

Bulletin



War Memorials Trust

February 2009 No. 40

ISSN: 1745 7556

Reg. Charity No.: 1062255





War Memorials Trust

Bulletin

ISSN: 1745-7556; Published quarterly by

War Memorials Trust

4 Lower Belgrave Street

London SW1W 0LA

Telephone charity: 020 7259 0403

Telephone conservation: 020 7881 0862

Fax: 020 7259 0296

Email: info@warmemorials.org

Web: www.warmemorials.org

Registered Charity Number: 1062255

Patron HRH The Duchess of Cornwall

President Winston S. Churchill

Area Vice Patrons

Diana Graves (England),

Sara Jones CBE (England),

Maj. Gen. the Rev Llewellyn CB OBE (Wales),

Admiral Roger Lockwood (Scotland),

The Lord Molyneux of Killead KBE PC (N. I.),

The Earl Nelson (England),

Simon Weston OBE (Wales).

Trustees J. G. Cluff (Chairman),

Roger Bardell (Treasurer), Colin Amery,

Winston S. Churchill, The Lord Cope of

Berkeley, Jane Furlong, Meg Hillier MP, Peter

McCormick OBE, John Peat, Juliette Woolley.

Trust Manager Frances Moreton

Conservation Officer Joanna Sanderson

Administrator Nancy Treves

Assistant Conservation Officer Amy Davidson

Accounts Manager Jo Talbot

Office Volunteers Martin Shorthouse, Vicki

Villiers, Amy Dunkley

Production Editor Frances Moreton

Bulletin is published by War Memorials Trust. All rights reserved. No part of this publication may be transmitted or reproduced in any form or by any means, without the prior permission of the publisher. No responsibility will be accepted for any errors or omissions, or comments made by the writers. Views expressed in the Bulletin are not necessarily the views of War Memorials Trust.

© War Memorials Trust 2009.

Printed by The Roman Group, 01202 424222

War Memorials Trust works to protect and conserve all war memorials within the UK

Objectives of War Memorials Trust

1. To monitor the condition of war memorials and to encourage protection and conservation when appropriate.
2. To provide expert advice to those involved in war memorial projects and to facilitate conservation through grant schemes for war memorial projects.
3. To work with relevant organisations to encourage their accepting responsibility for war memorials and recognising the need to undertake repair and restoration work to these monuments as required.
4. To build a greater understanding of war memorial heritage and raise awareness of the issues surrounding war memorial conservation.

Membership Rates

War Memorials Trust Membership Rates are:

£20 Annual Member;

£30 Joint Annual Member and

£100 for a Lifetime Subscription.

Photo credits Front cover:

WM2323 see page 7 © Waltham St Lawrence Parish Council

War Memorials Trust gratefully acknowledges the support of The Pilgrim Trust and English Heritage with its Conservation programme.



Inside this issue:

London Marathon	4
Grants	6-9
Greengates war memorial	10
Post Office war memorials	11
Tracking down a mystery	12
Books	13

NEWS FROM WAR MEMORIALS TRUST

Message from Staff

Happy New Year and welcome to the latest War Memorials Trust Bulletin.

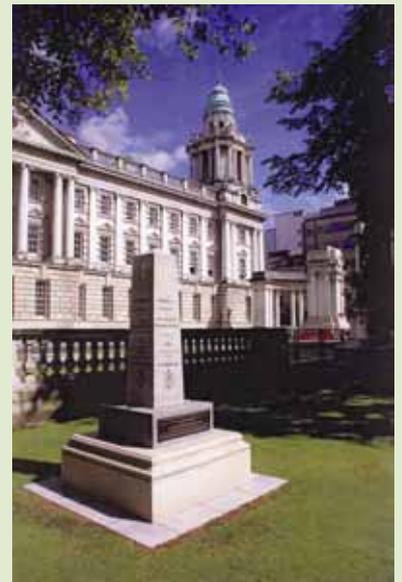
We hope you will find this issue interesting. We are delighted to include two articles from Regional Volunteers discussing the Greengates war memorial and a project on the relocation of a war memorial to Torquay. The Trust welcomes articles for consideration for publication. Submission guidelines are available from the website www.warmemorials.org/bulletin/ or by contacting the Trust to request a copy (contact details on page 2). This issue also includes information on the new website recording all Post Office war memorials, our usual grant reports and details of some recent publications that maybe of interest.

2008 was another successful year for the Trust. Our Small Grants Scheme, wonderfully supported by many of you last year through our Direct Mail appeal in June, was able to make record grant offers to directly support the conservation of war memorials across the UK. The Scheme, incorporating the funds provided by Historic Scotland for freestanding war memorials in Scotland, offered £92,000 to 71 projects. This included £18,000 from the funding available from the Historic Scotland partnership. These grant offers were a significant increase on the 2007 figure of £56,000. The Grants for War Memorials Scheme continued to allocate significant funds with around £90,000 offered through the scheme funded by English Heritage and The Wolfson Foundation. War Memorials Trust's new website was also launched which has proven to be a valuable resource; staff continue to develop the site, make improvements and respond to any suggestions received.

Looking ahead to 2009 the Trust anticipates that enquiries and casework will continue to increase as awareness of the Trust grows. To meet this need the Trust is delighted to welcome an additional member of staff. Amy Davidson has joined the team as Assistant Conservation Officer. The role of Assistant Conservation Officer has been created in response to the increasing workload to ensure the charity is able to respond to each and every person seeking our assistance and work as effectively as possible to protect and conserve war memorial heritage. Amy's role will be to deal with enquiries, act as the first point of contact for the conservation team and support the Conservation Officer. Amy is introduced on page 5.

With Amy supporting the Conservation work, Administrator Nancy Treves will be focussing on the administrative and fundraising activities of the Trust. To support the increasing demands on the Trust the charity needs to secure the necessary funds and resources. Therefore in 2009 the Trust plans to develop further our fundraising and promotional activities. We will be attending two major events to promote the charity and staff will be supported by Regional Volunteers on these occasions. Awareness mailings will be made to groups and individuals who may not know about the charity but who may benefit from our help and be able to support our activities. We also hope that you, our supporters, will be able to help. As mentioned on the final page of this issue we hope to increase our membership numbers this year and would encourage all current members to pass on their Bulletin, request additional copies to give to family, friends or colleagues or perhaps even consider our gift membership as a present solution. If everyone recruited just one new member the Trust's resources would be significantly enhanced and the charity able to further increase its work to protect and conserve war memorials. We understand that in the current economic climate many may find it difficult to consider joining but any contribution is greatly appreciated and does make a difference.

Finally we would like to thank HRH The Duchess of Cornwall for hosting a reception for War Memorials Trust supporters and volunteers at Clarence House in January. Further details will follow in the next issue but we wished to thank Her Royal Highness for the event and for her support of the Trust as our Patron.



Royal Ulster Rifles Korea war memorial received a grant of £2,500 towards its relocation to stand outside Belfast Town Hall ©

NEWS FROM WAR MEMORIALS TRUST

London Marathon 2009

War Memorials Trust has secured a Silver Bond place in this years London Marathon taking place on Sunday 26th April 2009 and is delighted to announce that our runner will be Andrew Dobson.



Andrew is a soldier currently serving with 31st (City of London) Signal Regiment based in Southfields, London. He is in his 13th year of service in the Royal Corps of Signals and his previous Units include 15th Signal Regiment (Northern Ireland), 11th Signal Regiment and 251 Signal Squadron. Since joining the Army Andrew has always been a keen sportsman and actively keeps himself fit although the Marathon is a new challenge that he has not previously undertaken.

Andrew is from a long line of serving soldiers with one great-grandfather surviving the Boer War and the Great War serving with the Northumberland Fusiliers, whilst his other great-grandfather served with the Wiltshire Regiment at the Somme during the Great War. More recently, Andrew's grandfather served with the Scots Guards during World War II and his father with the Royal Corps of Signals until 1991.

So why the Marathon? Andrew's colleague Darren Bailey had previously been selected to run the Marathon on behalf of War Memorials Trust but was unable to take part due to work commitments. Darren recommended Andrew as he knew running was a keen interest of his especially having already done several half marathons in previous years.



Representing the Army in Belgium © Andrew Dobson 2007

Andrew explained that he "is honoured to be running on behalf of War Memorials Trust" as it is a charity that is close to his heart and military background. He understands the importance of remembering the fallen heroes that have helped keep this country free, even more so with the recent conflicts in the Middle East where Andrew has already lost a close friend in May 2007. Andrew aims to run with the number 147 on his vest to dedicate his run to Major Nick Bateson who was the 147th person killed in Iraq. Andrew will also be running for all those forgotten heroes of the past and the more recently killed overseas that may be on the memorials of the future. It is for this reason, Andrew explained, that he "is so delighted to represent War Memorials Trust in the London Marathon 2009".

Andrew lives in Blandford, Dorset with his wife and two children. He plays most sports but his main achievements have been representing his Corps and the Combined Services at Orienteering with which he has travelled all over the world. His other interests include education, walking and spending time with his family.

Supporting Andrew

You can support Andrew and the work of the Trust by visiting Andrew's online donation form at:

www.justgiving.com/andydobson

Or by sending a cheque payable to 'War Memorials Trust' and marked 'London Marathon 2009' on the reverse to:

War Memorials Trust, 4 Lower Belgrave Street, London SW1W 0LA.

NEWS FROM WAR MEMORIALS TRUST

Introducing Amy Davidson

Amy Davidson started working as the Trust's Assistant Conservation Officer in January 2009.

She has a BA in Economic and Social History from the University of Bristol and an MSc in Historic Conservation from Oxford Brookes University. This is her first role in the heritage and conservation field and she is "very excited to put my studies and passion for history and conservation of the built historic environment to good use, and to help the Trust in achieving its aims and objectives.

War memorials are a particularly interesting focus for my first conservation role as they comprise many of the elements I am interested in: they are historic structures which require maintenance, repair, and protection; they are an important reminder and tangible element of British social history and fulfil an important social role; and behind the memorials are the personal stories of those whom they commemorate."



Amy Davidson © WMT

Introducing Vicki Villers

Vicki Villers is a Regional Volunteer for the Trust who has also been volunteering in the office for the last few months. She has an MA in Modern Languages from Oxford University. And she worked for 20 years in the wine trade, at Christie's and at Berry Bros & Rudd.

Vicki's interest in British war memorials stems "from family holidays in Normandy where we made visits to British, Polish, Canadian and American Military Cemeteries. I feel strongly that the memory of our servicemen who fought and died for us should be kept alive in this country by maintaining the memorials and am therefore delighted to offer my support to War Memorials Trust."



Vicki Villers © Vicki Villers

Obituary William Stone

War Memorials Trust was sad to learn in January of the death of William Stone, one of the few remaining World War I veterans and supporter of this charity. Mr Stone joined the Royal Navy on his 18th birthday and was still in training at the end of the Great War. Following the war he continued his naval career as a Stoker. He was onboard battle cruiser Tiger at Scapa Flow when the German High Seas Fleet scuttled itself, he served aboard Hood during her 'Empire Cruise' and also served in the Royal Navy during World War II including 5 trips on the Salamander during the Dunkirk evacuation. After the war Mr Stone ran a barber's and tobacconist's in Paignton and was active in veterans affairs.

From 2003 to 2006 Mr Stone joined War Memorials Trust at its annual Somme Day ceremony laying a wreath at the Cenotaph. The photograph shows Mr Stone with the wreath in 2004 when he laid it alongside President Winston S. Churchill and Area Vice Patron Sara Jones CBE. Everyone at the Trust extends their sympathy to Mr Stone's family.

Stoker Chief Petty Officer William Stone
23 September 1900 - 10 January 2009



William Stone © WMT

WAR MEMORIAL GRANT SCHEMES

War Memorials Trust administers three grant schemes. Details of these are given below and further information can be obtained from our website or by contacting the Trust's Conservation team on 020 7881 0862 or conservation@warmemorials.org.

War Memorials Trust Small Grants Scheme

The scheme, which aims to support the repair and conservation of all types of war memorials throughout the UK is open to everyone to apply, whether an organisation or an individual. There are no deadlines for submission and applications are assessed on a monthly basis.



The type of work that can be funded under this scheme can be divided into three main strands:

- Conservation and repair works to war memorials
- Enhancement of and additions to war memorials including preventive measures
- Condition surveys

English Heritage Grants for War Memorials Scheme

This grant scheme run by English Heritage, in association with the Wolfson Foundation and War Memorials Trust, awards grants of up to 50% of eligible costs up to a maximum of £10,000 for the repair of freestanding war memorials in England.

Eligible work includes:

- Repairs to the fabric, including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning where appropriate and clearly beneficial
- Reinstatement of lost elements, particularly decorative features
- Works to associated hard landscaping, where this forms part of the design



THE WOLFSON FOUNDATION



ENGLISH HERITAGE

War Memorials Trust Small Grants Scheme in Scotland

Historic Scotland have provided £30,000 through War Memorials Trust Small Grants Scheme to support the conservation of freestanding war memorials in Scotland. This scheme can fund up to 75% of total eligible costs for the project with a maximum of £7,500. A maximum of £5,000 will be made available for each project through the Historic Scotland funding whilst the rest will be offered by War Memorials Trust from its resources.



Eligible work includes:

- Repairs to the memorial's fabric including works of structural stabilisation
- Improving the legibility of eroded inscriptions
- Cleaning, where appropriate and clearly beneficial
- Works related to 'hard' landscaping elements where it forms part of the overall design
- Reinstatement of lost elements, particularly decorative features

Non-freestanding war memorials in Scotland remain eligible for the Small Grants Scheme above.

ENGLISH HERITAGE GRANTS FOR WAR MEMORIALS SCHEME

Waltham St Lawrence, Berkshire (WM2323)

Waltham St Lawrence war memorial stands on a grassed area at Paradise Corner, a road junction in the town. It is within the Waltham St Lawrence conservation area. The memorial is a Portland stone cross and marble slabs are attached to the steps of the memorial with lead lettering recording the names of the Fallen.

In 2008 the local council identified a need to repair the war memorial. Many of the names on the panels were damaged with the lead lettering having completely or partly vanished. The stone was also covered in organic growth which needed to be removed and the pointing required replacing. A grant of £2,230 was offered towards re-pointing, steam cleaning, repairs to a cracked marble panel and the repair or replacement of the lead lettering.

At the start of the First World War the village population was around 900, 220 men served their country and 29 fell and were to be recorded on the war memorial. In 1919, a memorial committee was elected by the Parish Council and £420 was raised by the community to pay for a war memorial. The memorial was constructed by Mr Murphy, a local craftsman from Winkfield for the sum of £130. The remaining funds were invested to be used to the benefit and enhancement of the village.

The memorial was unveiled on 16th May 1920 by Ernest Gardiner, the local MP during a service led by The Rev G. H. Francis. The memorial was covered in a Union Jack which Mr Gardiner removed. As he did so he described the memorial as "a memorial for all time". Events concluded with a Royal Berkshire Regiment buglar sounding the Last Post. Alongside the Fallen the names of the 191 other men who served were recorded and the list held in the local Church. In 1921 the memorial was enclosed with a post and chain barrier and funds allocated by the Parish Council for the maintenance of the memorial.

In 1946 it was decided to add the names of 11 men lost during World War II to panels on the memorial. A service on the 9th November 1947 remembered those who fell during the conflict and villagers participated in a 'Field of Crosses Remembrance' by placing wooden crosses around the memorial. At this time the Parish Council created a two person sub-committee with responsibility to care for the war memorial and the site. Today the village continues to hold a large Remembrance Service. Traffic is stopped and the names recorded are read aloud. The Waltham St Lawrence Silver Band participates in the service.

The memorial is inscribed: In memory of our men who fell in the Great War 1914 – 1918. The names of the fallen are shown on the other faces of the memorial. The 29 First World War casualties ranged in age from 20 to 38 with the majority in their early 20's. They served in a variety of Regiments with the Royal Berkshire Regiment the most strongly represented. Those lost in the Second World were older, many in their 30's and 40's. Both the Army and Navy are represented amongst those lost and 3 men are buried in the local cemetery.



All images on this page ©
Waltham St Lawrence
Parish Council



WAR MEMORIALS TRUST SMALL GRANTS SCHEME

Cummertrees, Annan (WM1857) by A. Dunkley

The war memorial takes the form of a lychgate which stands outside Cummertrees Church. It is made of oak, with half-height red sandstone walls and a steeply pitched red clay tiled roof. The lychgate is a category C (S) listed building.

In 2007 War Memorials Trust offered a grant of £1,500 towards repairs necessary to the memorial to restore it to its original condition. Work included replacing the decaying timber with locally grown green oak, the installation of damp course to help prevent future problems and the treatment of the wood.

The lychgate was constructed in the 1920's with oak supplied by Colonel Charles Brook whose family owned the Hoddom and Kinmount estates. The memorial was paid for by the Kirk Session of Cummertrees Parish Church. It was unveiled by Major William Murray OBE of Murraythwaite, then MP for Dumfriesshire.

There are no names inscribed on the lychgate. These are recorded on plaques on the wall of the Church visible in the photograph. An inscription over the gate reads "This gate is a tribute to all those of this Parish who served in the World Wars 1914-19 ~ 1939-45".



Both images © Cummertrees and Cummertrees West Community Council

Gilston, Essex (WM2081) by A. Dunkley

The memorial is a stone calvary on a square plinth with a four stepped base. It is inscribed with names from World Wars I and II. It stands at a junction in the village. In 2007 War Memorials Trust offered a grant of £1,670 to re-point, repair and clean the memorial. The re-pointing was undertaken with sand and lime mortar while repairs included re-fixing the shifted steps by removing plant roots and replacing rusted fixings.

The memorial was built in January 1920 to remember the Fallen of the Great War. After World War II two more names were added to the plinth; Jesse Robert French and Leslie Frank Croot:

Sergeant Jesse French was a member of the Royal Air Force and was killed on 12th June 1944, aged 32. He is also commemorated at the Air Forces Memorial, Runnymede, Surrey, a memorial to airmen who were lost in the Second World War during operations from bases in the United Kingdom and North and Western Europe and who have no known grave.

Gilston war memorial before above and after right © Eastwick and Gilston Parish Council



Private Leslie Croot was a member of the Bedfordshire and Hertfordshire Regiment and died age 21 on 9th September 1944. He was fighting in Italy, as part of the Allied campaign on the Italian mainland which started in September 1943 and saw German forces retreat through a series of defensive lines. Fighting at Coriano Ridge in September 1944 was heavy, and it was here that Private Croot was killed. He is buried at Coriano Ridge War Cemetery on Italy's Adriatic Coast.

WAR MEMORIALS TRUST SMALL GRANTS SCHEME IN SCOTLAND

Carmunnock, Glasgow (WM2397) by A. Dunkley

Carmunnock's war memorial stands opposite Castlemilk Hall. It is a sandstone structure with a metal drinking trough in front, erected by the Laird of Castlemilk. A memorial plaque is on the wall above the trough which is now filled with plants.

In 2008 a grant of £5,199 was given for the repair and restoration of the monument which included cleaning the stone, cutting out old joints and re-pointing with lime mortar and repainting the trough with specialist metal paint. The roughcast covering the monument was also repaired and rendered in line with the original 1920's design.

The memorial was erected in the early 1920's on the instructions of William Stirling Stuart, the Laird of Castlemilk, as a tribute to his son James Stirling Stuart, a Lieutenant in the Scots Guards, who loved horses. Lieutenant Sterling Stuart died after leading an attack on German machine gun positions at Ypres on 9th November 1914. He was 23 years old.

The memorial was dedicated in 1922. Originally it commemorated 13 men of Carmunnock who were killed in World War I, listed chronologically from the Laird's son to Private David Scott, 12th Royal Scots Fusiliers, who died in 1918. A second plaque with the names of the nine men of Carmunnock who died in World War II was added after that conflict.

Above the names is inscribed a verse from R.L. Binyon's poem For the Fallen: "O valiant hearts who to your glory came, Through dust of conflict and through battle flame, Tranquil you lie, your knightly virtue proved, Your memory hallowed in the land you loved."



Both images © Carmunnock Community Council



Deskford, Buckie (WM2374) by A. Dunkley



Deskford war memorial © John Robertson

The memorial is situated in the grounds in front of the deconsecrated St. John's Church, Deskford, which is now a private residence. It is just behind the railings separating the grounds from the B9018 and is easily visible from the road. The memorial is ten feet high, tapering towards the top, and made of Kemnay granite. It has a domed top and a stepped base. An inscription and names are incised in black lettering and above the inscription is carved a black Maltese cross.

In 2008 a grant of £2,172 contributed to the costs of tarmacing the lay-by in front of the property boundary, beside the road, so that those visiting the war memorial have a designated and suitable place to park. The previous arrangement was parking on the soft verge, or on the drive of the owners of the property. The lay-by had already been consolidated with hardcore at

the expense of the property owners but this was felt not to be a suitable solution for the long term. War Memorials Trust felt it was appropriate to support the property owners who have taken on responsibility for maintaining the war memorial so that it remains in its original location and accessible by all.

The memorial was originally unveiled in June 1921 by Professor Sir Ashley Macintosh, who at the time was Regius Professor of Medicine at the University of Aberdeen. It was built by J. Robertson & Son of Hardgate, Aberdeen.

Details on other completed projects grant aided are available on our web site.

Greengates Memorial and its Royal Tributes by Anne C Brook RV

The war memorial at the Greengates crossroads, in Bradford, West Yorkshire, is possibly unique in having a permanent physical record of two occasions on which future Kings laid wreaths there.

The memorial was unveiled on 5th November 1921, by the Lord Mayor of Bradford, and dedicated by the Archdeacon at an ecumenical ceremony in which Methodist ministers also took leading roles. A year and half later, on 30th May 1923, the Prince of Wales (later King Edward VII) was due to pass through the crossroads during a visit to the West Riding. The local branch of the British Legion had made an apparently unsuccessful request for a space in the programme for the Prince to stop and pay his respects at the memorial. However, when the royal car approached, it stopped, and the Prince laid a wreath of laurel, palm and poppies and inspected a guard of honour of local ex-servicemen. Five years later, another opportunity arose for a royal wreath-laying, and this time the British Legion seems to have decided not to bother with trying to make an impression on official bureaucracy. This time the visitors to the area were the Duke and Duchess of York (later King George VI and Queen Elizabeth). As their car approached it was flagged down by three Legion officials who proceeded to persuade the occupants to get out and lay a wreath which had been prepared for them.



Both the royal visits were subsequently recorded on metal plaques, which sit at either side of the memorial in the surrounding garden. The memorial itself is an impressive structure bearing the names of 80 men from Greengates and district who gave their lives in the First World War (later the names of 29 casualties from the Second World War were added). It takes the form of a winged female figure, 9' 6" (almost 3 metres) from wing tips to feet, standing on a globe at the top of a square column. Near the top of the column the

words "Honour, Freedom, Peace, Justice" are carved on each face. At the time of the unveiling, the figure was described as representing "peace gained through sacrifice". The sculptor was Louis Frederick Roslyn (1878-1940) and he worked with a local retired architect, E. Wright, on the overall design. Roslyn had served in the Royal Flying Corps and designed a number of war memorials across the country. In Yorkshire, the Greengates figure is one of at least three female statues he produced, the others being in the park at Calverley, a few miles away over the municipal boundary in Leeds, and at Wetherby, where the memorial sits on the bridge. Each of the figures has details which make reference to classical depictions of Athene, in her role as the bringer of victory. However, they also reflect Edwardian notions of female beauty, most notably in the heads of the Calverley and Greengates figures.

In 2003, the Greengates memorial was threatened by a road-widening scheme and a local resident approached Sir Donald Thompson for advice. The Trust's Conservation Officer, in collaboration with a Regional Volunteer, made a successful application for the memorial to be listed. As a result all three of Roslyn's Yorkshire ladies are now listed Grade II.



WMT reference WM1191
UKNIWM reference 28482

Above right: Greengates war memorial
Above left: The plaques commemorating the royal visits
Above: Roslyn's 3 Yorkshire ladies
All photos © Anne Brook 2008

Post Office War Memorials Archive

The last few years has seen a marked increase in enquiries to the Trust relating to the closure of Post Office branches and the future of the war memorials located in the redundant branches. As a result of these enquiries, the charity has been in regular contact with the Post Office which has always assured War Memorials Trust that it takes the preservation of its war memorials very seriously and tries to make sure that they are sensitively relocated when necessary.

With the increasing number of branch closures it was, however, proving a time-consuming exercise for the Trust to contact the Post Office about the relocation of each individual war memorial. During the discussions with the Post Office National Consultation Team, we tried to ascertain if they held a record of the past and current locations of their war memorials. At the beginning of 2008, the Post Office contacted the Trust about a potential project by The British Postal Museum and Archive to record all the Post Office war memorials.



Croydon Postal District Roll of Honour (WM783) © WMT 2002

In February 2008, the Trust had a meeting with the Curator of The British Postal Museum and Archive to discuss the development of the project. The plan was to produce a searchable online database of all war memorials located in Post Office branches and other Royal Mail buildings, such as Sorting Offices and Delivery Offices. The Museum and Archive enlisted the help of the Royal Mail Estates Department, which is responsible for carrying out the annual risk assessments on all Royal Mail properties, to make a record of any war memorials. The Museum and Archive also contacted all members of Royal Mail staff via their internal newsletter to request information about any war memorials to supplement the basic details.

The project was funded by Royal Mail and managed by The British Postal Museum and Archive. The funding paid for a project consultant to design, build and add data to the database. Over 350 members of Post Office and Royal Mail staff contacted the Museum and Archive with information about their war memorials and a number of volunteers contributed further information and photographs.

The first phase of the project was completed in November 2008 and the database is available to search online at: www.postalheritage.org.uk/memorials. The Museum and Archive is still receiving information about the war memorials and will continue to add these details to the database.

Each war memorial record, where possible, contains: photographs of the war memorial, the setting of the war memorial in the building and the building itself; the full address of the building; any previous locations of the war memorial; the campaign commemorated on the war memorial; the dimensions of the war memorial; the materials the war memorial is made of; information about public access to the war memorial; a notes section containing any further information about the war memorial; and the corresponding UK National Inventory of War Memorials reference number.

Another positive outcome of this project is that a small, discreet sign has been fixed near to each war memorial giving instructions outlining the necessary actions to take if the building is to be closed. This will, hopefully, ensure that the preservation of all Post Office war memorials is taken into consideration and their relocation is planned before a building closes.

If you would like any further information about the project, please contact: The British Postal Museum and Archive, Freeling House, Phoenix Place, London WC1X 0DL, telephone 020 7239 2570, fax 020 7239 2576, email info@postalheritage.org.uk or visit www.postalheritage.org.uk.

The Post Office has recently produced a set of stamps and their Year Book on the theme of 'Lest we forget'. The British Postal Museum and Archive has an exhibition entitled 'The Last Post: Remembering the First World War' which is at the Churchill Museum and Cabinet War Rooms, London, until 28th February 2009 and a touring version will be visiting various locations around the UK.

Tracking Down a Mystery by Denis Kenyon RV (WM902)



'Mystery' Torquay war memorial © WMT 2008

Back in 2002 War Memorials Trust took possession of a handsome framed Roll of Honour, from a West Country auction to avoid it being sold as an picture to adorn someone's living room.

The dilemma was that there was no clue as where it had originally come from, so it joined 16 others of equally unknown origin in store at the Royal Hospital, Chelsea until detective work could solve the mystery.

Regional Volunteers were asked to pick a memorial, research the names and see if they could come up with a plausible origin, in which case arrangements would be made by the Trust to hand it over officially to a new and permanent home.

The memorial shown left is a large framed painting some 110 x 80cms (44 x 32 inches) with 109 names written on a most elaborate background painting. There were no indications as to whether any of these names had become casualties. The only faint clue was the artist's name, 'G Sanguinetti' and the depiction at the bottom of a collection of stone quarrying tools. Also eight of the names appeared under the enigmatic heading "For Munitions Factories".

I undertook to deal with this imposing piece. The name 'G Sanguinetti' drew a blank both from the Imperial War Museum and from Google, apart from some high powered scientist of the same name. No luck there. Nor did the UK National Inventory of War Memorials throw up anything obvious, particularly given the clue of the marble working tools shown at the bottom of the scene.

The next port of call was obviously the Commonwealth War Graves Commission. Ploughing through 109 names was no easy task and although the vast majority were not recorded on their website, enough of them were and in many cases with West Country names and serving in West Country regiments. Hardly conclusive proof but it was a start - particularly as it had originally been up for sale in Torquay.

While this search was going on, two other avenues were explored. A check on the Roll of Honour website mentioned someone who had produced a significant amount of information about local memorials. He was most helpful and suggested some marble quarrying companies in the Torquay area at the time. These were followed up by a look at the Trade Directory of 1911 and checking on the website to see if any of them were still in existence. Luckily the two most likely candidates were still trading and I was able to speak to both Managing Directors. They were not able to be definitive but indications were that the Roll of Honour came from H T Jenkins, who interestingly did a lot of work for Lutyens, Blomfield and others after World War I and who were also known as WW Jenkins.



The handover © D. Kenyon

A letter to the Editor of the Herald Express in Torquay was also enthusiastically received and an article and photograph published. This resulted in only one response but it seemed to confirm the 'marble quarrying' connection in the Torquay area.

However a suitable home had still to be found. Torquay Museum was approached as a suitable location, who would obviously take the greatest care of this wonderful piece and where it would be guaranteed to have a permanent and open resting place. They confirmed that they were glad to do so and the little handover ceremony took place on Friday 21st November 2008. A Guard of Honour from the ATC was in attendance as were several local people and a photographer from the Herald Express newspaper.

War Memorials Trust would like to thank Denis for all his help in researching the history of this war memorial and finding an appropriate new location for it.

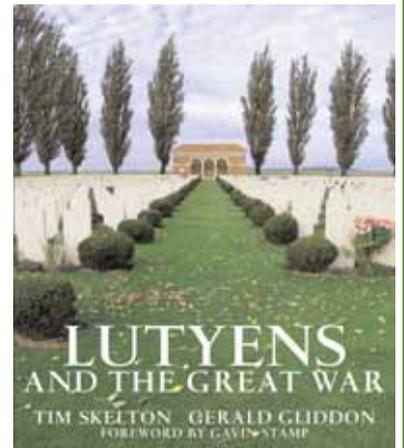
BIBLIOGRAPHY

Lutyens and the Great War by Tim Skelton and Gerald Gliddon

War Memorials Trust was delighted to attend the recent launch of a new book entitled 'Lutyens and the Great War' by Tim Skelton and Gerald Gliddon. Introduced with a foreword by historian Gavin Stamp the book considers Lutyens' First World War role as one of the three Principal Architects acting on behalf of the Imperial War Graves Commission and his work as the designer of over 50 local war memorials for communities in the UK and around the world.

Dedicated 'To the One Million who did not return' the full colour publication seeks to discuss and record all Lutyens' war memorials providing images and details in a single publication. In the UK it covers both the larger, more well known memorials such as the Cenotaphs of London and Southampton, through to smaller memorials in villages such as Tyringham and Miserden. Often a previous connection with Lutyens, through a client or friend, gave communities access to his skills as an architect, and this led to a huge variety of memorials taking shape under his direction including crosses, plaques, obelisks, arches and Parish Halls. Overseas Lutyens memorials in Bermuda, Canada, France, Hong Kong, India, Ireland, Sierra Leone, Sri Lanka, Zambia and the Western Front are also considered in the book.

The appendices include images and location details for every Lutyens memorial. Copies can be obtained from bookshops, online and your usual sources. The ISBN is 978-0-7112-2878-8 and the retail price is £30. Please note copies are NOT available from War Memorials Trust.



The Glorious Dead Figurative Sculpture of British First World War Memorials by Geoff Archer

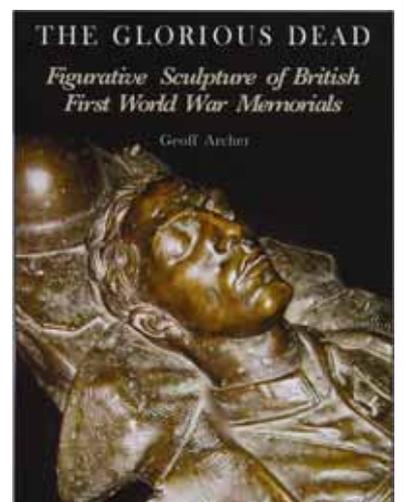
After 1919 people had to come to terms with how to remember their dead. In most places the answer was through an inert obelisk, cross or slab, but in larger towns, the decision was to impart remembrance through figurative sculpture. It was the largest input of public sculpture this country has ever known.

To open this book is an initiation. It presents the viewer with the sculptor's task, naming the variety of ideas, emotions and motives and how they all translated into imagery fit for the town square and the carved list of names. Looking at hundreds of pictures of sculptures, one shows a dead body under a sheet, another has a tommy with a rifle bayonet at the ready. Why the differences?

Geoff Archer is an artist and Art Historian who began ten years of research by looking at the memorial in his home town of Macclesfield. His achievement is in steering between art explanation and historical perspective; he adds two useful lists, one of all the figurative memorials and the other naming memorials by sculptor and location.

Archer tells us how and why and by whom the memorials were produced in a text reflecting the war, how responses to it changed and how the changes were represented. Through his numerous photographs we see the stone reliefs of volunteers leaving home, then the sculpted images of machines and trenches. The last part, 'Remembering', shows figures of 'Peace', or 'Victory', which the writer excels in distinguishing.

'The Glorious Dead' is for devotees of public sculpture or anyone interested in the First World War and how we remember it. Copies can be obtained from Frontier Publications using the enclosed order form, by telephone on 01508 558174 or email frontier.pub@macunlimited.net. The ISBN is 978-1872914381 and the retail price is £30. Please note copies are NOT available from War Memorials Trust.



FUNDRAISING

Standing Orders

Standing order payments are a method of making an efficient donation to War Memorials Trust, helping the charity's financial planning and reducing administration costs ensuring more money goes directly to war memorial conservation. Thank you to those who have set up a new standing order over the year.

Most commonly a standing order will cover an annual membership subscription so £20 is collected once a year. Alternatively some people like to give a little each month; £2 a month covers an annual subscription with an additional £4 contribution. Even if you are already a life member you may wish to make further contributions. All standing order payments can be covered by a single gift aid declaration so you continue to give that vital bit extra even when paying by standing order. Further details on standing orders can be obtained from Nancy Treves or via the website. www.warmemorials.org/standing-orders/.

Legacy Giving

Leaving a legacy in your will is an opportunity for you to make a significant difference to the charities you support and ensure your beliefs and ideals live on. Every year over £1.5 billion is left to charities through legacy gifts. These funds have an incredibly significant impact enabling charities to make a huge difference. For War Memorials Trust a legacy gift could enable the Trust to provide assistance to many more people and organisations, provide additional grants or support education work on the importance of preserving our nation's war memorials.

Often a legacy gift is a unique opportunity to give a significant donation. A legacy gift, of any size, can and will make a difference. Wills and legacies are perhaps not something any of us want to think about but preparing them is a simple process and ensures that loved ones do not face unnecessary worry at a difficult time. If you would like further information please contact Frances Moreton or visit the website www.warmemorials.org/legacies/.

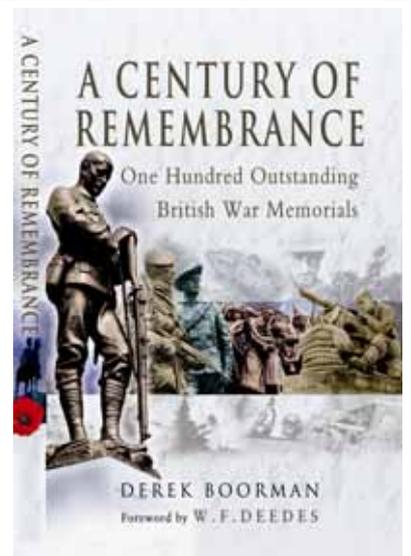
Merchandise

The War Memorials Handbook by UK National Inventory of War Memorials

This handbook published in 2001 offers an authoritative guide to approaching the issue of preservation and conservation and where to seek professional advice. Available for £4.99 plus 50p p&p.

A Century of Remembrance by Derek Boorman

The book is a study of 100 outstanding UK war memorials which commemorate twentieth century conflicts from the Boer War to the Falklands and Gulf Wars. It was published in 2005. Currently available at £14.99 plus £2.50 p&p.



'Pound for Life' Key Ring

This key ring both promotes War Memorials Trust and is extremely useful to have to hand on those occasions when you need a pound coin, but do not have one. The key ring attachment is the same size and shape as a pound coin and is designed to be removed from the key ring to use when needed.

The attachment is emblazoned with the Trust logo, telephone number and website on

MERCHANDISE

Pens and Pencils

Available in minimum quantities of 5 for just £2, these plain white pencils with a rubber tip carry War Memorials Trust's name in green. Also discreetly branded with War Memorials Trust's name and website is a stylish ball point pen, green in colour with white lettering. The pens are available in sets of 3 for £4. Both are ideal for use at home and in the office. These pens and pencils help promote the charity and raise funds for our work.



Lapel Badges

War Memorials Trust lapel badges feature the logo and charity name. The 1in/2.5cm wide badges are enamel with a butterfly pin on the back. The badge costs £3.50 (inc p&p).



Car Sticker

By buying this car sticker you will not only support the Trust financially but also help to publicise the charity. Stick it in the back of your car, or on a window at your workplace or home and help promote the charity's work. Each sticker measures 20 x 5cm (8 x 2in) and costs just £2 inc p&p.



Order Form

Please complete this order form and complete details overleaf.

No.	Item	Total
	'Pound for Life' key ring at £1.50 (inc p&p) each	
	Car Sticker at £2.00 (inc p&p) each	
	Set of 5 WMT Pencils at £2.00 (inc p&p)	
	Set of 3 WMT Pens at £4.00 (inc p&p)	
	WMT Lapel badge at £3.50 (inc p&p) each	
	Copy(ies) of 'A Century of Remembrance' by D. Boorman at £14.99 plus £2.50 p&p per copy	
	The War Memorials Handbook at £4.99 + 50p p&p per copy	
	Total	
	Donation	
	Grand Total	

Please complete both sides of this form, detach and send to

Frances Moreton, Trust Manager
War Memorials Trust
Freepost RLSJ-KZTK-YBSZ
4 Lower Belgrave Street
London SW1W 0LA

Please remember using a stamp will save us money.
 Thank you.

Get Involved

Please complete and return this form

Your Details

Title First Name

Surname

Address

Postcode Telephone

Email

I would like to join/donate to WMT

- Individual Annual Membership £20
- Joint Annual Membership £30
(two people at the same address)
- Life Membership £100
- Single Donation of £.....

Use Gift Aid and you can make your donation worth more. For every £1 you give to us, we get an extra 28p from the Inland Revenue.

So just tick here. It's that simple.

I want all the donations I have made to WMT in the last six years and all donations in the future to be Gift Aid until I notify you otherwise. I confirm that I pay income tax and/or capital gains tax equal to the amount to be reclaimed on my donation.

Gift Aid is not appropriate for my donation

Payment

I am making my payment by:

- Cheque made out to War Memorials Trust
- Cash
- Credit/Debit Card (complete details below and ensure a telephone no. or email address is provided in case of query)

Card Number:

□□□□□□□□□□□□□□□□□□□□

Security Code □□□□ Switch/Maestro □□□

Valid From: □□/□□ Expiry: □□/□□

Issue Number (Switch/Maestro): □□

Further Information

Please tick if you would like to receive further information on:

- Standing order payments
- Leaving a legacy
- Becoming a Regional Volunteer

MEMBERSHIP

NEW MEMBERS SOUGHT

As a charity that relies entirely on voluntary contributions to undertake our work our members are vital both for their wonderful generosity in contributing through subscriptions and donations but also as spokespeople to promote the Trust.

As the charity goes from strength to strength we need to grow our membership base to help support these activities. And you can help us achieve this.

Once you have finished reading this Bulletin would you consider passing it onto a family member, friend or colleague who you think might be interested in our work. Explain to them what we do and how new members are always welcome. Ask them to read the Bulletin and consider supporting us - there are many ways they can help. Join as a new member, make a donation or sponsor Andy in his marathon efforts. Current members are highly effective in helping recruit new members as you believe in our work and translate that support into your communication with others about the importance of protecting and conserving our war memorials.

Further information is available on the website www.warmemorials.org or anyone interested in joining can contact us for further information.

Gift Aid

Gift Aid enables War Memorials Trust to reclaim an extra 28p on every pound you donate so your £20 subscription becomes £25.40 and your £100 gift, £128. You can Gift Aid your donation if you pay income or capital gains tax at least equal to the value War Memorials Trust would claim.

Please contact War Memorials Trust if you would like further information. If you have already made a Gift Aid pledge please do remember to advise us if you move house or cease paying tax.

