memorials gives small grants (courtesy of The Halifax plc) contributing to war memorial projects nation-wide and overseas. There are no geographical restrictions or listing requirements and the grants have assisted a diverse cross-section of both existing and new war memorials. Recently completed projects include:

The refurbishment of the granite war memorial cross at **Northbourne** near Didcot (originally unveiled in 1921), and the creation of new paving around **Coombe** war memorial, also in Oxfordshire.



Coombe war memorial, Oxfordshire Photo courtesy of Mrs J Manasseh

The installation of protective railings designed by Caroe and Partners around Sir Edwin Lutyens' Devon County war memorial in **Exeter** Cathedral Precinct, and repointing the stonework joints at **Newton Valence** war memorial, Hampshire.



Newton Valence war memorial, Hampshire Photo courtesy of Rosemary Parsons

Creation of a new memorial to record British casualties of the Emergency Campaign of 1948 - 1960 buried at Western Road Cemetery, Penang, Malaysia



Unveiling the memorial, June 23rd 2001 Photo courtesy of Major C M J Deedes, KOYLI

LEGACIES

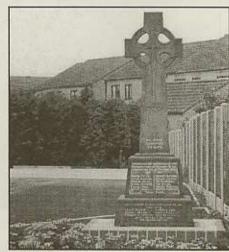
Your Will can help protect our memorial heritage. A legacy is the most positive way of contributing without costing you a penny during your lifetime.

To leave a legacy to FoWM:

See your solicitor to arrange for your wishes to be included in your Will. Your solicitor will be able to advise on how to word your Will, either with a fixed sum or a share of your estate or a gift in kind.

In your Will you need to include FoWM address and Registered Charity Number.

Your special legacy gift can help FoWM with the perpetual preservation of war memorials to those who lost their lives for the freedom we enjoy today. The relocation of the war memorial cross at Waingroves, Ripley, Derbyshire from the site of the former Methodist church (now closed) to the church's new site.



Waingroves war memorial in its new location Photo courtesy of Mr M Ratcliffe

Creation of a new memorial at Hermanville-sur-Mer, Normandy to commemorate Merchant Marine and Allied Navies' casualties in the Battle of Normandy, 1944 (Operation Overlord). The memorial takes the form of a Welsh stone cross set on a two-stepped base, situated at the end of Avenue Felix Faure in Hermanville, and was designed by D-Day veteran David Cottrell (HMS Swift), working with French veteran Jacques Tirard. The French authorities have agreed to maintain the memorial now that, thanks to Mr Cottrell's efforts, it is in position.

FUNDING UPDATE

English Heritage and FoWM War Memorial Grant Scheme: Latest Grants

English Heritage's Grant Scheme for War Memorial Repair and Conservation started in 2000. Grants of up to £5,000 per project are available to assist with conservation of war memorials that are Grade II listed in their own right and situated in a Conservation Area in England. FoWM adminsters the scheme and information/application packs and advice are available from Maggie Goodall at FoWM.

Grants are awarded quarterly on the recommendation of a Grants Advisory Panel and the latest successful projects are:

Mill Hill School, Barnet, London

£5,000 for treatment of copper-stained stonework, relettering names and repairs to the impressive Portland stone war memorial gate, designed in a classical style by Stanley Hamp and unveiled in 1921.



Mill Hill School Gate of Honour Photo by Maggie Goodall

Abbots Bromley, Staffordshire

£2,035 for stone conservation and regilding of the inscriptions on the Hollington stone memorial cross designed by local artist Frederick Mercer c1920.

Brenchley, Kent

£400 for essential cleaning to improve legibility of the inscriptions on the Hollington stone wheel cross with twined vine leaf decoration, commissioned in 1921.

Brill, Buckinghamshire

£4,400 to remove failed concrete patch repairs from the steps of the war memorial cross and replace them with new stone to match the existing.

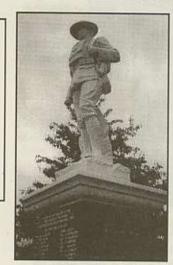
Brill War Memorial Photo by Joanne Ayers



Crudwell, Wiltshire

£3,700 to repair the stone slate roof of the lychgate at All Saints Church, designed as a war memorial in 1918 by F C Eden and built by Messrs. C Baker & Son.

Creswell, Derbyshire



£250 to carve like-for-like replacements for the white marble soldier figure's missing hand and rifle butt.

Creswell war memorial

Photo courtesy of Mr Elliott

Donhead St Andrew, Wiltshire

£562 for the reworking of WWII inscriptions which have become illegible with the

passage of time.

Crimestoppers:

0800 555 111

Your call is free.

You do not have

to give your name.

You may receive a reward.



Donhead St Andrew war memorial Photo courtesy of Colonel

Tadman

WAR MEMORIAL NEWS

War Memorials Stolen

Weir war memorial, a granite cross ten feet high on a two-tier base and surrounded by a wall of local stone, stands in an imposing but somewhat remote position on Deerplay Hill near Bacup, Lancashire. At its unveiling in September 1935 the War Memorial Committee Chairman expressed the hope "that in years to come it would be one of the places most cherished by both young and old, (who would) take care of it..." How sad then that the memorial has become more quarried than cherished. In early August local police arrested a man caught in the act of stealing 30 stones from the monument's wall.

An unusual war memorial sundial was stolen from the churchyard at **St Luke**, **Orrell** near Wigan in February. Enquiries have so far failed

to recover the memorial, which may yet turn up at a dealer's yard or salvage sale. If you spot it, please let us know.

Orrell
war
memorial
sundial
Photo
courtesy of
Lancashire RV
Carol Littler

In Brief

Two slipways in Torquay Harbour constructed for D-Day and listed at Grade II* last year for their historical importance have been saved from demolition by a combined local and veterans' groups campaign, supported by FoWM. Barking war memorial, refurbished and with 300 names added, was unveiled in August. The memorial gates at Tenby cenotaph have been restored and rededicated. A new memorial in Littlethorpe (Leicestershire) was unveiled in June and bollards have been installed to protect Kendal war memorial from vehicle impact. The contribution of RAF Friston (Sussex) to WWII has been commemorated in a framed scroll at Friston parish church and a new memorial to WWII British aircrew has been built at Kanne in Belgium. Sixth Form students from Chatham House Grammar School (Kent) have visited Ypres (leper) to find the graves of former pupils killed in WWI. They laid wreaths and held their own minute's silence at Tyne Cot and the Menin Gate. The CWGC has repaired vandal

Crimestoppers: 0800 555 111 Your call is free.

You do not have to give your name.

You may receive a reward. damage to the Cross of Sacrifice in Abney
Park Cemetery (London) and a plaque
commemorating those of 6(RCAF) Group
Bomber Command who served or died
1943-45 has been placed in the nave of York
Minster. On August 1st, HM The Queen
attended a foundation stone-laying ceremony
for the new Commonwealth Memorial Gates on

Constitution Hill, due for completion in 2002.

Littlethorpe's new memorial

Photo by Maggie Goodall





New memorial to WWII British Aircrew at Kanne, Belgium

Photo courtesy of Mr Jacky Comhair

War Memorial Rescued

Moseley RU Football Club war memorial has been rescued from its former site at The Reddings (due for redevelopment) and resited at Ashfield Cricket Club ground, Birmingham through determined efforts of the Western Front Association, Moseley Old Players Association and current club members. Following

restoration by Bannock of Solihull, the granite memorial (weighing a tonne) was moved by developers Bryants of Solihull and rededicated at a solemn service in June. followed by a cricket match between Moseley RUFC and Ashfield CC XIs.



The restored memorial in its new location Photo courtesy of Mrs E Higgins, Hon. Sec. WFA

WAR MEMORIAL NEWS

FoWM Supporters in Action

Wiltshire: The Newman family have owned Compton Park for 27 years, but during WWI the house was home to Charles and Annie Penruddocke. From her pew in Compton Chamberlayne Church Caroline Newman regularly considered the sad condition of the brass memorial plaques in the Chancel to Charles and Thomas, the Penruddockes' eldest and third sons. Thomas died in Salonika in 1917 aged 19 and Charles was killed in France just a month short of the Armistice, aged 25. The estate was sold on the death of their brother George in 1929 and whilst fresh flowers are placed at the village's WWI and WWII memorials regularly, to the best of Caroline Newman's knowledge no one has taken an interest in the Penruddocke memorials for many years. A chance meeting with Jane Gaskell reinforced Caroline's determination that the memorials should not be forgotten and her resolution to "adopt" them. Fellow parishioners Jenny Matthews and Lesley Racey joined Caroline and, armed with guidance notes and cotton gloves to avoid fingerprints damaging the brass, a gentle initial clean was carried out. That the memorials have been untouched for so long has helped preserve the crisp outlines of their incised decoration, so the intention is not to highly polish them, but that occasional gentle buffing will prevent their tarnishing or deteriorating further.



The cleaning team in action

Photo by Maggie Goodall

The well cared for Compton Chamberlayne village memorials, with fresh flowers.

Photo by Maggie Goodall



Staffordshire: FoWM supporter Mrs Betty Wood tirelessly records the war memorials of Staffordshire and Warwickshire, researching the names of those commemorated and kindly sharing her findings with FoWM. She gets her friends involved, asking them to note names on war memorials when they travel so that she

can check them against the CWGC database. Betty has sparked many locals' interest in and enthusiasm for their war memorial through her generous practice of sending a memorial book with all her findings for a particular community to be displayed in the local church. In June she was invited to the unveiling of a new memorial at Fradley to commemorate those (including many Australians) who served at RAF Lichfield, a maintenance airfield bombed many times during WWII.



Australian Air Attaché, Group Captain Kym Osley salutes the memorial

Cadets on parade at Fradley Photos by Betty Wood



In the workshop: After WWI the then IWGC commissioned identical memorial obelisks from Sir Robert Lorimer for Portsmouth, Chatham and Plymouth, to commemorate those lost at sea. After WWII the three memorials were extended at Portsmouth a sunken garden was added with two figures representing the Royal Navy on alert by Charles Wheeler and two representing the Marines and Royal Artillery Maritime Regiment by William McMillan. We were very interested to be invited to see these Portsmouth figures in the workshop of stonemasonry specialist Fairhaven of Anglesey Abbey recently. Badly affected by the

maritime climate, the figures have been judged irreparable by the CWGC, which has commissioned Fairhaven's sculptors to carve identical copies to take their place on the memorial. Analysis of the original figures will add to knowledge of how and why stone decays.





Above: Lady Fairhaven with sailor figure from Portsmouth Naval Memorial

Left: Portsmouth Naval Memorial - figures in workshop

Photos by Maggie Goodall 10

SELECTED APPEALS

Friends of War Memorials is often approached to help in publicising projects to rescue or restore existing memorials, to create new ones, to assist with research about memorials and those they commemorate, and to make war memorials more accessible to the public. Here we are able to feature a small selection of the appeals that we receive.

Ipswich War Memorial Extension

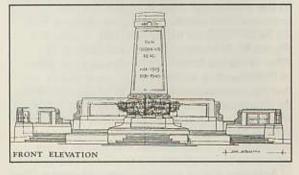
Designed by E Adams of Manchester, the cenotaph in Christchurch Park was unveiled in 1924. It is now proposed to add a sympathetic extension, designed by local architect David Hatcher, to carry the names of Ipswich's WWII and later casualties. Local events have already raised a superb £13,500 towards the £250,000 cost of the scheme and other donations are very welcome. If you would like to help, please contact: The Treasurer, Ipswich RBL, 12 St Margaret's

Green, Ipswich, IP4 2BS



Ipswich cenotaph

Photo **FoWM** archive



Architect's drawing of the proposed extension Drawing courtesy of project architect Anthony Rossi

Recording the War Dead of Tunstall

Staffordshire RV Ray Cope is researching the WWI soldiers of Tunstall, Stoke on Trent with a



Tunstall war memorial Photo courtesy of Ray Cope

view to creating new plaques adjacent to the town's war memorial (an obelisk with a general dedication only) to record their names for posterity. He has already spent 3 years collecting some 300 names and would like to hear from anyone who can help fill out their details.Contact: Mr R J Cope, 12 Birchover Way, Wedgwood Farm, Stoke on Trent, ST6 6UJ e-mail:rjc_research@hotmail.com

The Pipers Memorial, Longueval, Somme

The Somme Battlefield Pipe Band (formed at Albert in 1989) is raising £25,000 to create a new memorial to commemorate all pipers killed and wounded in WWI. The memorial, designed by Andy de Comyn and due to be unveiled in July 2002, will stand 4 metres high and depict a kilted piper playing as he climbs from a trench. The site was chosen to recall the role of the South African Infantry Brigade, including its kilted 4th (South African Scottish) Battalion, at Delville Wood and nearby Longueval's capture by the 9th (Scottish) Division in 1916 (which inspired G Stoddart's bagpipe tune Longueval). The project is being co-ordinated by Ian Alexander in Britain and Jaques Andre in France. Contact: The Piper's Memorial Fund. 27 Courtway Avenue, Maypole, Birmingham, B14 4PP. Website: www.ifrance.com/pipersmemorial





Left: Maquette for the Pipers Memorial by Andy de Comyn Photo courtesy of Jaques Andre

Missing: G&T Earle Ltd WWII War Memorial, Melton

RV Mark Andrew is trying to trace a white marble war memorial plaque originally at G&T Earle's cement works at Melton, near Hull. Following periods with Blue Circle and Croxton & Garry, the site is now owned by OMYA UK who, through their records, have managed to locate a bronze memorial formerly at Earle's Wilmington works, but not the Melton memorial. If you recognise it or know what became of it, please contact Maggie Goodall at FoWM.



G&T Earle Ltd WWII plaque at Melton cement works.

Photo courtesy of Mark Andrew

Ceramic War Memorials

The Tiles & Architectural Ceramics Society is compiling a gazetteer of war memorials made of ceramic material or with a ceramic element such as tile, opus sectile or terracotta, and would like to hear from you if you know of any in your area. Contact: Dr L Pearson, TACS Gazetteer Editor, 9 The Poplars, Gosforth, NE3 4AE.

HOW YOU CAN HELP FRIENDS OF WAR MEMORIALS

To achieve its objectives FoWM needs your practical and/or financial support, for example, by joining as a friend, sending a donation, commercial sponsorship, becoming a Regional Volunteer, joining as a youth group and school fund raising.

FOR SALE

FoWM Christmas Cards

Choice of two designs featuring original drawings by FoWM's Amy Flint (see page 3)



Pack of 5 cards £2.50

Christmas Puddings

Mail order Christmas puddings from the
Ultimate Plum Pudding Company
£5.99 for 1lb pudding (serves 4) and
£10.31 for 2lb pudding (serves 8-10)
branded with FoWM colour logo label and posted to you or
as a gift to family/friends.
A donation is made to FoWM for every pudding sold.

Ties - FoWM colour logo printed on royal blue background £5.50 last few remaining

Car Stickers - FoWM colour logo - £2.50

T-shirts - White cotton
with FoWM colour embroidered logo on front LHS £12.50
last few remaining - one size (large)

All prices are inclusive of post and packing.

Order by 'phone, fax, post or e-mail from Friends of War Memorials 4 Lower Belgrave Street, London, SW1W 0LA Tel: 020 7259 0403 Fax: 020 7259 0296 e-mail: fowm@eidosnet.co.uk

If you would like to he	p in	another	way
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Please send the whole page to:

Sir Donald Thompson, Friends of War Memorials, 4 Lower Belgrave Street, London, SW1W 0LA

e-mail: fowm@eidosnet.co.uk

web: www.war-memorials.com

FoWM: Registered Charity Number 1062255

OUR HERITAGE IS PRECIOUS HELP US TO SAVE IT

HELP US TO SAVE II	
Find enclosed the sum of	
£	
to be used exclusively for the aims Friends of War Memorials.	of
Please tick as applicable	
annual membership (£20)	
as a life member (£100)	
by a single donation	
I pay tax so Gift Aid is appropriate	
Gift Aid is not appropriate	
Please send me legacy details	
Please send a Standing Order Form	
Gift Aid Declaration FoWM is grateful for all donations but tax p may enhance the value of their contribute 28p in the £ by gifting the tax to us via Gi If you would be so kind as to sign the decla below or tell us in some other way the agree to Gift Aid, the tax now and in the will be reclaimed by FoWM. I confirm that I pay income tax and/or ca gains tax equal to the amount to reclaimed on my donation. I will notify FoWM if I cease to pay tax or w countermand this declaration.	ion by ft Aid. aration at you future apital b be
Signed	******
Print	
Date(Autumn 2	
Your Details	
Name	******
Address	
Post Code	STATE OF THE STATE

e-mail:

FRIENDS OF WAR MEMORIALS FORTHCOMING EVENTS

Sunday 14th October 2001

The Autumn Air Show Imperial War Museum, Duxford, Cambs.

Saturday 20th October 2001

The Edge of Dark: East Sussex & The Great War Conference at the University of Sussex (Falmer Campus) (£25, concs £20) Details from: Sussex Archæology Society. Tel: (01273) 486260

e-mail: admin@sussexpast.co.uk

Tuesday 20th November 2001

The Historic Houses, Parks & Gardens Event Queen Elizabeth Conference Centre, London.

Tuesday 27th November - Sunday 2nd December 2001

The Caravan & Outdoor Leisure Show Earls Court, London

HELP!!

Would you be able to help on the FoWM stand at The Caravan Show? Your assistance with meeting and talking to visitors would be much appreciated. Please let Jane Gaskell know using this form.

i	Name
1	Address
1	
i	
1	Post Code
i	Telephone
1	I can help on the following days:
I	am / pm
1	am / pm

For further information about FoWM's forthcoming events, or if you would like to help out on the roadshow. please contact:

Jane Gaskell at Friends of War Memorials, 4 Lower Belgrave Street. London, SW1W 0LA

Tel: 020 7259 0403

Fax: 020 7259 0296

e-mail: fowm@eidosnet.co.uk

and see our website: www.war-memorials.com

> FoWM reserves the right to alter or cancel events if necessary

Also of Interest

Monday 22nd October to Sunday 11th November 2001

The Accrington Pals by Peter Whelan Performed by White Fox Productions at The Pentameters Theatre, Hampstead Details from the Theatre; Tel: 020 7435 3648

Friday 9th November 2001

Unequal to the Horror: C20 British War Art & Propaganda Study Day at University College London (£12, concs £8) Details from UCL: Tel: 020 76792540 e-mail: tarnya.cooper@ucl.ac.uk

Friday 30th November to Sunday 2nd December 2001

Maritime Archæology:

10,000 years of seafaring in Britain & Europe Weekend School at Rewley House, Wellington Square, Oxford (£55 to £147) Details from OUDCE. Tel: 01865 270380 e-mail: ppdayweek@conted.ox.ac.uk

On the Bookshelf

First World War Graves & Memorials in Gwent Vol 1 - by Ray Westlake
The first installment of Ray's carefully researched
and well-illustrated survey of Gwent's WWI heritage: So here, in this quite and beautiful place, it is all laid out . . the best that we are capable of - and the worst.

Wharncliffe Books, Barnsley, 2001 208 pages, illustrated. ISBN 1-871647-78-9 hardback £19.95

A Village Goes to War - by David Tattersfield A history of the men of Ravensthorpe who fell in the Great War, complete with 34 maps and 172 photographs

The Chameleon Press Ltd, London,
(2nd edition) 2001 - 410 pages, illustrated
ISBN 0-9534689-3-3 softback £15.85 inc p&p
(£4.00 donation to FoWM from each copy purchased). Mr D Tattersfield, 5 Hill Top Green, West Ardsley, Wakefield, WF3 1HS

The Great War, Memory & Ritual by Mark Connelly A detailed study of commemoration in East London 1916-1939
Boydell & Brewer Ltd, Woodbridge, 2001
256 pages, illustrated.
ISBN 0-86193-253-6 hardback
£40.00 less 25% discount for FoWM members.

Boydell & Brewer Ltd, PO Box 9, Woodbridge, Suffolk, IP12 3DF



The Unknown Warrior's Grave, Westminster Abbey, London

Frequently Asked Questions No. 2 Who was the Unknown Warrior?

The Rev'd David Railton is usually credited with, in 1916, having had the idea of returning an unknown serviceman to Britain for burial, and great care was taken to ensure the complete anonymity of the soldier laid to rest in Westminster Abbey on Armistice Day 1920. A committee headed by Lord Curzon arranged disinterment of four unrecognisable bodies from the Aisne, Somme, Arras and Ypres battlefields. Placed in identical coffins at St Pol chapel, one was chosen by a blindfolded officer, Brigadier-General J Wyatt DSO, and having been laid in an oak coffin at Boulogne, was brought to Dover by HMS Verdun. The body was buried in London with full honours and a handful of Flanders soil at the same time as Le Soldat Inconnu was interred beneath the Arc de Triomphe in Paris.